

Massenet Anniversaire

Lent et triste.

p

Le po - è - te

Lent et triste.

f

Plus animé

dort: _____ Poi - seau chan -

expressif.

pp

- te; Mais, près du po - ète en - dor - ni, _____

La voix de l'oi - seau plus tou - chan - te Gar - de

espressif.

dim.
quel - que cho - se d'a - mi.

dim.

1^{er} Mouv! **Plus animé.**

Le po - ète est mort: la fleur

bril - le; Mais, près du po -

pp

First system of the musical score. The vocal line (treble clef) has a key signature of two sharps (D major) and a common time signature. The lyrics are: *- è - te, la fleur Dans la gout - te d'eau qui sein -*. The piano accompaniment (grand staff) consists of a right hand with a melody of eighth and sixteenth notes, and a left hand with a simple bass line.

Second system of the musical score. The vocal line continues with the lyrics: *- til - le, Gar - de quel - que cho - se d'un pleur.*. The piano accompaniment features a more active right hand with slurs and a steady left hand. The instruction *espressif.* is written above the piano part.

Third system of the musical score, marked **1^{er} Mouvt**. The vocal line has the lyrics: *Le po - ète at - tend:*. The piano accompaniment is more rhythmic, with a right hand featuring eighth notes and a left hand with a simple bass line.

Fourth system of the musical score, marked **Plus animé.**. The vocal line has the lyrics: *l'au - be veil -*. The piano accompaniment is more active, with a right hand featuring eighth notes and a left hand with a simple bass line. The instruction *pp* (pianissimo) is written below the piano part.

- le, Qui, du ciel pen - chant les sommets, Lui

por - te de sa main ver - meil -

f En élargissant.

- le Le lau - rier qui ne meurt — ja -

En élargissant.

- mais!