

Ach Herr Lehr uns

B. B. B. D. D.

Ach Lynn Lehr uns bedenken wohl ee

146.
XX.

421/21
~~7313/21~~

Graupner, Christoph (1683-1760) BRD DS Mus.ms 421/21

Ach Herr lehr uns bedenken wohl/Cantata/a/Voce Sola/
Viol./e/Continuo./Dn. 16 p.Trin./1713.



Ach Herr lehr mich bed
(c)

Autograph September 1713. 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung 3 Bogen.

7 St.: C, v1 1,2, vla, vlc, vln, bc.
3,1,1,1,1,1,2 Bl.

Alte Sign.: 146/XX; 7313/21.

Text: Georg Christian Lehms, 1712.

Partitur
1713.

F (15) u

Altem Polenisch R. R. d.

Af gymn Kyr und Endmudne woff ee

146.
XX.

421/21
~~734/21~~

Partitur
1713.

F (15) n

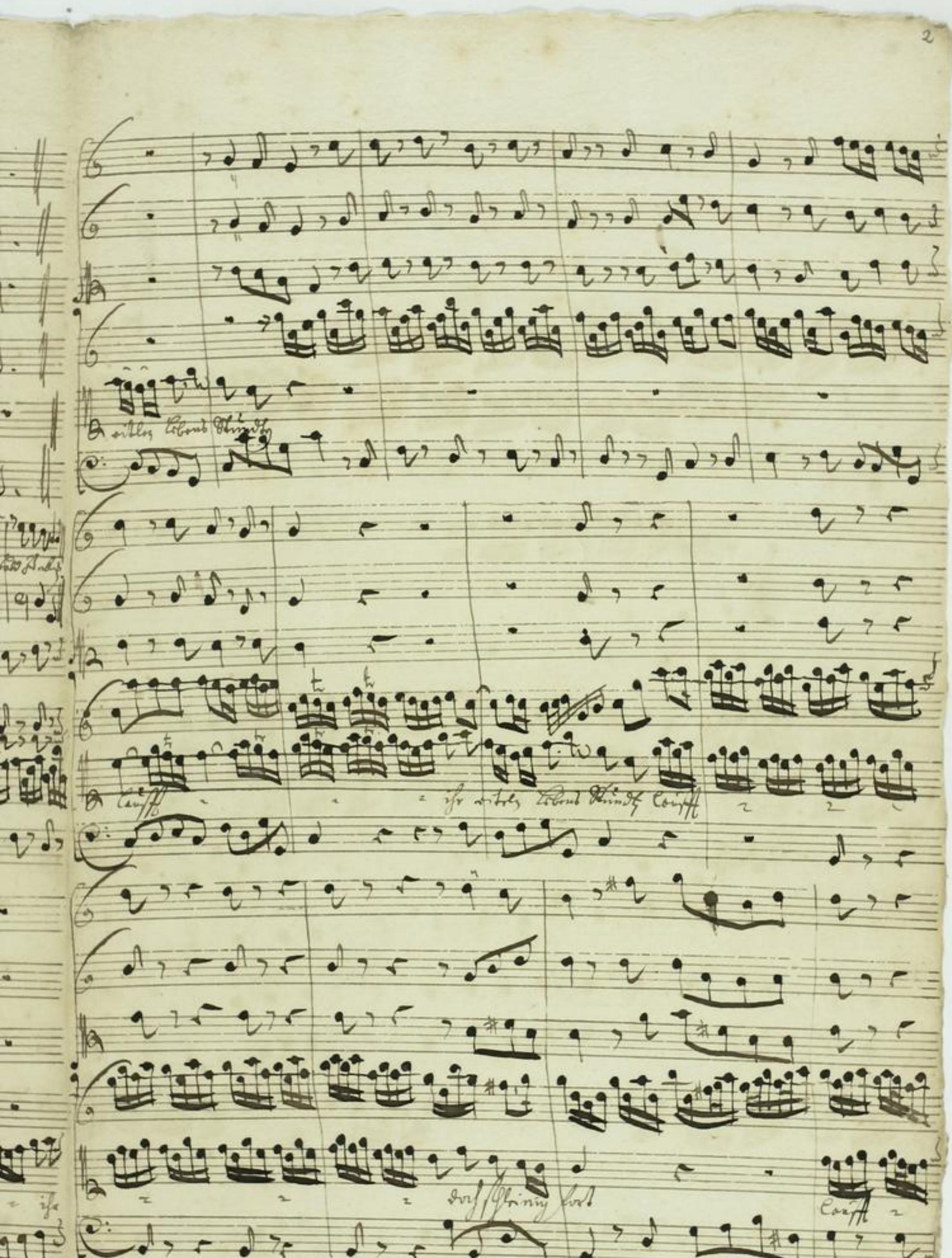


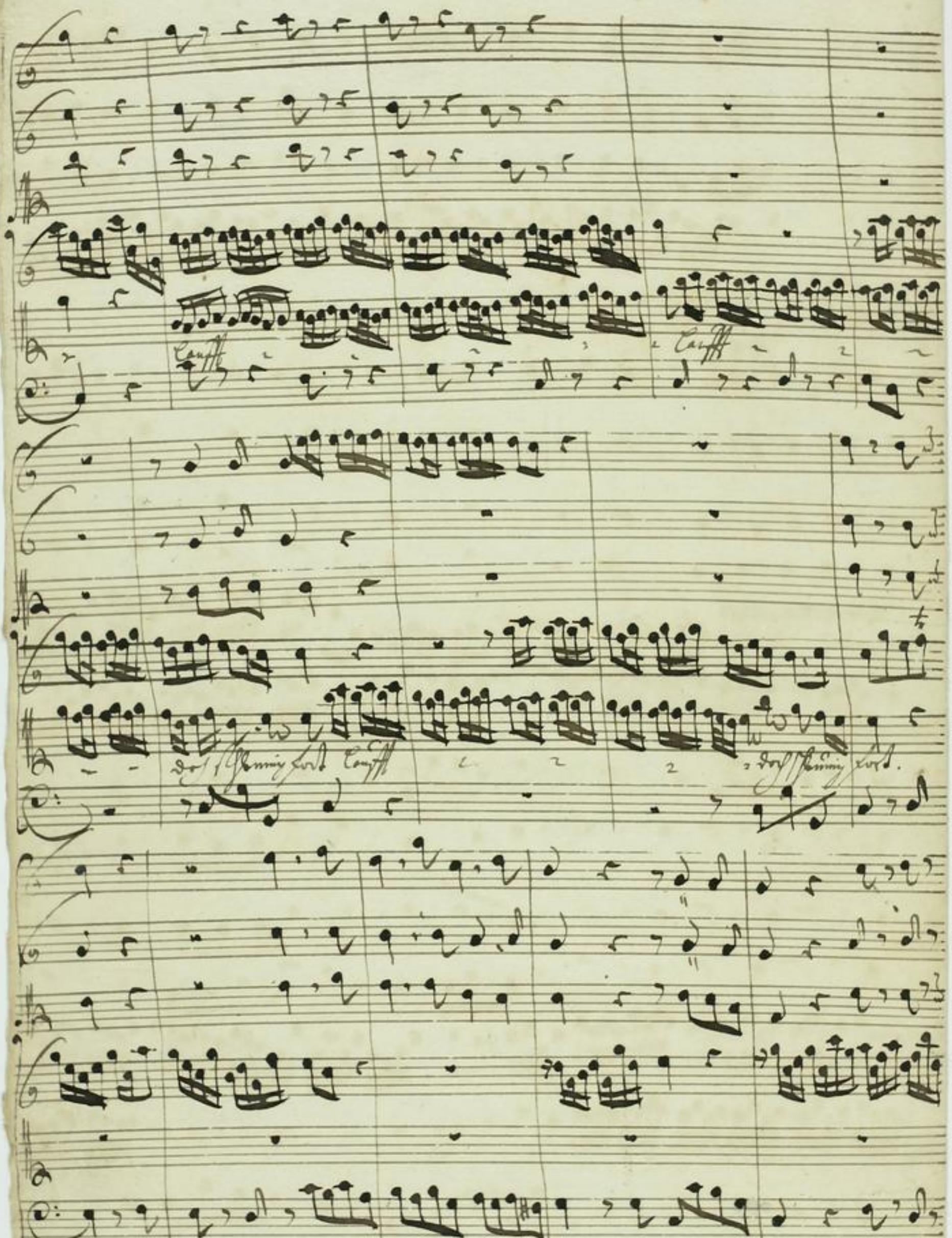
A. L. Moore Coffe in his
Endowment will be F. A. G. S. 1713.

Auf' ist mir' rathet. Aye wenden, wende ich mich' in fürtung ih's tates.

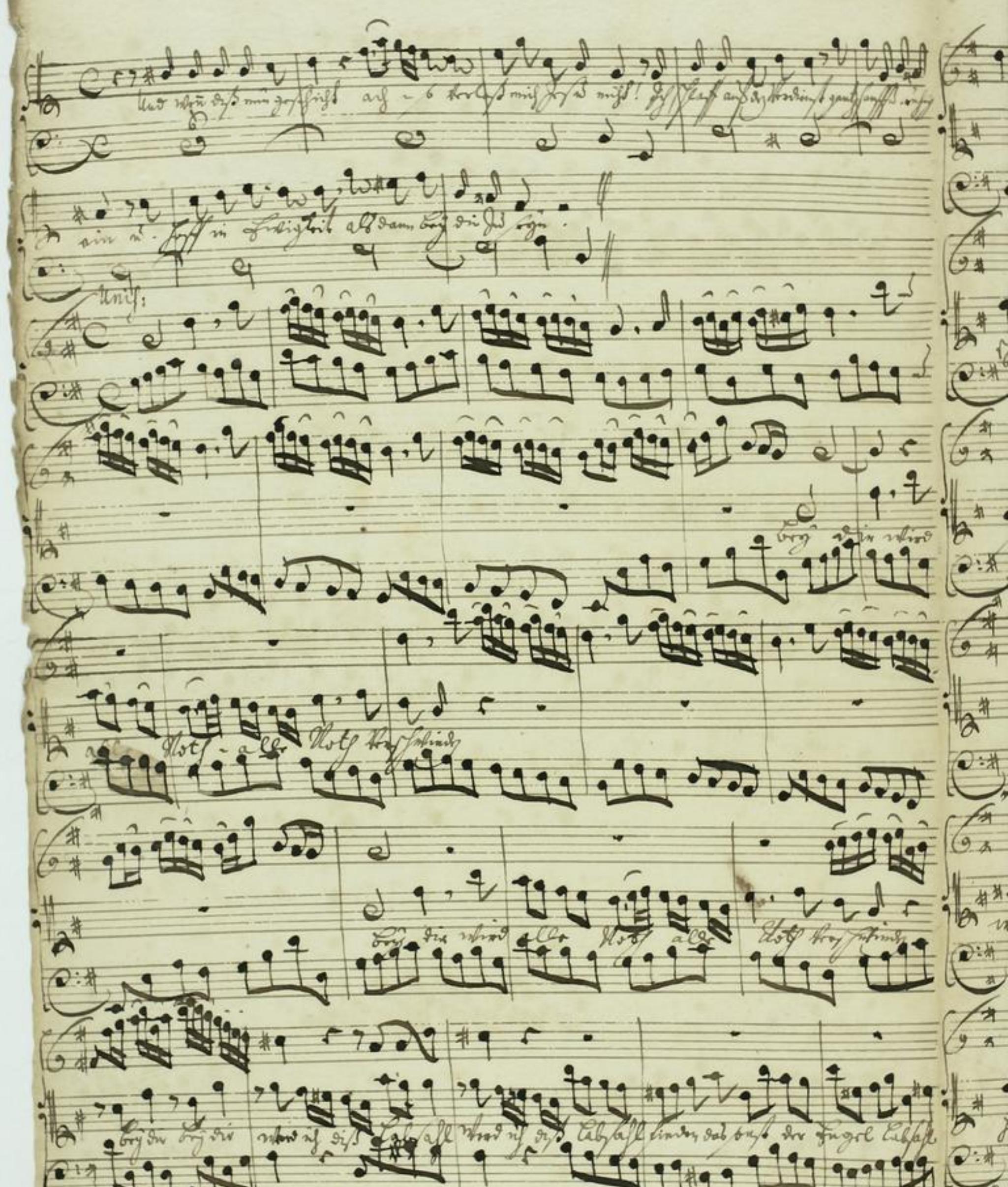
Pro organo.











A handwritten musical score for two voices and basso continuo. The score consists of four systems of music. The top system features a soprano and alto vocal line above a basso continuo line, with a forte dynamic (F) and a tempo marking of 12/8. The second system continues with the same voices and basso continuo, with a forte dynamic and a tempo marking of 12/8. The third system begins with a basso continuo line, followed by a soprano and alto line, with a forte dynamic and a tempo marking of 12/8. The fourth system concludes the page with a basso continuo line, followed by a soprano and alto line, with a forte dynamic and a tempo marking of 12/8.

12/8

12/8

12/8

12/8



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music with corresponding lyrics in German. The lyrics are written below the vocal parts and above the piano part. The music includes various note heads, rests, and dynamic markings like 'f' (fortissimo), 'ff' (fortissimo), and 'p' (pianissimo). The vocal parts are in common time, while the piano part shows a mix of common and triple time signatures.

Soprano:

- Stave 1: *Wohl du bist der Herr*
- Stave 2: *Wohl du bist der Herr*
- Stave 3: *Wohl du bist der Herr*
- Stave 4: *Wohl du bist der Herr*
- Stave 5: *Wohl du bist der Herr*
- Stave 6: *Wohl du bist der Herr*
- Stave 7: *Wohl du bist der Herr*
- Stave 8: *Wohl du bist der Herr*
- Stave 9: *Wohl du bist der Herr*
- Stave 10: *Wohl du bist der Herr*

Alto:

- Stave 1: *Wohl du bist der Herr*
- Stave 2: *Wohl du bist der Herr*
- Stave 3: *Wohl du bist der Herr*
- Stave 4: *Wohl du bist der Herr*
- Stave 5: *Wohl du bist der Herr*
- Stave 6: *Wohl du bist der Herr*
- Stave 7: *Wohl du bist der Herr*
- Stave 8: *Wohl du bist der Herr*
- Stave 9: *Wohl du bist der Herr*
- Stave 10: *Wohl du bist der Herr*

Bass:

- Stave 1: *Wohl du bist der Herr*
- Stave 2: *Wohl du bist der Herr*
- Stave 3: *Wohl du bist der Herr*
- Stave 4: *Wohl du bist der Herr*
- Stave 5: *Wohl du bist der Herr*
- Stave 6: *Wohl du bist der Herr*
- Stave 7: *Wohl du bist der Herr*
- Stave 8: *Wohl du bist der Herr*
- Stave 9: *Wohl du bist der Herr*
- Stave 10: *Wohl du bist der Herr*

Piano:

- Stave 1: *Wohl du bist der Herr*
- Stave 2: *Wohl du bist der Herr*
- Stave 3: *Wohl du bist der Herr*
- Stave 4: *Wohl du bist der Herr*
- Stave 5: *Wohl du bist der Herr*
- Stave 6: *Wohl du bist der Herr*
- Stave 7: *Wohl du bist der Herr*
- Stave 8: *Wohl du bist der Herr*
- Stave 9: *Wohl du bist der Herr*
- Stave 10: *Wohl du bist der Herr*

Lyrics:

- Wohl du bist der Herr* (repeated 10 times)
- Wohl du bist der Herr* (repeated 10 times)
- Wohl du bist der Herr* (repeated 10 times)
- Wohl du bist der Herr* (repeated 10 times)
- Wohl du bist der Herr* (repeated 10 times)
- Wohl du bist der Herr* (repeated 10 times)
- Wohl du bist der Herr* (repeated 10 times)
- Wohl du bist der Herr* (repeated 10 times)
- Wohl du bist der Herr* (repeated 10 times)
- Wohl du bist der Herr* (repeated 10 times)

enf. sohn s. mehr w. mehr als achtzehn

Soli Deo gloria.



~~146.~~
~~XX.~~

Lieb Herr Jesu wir sind hierher gekommen.

Cantata

a

Voce Sola

2 Violin

Viol.

c

Continuo

Dn. 16 p. Frni:
1713.



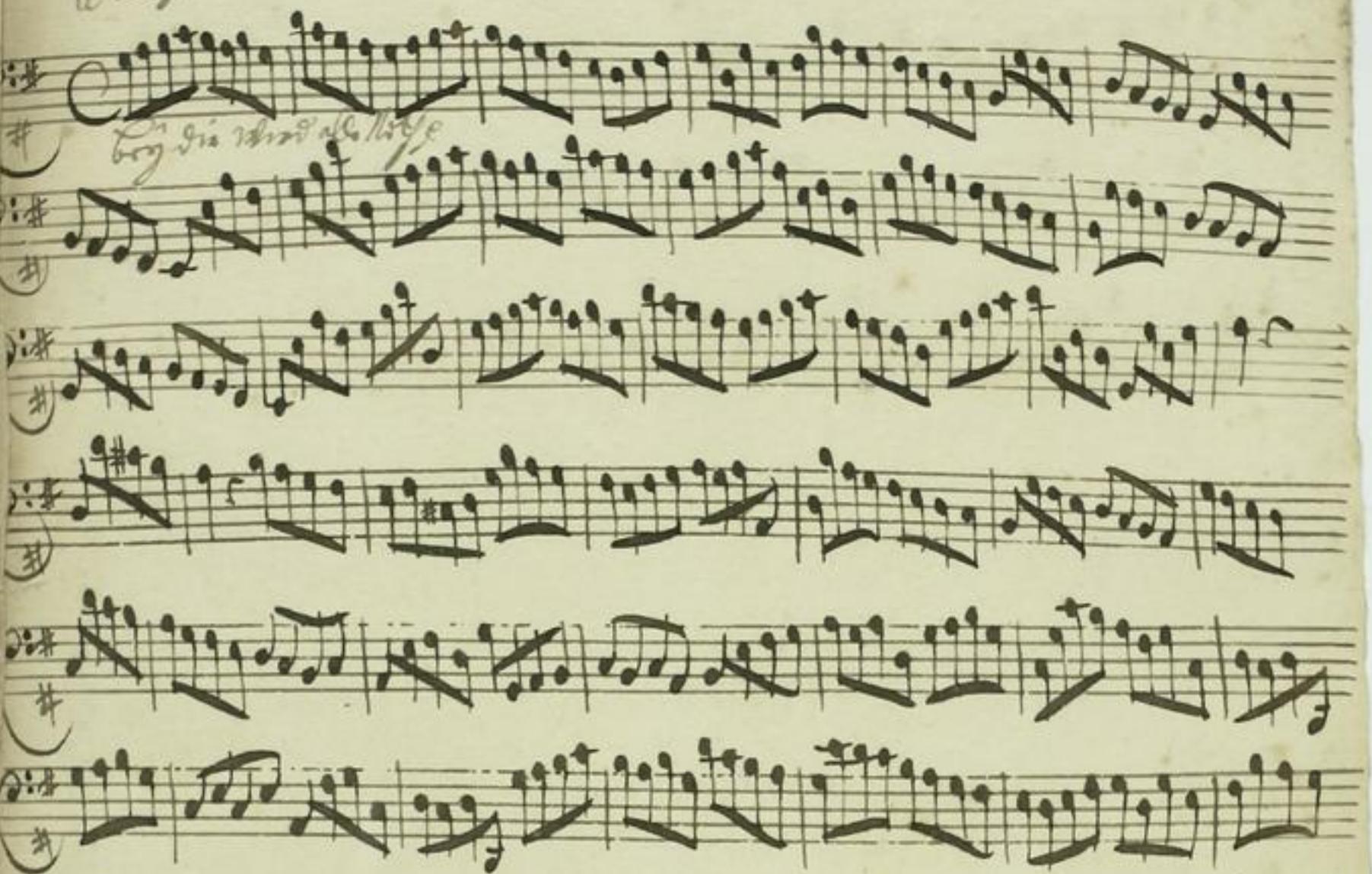
Choral.

Continuo

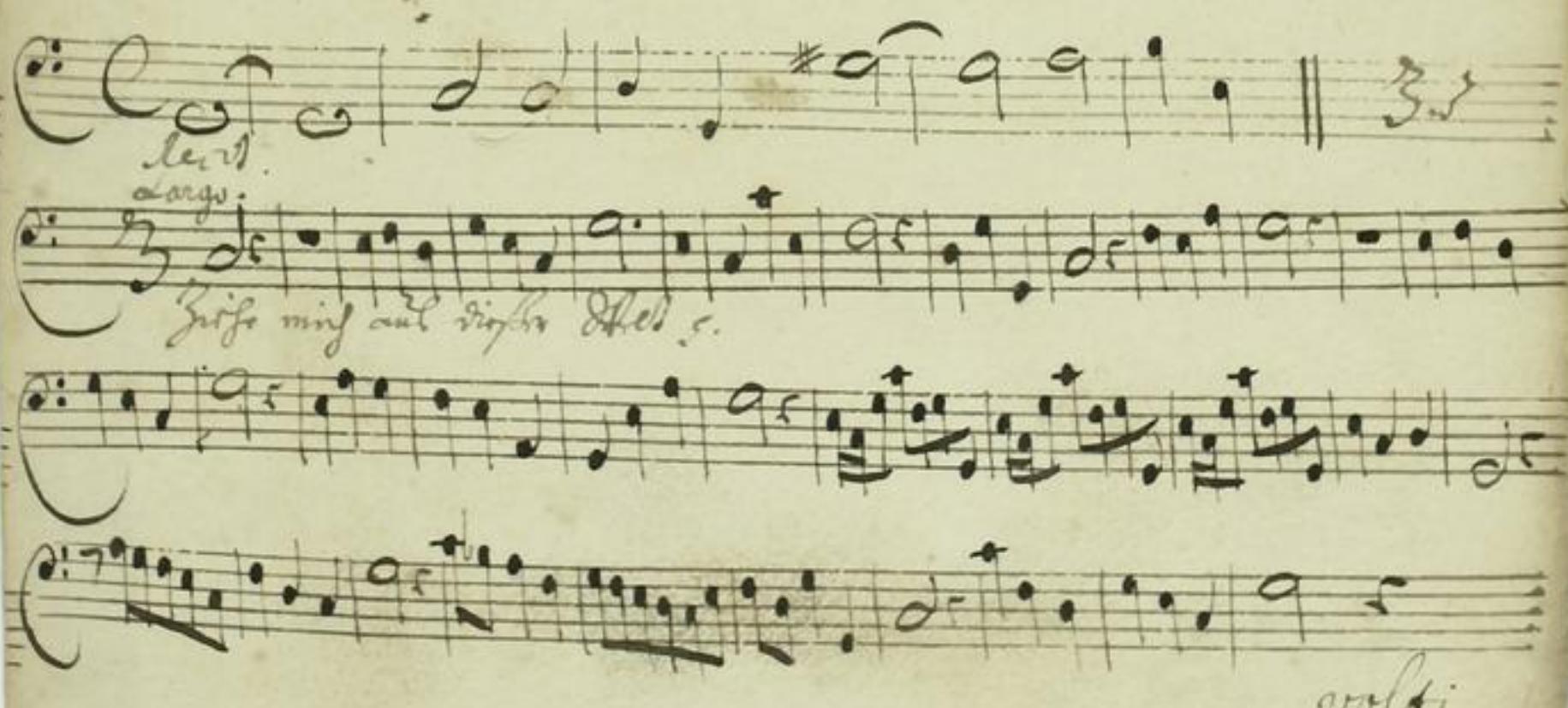
Handwritten musical score for Continuo, consisting of ten staves of music. The score includes the following markings and lyrics:

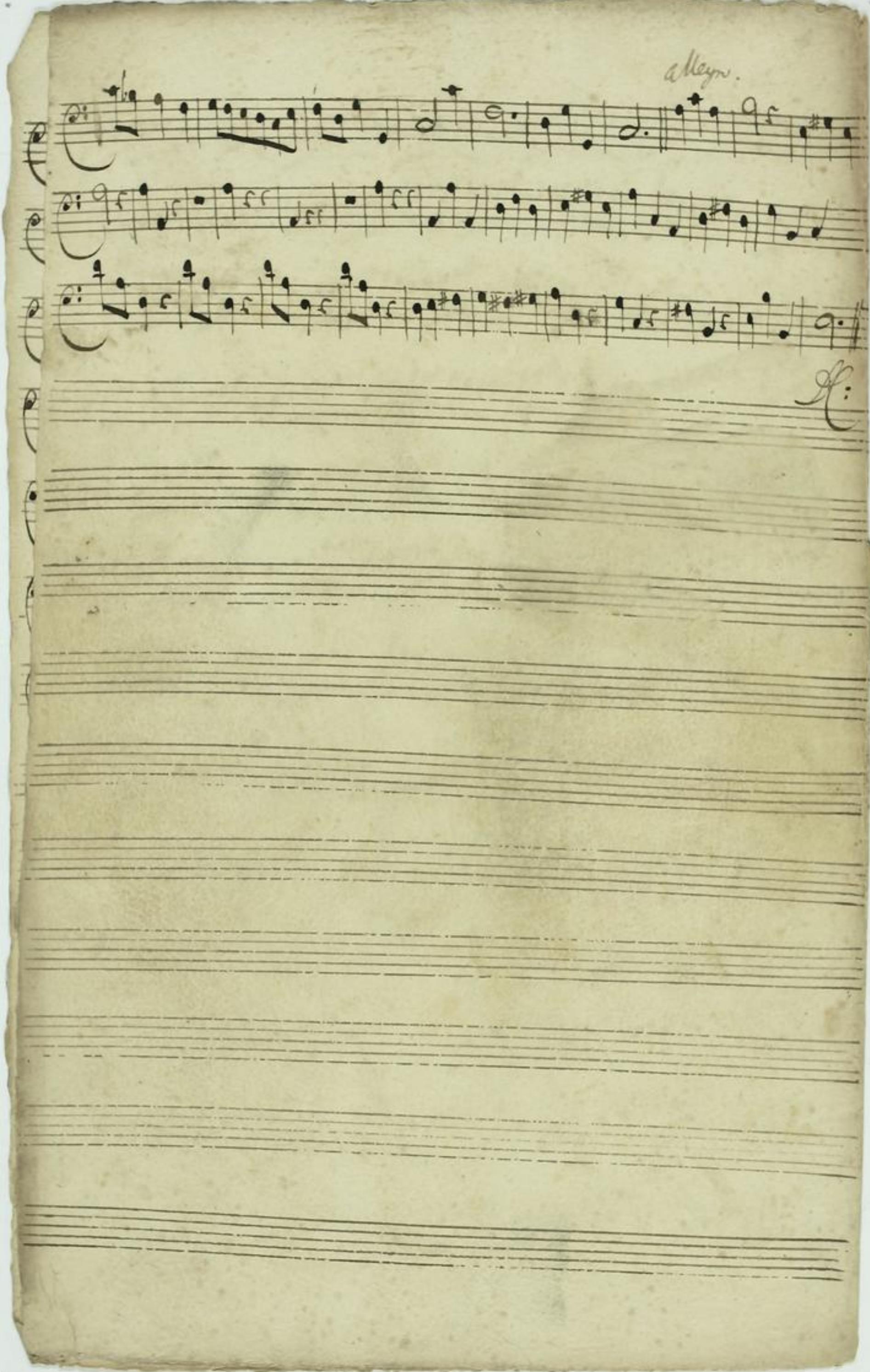
- Staff 1: 3/4 time, bass clef, dynamic C, tempo *ag hast Es und so*.
- Staff 2: 2/4 time, bass clef, dynamic C.
- Staff 3: 2/4 time, bass clef, dynamic C.
- Staff 4: 2/4 time, bass clef, dynamic C, tempo *Allegro.*, lyrics: *Lauf' ich will' Leb' dich g's.*
- Staff 5: 2/4 time, bass clef, dynamic C.
- Staff 6: 2/4 time, bass clef, dynamic C.
- Staff 7: 2/4 time, bass clef, dynamic C.
- Staff 8: 2/4 time, bass clef, dynamic C.
- Staff 9: 2/4 time, bass clef, dynamic C, tempo *Largo*, lyrics: *Lauf' Ich will' Leb' dich g's.*
- Staff 10: 2/4 time, bass clef, dynamic C, tempo *Recit.*

alleyn.



Scap e





Violino Primo

A handwritten musical score for Violino Primo, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a variety of note heads, including solid black dots, open circles, and diagonal strokes. The first five staves begin with a treble clef, while the sixth staff begins with a bass clef. The score includes several dynamic markings such as 'assai legato' and 'Recitat facet'. The handwriting is cursive and appears to be a personal copy or working manuscript.



A handwritten musical score on aged paper, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a common time signature. The music consists primarily of sixteenth-note patterns. Several dynamic markings are present, including the word "tutti" above certain groups of notes. The score concludes with a section labeled "Rapò. || Recitat".

Rapò. || Recitat



Violino 2.

A handwritten musical score for Violin 2, consisting of ten staves of music. The music is written in common time and G major. The score begins with a treble clef, a key signature of one sharp, and a tempo marking of 3/4. The first staff contains six measures of music. The second staff begins with a bass clef and continues with six measures. The third staff begins with a treble clef and contains six measures. The fourth staff begins with a bass clef and contains six measures. The fifth staff begins with a treble clef and contains six measures. The sixth staff begins with a bass clef and contains six measures. The seventh staff begins with a treble clef and contains six measures. The eighth staff begins with a bass clef and contains six measures. The ninth staff begins with a treble clef and contains six measures. The tenth staff begins with a bass clef and contains six measures. The score concludes with a final bass clef and a rest.

A handwritten musical score for orchestra, consisting of eight staves of music. The music is written in common time, with a key signature of one sharp. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, *ff*², *h.*, *tutti*, *hr*, and *hr*². The score begins with a section of eighth-note patterns followed by a recitative section labeled "Recitatif" with a tempo marking of *largo*. The music concludes with a final dynamic marking of *ff*.



Violin

Handwritten musical score for Violin in common time (indicated by 'C' at the beginning of each system). The score consists of ten systems of music, each with two staves. The first system starts with a treble clef and a 'G' sharp key signature. The second system starts with a bass clef and a 'G' sharp key signature. Subsequent systems alternate between treble and bass clefs, with key signatures changing to match. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The score includes vocal parts with lyrics in German, such as 'Recitat: facet' and 'Aria facet'. The score concludes with a 'volti' instruction.

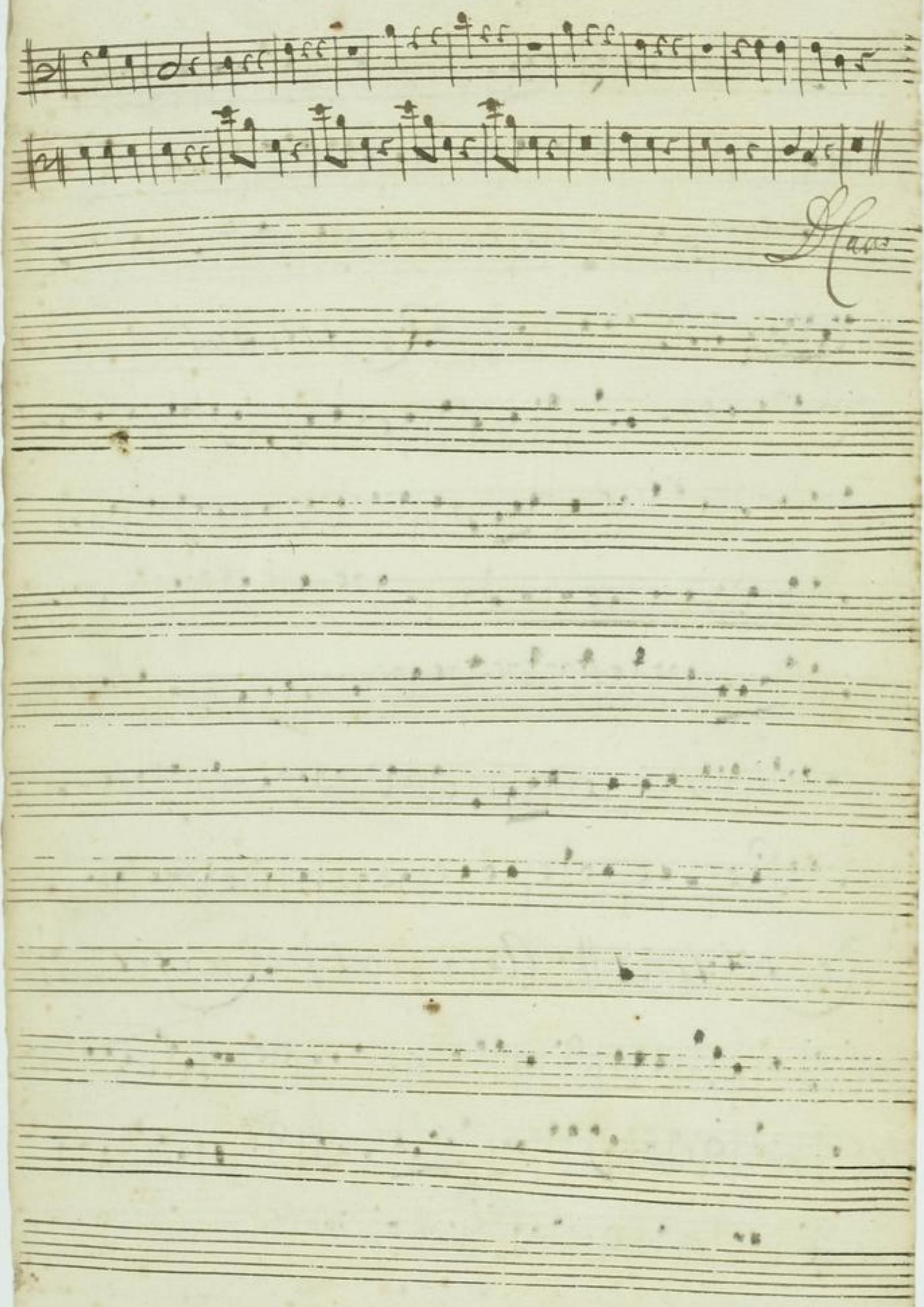
10

Violin

Recitat: facet

Aria facet | Recitat: facet

volti

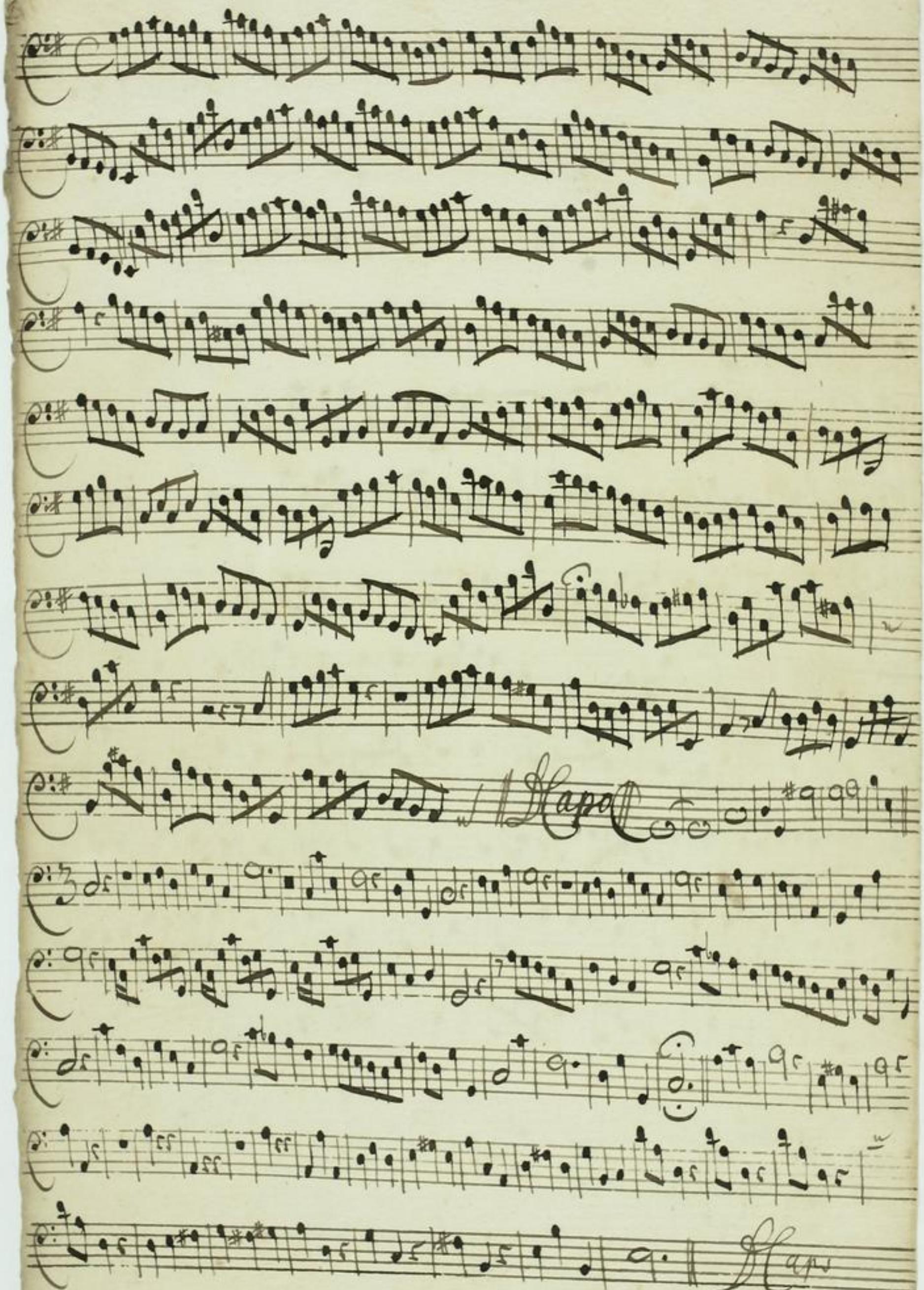


Violoncello

A handwritten musical score for Violoncello, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a bass clef. The notation includes various note heads, stems, and bar lines, typical of early printed music notation. The score is organized into measures, with some measures containing multiple notes and others single notes. The paper is aged and shows signs of wear.

Capo II

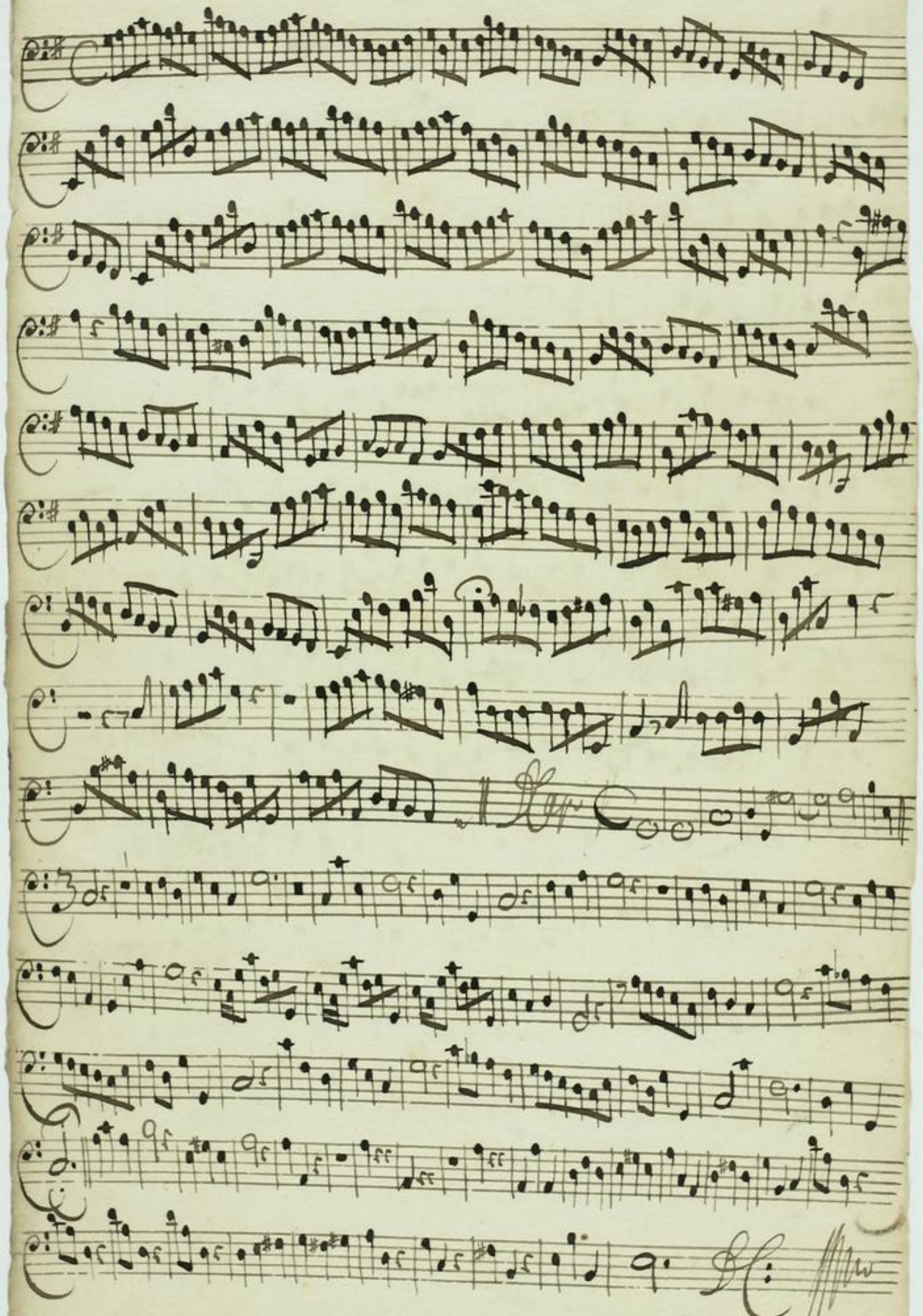




Violon

12

A handwritten musical score for a band, consisting of ten staves of music. The score includes lyrics in German, such as "auf freiem Wasser". The instruments mentioned in the score are: Bassoon (Bassoon), Trombone (Trombone), Trompete (Trumpet), and Trompete (Trumpet). The score is written on ten staves, with each staff containing a different combination of these instruments. The music is in common time and includes various dynamics and articulations.

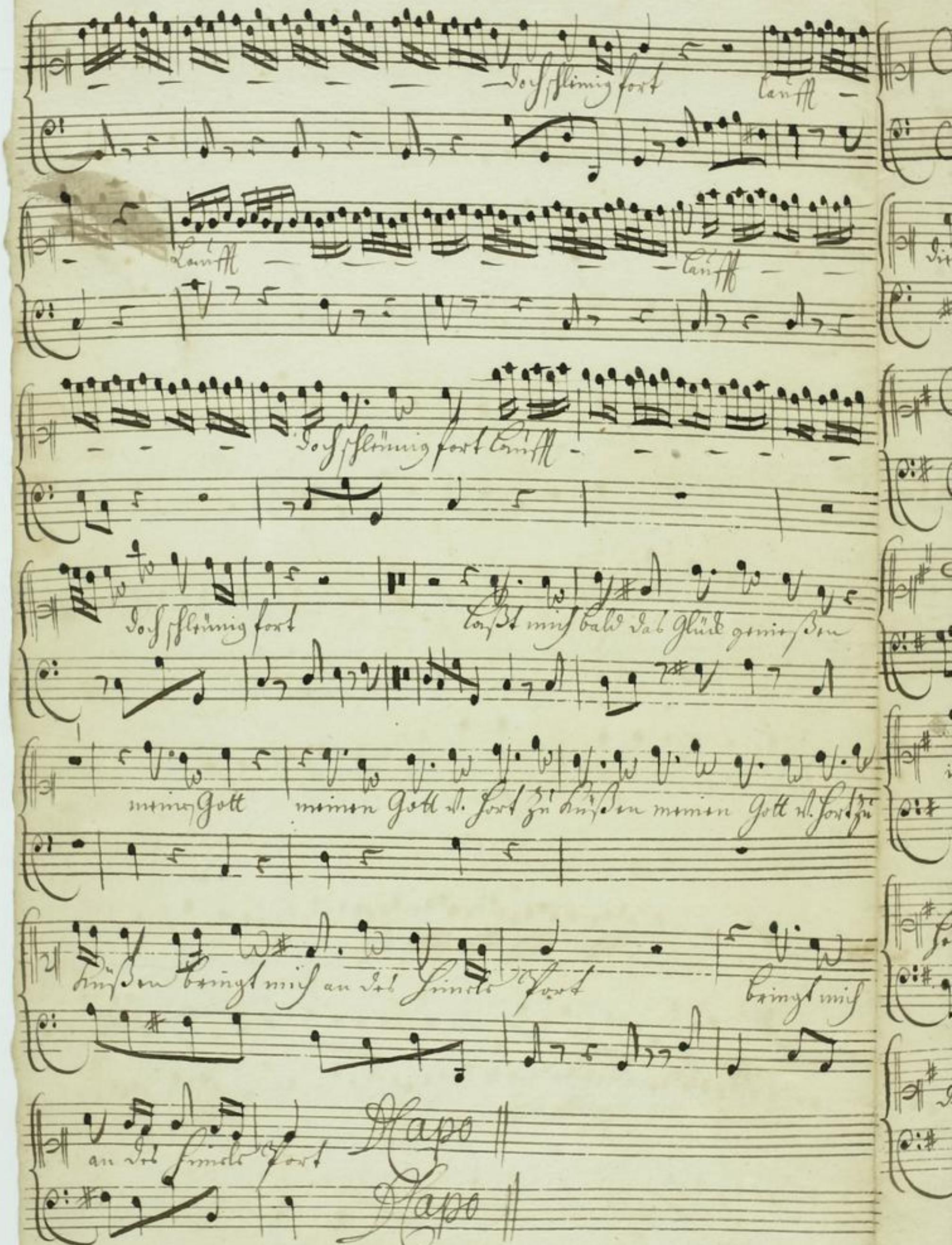


Canto.

13

A handwritten musical score for 'Canto' consisting of five staves of music. The music is written in common time (indicated by '3') and includes various clefs (F, B-flat, C, G, A). The lyrics are written in German and are as follows:

1. staff: auf den leichten bürden möge laß wir uns freiließ
2. staff: alz' mir auf mir alß him blüben son min' n' al da
3. staff: Non gefest, wif, jing, al. o. in sön
4. staff: auf in uns'r platz mit affer werben som wil iß miß g'momen
5. staff: f. iden in soffnung s' sun bald bald zu erbliden
6. staff: Lanfl - - - if' iden loben s'men
7. staff: Lanfl - - - if' iden loben s'men Lanfl - -



A handwritten musical score for orchestra and choir, featuring ten staves of music. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bass), Trombone (Trom), Violin (Viol), Cello (Cello), Double Bass (Double Bass), and two voices (Soprano and Alto). The vocal parts have lyrics in German. The score is written in common time, with various key signatures (F major, G major, C major, D major, E major) indicated by sharps or flats. The manuscript shows signs of age and wear.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on six staves, each with a different key signature and time signature. The vocal parts have lyrics in German. The basso continuo part includes a bassoon line and a cello/bass line with basso continuo tablature.

Handwritten lyrics:

- Soprano: Sonst im Engel hab seie Freiheit
Al wär ich dort begraben wär ich dort
- Alto: graben so wort ist keinßt Glücke dießt glück der Leben
- Tenor: hont ist dießt Glücke dießt glück der Leben das Wahrheit ist für ewig
- Bassoon: dab Wahrheit ist von ewigem
- Bassoon: Ich Gott verhofft zu betonen wenn ich für ewig genommen sei selig
- Bassoon: auf gelobet bin ich dir nun das bald die füht zu dir bin
- Bassoon: Christ misse dießt Welt und Jesu

A handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The score consists of six staves. The first three staves are soprano, alto, and tenor voices, each with lyrics in German. The fourth staff is basso continuo, indicated by a bass clef and a cello-like staff line. The fifth staff is bass. The sixth staff is basso continuo. The music is in common time. The vocal parts have various dynamics and performance instructions like 'Läßt mir' and 'alle'. The basso continuo parts show typical basso continuo notation with dots and dashes.

Welt in den Sinn! in den Sinn! also - kommen Läßt mir

Läßt mir kommen Ich an' mein Freude füllt Läßt mir

Läßt mir kommen Ich an' mein Freude füllt alle

damals froh - lis -

bis zu dem morgen als es war -

- bm

