

Isle of Beauty

Thomas Bayley (1836-1907)

Shades of ev - 'ning, fall not o'er us, Leave our lone - ly

The first system of the musical score for 'Isle of Beauty'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'Shades of ev - 'ning, fall not o'er us, Leave our lone - ly'. The piano accompaniment features a treble and bass clef with a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

bark a - while, Morn, a - las, will not re - store us

The second system of the musical score. The vocal line continues with the lyrics: 'bark a - while, Morn, a - las, will not re - store us'. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Yon - der dim and dis - tant Isle. Still my fan - cy

The third system of the musical score. The vocal line concludes with the lyrics: 'Yon - der dim and dis - tant Isle. Still my fan - cy'. The piano accompaniment concludes with a final chord in the bass clef.

can dis - co - ver Sun - ny spots where friends may dwell;

Dark - er sha - dows round us ho - ver; Isle of Beau - ty, fare thee well.

This the hour when happy faces
Smile around the taper's light,
Who will fill our vacant places?
Who will sing our songs to-night?
Thro' the mist that floats above us,
Faintly sounds the vesper bell,
Like a voice from those who love us,
Breathing fondly, 'Fare thee well.'

While the waves are round me breaking,
As I pace the deck alone,
And mine eye in vain is seeking
Some green leaf to rest upon,
What would I not give to wander
Where my old companions dwell?
Absence makes the heart grow fonder:
Isle of Beauty! Fare thee well!