

Messe G-Dur

6. Agnus Dei

Franz Schubert, D 167

Lento

Soprano 5 Sopr. Solo

Agnus De-i, qui tol-lis pec-ca - ta mun-di, mi-se-re-re no-bis, mi - se - re - re no-bis.

Alt 5

Tenor 5

Bass 5

A Tutti 11

S pp mi - se-re - re no - bis, mi - se - re - re, mi - se-re - re no - bis.

A pp mi - se-re - re no - bis, mi - se - re - re, mi - se-re - re no - bis.

T pp mi - se-re - re no - bis, mi - se - re - re, mi - se-re - re no - bis.

B pp mi - se-re - re no - bis, mi - se-re - re, mi - se - re - re no - bis.

S 15 5

A 5

T 5

B 5 Solo

Agnus De-i, qui tol-lis pec-ca - ta mun-di, mi-se-re-re no-bis, mi - se - re - re no-bis.

B

Soprano (S) *pp*: mi - se-re - re no - bis, mi - se - re - re, mi - se-re - re no - bis.

Alto (A) *pp*: mi - se-re - re no - bis, mi - se - re - re, mi - se-re - re no - bis.

Tenor (T) *gpp*: mi - se-re - re no - bis, mi - se - re - re, mi - se-re - re no - bis.

Bass (B) *pp*: Tutti mi - se-re - re no - bis, mi - se-re - re, mi - se - re - re, mi - se-re - re no - bis.

Soprano (S) *pp*: Sopr. Solo *Agnus De-i, qui tol-lis pec-ca - ta mun-di, Do-na no - bis pa-cem, do-na no-bis pa - cem!*

Alto (A) *pp*: 5

Tenor (T) *pp*: 5

Bass (B) *pp*: 5

C Tutti

Soprano (S) *pp*: Do-na no-bis pa - cem, do-na no-bis, do-na no-bis pa - cem! 2

Alto (A) *pp*: Do-na no-bis pa - cem, do-na no-bis, do-na no-bis pa - cem! 2

Tenor (T) *pp*: Do-na no-bis pa - cem, do-na no-bis, do-na no-bis pa - cem! 2

Bass (B) *pp*: Do-na no-bis pa - cem, do-na pa-cem! do-na no-bis, do-na no-bis pa - cem! 2