

I Saw My Lovely Phillis

Thomas Morley

Cantus

Quintus

Altus

Tenor

Bassus

I saw my lovely Phillis
Why flies my best beloved.

I

Why

5

- lis, I saw my love-ly Phil - lis,
- ed, Why flies my best be - lov - ed,

- lis, I saw my love-ly
- ed, Why flies my best be-

- lis, I saw my love-ly Phil - lis, I saw my love - ly Phil -
- ed, Why flies my best be - lov - ed, Why flies my

I saw my love-ly Phil-lis, I saw my love - ly Phil -
Why flies my best be - lov - ed, Why flies my best be - lov -

saw my love-ly Phil - lis, I
flies my best be - lov - ed, Why

9

I saw my love-ly Phil - lis, Laid on a
Why flies my best be - lov - ed, From me her

Phil - lis, I saw my love-ly Phil - lis, Laid on a
- lov - ed, Why flies my best be - lov - ed, From me her

love-ly Phil - lis, Phil - lis, Laid on a bank of
best be - lov - ed, From me her love ap - prov-ed.

lis, I saw my love - ly Phil - lis, Laid on a bank of
- ed, Why flies my best be - lov - ed, From me her love ap -

saw my love - ly Phil - lis, Laid on a
flies my best be - lov - ed, Why flies my

14

bank of Li - lies. Fa la la la la. Fa la la la la. Fa la la.

love ap-prov - ed.

bank of Li - lies. Fa la la la la la la la. Fa la la

love ap - prov - ed.

Li - lies. Fa la la la la la la la la la. Fa la la

Li - lies. Fa la la la la la la la la. Fa la

- prov - ed.

bank of Li - lies. Fa la la la la la la la la. Fa la la la la

best be - lov - ed, From me her love ap - prov-ed.

21

Fa la la. I la.

Why la.

la la la. I saw my la. But when her-self a - lone she

Why flies my la. See, see what I have here, fine

la la la la la. But when her - self a - lone she

Why la. See, see what I have here, fine

la la la la. But when her - self a - lone she

See, see what I have here, fine

la la la. But when her - self a - lone she

See, see what I have here, fine

25

But when her-self a - lone she there e - spi-

See, see what I have here, fine sweet Musk Ros-

there e - spi - eth, But when her-self a - lone she there e - spi-

sweet Musk Ros - es, See, see what I have here, fine sweet Musk Ros-

there e - spi - eth, But when her-self a - lone she there e - spi-

sweet Musk Ros - es, See, see what I have here, fine sweet Musk Ros-

there e - spi - eth,

On

sweet Musk Ros - es,

To

there e - spi - eth,

sweet Musk Ros - es,

30

- eth, On me she smil - eth, On me she

- es, To deck that bo - som, To deck that

- eth, On me she smil - eth,

- es, To deck that bo - som,

- eth, On me she smil - eth, on me she

- es, To deck that bo - som, To deck that

- me she smil - eth, On me she smil-

deck that bo - som, To deck that bo-

On me she smil - eth, On me she smil-

To deck that bo - som, To deck that bo-

34

smil - eth,
 And
 bo - som,
 Where
 And home a-way she fli - eth, and home a-way she fli-
 Where love her-self re - pos - es, Where love her-self re - pos-
 smil - eth, And home a-way she fli-
 bo - som, Where love her-self re - pos -
 eth, And home a-way she fli'eth, she fli-
 - som, Where love her-self re - pos - es, re - pos-
 - eth, And home a-way she fli-
 - som, Where love her-self re - pos -

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home a-way she fli - eth, she fli - eth. Fa la la la la la la la la la
 love her-self re-pos - es, re - pos - es.
 - eth, and home a - way she fli - eth, Fa la la la la la la la la la
 - es, Where love her - self re-pos - es.
 - eth, and home a - way she fli - eth, Fa la la la la la la la la la
 - es, where love her - self re-pos - es.
 - eth, And home a way she fli - eth. Fa la la la la la la la la
 - es, where love her-self re - pos - es.
 - eth. Fa la la la la la la la

43

The musical score consists of four staves of music for voice. The first staff uses a treble clef, the second staff uses a treble clef with a key signature of one sharp, the third staff uses a treble clef with a key signature of one sharp and a '8' above it, and the fourth staff uses a bass clef. The lyrics 'Fa la la' are repeated throughout the piece. Measure numbers 43 through 46 are indicated at the top of each staff.

la. Fa la la la la la la la. la. Fa

la la la la la la la la. Fa la la la la la la la. Fa la la la

la la la la la la la la la la la la la la. Fa la la. Fa la la la la la la la la

la. Fa la la la. Fa la la la. Fa la la la la. Fa la la la la la la la la. Fa la la la la la la la la

la. Fa la la la. Fa la la la. Fa la la la la la la la la. Fa la la la la la la la la

51

1. 2.

la la la la la la. la la la la la la. la. But See la.

1. 2.

la la la la la la. Fa la la la la la la. la. la. la.

1. 2.

la la la la la la la. Fa la la la la la la. la. la. la.

1. 2.

la la la la la la la. la la la la la la la. la. la. la.