

Reginald Heber
(1783-1826)

Lo! star-led chiefs
from the oratorio "Palestine"

William Crotch
(1775-1847)

Keyboard

Keyboard part for 'Lo! star-led chiefs'. The music is in 4/4 time, key signature of one sharp (F#). Dynamics include *mf*, *p*, and *tr*. The score consists of two staves: treble and bass.

Keyboard part for 'Lo! star-led chiefs'. The music continues in 4/4 time, key signature of one sharp (F#). Measure 5 starts with *f*. The score consists of two staves: treble and bass.

Keyboard part for 'Lo! star-led chiefs'. The music continues in 4/4 time, key signature of one sharp (F#). Measure 10 starts with *p*, followed by *mf*, *p*, and *f*. The score consists of two staves: treble and bass.

Chorus part for 'Lo! star-led chiefs'. The music is in 4/4 time, key signature of one sharp (F#). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part continues below the vocal entries. The lyrics begin at measure 15: *p* Lo! star-led chiefs As - syrian o-dours bring, And. The piano part includes dynamics like *dim.*, *p*, and *tr*.

S

A

T

B

bend-ing Ma-gi,
seek their infant King,
and bend-ing Ma-gi
bend-ing Ma-gi, and bend-ing Ma-gi
bring, And bend-ing Ma-gi, bend-ing Ma-gi, bend-ing Ma-gi

S [20]

A

T

B

seek their infant King!
f Lo! star-led
As -

seek their infant King!
f Lo! star-led chiefs
As -

seek their infant King!
f Lo! star-led

f

S chiefs As - sy - rian_ o__ dours_ bring, And bend-ing Ma__ gi,

A sy - rian o - dours bring, And bend- ing Ma__ gi,

T sy - rian o - dours bring, And bend- ing Ma__ gi,

B chiefs As - sy - rian_ o__ dours_ bring,

[25]

S bend__ ing Ma__ gi, **p** bend__ ing Ma-gi seek their in - fant King!

A - - **p** bend__ ing Ma__ gi.

T bend__ ing Ma__ gi, **p** and bend-ing Ma-gi seek their in - fant King!

B bend__ ing Ma__ gi, **p** and bend-ing Ma-gi seek their in - fant King!

S

A

T

B

f bend-__ ing Ma-gi seek their in-__ fant King!

f bend-__ ing Ma-gi seek their in-__ fant King!

f seek-__ their in - fant King!

f bend-__ ing Ma-gi seek their in - fant King!

S 30

A

T

B

p Mark'd__ ye, *p* mark'd__ ye, where,

p Mark'd__ ye, where,

p Mark'd__ ye, *p* mark'd__ ye, where,

p Mark'd__ ye, where,

S

A

T

B

Soprano (S) vocal line:

o'er His ra-diant head, The dove's white wings ce - les - tial, ce - les - tial

Alto (A) vocal line:

head, o'er His ra-diant head, The dove's white wings ce - les - tial

Tenor (T) vocal line:

head, o'er His ra-diant head, The dove's white wings ce - les - tial

Bass (B) vocal line:

hov'-ring o'er His ra - diant head, The dove's white wings ce - les - tial

Piano accompaniment (bottom staff):

legato cresc.

S

dim.

40

f glo - ry shed, ce - les - tial **p** glo - ry shed, ce - les - tial glo - ry

A

dim.

f glo - ry shed, ce - les - tial **p** glo - ry shed, ce - les - tial glo - ry

T

dim.

f glo - ry shed, ce - les - tial **p** glo - ry shed, ce - les - tial glo - ry

B

dim.

f glo - ry shed, ce - les - tial **p** glo - ry shed, ce - les - tial glo - ry

f

dim.

p

S

shed?

Lo! star - led chiefs As -

A

shed?

As - sy - rian o - dours -

T

shed?

As -

B

shed?

Lo! star - led chiefs As -

f

dim.

S

And bend-ing Ma - gi seek their in - fant King! Mark'd ye,

A

Ma-____ gi seek their in - fant King!

T

seek their in-fant, in-____ fant King, seek their in-fant King! Mark'd ye,

B

Ma-____ gi, and bend-ing Ma-____ gi, Mark'd ye,

50

S mark'd ye, where, hov' - ring o'er His head, where, hov'-ring o'er His head,

A Mark'd ye, where, hov'- ring o'er His ra-diant head, o'er His ra-diant

T mark'd ye, where, hov' - ring o'er His ra-diant head, o'er His ra-diant

B mark'd ye, where, hov' - ring o'er His head, o'er His ra-diant head,

S o'er His ra-diant head, The dove's white wings ce - les - tial, ce - les - tial

A head, o'er His ra-diant head, The dove's white wings ce - les - tial

T head, o'er His ra-diant head, The dove's white wings ce - les - tial

B o'er His ra-diant head, The dove's white wings ce - les - tial

55

Soprano (S) vocal line: *f glo - ry shed? o'er His ra - diant head,*

Alto (A) vocal line: *f glo - ry shed? o'er His ra - diant head,*

Tenor (T) vocal line: *f glo - ry shed? o'er His ra - diant head,*

Bass (B) vocal line: *f glo - ry shed? o'er His ra - diant head,*

Piano/Bass part: Harmonic support with eighth-note chords.

Soprano (S) vocal line: *Mark'd ye, where, hov'- ring o'er His ra - diant head, The*

Alto (A) vocal line: *Mark'd ye, where, hov' - ring o'er His ra - diant head,*

Tenor (T) vocal line: *Mark'd ye, where, hov'- ring, The*

Bass (B) vocal line: *Mark'd ye, where, hov'- ring, The*

Piano/Bass part: Harmonic support with eighth-note chords, including a dynamic marking *dim.*

Soprano (S) vocal line:

60 dove's white wings ce-les-tial glo- ry shed, The

Alto (A) vocal line:

The dove's white wings ce-les-tial glo - ry shed,

Tenor (T) vocal line:

dove's white wings ce-les-tial glo - ry shed, The

Bass (B) vocal line:

dove's white wings ce-les-tial glo - ry shed, The

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features sustained notes and eighth-note patterns. The harmonic support in the left hand includes chords and bassoon entries.

S

A

T

B

65

dove's white wings ce-les-tial glo- ry shed?

The dove's white wings ce-les-tial glo - ry shed?

dove's white wings ce-les-tial glo-ry_ shed?

dove's white wings ce-les-tial glo - ry shed?

dim.

p

This musical score is for a four-part choir (SATB) and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is at the bottom. The score is in common time, key signature of one sharp, and includes lyrics in all systems. Measure 65 begins with a piano introduction followed by the vocal entries. The vocal parts sing in unison. The piano part features eighth-note chords and sixteenth-note patterns. The lyrics describe a dove's white wings and celestial glory.