

Ach Herr lehre uns

BRD DS Mus.ms 421/21

Ach Herr lehre uns bedenken wohl

146.
XX.

421/21
~~7313~~/21

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 421/21

Ach Herr lehre uns bedenken wohl/Cantata/a/Voce Sola/
Viol./e/Continuo./Dn.16 p.Trin./1713.



Autograph September 1713. 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung 3 Bogen.

7 St.: C, vl 1,2, vla, vlc, vlne, bc.
3,1,1,1,1,1,2 Bl.

Alte Sign.: 146/XX; 7313/21.

Text: Georg Christian Lehms, 1712.

Partitur
1713.

F (15) u

Alte Hymnen Buch

1713

Alte Hymnen Buch mit Eintrudeln wohl ep

146.
XX.

421/21
~~7343~~/21

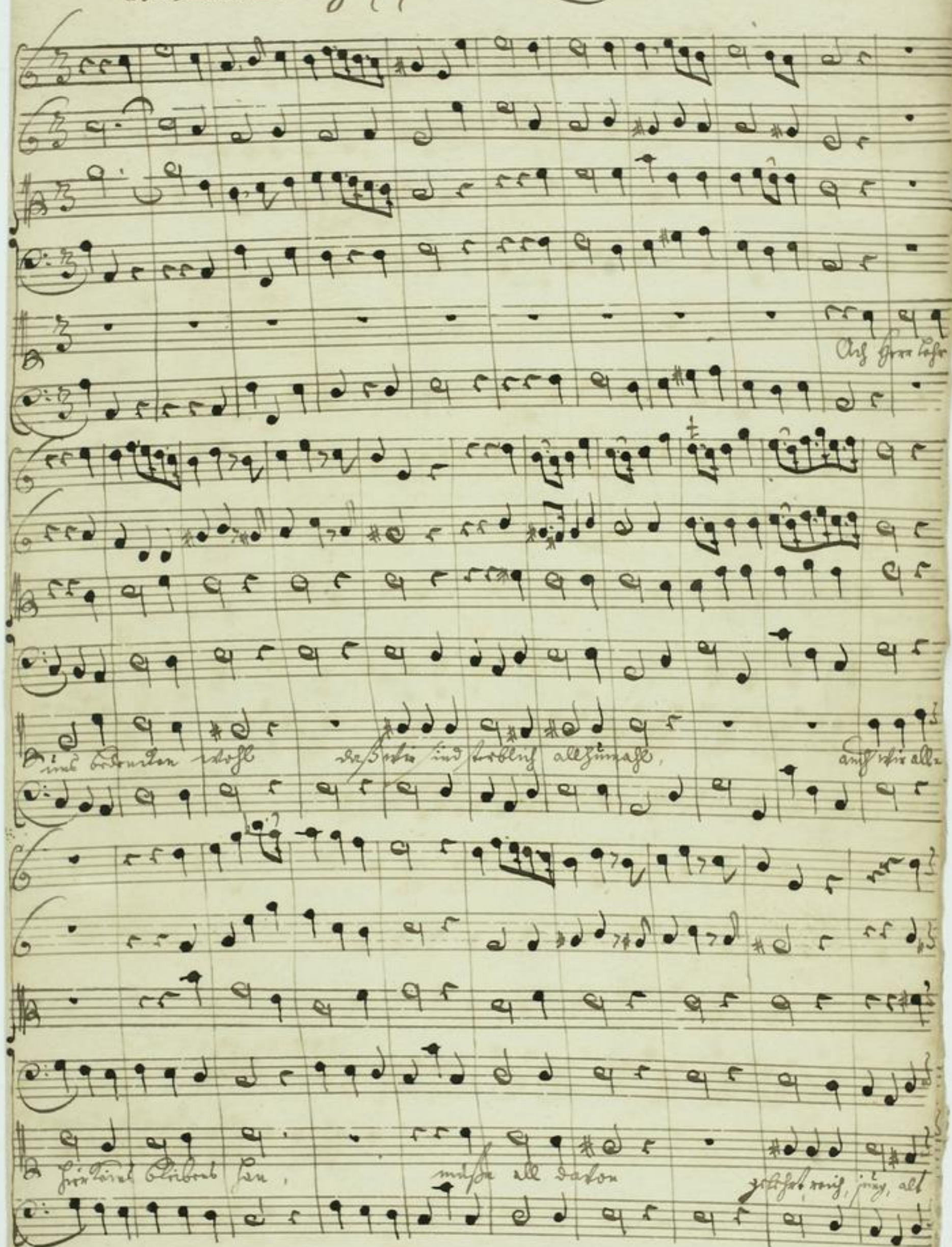
Partitur
1713.

F (15) u



Auf immer Leben und
Erden und wohl pp

F. A. G. H. S. 1713.



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various note values, rests, and clefs. The paper shows signs of age with some staining and wear at the edges.

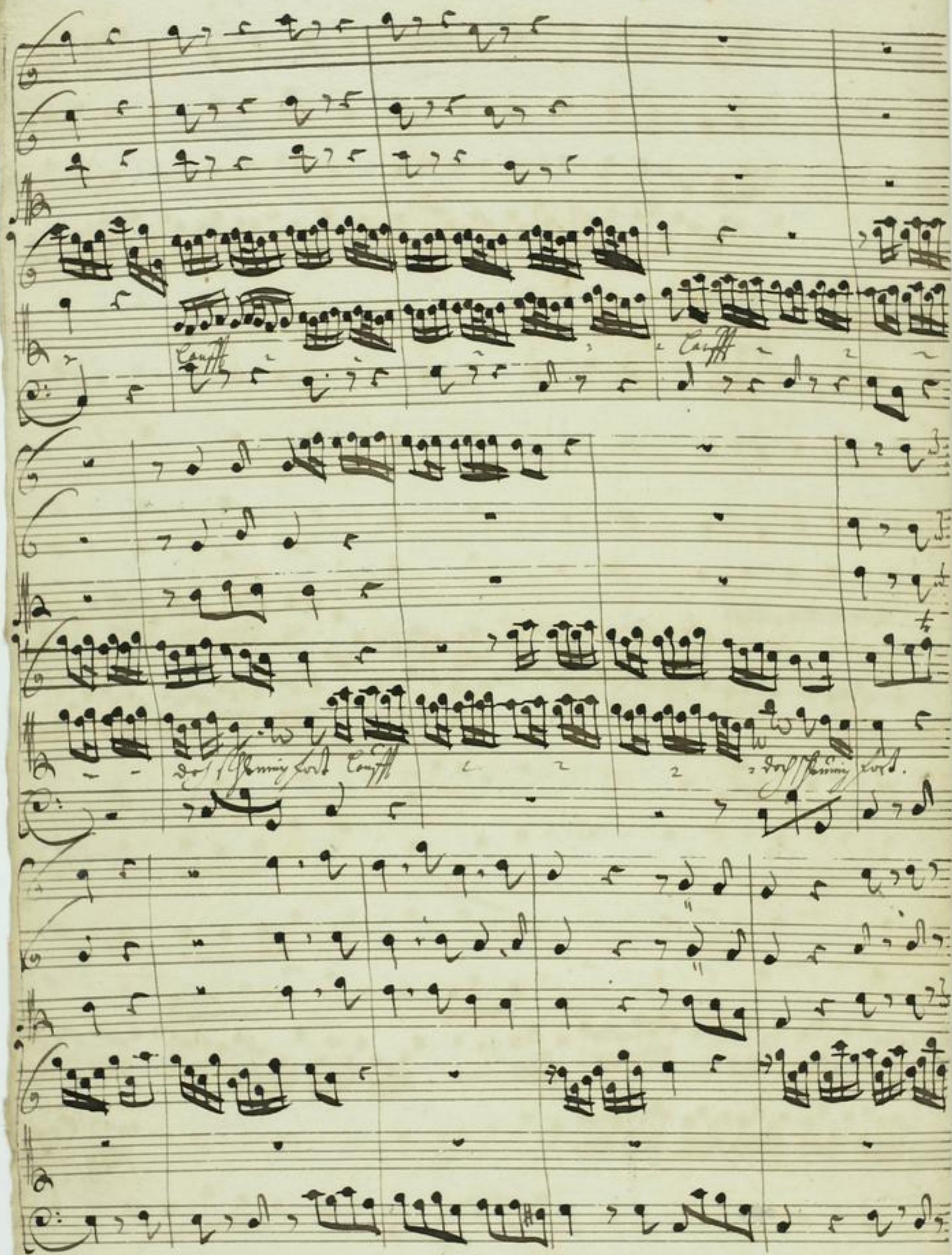
Chor. Chor. Chor.

und bedanken sich das ist ein loblich allgemach, auf die alle

der Herr Christ Jesus, mußte all dasen, jenseit, jung, alt

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of the letter 't' written above notes, possibly indicating trills or specific performance instructions. The lyrics are written in a cursive script below the staves. One prominent line of lyrics reads: "Auf ich mich laub. a/fo werden, denn ich ist mich so wenig heute, ich in Hoffnung, dich bald zu sehen". Another line reads: "A ver. son.".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and bar lines. There are several annotations in German, including "A. mitles Lobend Hingebend", "ist mitles Lobend Hingebend", and "auf Hingebend". The paper shows signs of wear and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often placed below the corresponding musical phrases. The paper shows signs of age, including discoloration and some staining.

Handwritten lyrics visible on the page include:

- ...müß bald das Glück gewinnen
- mein Gott mein Gott 3. Gott der Herr mein Gott d. Herr
- ...Rufst mich auf zu dir für d. Herr.
- ...Gott der Herr

[illegible]

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include the phrase "Willst du mich zu beichten, als ich die Sünden, die ich angedacht bin. O Gott, mir das Leben schenke."

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include the phrase "Gib mir auf dieser Welt".

Handwritten musical score for a multi-staff instrument, likely a lute or guitar, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as *Aug* (Augmentation) and *6. Aug. für* (6th Augmentation for). The score is written on aged, slightly stained paper.

Soli Deo Gloria

146.
XX.

Der Herr Esz mit Continuo in G. 5.

Cantata

a

Voce Solo

2 Violin

Viol.

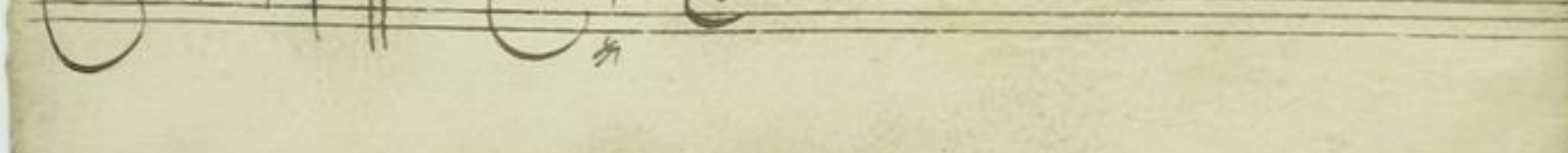
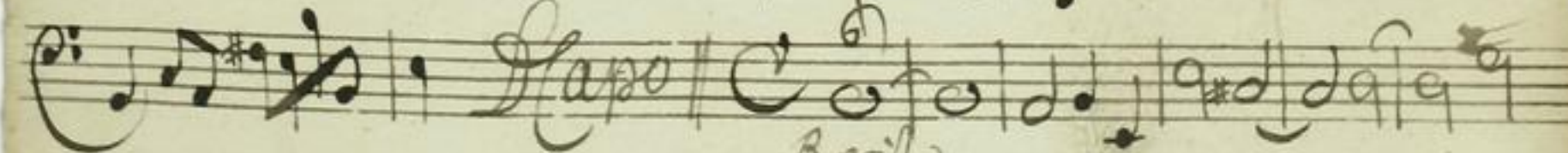
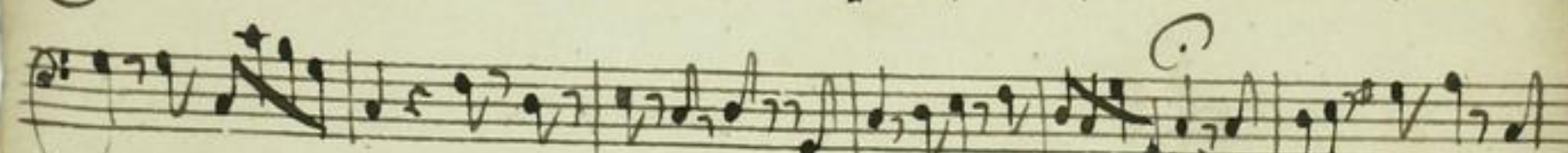
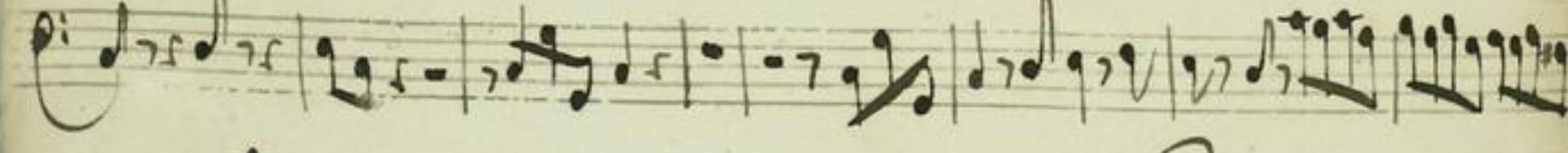
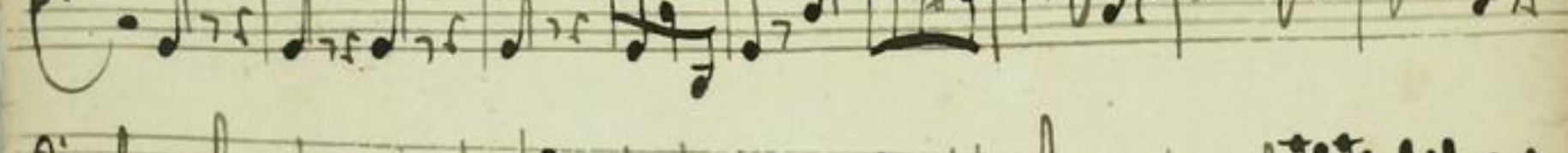
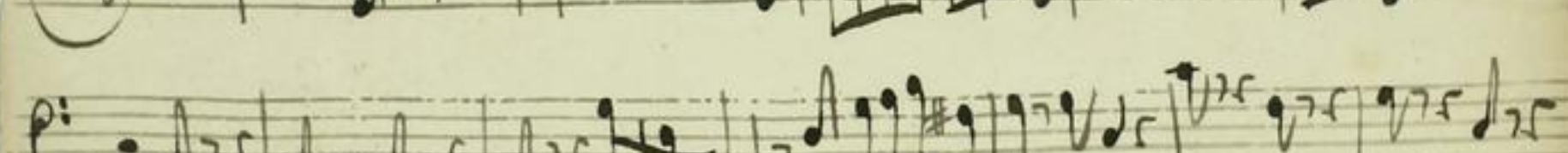
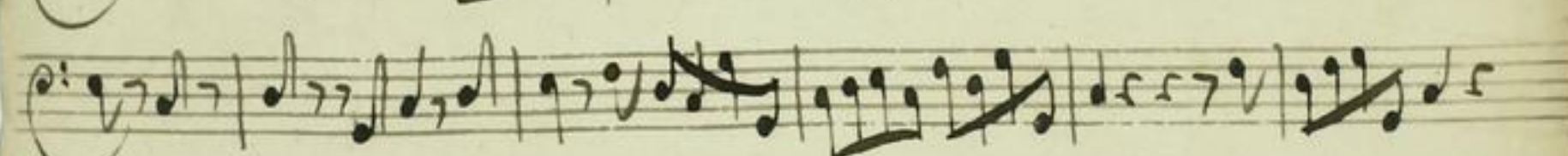
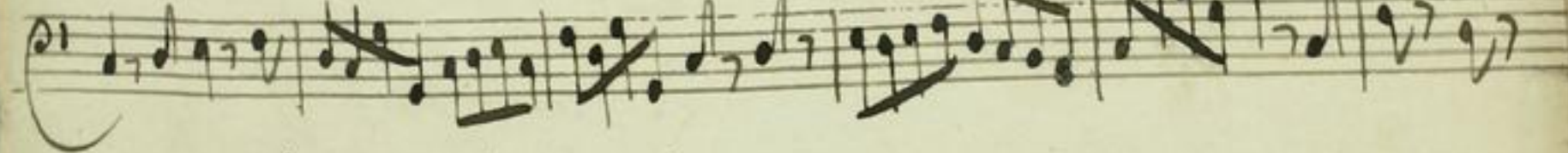
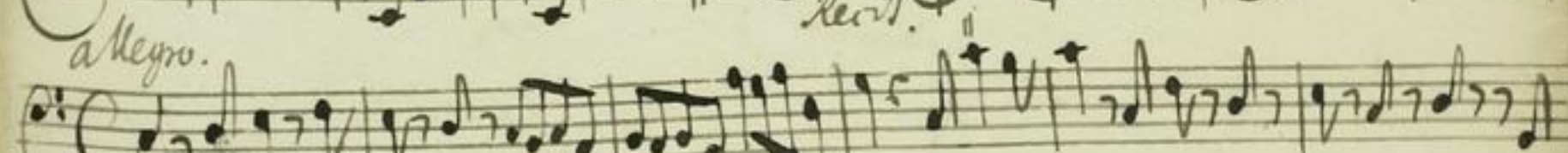
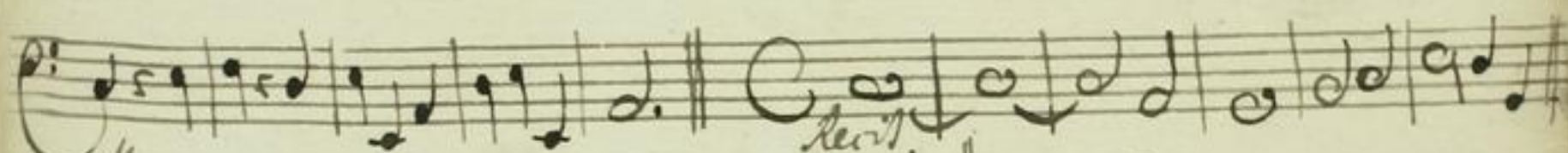
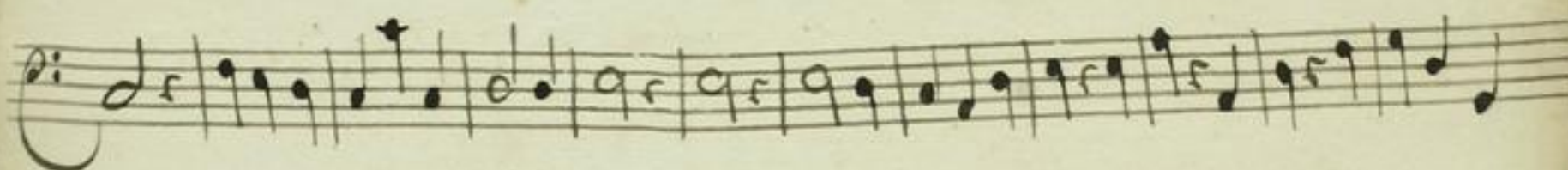
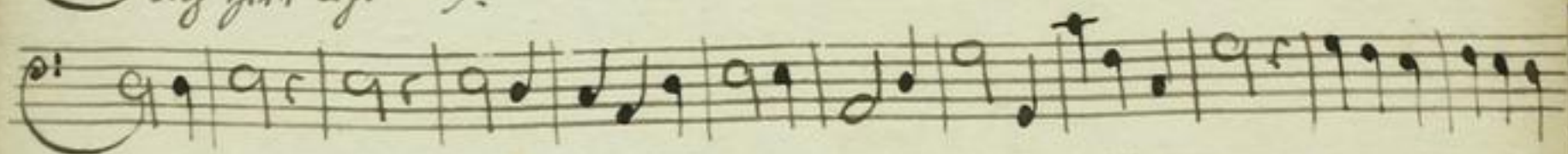
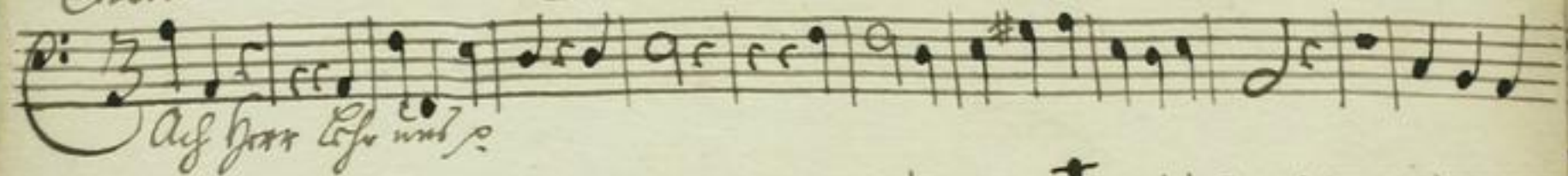
e

Continuo.

Ln. 16 p. Fria:
1713.

Choral.

Continuo



Allegro.

Recit.

Erhebt die irdly Lobes Himmlisch.

Capo

Recit.

allegro.

Sei die Welt alle Tage

Sei die Welt alle Tage

lento.
adagio.

Sei die Welt alle Tage

volti

allegro.



ff:

Violino Primo

Handwritten musical score for Violino Primo, page 8. The score is written on 14 staves. The first staff begins with the tempo marking *al fine 6mo.* The notation includes various musical symbols such as notes, rests, and dynamic markings like *l.* (piano) and *h.* (forte). The score concludes with the instruction *Recitat. tacet.* followed by a double bar line. The final staff ends with the word *volti*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *h.*, *helli*, and *h.*. The score concludes with the word *Capo.* written in large, elegant script. The paper shows signs of wear, including creases and discoloration.

Violino 2.

9

Handwritten musical score for Violino 2, page 9. The score is written on 15 staves. The first system (staves 1-3) is in 3/4 time. The second system (staves 4-6) is in 3/4 time and includes the instruction "Recitat: tacet". The third system (staves 7-9) is in 3/4 time. The fourth system (staves 10-12) is in 3/4 time and includes the instruction "Capo // Recitat: tacet". The fifth system (staves 13-15) is in 3/4 time and features a key signature change to one sharp (F#) and a common time signature (C).

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The score is divided into sections, with the word "Recitativo" written in large, stylized script. Above the "Recitativo" section, the word "tutti" is written in smaller script. The score concludes with a large, ornate signature or flourish.

Viola

10

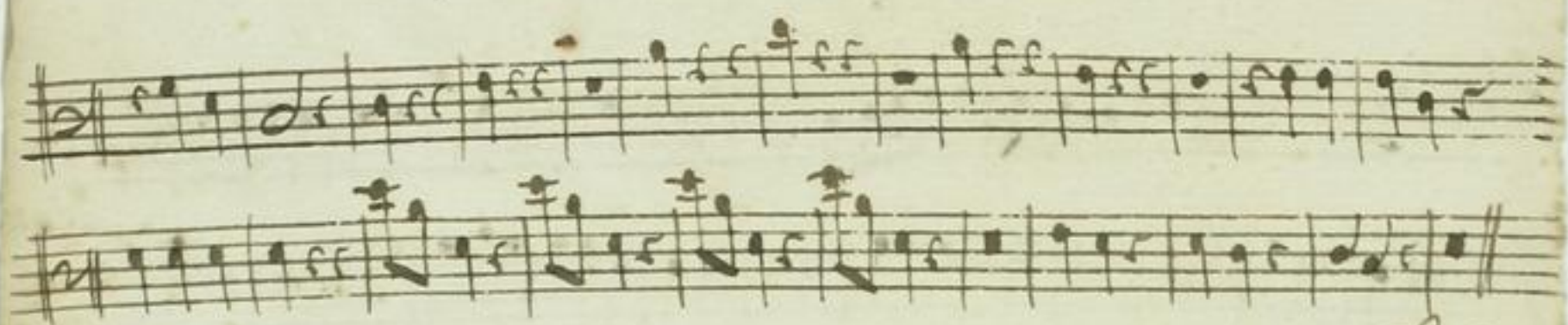
Recitat: tacet

Recitat: tacet

Recitat: tacet

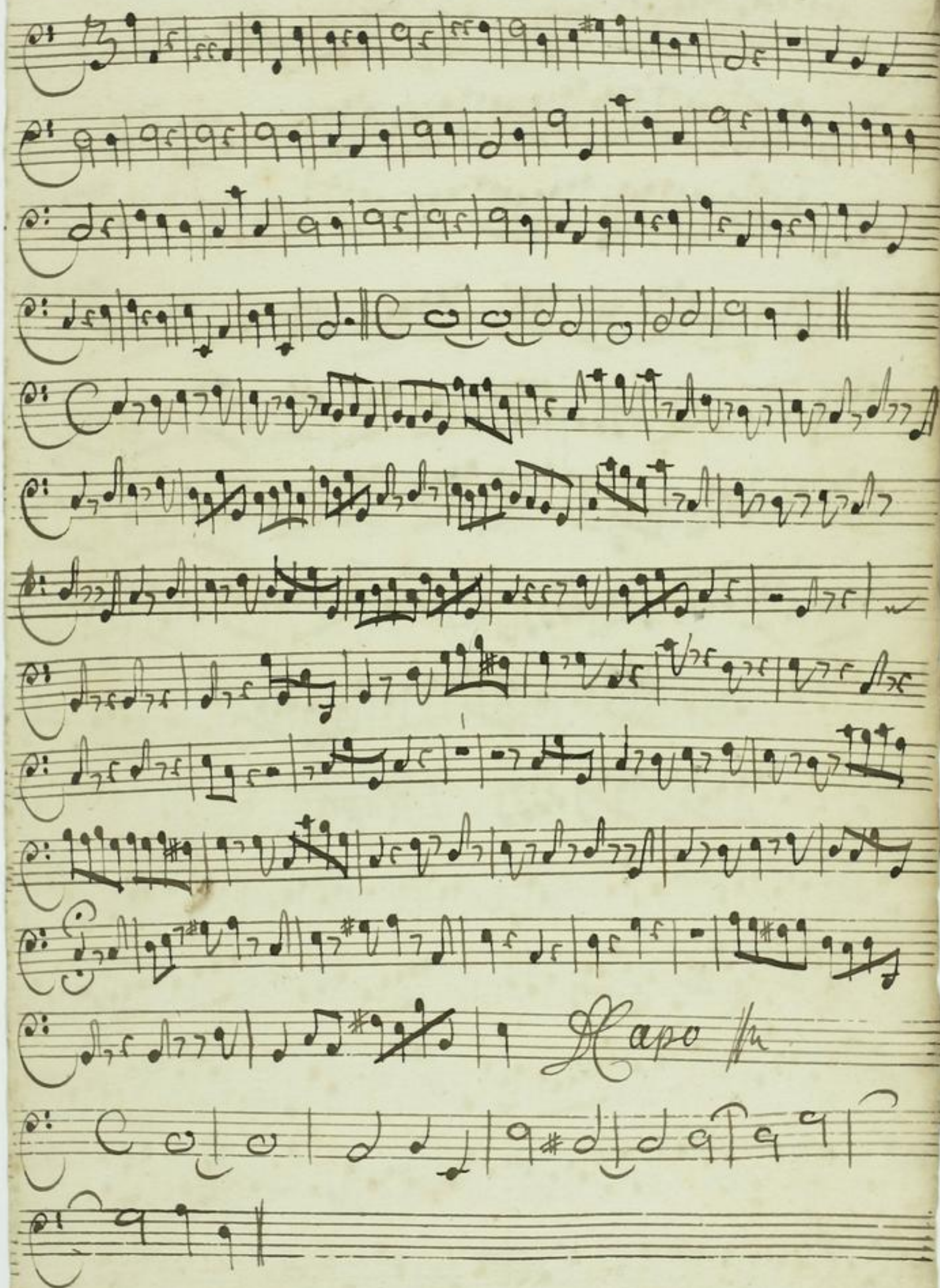
Recitat: tacet

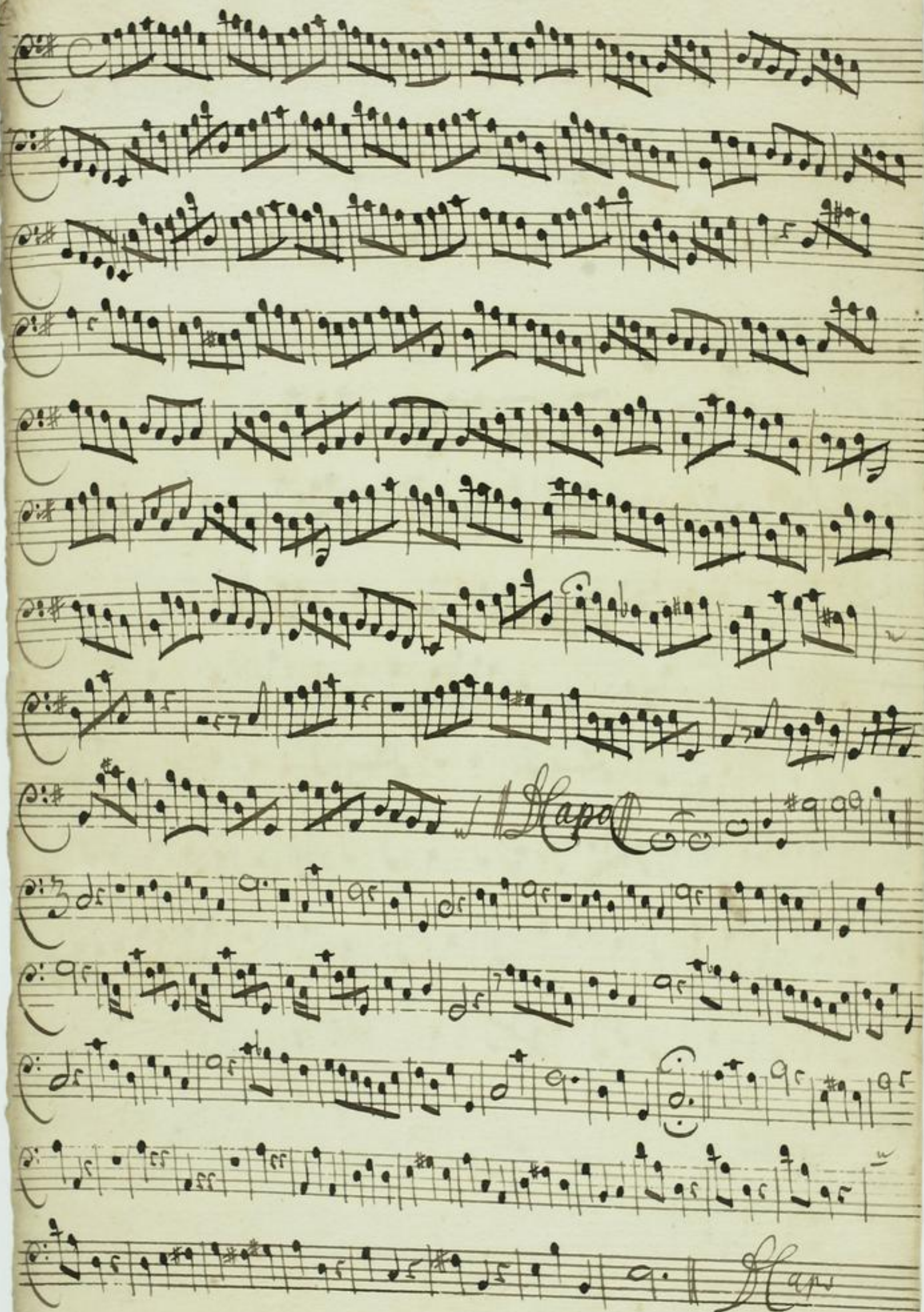
volti



Hand

Violoncello



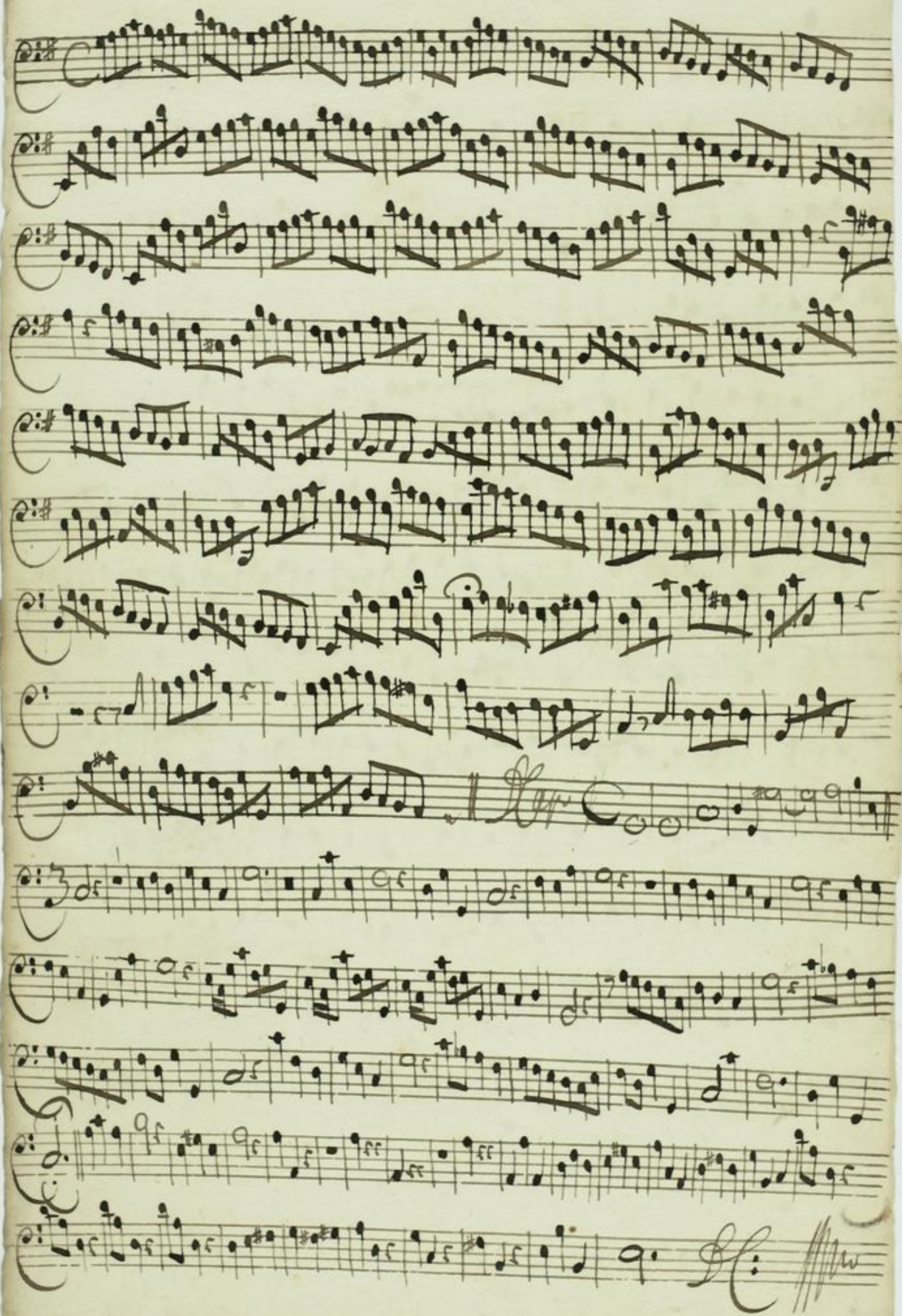


Violono

12

Al fine

Cape



Canto.

13



Auf des Lebens Bränden wach, Laß wir uns sterblich
 alzu weise, Auf uns alzu sein bleiben san, müssen alda
 Non, gelobt, reich, jung, alt oder schön
 Auf uns muß stand uns, Auf uns den Herrn wil uns zu nemmen
 So ist fiden in Hoffnung, So ist bald bald zu erbliden
 Laßt - ihr vollen Lebens stunden
 Laßt - ihr vollen Lebens stunden laßt

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and lyrics. The lyrics are in German and include religious phrases.

Doß pfleimig fort *Canst*

Canst *Canst*

Doß pfleimig fort Canst

Doß pfleimig fort *Laß mich bald das Glück genießen*

mein Gott *meinen Gott u. fort zu loben* *meinen Gott u. fort zu*

loben bringt mich an das Ende fort *bringt mich*

an das Ende fort *Faço* *Faço*

Und wenn dich mein Geist auf - so verlaß mich nicht! Ich steh' an deiner
 Seite ganz sanft u. ruhig in u. so in ewigkeit als dann bring' sie zu sich.
 bring' sie wie alle Vögel alle Vögel herkommen
 alle Vögel herkommen bring' sie bring' sie wie
 in die Lab'ale wird in die Lab'ale finden das sonst der Engel Lab'ale
 bring' sie wie alle Vögel alle Vögel herkommen bring' sie bring'
 die wird in die Lab'ale finden das sonst der Engel Lab'ale bring' sie

sonst der Engel lab sich nicht auf wärst du begraben wärst du
 graben so könnt ich dir das Glück dir das Glück haben.
 könnt ich dir das Glück dir das Glück haben das Glück dir das Glück
 das Glück dir das Glück dir das Glück dir das Glück dir das Glück
 Uili Gott ist soft zu bekommen wenn ich für weg genommen d. selig
 aufgelöst bin O Jesu nim dich bald die seht zu dir zu
 Zieh mich an dir das Glück
 an dir das Glück

Welt in dem Himmel in dem Himmel aller frommen Lobpreis

Ließ dich belohnen das an meine Seite fällt

Ließ dich belohnen das an meine Seite fällt

so dämmers fro - lig

lig frohen und mehr d. mehr als anicht er war

den

Haps.

