

Adieu, ye city-prisoning towers

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Soprano 1*

Soprano 2*

Alto

Tenor

Bass

Rehearsal only

A - dieu, a - dieu, ye ci - ty pris'n-ing towers, ye pris'n - ing

A - dieu, a - dieu, ye ci - ty pris'n-ing towers, ci - ty pris'n - ing

A - dieu, a - dieu,

A - dieu, a - dieu, ye ci - ty pris'n-ing

*The two soprano parts swap over for the repeats
(indicated by \times in the score).

7

towers; Bet - ter are the coun - try bows, bet - ter are the country bows,

towers; Bet - ter are the coun - try bows. Win - ter is gone, the

Bet - ter are the coun - try bows, the coun - try bows, Win - ter is gone, the

towers; Bet - ter are the coun - try bows, the coun - try bows, Win - ter is gone, the

Bet - ter are the coun - try bows,

$\frac{8}{8}$

13

Win-ter is gone, the trees are spring - ing,
trees are spring - ing,
trees are spring - ing, are spring - ing,
trees are spring - ing, spring-ing, are spring -
Win-ter is gone, the trees are spring - ing,

18

- ing; Birds on ev' - ry hedge sit sing-ing,
ing, spring- ing; Birds on ev' - ry hedge sit sing-ing, birds on ev' - ry hedge sit sing - ing,
- ing; Birds on ev' - ry hedge sit sing - ing, birds on ev' - ry hedge sit sing - ing,
Birds on ev' - ry hedge sit sing-ing, birds on ev' - ry hedge sit sing -
trees are spring- ing; Birds on ev' - ry hedge sit sing-ing sit sing - ing,

23

sing ing, sit sing ing, sit
sit sing ing, sit sing ing, sit sing ing,
sit sing ing, sit sing ing, sit sing ing,
sing ing, sit sing ing, sing ing, sit
sing ing, sit sing ing, sing ing, sit

33

chirp, how they chirp it, how they chirp, hark, how they chirp,
 how they chirp, how they chirp, hark, how they chirp, how they
 how they chirp, how they chirp, how they chirp, hark, how they chirp, how they
 how they chirp, how they chirp, how they chirp, how they chirp, chirp,
 chirp, how they chirp, hark, how they chirp, how they
 b. how they chirp, how they chirp, how they chirp, how they chirp,

37

how they chirp, how they chirp, they chirp,
come love, de - lay not, come love, de -
chirp, how they chirp, how they chirp, how
they chirp, come love, de - lay not, come,
chirp, they chirp, come, love,
how they chirp, how they chirp, how they chirp,
how they chirp, how they chirp,

42

lay not, come love, de - lay not,
love, de-lay not, come love, de - lay not, de - lay not, de-lay not,
— come love, come love, de - lay not, de-lay not,
come love, de-lay not, come love, de - lay not, de-lay not,
come love, de - lay not, de-lay not,
come love, de - lay not, de-lay not,

48

come, come sweet love, come, come sweet love, come, come sweet love, sweet
come, come sweet love, come, come sweet love, come, come sweet love, come sweet love,
come, come sweet love, sweet love, come, come sweet love, come sweet love,
come, come sweet love, sweet love,
come, come sweet love, sweet love, come sweet love, come sweet love, come sweet love,

54

The musical score consists of six staves of music. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "love," followed by a repeat sign, then "O come and stay not," another repeat sign, and finally "O come and stay, and stay ____". The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "O come," followed by a repeat sign, then "O come and stay not, stay ____", another repeat sign, and finally "not, O come and stay not,". The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "O come and stay not, stay ____", followed by a repeat sign, then "not, come, and stay not", another repeat sign, and finally "O come and". The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "come and stay ____", followed by a repeat sign, and finally "not, O come and". The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains lyrics: "O come and stay not, stay not, O come and stay not, stay not, stay ____". The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains lyrics: "O come and stay not, stay not, O come and stay not, stay not, stay ____". The music concludes with a final section of notes on the bottom staff.

59 (no rit.)

not, O come and stay, O come and stay not.

O come and stay not, O come, come and stay, and stay not.

stay not, O come and stay not, come, O come and stay not, stay not.

stay not, O come and stay not, and stay not.

not, O come and stay not, and stay not.

(no rit.)