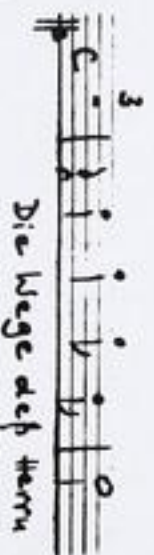


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 435/28

Die Wege deß Herrn sind/eitel Güthe/a/2 Violin/Viola/Canto/
Alto/Tenore/e/Continuo./Dn.21.p.Tr./1727.



Autograph Oktober 1727. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 4-5.

10 St.: C,A,T,vl 1(2x),2,vla,vlne(2x),bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 160/28.

Text: Johann Conrad Lichtneberg, 1727.



Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The lyrics are written in German below the staves.

Ob by den mein, alle die gute. Frohe d. - Heynrich in d. d.
 begin. d.

Ich bin ein frommer Mann, der dich nicht verlassen hat. Ich bin ein frommer Mann, der dich nicht verlassen hat.

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The lyrics are written in German below the staves.

Ich bin ein frommer Mann, der dich nicht verlassen hat. Ich bin ein frommer Mann, der dich nicht verlassen hat.

Ich bin ein frommer Mann, der dich nicht verlassen hat. Ich bin ein frommer Mann, der dich nicht verlassen hat.

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The lyrics are written in German below the staves.

Auf der Welt, ich bin ein frommer Mann, der dich nicht verlassen hat. Ich bin ein frommer Mann, der dich nicht verlassen hat.

Ich bin ein frommer Mann, der dich nicht verlassen hat. Ich bin ein frommer Mann, der dich nicht verlassen hat.

Handwritten musical score on two staves. The notation includes various note values, rests, and accidentals. The lyrics are written in German below the staves.

Ich bin ein frommer Mann, der dich nicht verlassen hat. Ich bin ein frommer Mann, der dich nicht verlassen hat.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Handwritten lyrics: *... dem ...*

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Handwritten lyrics: *... dem ...*

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

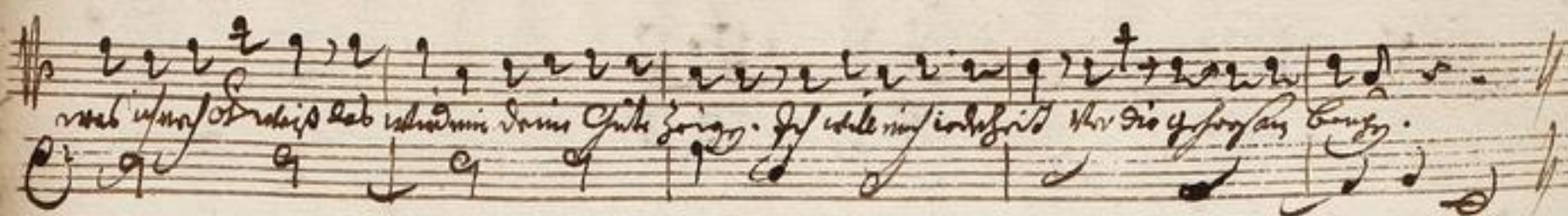
Handwritten lyrics: *... dem ...*

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Handwritten lyrics: *... dem ...*

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Handwritten lyrics: *... dem ...*



Choral:
Herr Jesu Christ, dich zu dem Tode
geht

Ch. Des Gloria. //

4
ibo.
28

Die Hage des Herrn sind
mit Gölz.

a

2 Violin
Viola

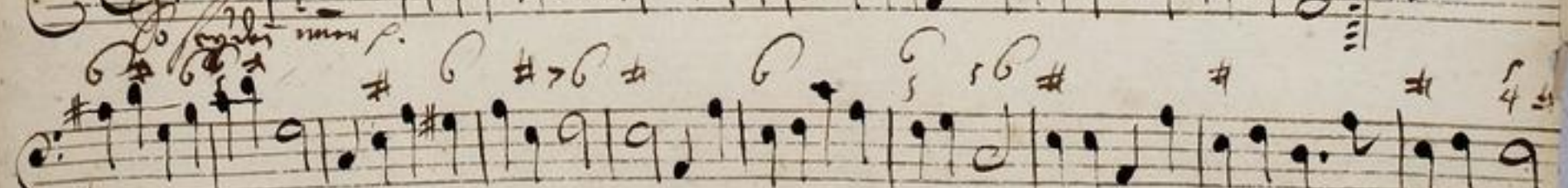
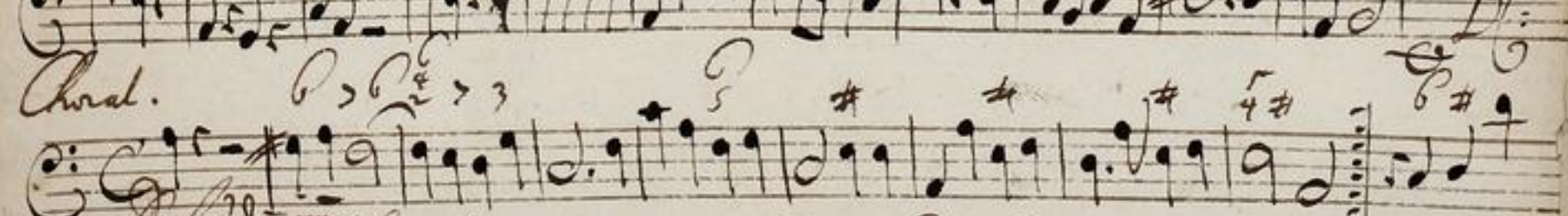
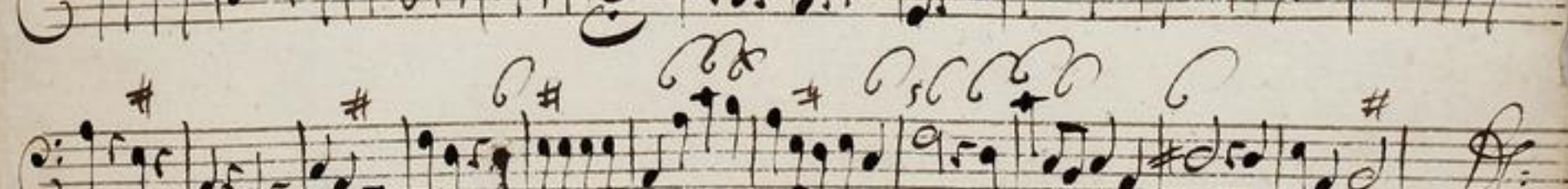
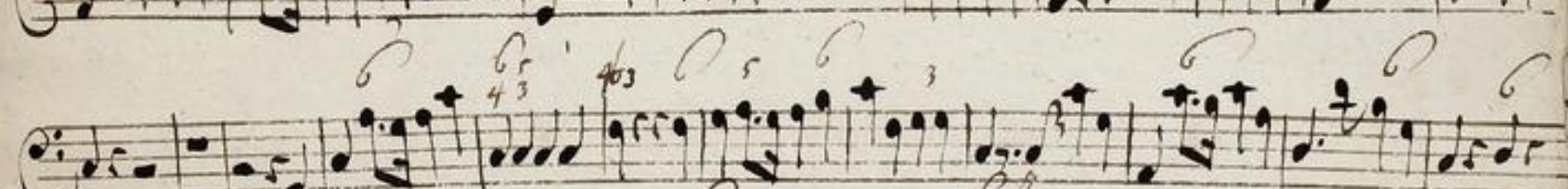
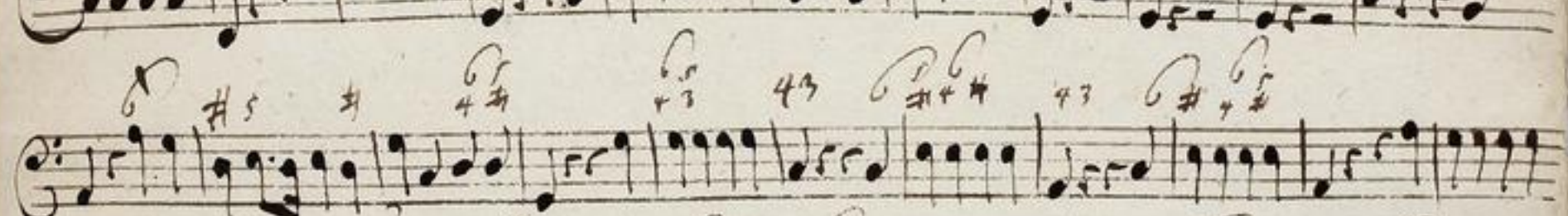
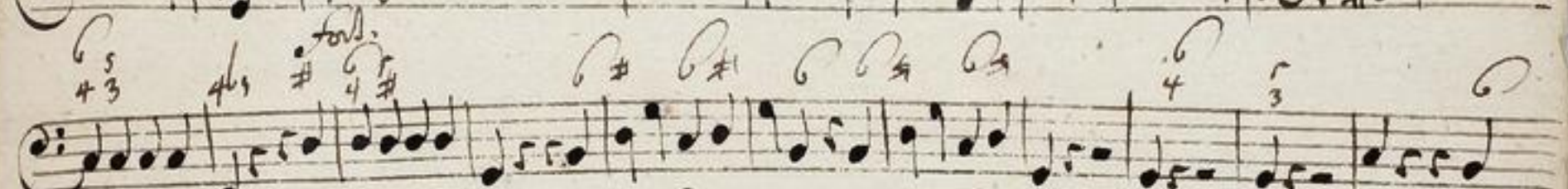
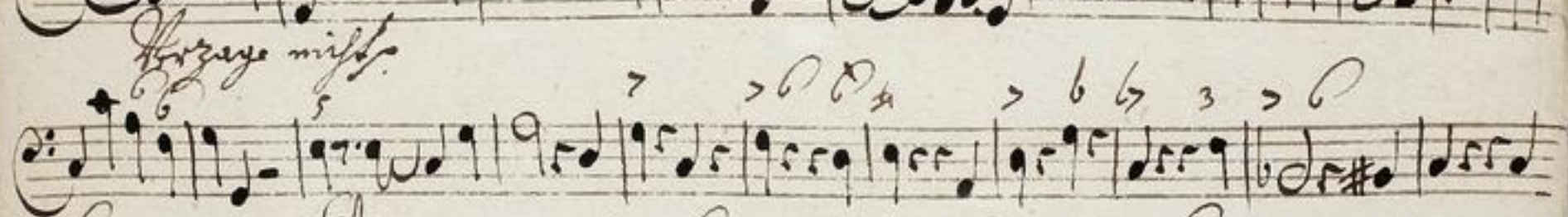
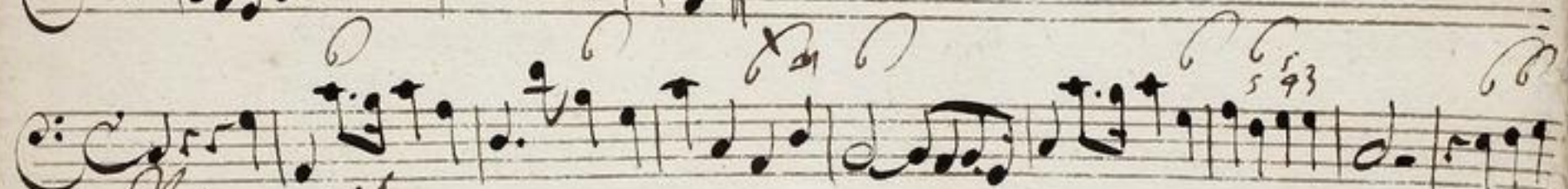
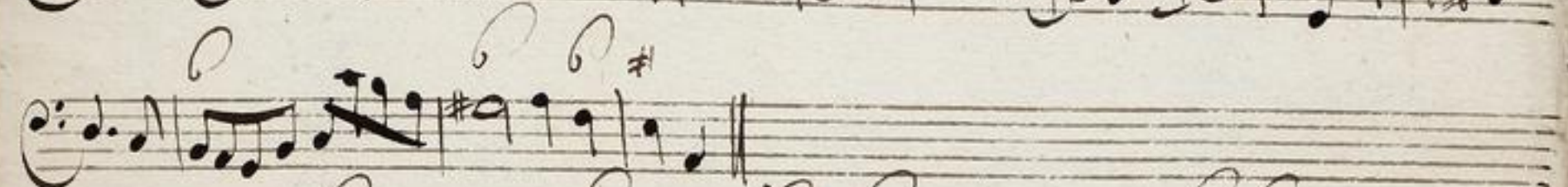
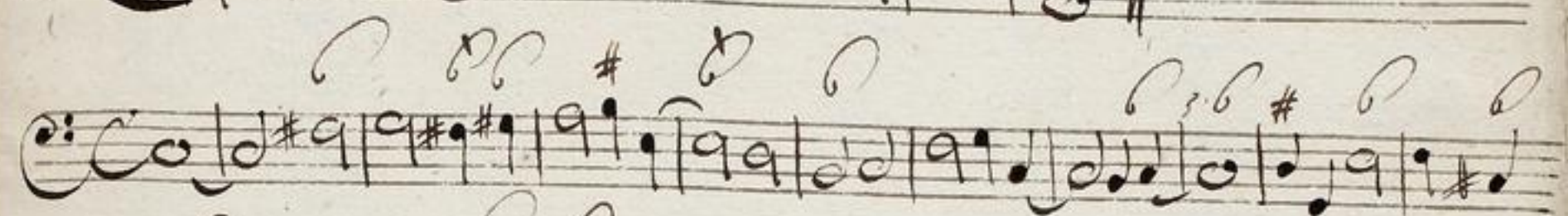
Contr
Alto

Tenor

e

Continuo.

Th. u. p. Fr.
1727.





Choral Capo *fin.*

Violino 1.

6

Die Heide des Jungs p.

Vivace.
Die Heide des Jungs p.

pp. *fol.* *pp.*

fol. *pp.*

fol.

Choral.
Die Heide des Jungs p.

Recitat
tacet

Largo.

Edw. Davis Howard

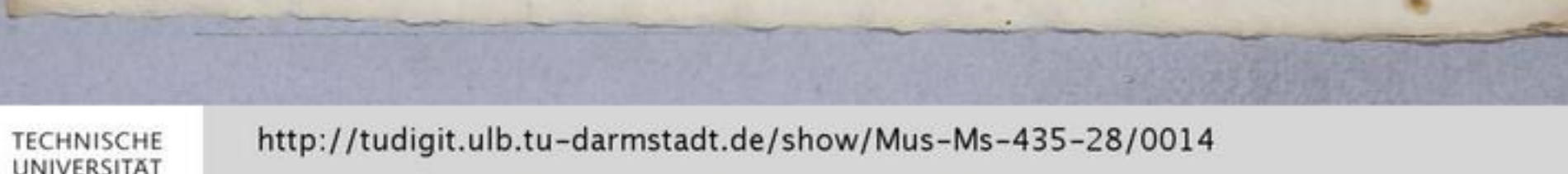
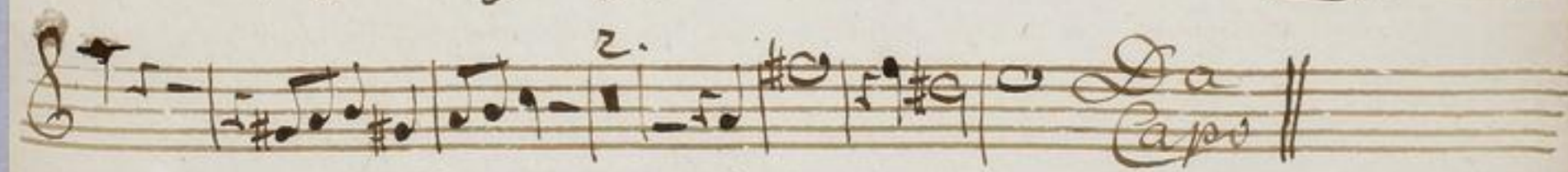
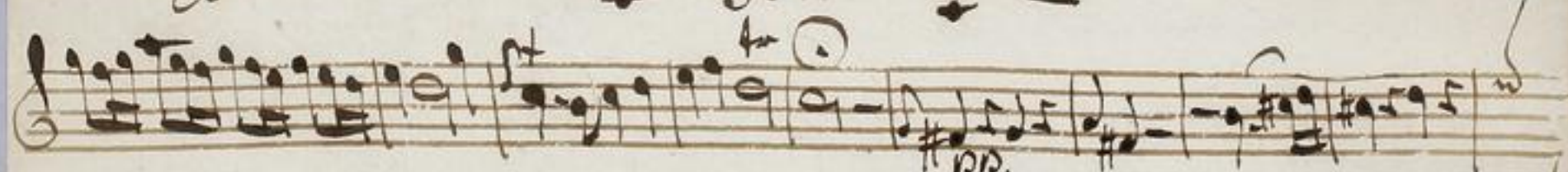


Capo

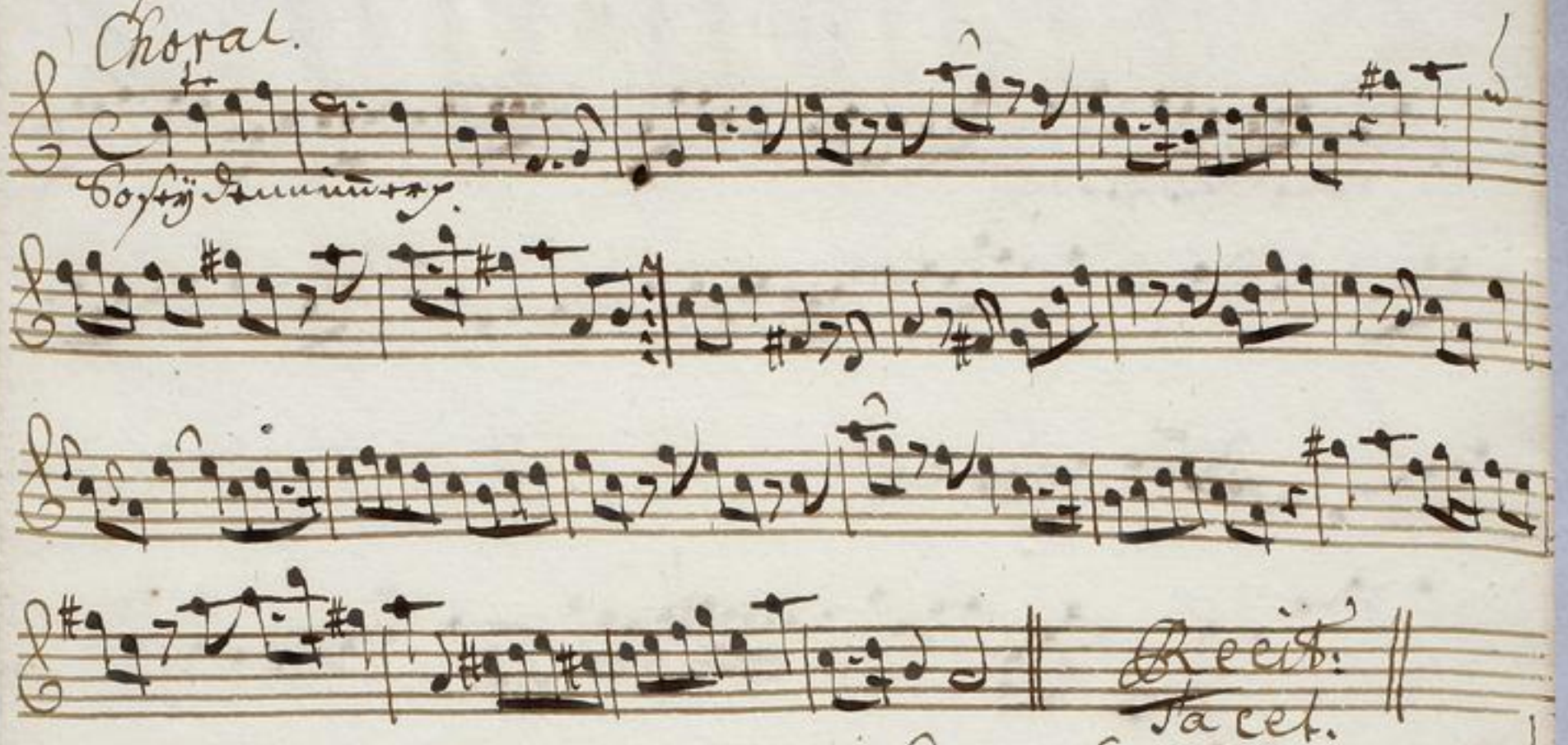
Choral Capo

Violino. 1.

7



Choral.



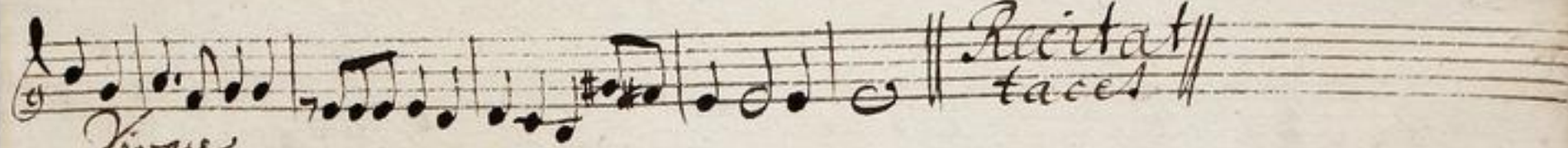
Choral Da Capo *fin*

Violino. 2.

8



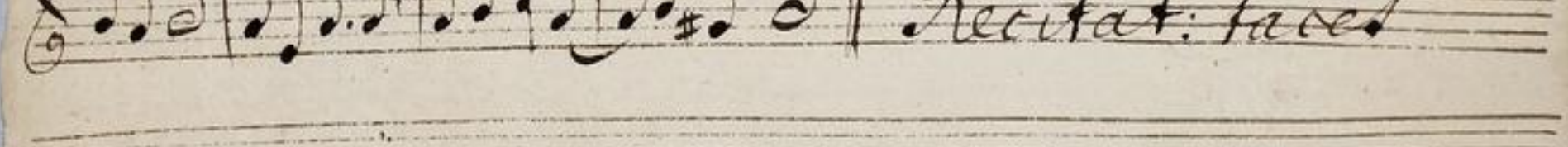
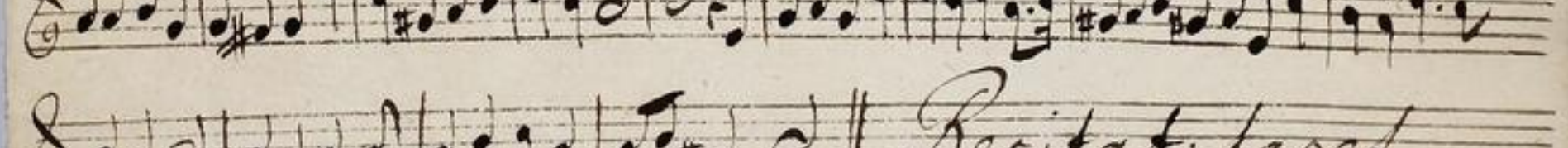
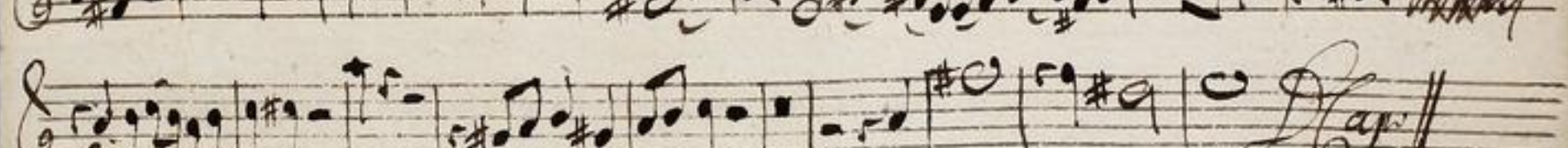
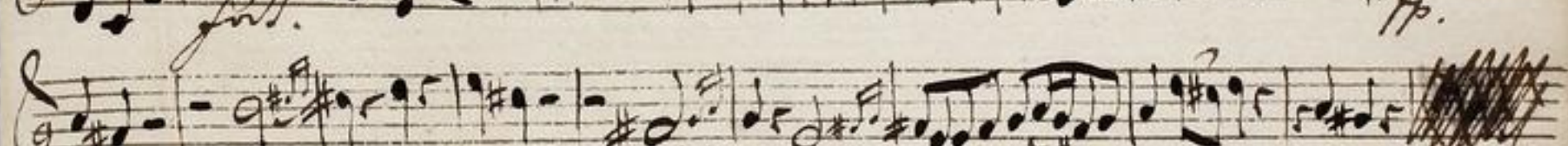
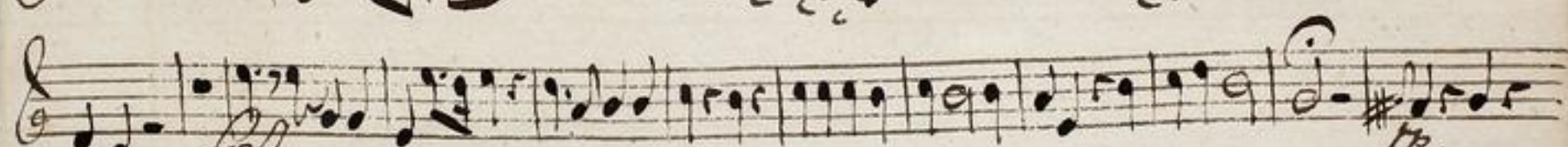
in Höhe des Bass.



Trave



Wozzige mpp.



volti

Lary.



Revelation

Choral De Capo Mr.

Viola

9.

In der Höhe des Himmels

Swave

Recitat
tacet
for joy in it
pp. fort.

pp.

Choral. Larg.

Je ly d'au im. op.

Recit
tacet

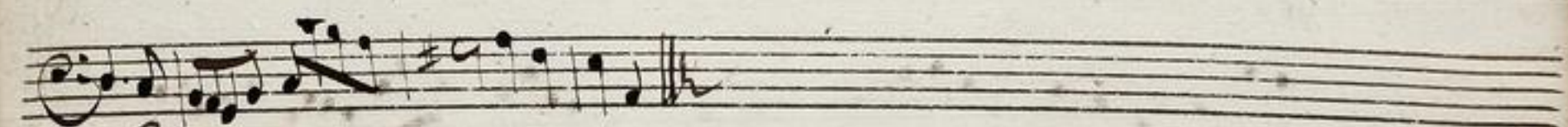
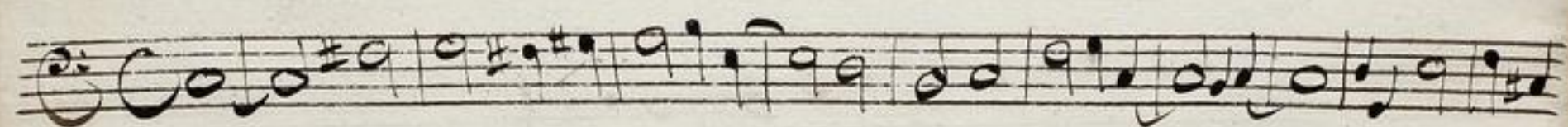
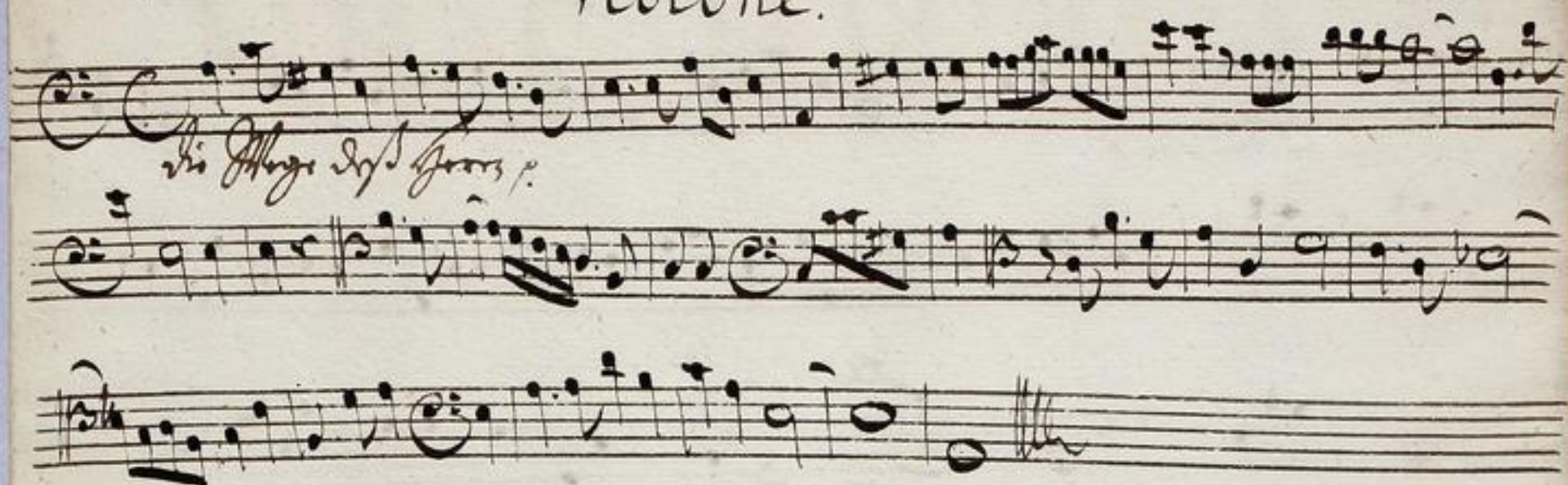
Je ly d'au im. op.

Choral

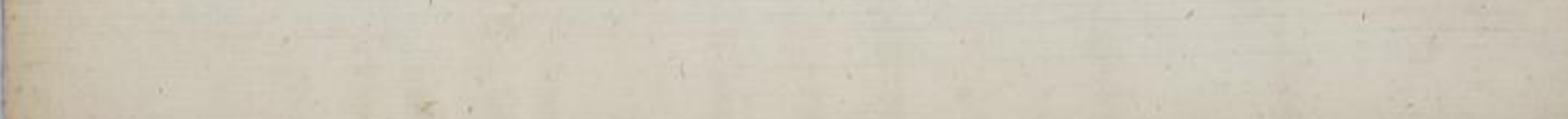
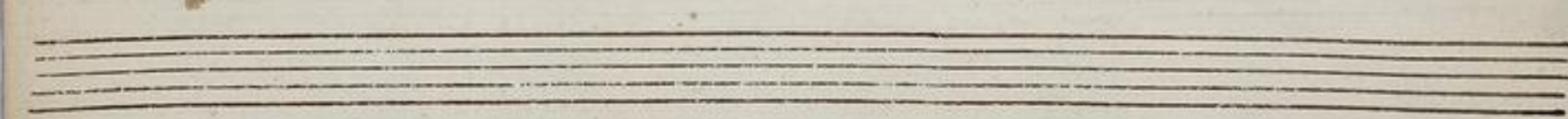
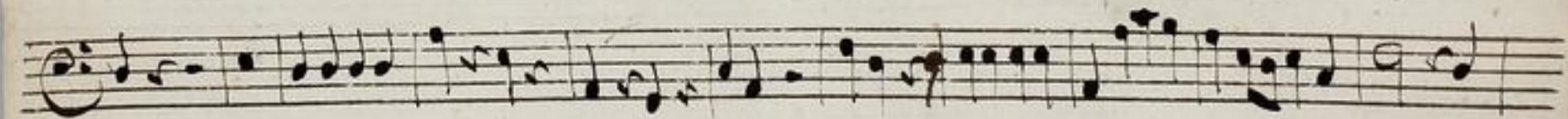
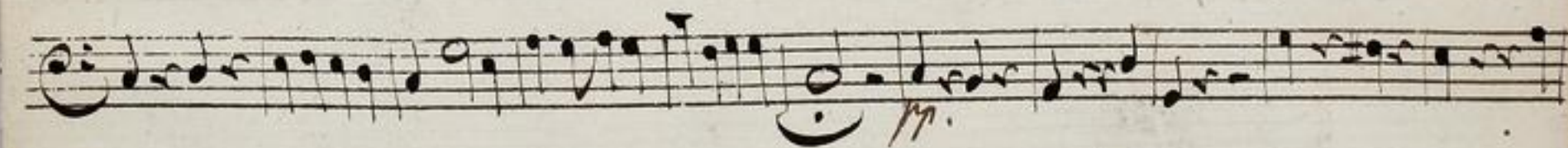
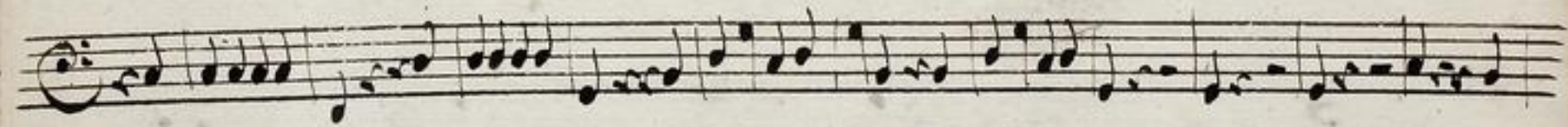
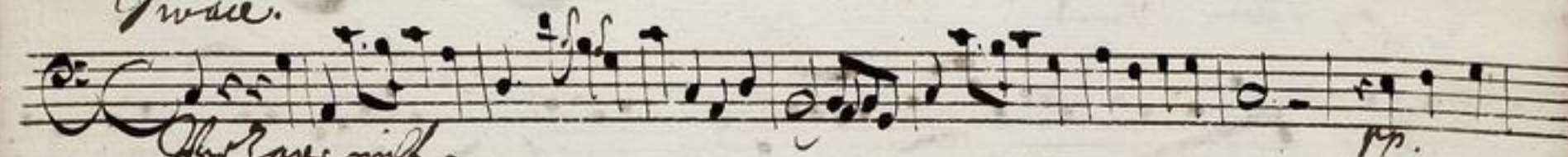
Choral

Violone.

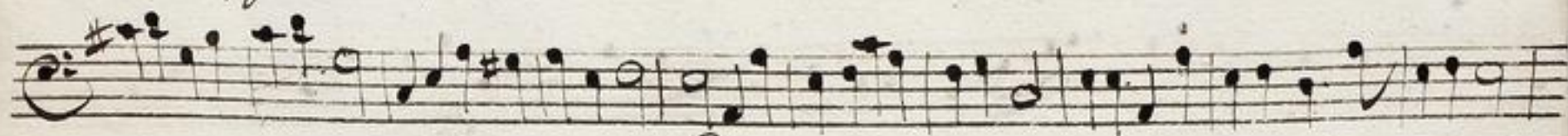
70



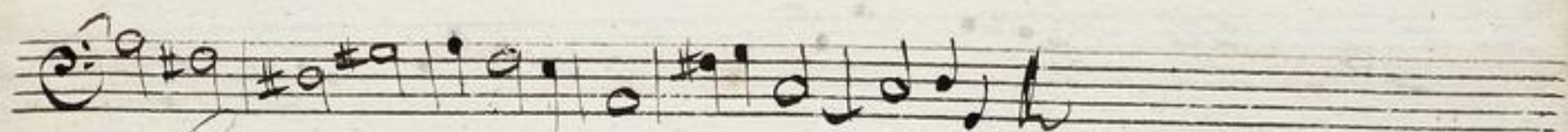
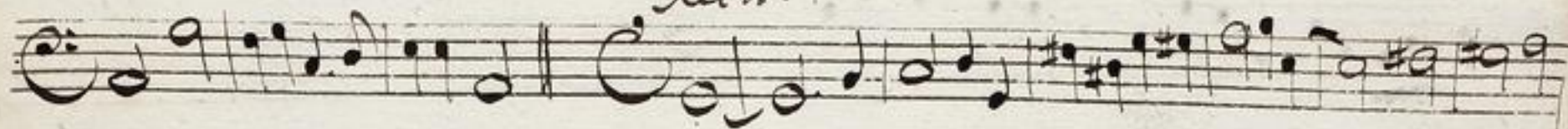
Vivace.



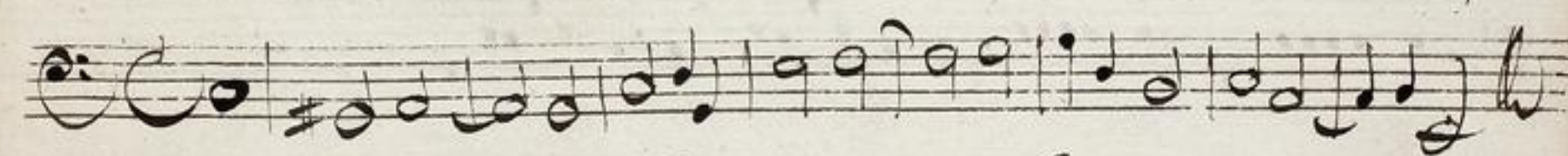
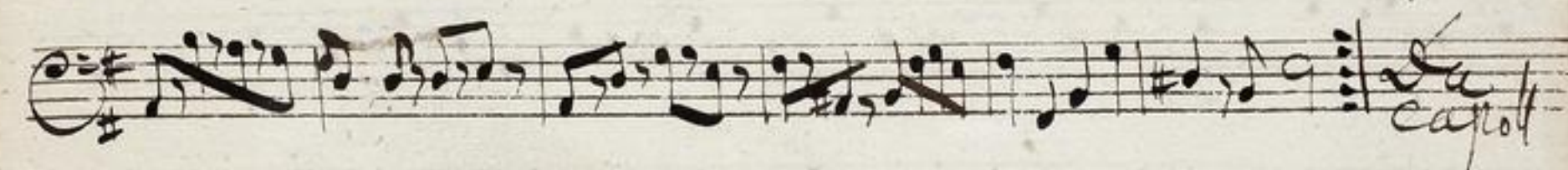
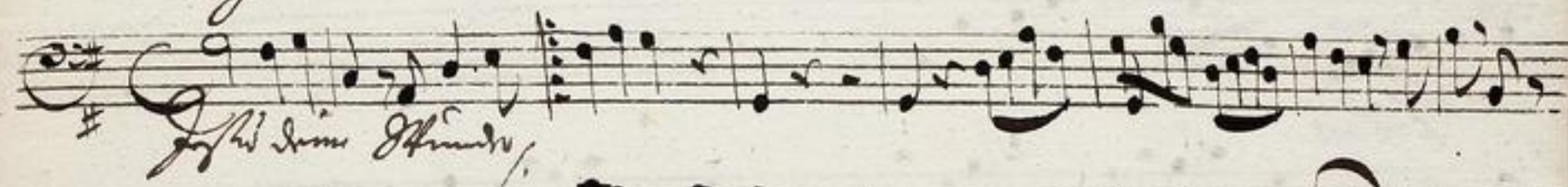
Choral.



Levit.



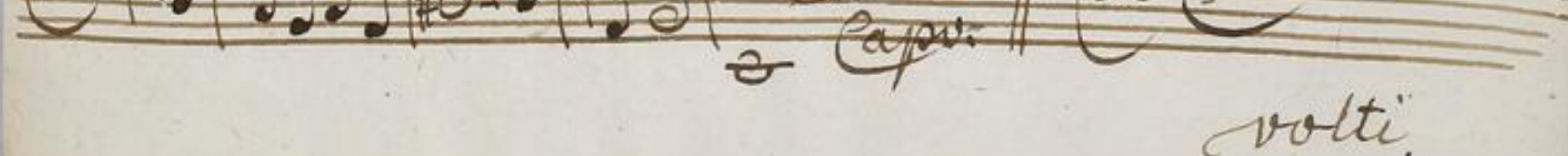
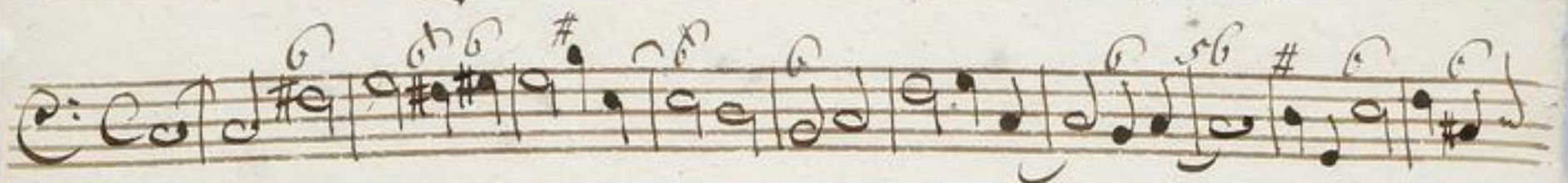
Luz.



Choral Scapo. M.

Violone;

11



Choral.

Handwritten musical notation for the first system, featuring two staves. The first staff is marked "Basso continuo" and the second staff is marked "Reich." (likely for a keyboard instrument). The notation includes various musical symbols such as notes, rests, and accidentals.

Largo.

Handwritten musical notation for the second system, featuring two staves. The first staff is marked "Basso continuo" and the second staff is marked "Reich." (likely for a keyboard instrument). The notation includes various musical symbols such as notes, rests, and accidentals.

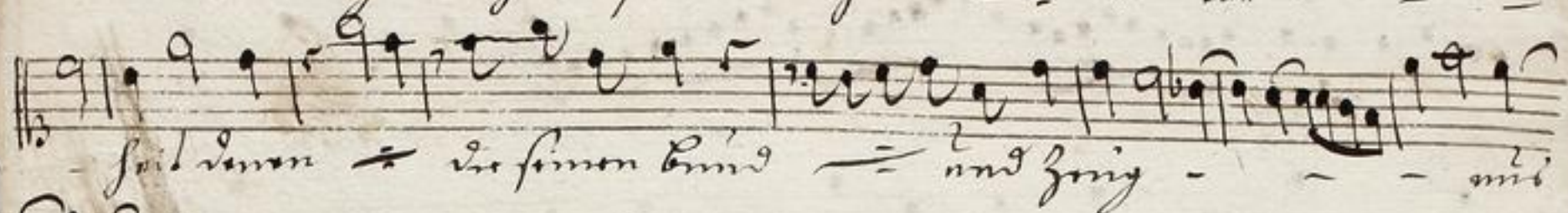
Choral
Da Capo //

Canto.

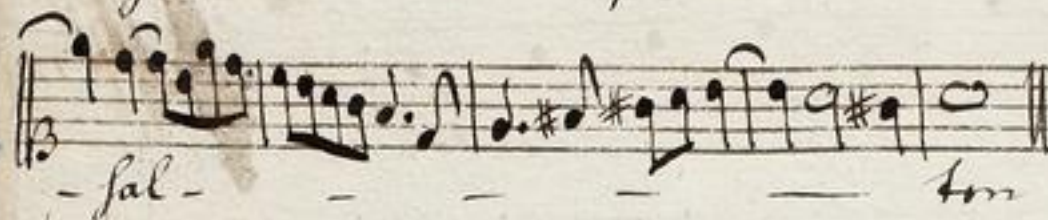
12



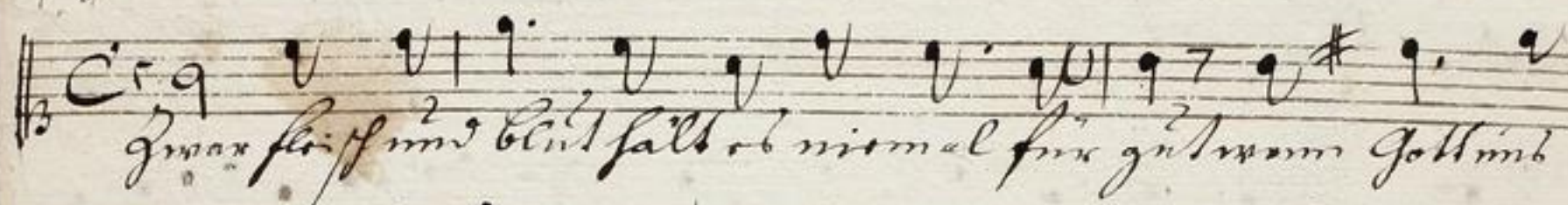
Die Wege des Herrn sind mit Güte — und Klar —



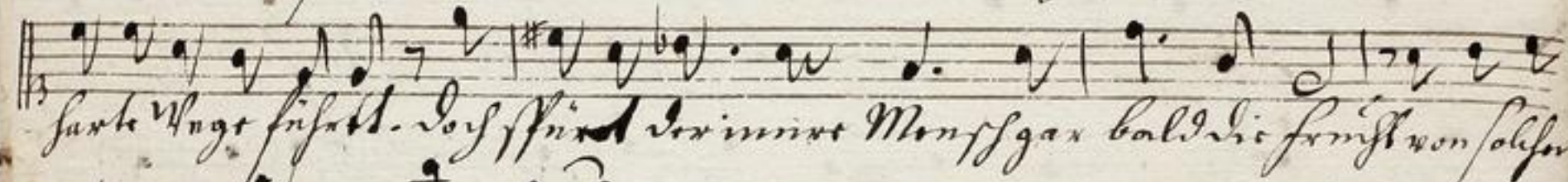
- sind denen — die seinen Bund — und Frey — mit



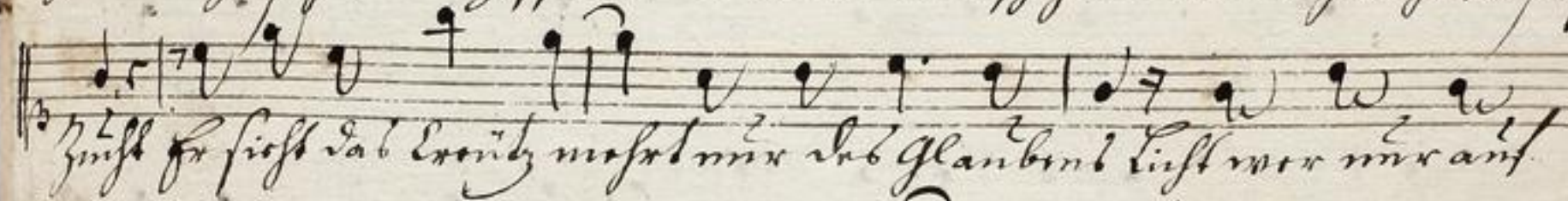
- sal - ten



Zwar schiff uns Blut salb es nitmal für gutem Gottmib



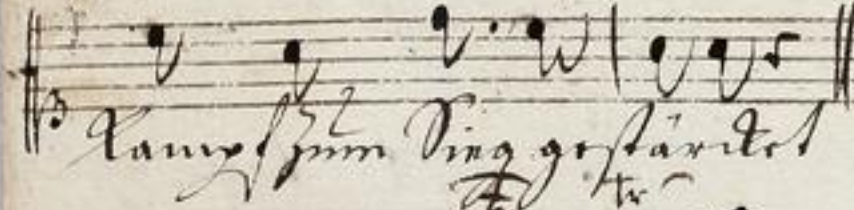
sach Wege süß. Das ist der innere Mensch gar bald die Frucht von solcher



Zucht so sieht das Licht mehr nur als glaubt Lust nur nur auf



Gottmib Willen merket im weillig folgt den laßt Gottmib so will in



Kanz zum Ding gestärkt



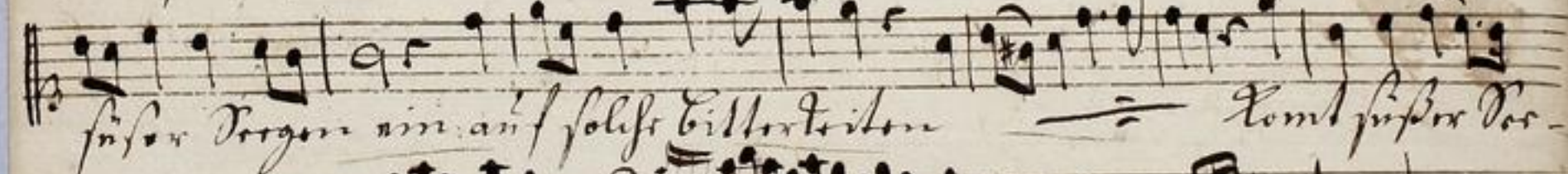
Bere - - ge nicht im ley - den im ley -



- den auf solche bitterkeiten — Komt süßer Ver - gen



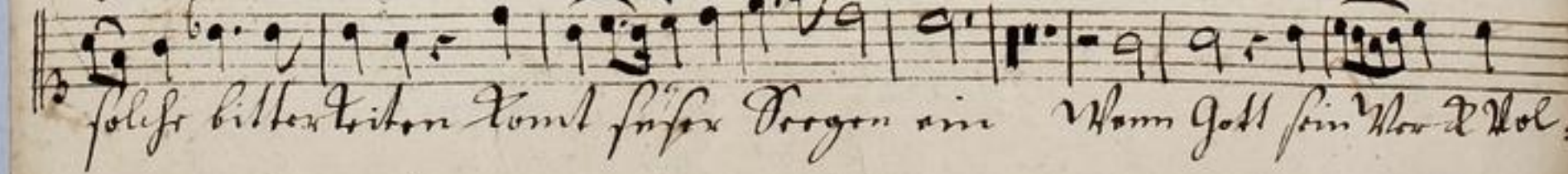
Komt süßer Ver - gen Komt



süßer Vergen ein auf solche bitterkeiten — Komt süßer Ver -



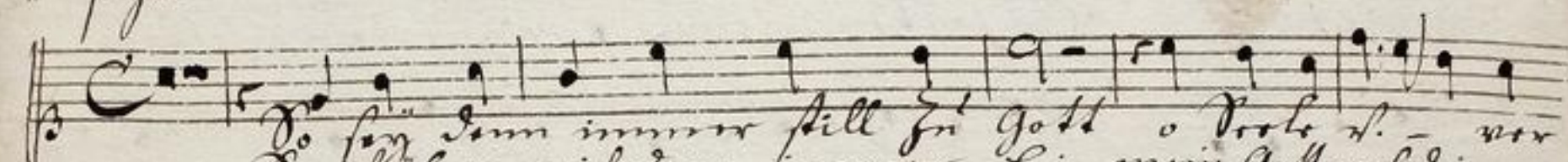
- gen süßer Ver - gen auf



solche bitterkeiten Komt süßer Vergen ein Wenn Gott sein Wort & Wol -


 linder wann Gott sein Wort vollendet so wird die Trost -
 so wird die Trost - - - gesendet der müßbraust immer
 glänzlich der müßbraust immer glänzlich der müßbraust immer glänzlich

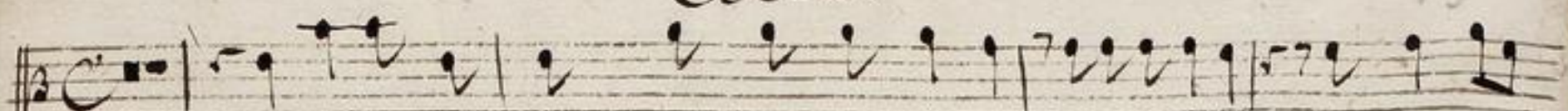
Capo


 So sey dem immer still zu Gott o Seele d. - - -
 So süßet mich denn immer für mein Gott nach di- - -
 gnügt und gib mir einen solchen Preis da selbe
 wir - - - füget in lieb und den sey zu bereit auf ihm zu
 zu - - - füllen was über mich ich gnädiglich in einem
 übergeben, er hat mich maist stett für mich krafft in einem
 das beßten, laß seine krafft d. lieber Seyth in mir sey
 gan - - - hen leben. *Recitativo* *aria* *Recitativo*
 and - - - ge geben. *tacet* *tacet* *tacet*

Choral So süßet mich denn Capo

Alto.

13



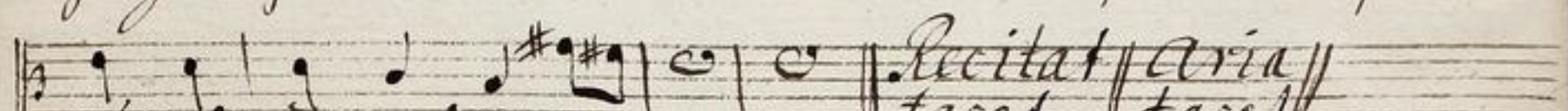
Die Wege des Herren sind voller Güte und Max -



- seit er - - - von die seinen bind und



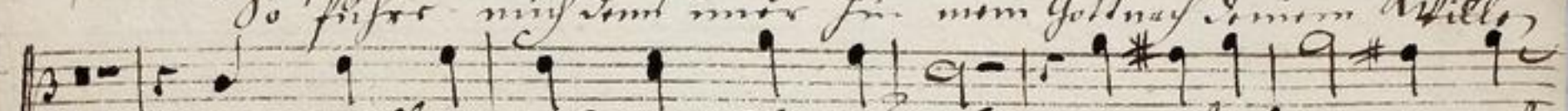
Züngeln sel - - - von denen die seinen die seinen



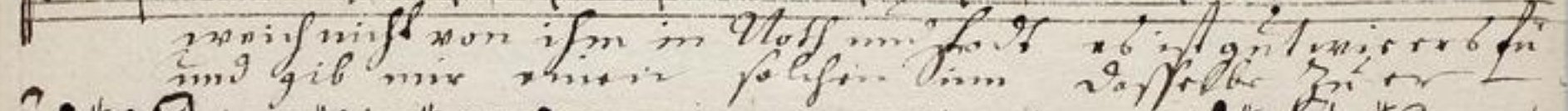
bind und Züngeln sel - - - Recitativ Aria



Do sey dem inner still zu Gott o Vater und Verzeihet



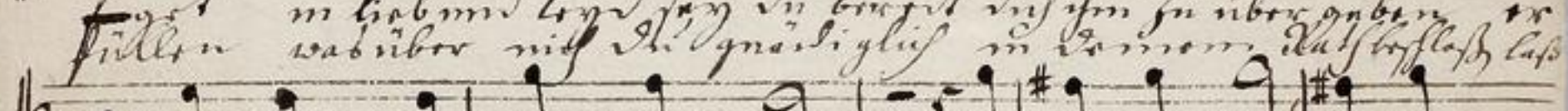
Do führe mich dem inner zu dem goldenen Thron



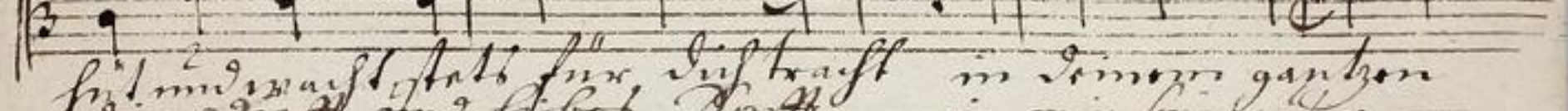
weis mich von ihm in Wollust und Lust ab und laß mich leben



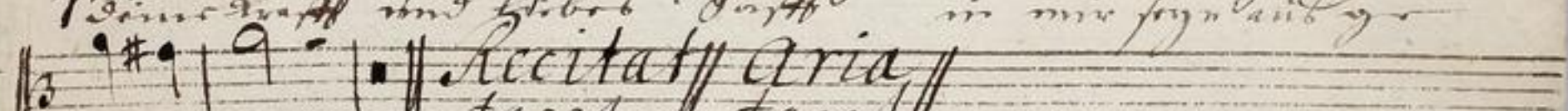
und gib mir einen solchen Mann der selber zu mir



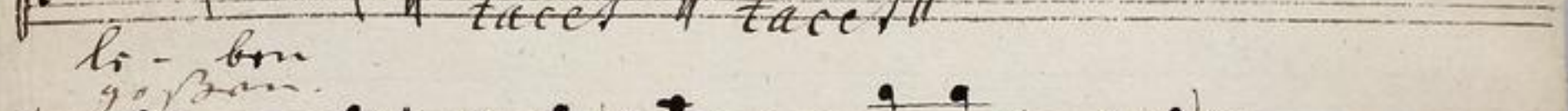
fahrt in hab mich lieb und sey zu mir zu übergeben



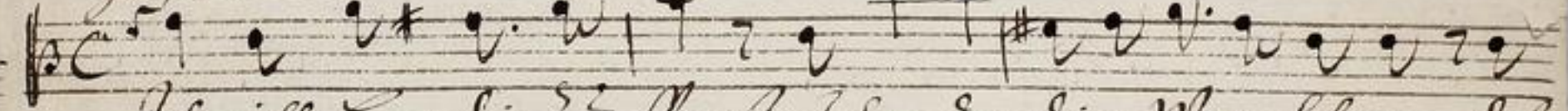
füllten was über mich und gnädiglich in dem innern das ich laß



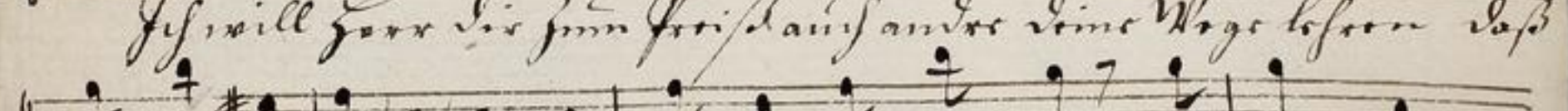
und weißt daß für dich traust in dem innern ganzen



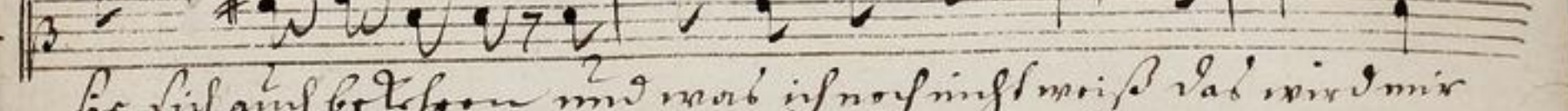
Recitativ Aria



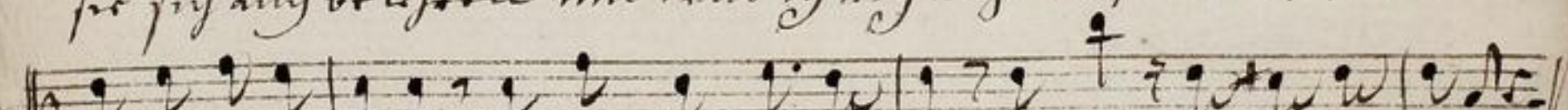
Ich will denn die zum Freisatz anders deine Wege lehren daß



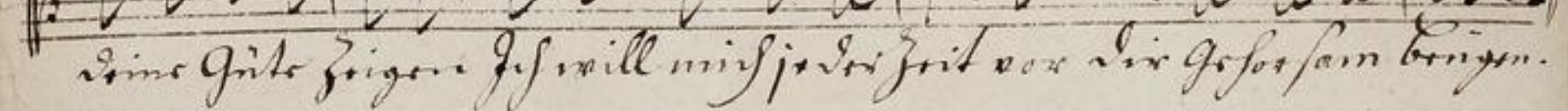
sie sich aus befehen und was ich noch nicht weiß daß wir mir



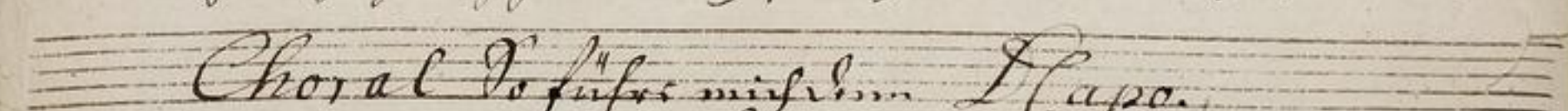
deine Güte zeigen Ich will mich jeder Zeit vor dir gesessen bringen



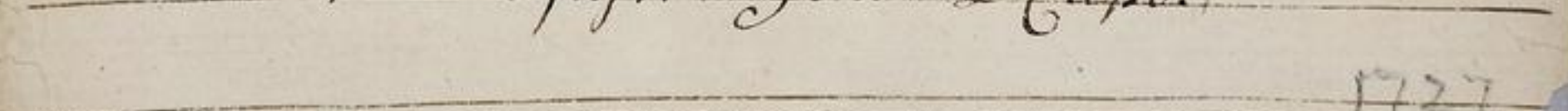
Choral



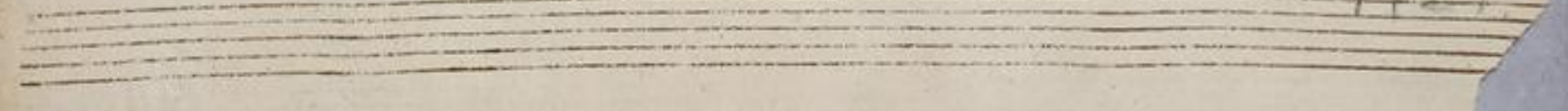
Do führe mich dem Thron



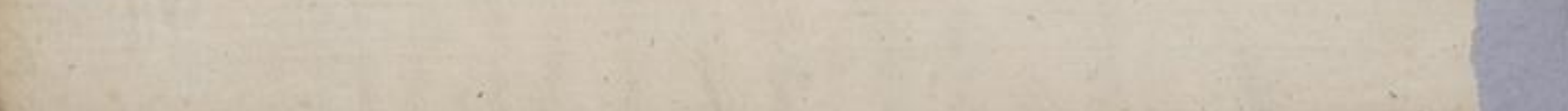
Choral



Do führe mich dem Thron



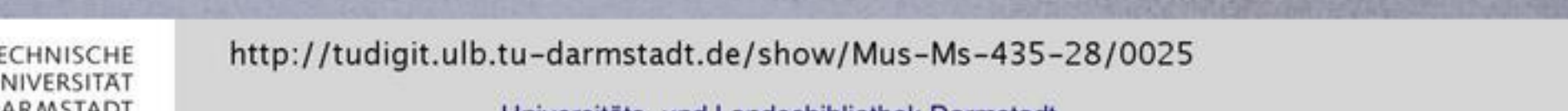
Choral



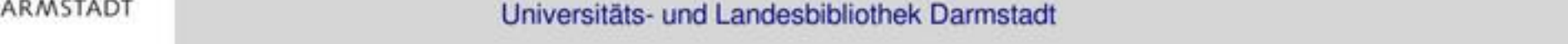
Do führe mich dem Thron



Choral



Do führe mich dem Thron



Choral

Tenore

14

Die Wege des Herren sind nit al gute — im War —

seit de — — — — — von die seinen Günd und Zügnit sal —

ten die seinen Günd und Zügnit sal — ten *Recitat*
tacet

Aria
tacet Do sag dem immer still zu Gott o Duale und — vor
Do frist mich dem immer sein mein Gott nach dem

günge — — — — — willon — — — — —
günge — — — — — willon — — — — —
günge — — — — — willon — — — — —

günge — — — — — willon — — — — —
günge — — — — — willon — — — — —
günge — — — — — willon — — — — —

günge — — — — — willon — — — — —
günge — — — — — willon — — — — —
günge — — — — — willon — — — — —

günge — — — — — willon — — — — —
günge — — — — — willon — — — — —
günge — — — — — willon — — — — —

günge — — — — — willon — — — — —
günge — — — — — willon — — — — —
günge — — — — — willon — — — — —

günge — — — — — willon — — — — —
günge — — — — — willon — — — — —
günge — — — — — willon — — — — —

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