

Kyrie

Claudio Casciolini
(*um 1670 + zu Rom)

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) on three staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in German and are repeated across four systems of music. The first system shows the beginning of the piece with the lyrics 'Ky - ri - e e - - - le - - i - son, Ky - rie - - -'. The second system continues with 'e - le - i - son. Chri - ste e - le - i - son, Chri - ste e -'. The third system repeats the phrase 'le - i - son, e - - - - le - i - son. e - le - i - son. Ky - ri - e e -'. The fourth system concludes with '-le-i-son, e - le-i-son, Ky-rie e-lei - son, e - - le-i-son. -le-i-son, e- - le-i-son, Ky-rie - - - - e - le-i-son. -le-i-son, e- - le-i-son, Ky - rie- - - - - e - le-i-son.' The music features various melodic lines with notes, rests, and slurs, indicating a complex vocal setting.

Ky - ri - e e - - - le - - i - son, Ky - rie - - -

Ky - ri - e e - - - - - le - i - son, Ky - rie

Ky - ri - e e - - - - - le - i - son, Ky - rie - - -

- - - e - le - i - son. Chri - ste e - le - i - son, Chri - ste e -

e - le - i - son. Chri - ste e - le - i - son, Chri - ste e -

- - - e - le - i - son. Chri - ste e - le - i - son, Chri - ste e -

le - i - son, e - - - - le - i - son. e - le - i - son. Ky - ri - e e -

le - i - son, e - le - - i - son, e - le - i - son. Ky - ri - e e -

le - i - son, e - - le - i - son, e - le - i - son. Ky - ri - e e -

-le-i-son, e - le-i-son, Ky-rie e-lei - son, e - - le-i-son.

-le-i-son, e- - le-i-son, Ky-rie - - - - e - le-i-son.

-le-i-son, e- - le-i-son, Ky - rie- - - - - e - le-i-son.