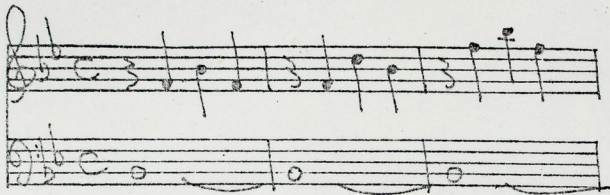


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/6

Concerto.a Chalumeau, Viola d'Amore, Hautb:/2 Violin.Viola
e Cembalo.Christoph Graupner/ (B-dur) [Kopftitel,]



Largo e giusto C B-dur
- Andante 3 B-dur -
Soave 12/8 g-moll - Al-
legro 2/4 B-dur.

Autograph ca.1737.

35 x 21,5 cm.

WZ: DS 18.

partitur: 4 Bl.

Alte Zählung: Bogen 3-4.

Alte Sign.: N^o6. N^{ro}94.

Witte Nr.6.

Mus. No. 6.
1111

Concerto a Phalencia, Nola d'Amore, Hantls:
2 Viol. Viola e Cembalo.

Christoph Graupner

This is a handwritten musical score for a concerto by Christoph Graupner. The score is written on ten systems of staves. The first system includes the title and instrumentation: "Concerto a Phalencia, Nola d'Amore, Hantls: 2 Viol. Viola e Cembalo." The score is written in a historical style, with various musical notations including notes, rests, and clefs. The first system is marked "Allegro e spiritoso". The second system is marked "Andante". The score is written in a single system, with the first system marked "Allegro e spiritoso" and the second system marked "Andante". The score is written in a single system, with the first system marked "Allegro e spiritoso" and the second system marked "Andante".







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols, clefs, and notes, with some sections marked by large, stylized letters (e.g., "f", "p", "a"). The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The word "Allegro." is written in the lower left of the first system. The page is numbered "11" in the center.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The word "Allegro." is written in the lower left of the first system. The page is numbered "11" in the center.

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Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The word "Allegro." is written in the lower left of the first system. The page is numbered "11" in the center.

This image shows a page of handwritten musical notation, likely a manuscript from the 18th or 19th century. The page is numbered '8' in the top right corner. It contains several systems of music, each consisting of multiple staves. The notation is dense, with many beamed notes, particularly sixteenth and thirty-second notes, indicating a fast tempo. The ink is dark, and the paper is aged, showing some creases and discoloration. The notation is in a historical style, possibly Baroque or Classical. The page is part of a collection, as indicated by the URL in the footer.

