

# And think ye Nymphs

The first part

William Byrd (c.1540-1623)

Superius

Medius  
And think ye Nymphs to scorn at

Contratenor  
And think ye Nymphs to\_\_\_ scorn at

Tenor  
And think ye Nymphs to\_\_\_ scorn at love, to scorn at

Bassus  
And think ye Nymphs to scorn at\_\_\_\_\_

And think ye Nymphs to\_\_\_ scorn at love, as if his  
love, to scorn at love, at love, as if his fire  
love, and think ye Nymphs to scorn at\_\_\_ love,  
love, to scorn at love, as if his fire\_\_\_\_  
love, to scorn at love, as if his

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fire were but of straws, he made the migh-ty\_ gods a - bove,  
were but of straws, were but of\_ straws, he made the migh - ty gods a -  
as if his fire were but of straws, he made the migh-ty  
\_ were but of straws, as if his fire were but of straws, he made the migh - ty gods a -  
fire were but of straws, were but of straws, he made, he made the migh-ty\_\_

to stoop and bow un - to his laws, and  
 -bove, to stoop and bow un-to his laws, un - to his laws, and with his shafts, his  
 gods a - bove to stoop and bow un-to his laws, and with his shafts of beau - ty bright, of  
 -bove, to stoop and bow un - to his laws, his laws, and with his shafts of beau - ty bright, and  
 gods a - bove to stoop and bow un - to his laws, and with

with his shafts of beau - ty bright, he slays the hearts that scorn his  
 shafts of beau - ty bright, he slays the hearts that scorn his  
 beau - ty bright, he slays the hearts, he slays the hearts that scorn his  
 with his shafts of beau - ty bright, he slays the hearts that scorn his might, that scorn his  
 his shafts of beau - ty bright, he slays the hearts that scorn his might, that scorn his

might. and with his shafts of beau - ty  
 might. And with his shafts, his shafts, and with his shafts, his shafts of beau - ty  
 might. And with his shafts of beau - ty bright, of beau - ty bright,  
 might. And with his shafts of beau - ty bright, and with his shafts of beau - ty  
 might, that scorn his might. And with his shafts of beau - ty

bright, he slays the hearts that scorn his might.

bright, he slays the hearts that scorn his \_\_\_\_\_ might.

he slays the hearts, he slays the hearts that scorn his might.

*bright*, he slays the hearts \_\_\_\_\_ that \_\_\_\_\_ scorn his \_\_\_\_\_ might, that scorn his might.

bright, he slays the hearts that scorn his might, that scorn his \_\_\_\_\_ might.

The second part

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Superius

Sextus

Medius  
Love is a fit of plea - sure, love is a fit of

Contratenor  
Love is a fit of plea - sure,

Tenor  
Love is a fit of plea - sure, of plea - sure, love is a

Bassus  
Love is a fit of plea - sure,

Love is a fit of plea - sure, bred out of I - - dle  
 Love is a fit of plea - sure, bred out of  
 plea - sure, bred out of I - dle brains, out of  
 of plea - sure, bred out of I - dle brains,  
 fit of plea - - sure, bred out of I - dle brains, *bred*  
 of plea - - sure, bred out of

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brains, his fan - cies have no mea - sure, no more than have  
 I - dle brains, his fan - cies have no mea - sure, no more  
 I - dle brains, his fan - cies have no mea - sure, have no mea - sure, no more than  
 his fan - cies have no mea - sure, no mea - sure, no more  
 out of I - dle brains, his fan - cies have no mea - sure, no more  
 I - dle brains, his fan - cies have no mea - sure, no

his \_\_\_\_\_ pains: his vain af - fec - ti -  
 than have his pains: his vain  
 have his pains: his vain af - fec - ti - ons like the  
 than have his pains: his vain af - fec - ti - ons like \_\_\_\_\_ the wea - ther,  
 \_\_\_\_\_ than have his pains: his vain af - fec - ti - ons like the wea - ther,  
 more than have his \_\_\_\_\_ pains: his vain af - fec - ti - ons like the wea - ther, his vain

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- ons like the wea - ther, like the wea - ther, pre - cise or fond, we  
 af - fec - ti - ons like the wea - ther, pre - cise or fond, *pre - cise or fond,*  
 wea - ther, like the \_\_\_\_\_ wea - ther, pre - cise or fond, we wot not whe - ther,  
 like the wea - - - ther, pre - cise or fond, or fond, we  
 like the wea - ther, *like the wea - ther,* the wea - ther, pre - cise or fond, we wot not  
 af - fec - ti - ons like the \_\_\_\_\_ wea - ther, pre - cise or fond, or fond, pre - cise or

wot not whe-ther, we wot not whe-ther.  
 we wot not whe-ther, we wot not whe-ther.  
 we wot not whe-ther, we wot not whe-ther, we wot not whe-ther.  
 wot not whe-ther, we wot not whe-ther.  
 whe-ther, we wot not whe-ther, we wot not whe-ther.  
 fond, we wot not whe-ther, we wot not whe-ther.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), nos.42-43 (38-39 in 1610 edition).

Both parts of this song are included in the 6-part section of the 1589 and 1596 editions, with the first part's top voice in the Sextus partbook and a page of rests in the Superius. The 1610 edition places the first part as the last number in the 5-part section.

Prefatory bars: *ts* in 1589 edition, all parts.

II.9.6, 10.1: *might*

III.10.1, V.11.2, IV.15.3, V.16.2: *shaft*

VI.27.8, 28.9: *fond*

I, II.32: final rests only in 1610 edition. (Fermatas over final minims in all editions.)

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