

Palm Sunday Processional

♩ = 120

(for the smaller church)

D G Mason (2004)

The musical score consists of three staves of music in common time, treble clef, and a key signature of one flat. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a quarter note. The lyrics are integrated into the music. Measure numbers 6, 10, and 13 are indicated above the staves. Measure 6 starts with "Ho - sa - nna, ho - sa - nna, ho - sa-nna to the Son of Da - vid, Ho -". Measure 10 starts with "sa - nna, ho - sa - nna, ho - sa - nna to the King of Kings.". Measure 13 starts with "Ble - ssed is he who comes,____ who comes in the name of the Lord. Ho - sa - nna, ho - sa - nna, ho - sa-nna in the high - est." A repeat sign with the number 1 is placed above measure 10. A repeat sign with the number 2 is placed above measure 13. The music concludes with a final cadence.

6 Ho - sa - nna, ho - sa - nna, ho - sa-nna to the Son of Da - vid, Ho -
10 sa - nna, ho - sa - nna, ho - sa - nna to the King of Kings.
13 Ble - ssed is he who comes,____ who comes in the name of the
Lord. Ho - sa - nna, ho - sa - nna, ho - sa-nna in the high - est.

[Repeat as often as necessary and finish at 1 or 2]

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