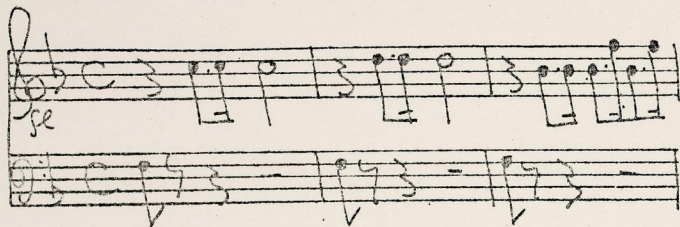


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/31

Concerto a Fl.Tr. Viola d'Amour, Chalumeau/2 Violin: Viola e
Cembalo./Christoph Graupner./(F-dur) [Kopftitel]



Grave C F-dur - Vivace
12/8 F-dur - Largo C
d-moll - [ohne Satzbez.]
3 F-dur.

Autograph ca.1734. 34,5 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5-6.

Alte Sign.: N^o31. N^{ro}119.

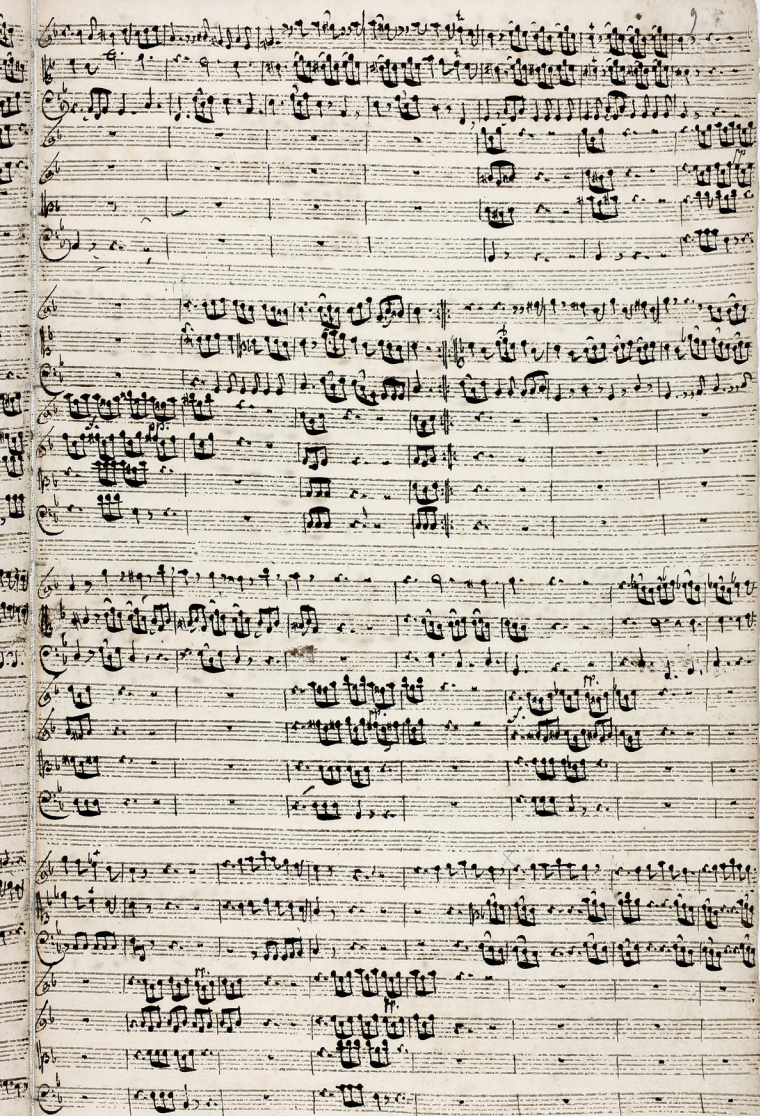
Witte Nr.31.

№ 51 ^{Mais} Concerto a 8. F. Händel ^{Stücken: Violon e Cello}

Christoph Gumpertz



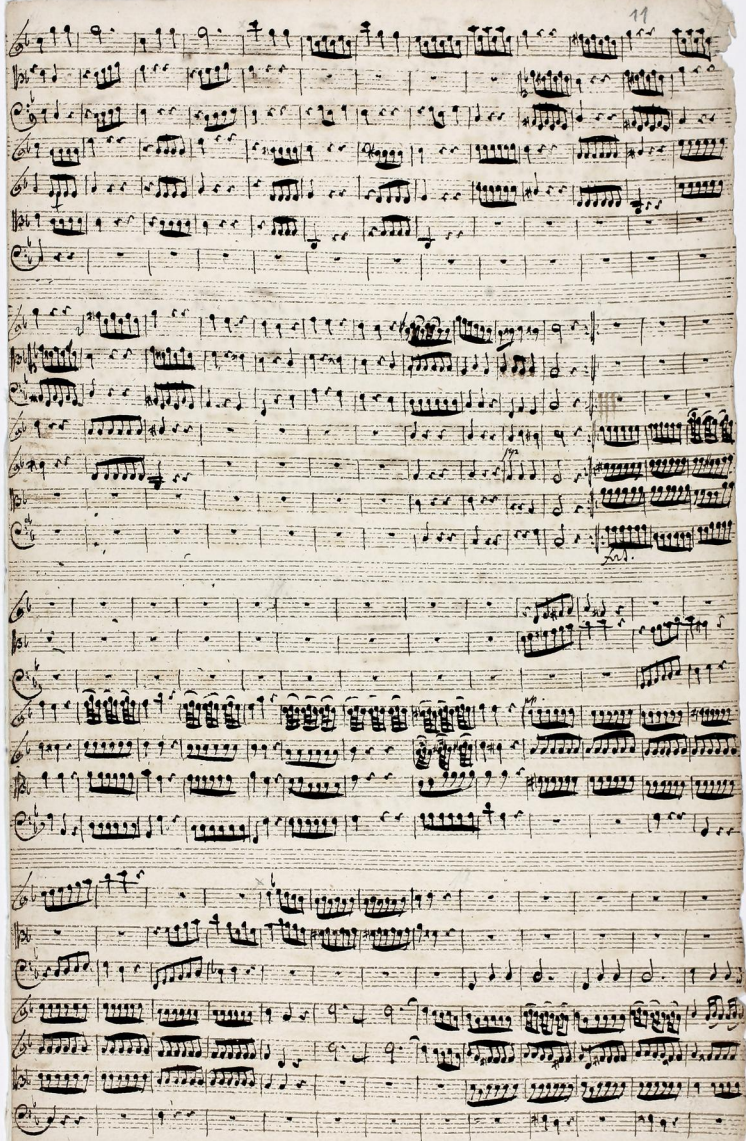






This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '10' in the top left and '6' in the top right. The notation is written in black ink and consists of several systems of staves. The first system has five staves, with the top staff containing a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'Largo'. The second system also has five staves, with the top staff containing a treble clef and a key signature of one sharp. The third system has five staves, with the top staff containing a treble clef and a key signature of one sharp. The fourth system has five staves, with the top staff containing a treble clef and a key signature of one sharp. The fifth system has five staves, with the top staff containing a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties, indicating a complex musical piece. The paper shows signs of age, including discoloration and some staining.







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