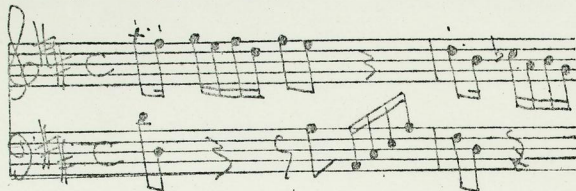


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/19

Concerto.a Viola d'Amore, 2 Violis, Viola/e Cembalo/Christoph
Graupner./ (D-dur) [Kopftitel]



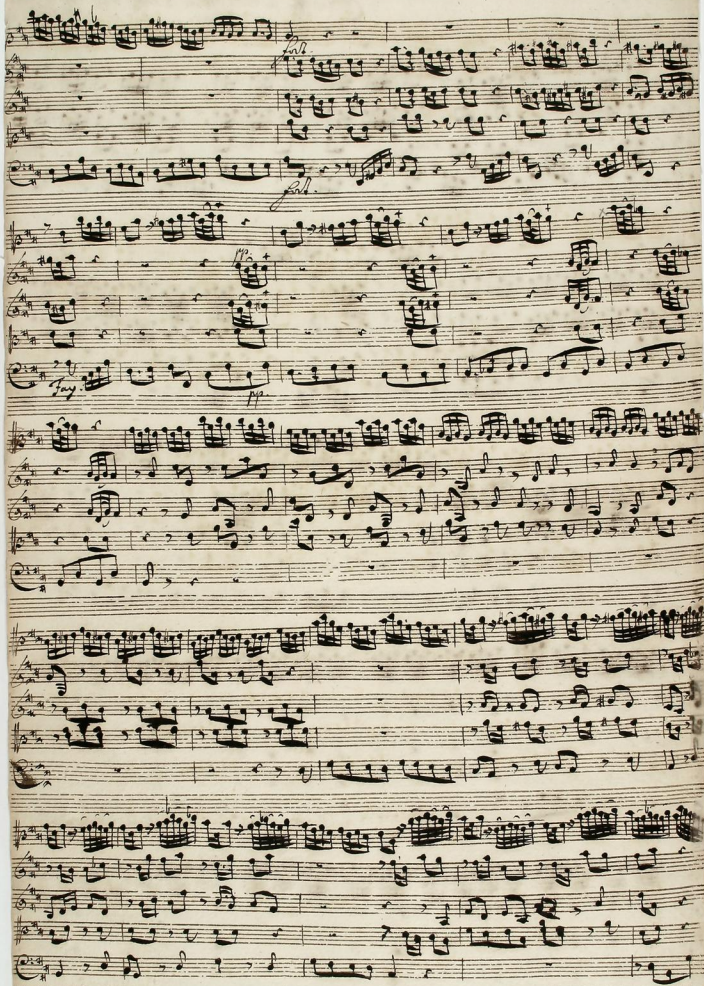
Vivace C D-dur - [ohne
Satzbez.] 3/2 h-moll -
Vivace C D-dur.

Autograph ca. 1733. 35,5 x 21,5 cm.

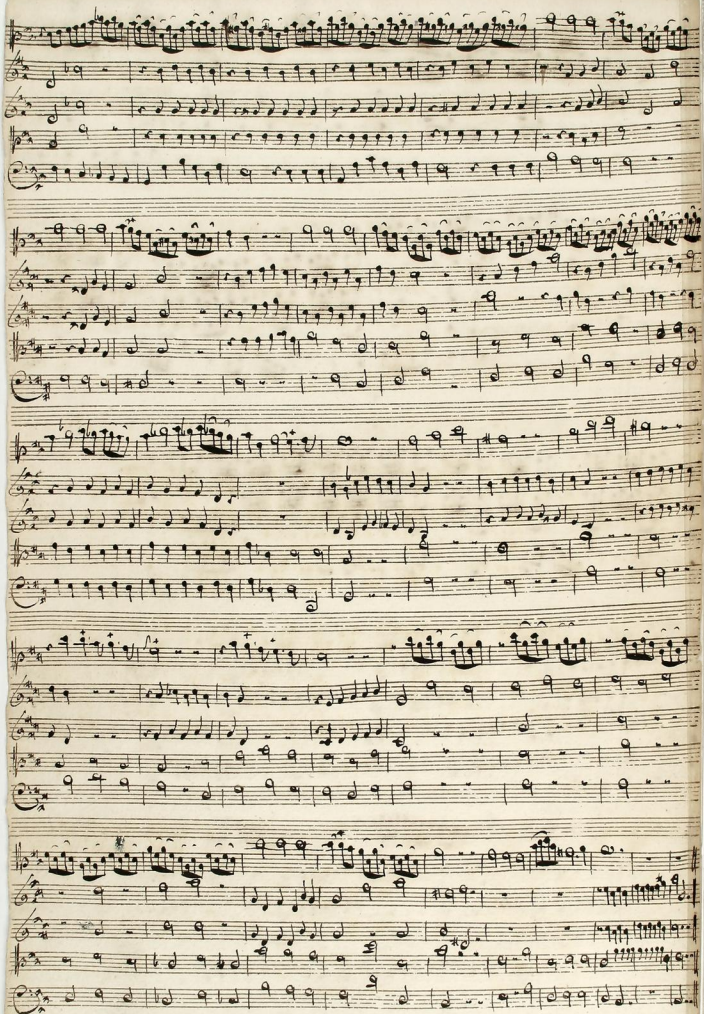
partitur: 4 Bl. Alte Zählung: Bogen 3-4.

Alte Sign.: N^o 19. N^{ro} 107.

Witte Nr. 19.



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *pp*. The paper shows signs of age, including discoloration and some wear. The first system has a tempo marking *And. mos.* and a key signature of one flat. The second system has a tempo marking *And.* and a key signature of one flat. The third system has a tempo marking *And.* and a key signature of one flat. The fourth system has a tempo marking *And.* and a key signature of one flat. The fifth system has a tempo marking *And.* and a key signature of one flat.











Fine.