

Harto, de tanta porfia

Anónimo

The musical score consists of three staves of music in common time, key signature one flat. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef.

Staff 1 (Soprano):

- Measure 1: Har, Fin, ha
- Measure 2: - to, ra
- Measure 3: de la
- Measure 4: tan pro
- Measure 5: - ta fe
- Measure 6: - por -

Staff 2 (Alto):

- Measure 1: -
- Measure 2: -
- Measure 3: -
- Measure 4: -
- Measure 5: -
- Measure 6: -
- Measure 7: Har-

Staff 3 (Bass):

- Measure 1: -
- Measure 2: -
- Measure 3: -
- Measure 4: -
- Measure 5: -
- Measure 6: -
- Measure 7: Har-

Staff 1 (Continuation):

- Measure 8: fi ci
- Measure 9: - -
- Measure 10: - -
- Measure 11: - -
- Measure 12: - -
- Measure 13: - -
- Measure 14: to de tan
- Measure 15: - ta

Staff 2 (Continuation):

- Measure 8: -
- Measure 9: -
- Measure 10: -
- Measure 11: -
- Measure 12: -
- Measure 13: -
- Measure 14: -
- Measure 15: -

Staff 3 (Continuation):

- Measure 8: -
- Measure 9: -
- Measure 10: -
- Measure 11: -
- Measure 12: -
- Measure 13: -
- Measure 14: -
- Measure 15: -

Staff 1 (Final):

- Measure 16: - a
- Measure 17: - a
- Measure 18: -
- Measure 19: -
- Measure 20: -
- Measure 21: -
- Measure 22: sos da
- Measure 23: - ten

Staff 2 (Final):

- Measure 16: -
- Measure 17: -
- Measure 18: -
- Measure 19: -
- Measure 20: -
- Measure 21: -
- Measure 22: -
- Measure 23: -

Staff 3 (Final):

- Measure 16: -
- Measure 17: -
- Measure 18: -
- Measure 19: -
- Measure 20: -
- Measure 21: -
- Measure 22: -
- Measure 23: -

Musical score for the first section of the song. The score consists of four staves. The top two staves are soprano voices, the third is an alto voice, and the bottom is a basso continuo staff. The lyrics are:

- - go
da ve - yir
por mi ma-

Musical score for the second section of the song. The score consists of four staves. The top two staves are soprano voices, the third is an alto voice, and the bottom is a basso continuo staff. The lyrics are:

tan fuer
la suer - te
- - te

Musical score for the third section of the song. The score consists of four staves. The top two staves are soprano voices, the third is an alto voice, and the bottom is a basso continuo staff. The lyrics are:

qu'es tris - te el á - ni-
qu'es tris - te

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor (two sharps). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom).

The lyrics are:

- ma mi - - -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor (two sharps). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom).

The lyrics are:

- - - - a

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor (two sharps). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom).

The lyrics are:

fas-

Musical score for the first section of the piece, featuring four staves (treble, alto, bass, and bass) in common time and a key signature of one flat. The lyrics "ta que ven - ga" are written below the treble staff. Measures 1-6 are shown.

Musical score for the second section of the piece, featuring four staves (treble, alto, bass, and bass) in common time and a key signature of one flat. The lyrics "la muer - te la muer" are written below the treble staff. Measures 1-6 are shown.

Musical score for the final section of the piece, featuring four staves (treble, alto, bass, and bass) in common time and a key signature of one flat. The lyrics "te." are written below the treble staff. The word "Fine" is written at the top right of the page. Measures 1-6 are shown.

Musical score for the first section of the song. The vocal line consists of sustained notes and short melodic phrases. The lyrics are:

En ten tus pi - ma - nos dad

Musical score for the second section of the song. The vocal line includes eighth-note patterns and sustained notes. The lyrics are:

la mi vi
me - re ci

Musical score for the third section of the song. The vocal line features eighth-note patterns and sustained notes. The lyrics are:

da da en - co - mien - do, con - de - na
por que m'has des - am - pa - ra

Musical score for four staves (Treble, Treble, Treble, Bass) in G minor (two sharps). The score consists of four measures.

- Measure 1: Notes B, A, G, F, E
- Measure 2: Notes D, C, B, A, G
- Measure 3: Notes B, A, G, F, E
- Measure 4: Notes D, C, B, A, G (with a fermata over the G note)

D.C. al Fine

Musical score continuation for four staves (Treble, Treble, Treble, Bass) in G minor (two sharps). The score starts with a repeat sign and continues the melody.

Lyrics: do do

Measures 5 and 6 are identical, ending with a double bar line.