

Indian Love Songs

1. GOLDEN EYES

Trad. Indian text - translated by Laurence Hope (1865-1904)

Mixed choir and piano

Huub de Lange (*1955)

Musical score for Mixed choir and piano. The score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The tempo is indicated as $\text{♩} = 110$. The dynamic for the vocal parts is *mf*. The vocal parts sing the lyrics "Oh amber eyes, oh golden". The piano part provides harmonic support with sustained notes and chords.

Musical score for Mixed choir and piano, continuing from page 1. The vocal parts (Soprano, Alto, Tenor) sing the lyrics "eyes! Oh eyes so softly gay!". The piano part continues to provide harmonic support. The vocal parts sing the lyrics again in a higher register, indicated by *8va*.

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9

S

A Where - in swift fan - cies fall and rise, _____

T Where in swift fan - cies fall and rise, _____

B

Pno.

13

S Eyes like a

A grow dark and fade a - way. Eyes like a

T grow dark and fade a - way. Eyes like a

B

Pno.

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3

17

S litt - le lim - pid pool _____ that holds a

A litt - le lim - pid pool _____ that holds a

T litt - le lim - pid pool _____ that holds a

B

Pno.

21

S sun - set sky, _____ while on its sur - face,

A sun - set sky, _____ while on its sur - face,

T sun - set sky, _____

B

Pno.

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25

Soprano (S) vocal line:

calm and cool, _____ blue wa - ter - li - lies lie. _____

Alto (A) vocal line:

calm and cool, _____ blue wa - ter - li - lies lie. _____

Tenor (T) vocal line:

8 blue wa - ter - li - lies lie. _____

Bass (B) vocal line:

blue wa - ter - li - lies lie. _____

Piano (Pno.) accompaniment (two staves):

(8va) piano line 1: eighth-note chords. (8va) piano line 2: eighth-note chords.

25 (8va) piano line 1: eighth-note chords. (8va) piano line 2: eighth-note chords.

29

Soprano (S) vocal line:

— Oh _____ ten - der eyes, oh _____

Alto (A) vocal line:

— Oh _____ ten - der eyes,

Tenor (T) vocal line:

8 — Oh _____ ten - der eyes,

Bass (B) vocal line:

—

Piano (Pno.) accompaniment (two staves):

29 (8va) piano line 1: eighth-note chords. (8va) piano line 2: eighth-note chords.

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5

33

S — wist - ful eyes, you smiled on me one day, —

A oh wist - ful eyes, you smiled on me one day, —

T 8 oh wist - ful eyes, you smiled on me one day, —

B

Pno.

37

S —

A And all my life, in glad sur -

T 8 And all my life, in glad sur -

B

Pno.

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41

Soprano (S): Rests throughout.

Alto (A): *prise,* leapt up and plea - ded "Stay!"

Tenor (T): *prise,* leapt up and plea - ded "Stay!"

Bass (B): Rests throughout.

Piano (Pno.): Playing eighth-note chords. Measure 41 ends with a forte dynamic. Measures 42-43 show eighth-note patterns. Measure 44 begins with a forte dynamic followed by eighth-note chords.

45

Soprano (S): *A - las, oh cru - el, star - like eyes,*

Alto (A): *A - las, oh cru - el star - like eyes,*

Tenor (T): *A - las, oh cru - el star - like eyes,*

Bass (B): *A - las, oh cru - el star - like eyes,*

Piano (Pno.): Playing eighth-note chords. Measure 45 ends with a forte dynamic. Measures 46-47 show eighth-note patterns. Measure 48 begins with a forte dynamic followed by eighth-note chords.

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7

49

S so grave and yet so gay, — You went to

A so grave and yet so gay, — You went to

T so grave and yet so gay, —

B so grave and yet so gay, —

Pno.

53

S light - en oth - er skies, — smiled once and

A light - en oth - er skies, — smiled once and

T —

B —

Pno.

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57

Soprano (S) vocal line: passed a - way. You went to light - en

Alto (A) vocal line: passed a - way. You went to light - en

Tenor (T) vocal line: (empty staff)

Bass (B) vocal line: (empty staff)

Piano (Pno.) accompaniment: (two staves) The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a continuous pattern of eighth and sixteenth notes in common time, primarily using G major chords.

61

Soprano (S) vocal line: oth - er skies, smiled once and passed a - way.

Alto (A) vocal line: oth - er skies, smiled once and passed a - way.

Tenor (T) vocal line: (empty staff)

Bass (B) vocal line: (empty staff)

Piano (Pno.) accompaniment: (two staves) The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a continuous pattern of eighth and sixteenth notes in common time, primarily using G major chords. A dynamic marking "poco rit." is placed above the vocal entries. A measure repeat sign with "8va" is shown above the piano staves at the beginning of the second half of the measure.

Piano

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$\text{♩} = 110$

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1

6

11

16

21 (8^{va})

26 (8^{va})

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The sheet music consists of eight staves of musical notation for piano, spanning from measure 31 to 61. The music is divided into two systems by a double bar line with repeat dots at measures 46 and 61.

Measure 31: Treble clef, key signature of one sharp (F#). The melody begins with eighth-note pairs in the right hand, followed by a dynamic instruction *8va* (octave up) and a sharp sign in the key signature.

Measure 36: Treble clef, key signature of one sharp (F#). The melody continues with eighth-note pairs, followed by a dynamic instruction *8va*.

Measure 41: Treble clef, key signature of one sharp (F#). The melody features eighth-note pairs, followed by a dynamic instruction *8va* and another *8va*.

Measure 46: Treble clef, key signature of one sharp (F#). The melody continues with eighth-note pairs, followed by a dynamic instruction *8va*.

Measure 51: Treble clef, key signature of one sharp (F#). The melody consists of eighth-note pairs, followed by a dynamic instruction *8va*.

Measure 56: Treble clef, key signature of one sharp (F#). The melody begins with eighth-note pairs, followed by a dynamic instruction *8va*.

Measure 61: Treble clef, key signature of one sharp (F#). The melody continues with eighth-note pairs, followed by a dynamic instruction *8va* and the performance direction *poco rit.*