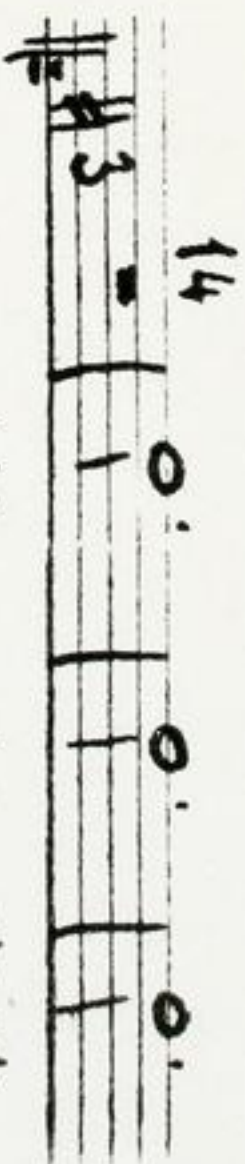
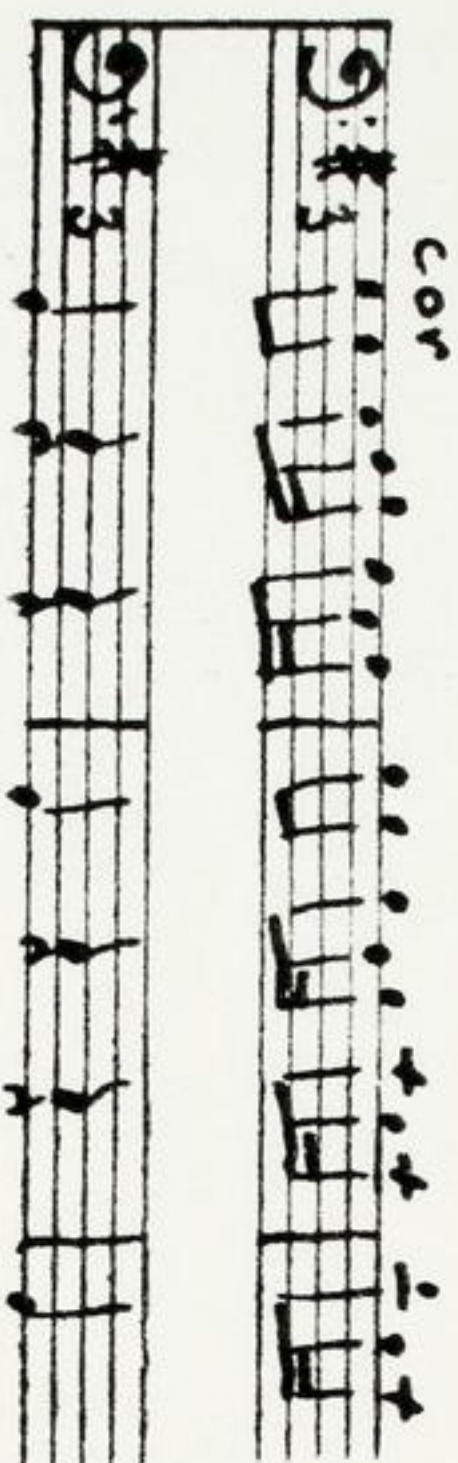


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 436/1

Nun danket alle Gott, / mit Hertzen/a/2 Clarin/Tympano/2 Cor
di Selv./Flaut.Tr. e Hautb.unison./2 Violin/Viola/Canto/
Alto/Tenore/e/Continuo./Die Nov.Anni/1728.



Autograph Dezember 1727. 35 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

17 St.: C, A, T, vl 1, 2(2x), vla, vlne(2x), bc, clno 1, 2, timp,
cor 1, 2, fl/ob 1, 2.
je 1 Bl., bc 2 Bl.

Alte Sign.: 161/1. Text: Johann Conrad Lichtenberg, 1728.

Mus 436/1

Nun danket alle Gott 35.

ibj.

1

Foll 25) u.

Partitur
20^{ter} Jahrgang, 1728.

Die No. Anni.

F. A. B. M. D. 1728.7,

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics (first system):

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Continuation of the handwritten musical score on aged paper, showing further staves of music and lyrics. The paper shows signs of wear and aging.

Lyrics (second system):

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include "im Zelt der Freiheit" and "auf allen Pfaden".

Continuation of the handwritten musical score, showing further musical notation and lyrics such as "Auch auf dem Meer" and "sich an".



Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The bottom staff contains the following text: *Heil dir im Himmel, der du uns erlöset* *Gott* *deiner Gnade* *ist* *Preis*.

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The bottom staff contains the following text: *Lied: groß. Gott deiner Gnade ist Preis*.

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The bottom staff contains the following text: *Lied: groß.* *Preis.* *17.*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The page is numbered 4 in the top right corner. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German.

Lyrics visible on this page:

Einmal war ich
 Einmal war ich

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The page is numbered 4 in the top right corner. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German.

Lyrics visible on this page:

die Luft mit Sorgen
 Lichte die Sonne
 auf

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The page is numbered 4 in the top right corner. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German.

Lyrics visible on this page:

für einen Augenblick
 gönne ich dir ein
 liebliches Leben

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The page is numbered 4 in the top right corner. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German.

Lyrics visible on this page:

für einen Augenblick
 gönne ich dir ein
 liebliches Leben

Handwritten musical score system 1. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Handwritten musical score system 2. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. There are some handwritten notes in German between the staves.

Handwritten musical score system 3. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. There are some handwritten notes in German between the staves.

Handwritten musical score system 4. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. There are some handwritten notes in German between the staves.

Handwritten musical notation on five staves. The lyrics are written below the staves:

Wachet auf, ruft uns die Stimme: Hört dem Herren, dem alle Tröster
 sind, dem alle Tröster sind, dem alle Tröster sind.

Handwritten musical notation on five staves. The lyrics are written below the staves:

Wachet auf, ruft uns die Stimme: Hört dem Herren, dem alle Tröster
 sind, dem alle Tröster sind, dem alle Tröster sind.

Handwritten musical notation on five staves. The lyrics are written below the staves:

Wachet auf, ruft uns die Stimme: Hört dem Herren, dem alle Tröster
 sind, dem alle Tröster sind, dem alle Tröster sind.

Handwritten musical notation on five staves. The lyrics are written below the staves:

Wachet auf, ruft uns die Stimme: Hört dem Herren, dem alle Tröster
 sind, dem alle Tröster sind, dem alle Tröster sind.

Handwritten musical notation on five staves. The lyrics are written below the staves:

Wachet auf, ruft uns die Stimme: Hört dem Herren, dem alle Tröster
 sind, dem alle Tröster sind, dem alle Tröster sind.

Choral: Lob des Herrn. Da Capo.

Soli Der Gloria.

ibi.

1.

Ich danket alle Gott,
mit Herzen

a
2 Corn
Tympan

2 Corn: d. sel.

Flaut. F. e. Hautb. unser

2 Violon

Viola

Aut.
Alto

Tenore

Contrino.

Die Nov. c. tam
1728.

Choral.

Continuo

Wird danket alle Gott.

Herrn dem Könige.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats). The score is written in a historical style, likely from the 18th or 19th century. The text "Choral Dap." is visible in the middle section, and "f. fort." appears above the first staff. The manuscript is numbered 7 in the top right corner.



Choral.

Violino. I.

8

Handwritten musical score for Violino I and Choral. The score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is marked "Allegro".

The first section is marked "Choral." and "Violino. I.". The music is written in a single system across ten staves. The first staff has the tempo/mood marking "Allegro".

The second section is marked "Recitat. tacet" and "6/8". The music is written on two staves. The first staff has the tempo/mood marking "Allegro".

The third section is marked "Choral." and "Violino. I.". The music is written on three staves. The first staff has the tempo/mood marking "Allegro".

The fourth section is marked "Recitat. tacet" and "6/8". The music is written on two staves. The first staff has the tempo/mood marking "Allegro".

The fifth section is marked "Choral." and "Violino. I.". The music is written on three staves. The first staff has the tempo/mood marking "Allegro".

The sixth section is marked "Recitat. tacet" and "6/8". The music is written on two staves. The first staff has the tempo/mood marking "Allegro".

The seventh section is marked "Choral." and "Violino. I.". The music is written on three staves. The first staff has the tempo/mood marking "Allegro".

The eighth section is marked "Recitat. tacet" and "6/8". The music is written on two staves. The first staff has the tempo/mood marking "Allegro".

The ninth section is marked "Choral." and "Violino. I.". The music is written on three staves. The first staff has the tempo/mood marking "Allegro".

The tenth section is marked "Recitat. tacet" and "6/8". The music is written on two staves. The first staff has the tempo/mood marking "Allegro".

The score concludes with the instruction "Recitat. tacet. Choral: Da Capo." and a final key signature change to one sharp (F#) and a time signature change to 12/8.



Recitat. tacet // Choral Hapo. //



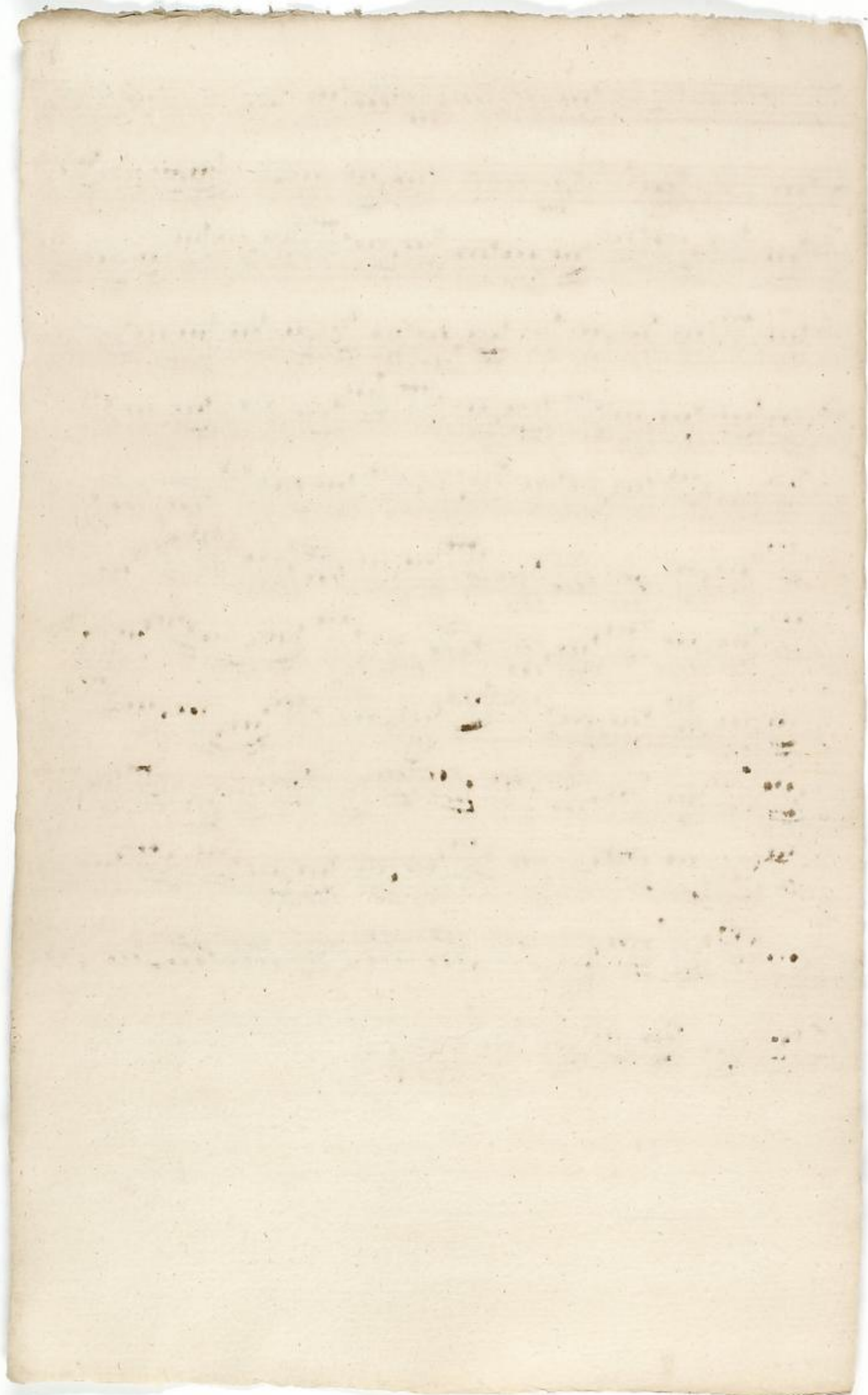
Choral.

Violin. 2.

9

Im Gedenken alle Götter

The musical score is written on 12 staves. The first staff contains the lyrics 'Im Gedenken alle Götter'. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear at the edges.



Choral.

Violino 2.

10

Handwritten musical score for Violino 2 and Choral. The score is written on ten staves, with the first five staves for Violino 2 and the last five staves for Choral. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a minor key, indicated by the F# and the overall mood.

The first five staves (Violino 2) include the following markings:

- Staff 1: *Choral.*
- Staff 2: *Violino 2.*
- Staff 3: *Choral.*
- Staff 4: *Choral.*
- Staff 5: *Recitat. tacet* (with a 3/4 time signature and a 3-measure rest).

The last five staves (Choral) include the following markings:

- Staff 6: *Choral.*
- Staff 7: *Choral.*
- Staff 8: *Choral.*
- Staff 9: *Choral.*
- Staff 10: *Recitat. tacet* (with a 3/4 time signature and a 3-measure rest).

Other markings include *Choral. Da Capo.* and *Choral. Da Capo.* at the end of the score.

[The page contains approximately 25 lines of text that have been completely redacted with black ink.]

Choral.

Viola

11

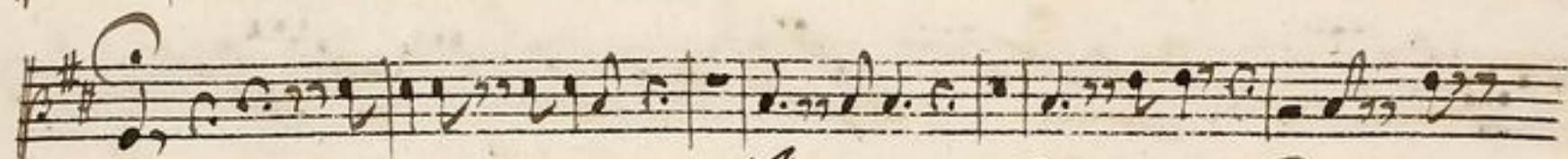
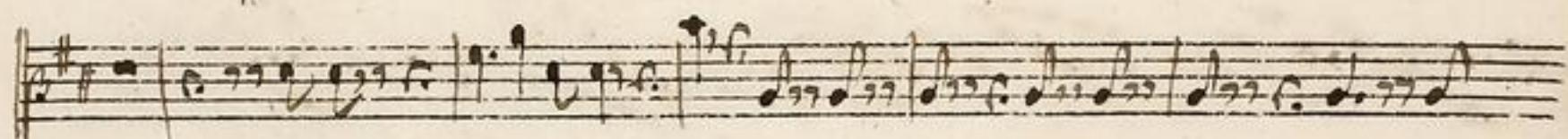
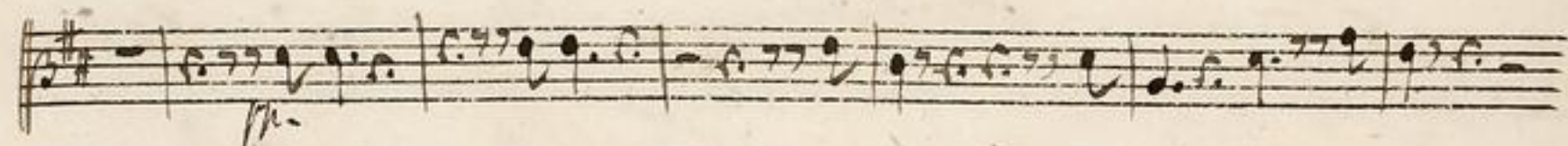
Andante al. p.

Recitat. // sol 3

And. Sing. Mefist. p.

pp. f. pp.

Recitat. tacet.
Choral: Da Cam.



Choral Da Capo *Allegro*

Choral.

Violonee

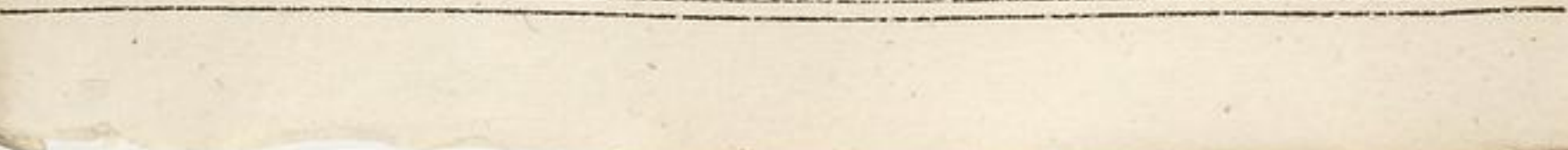
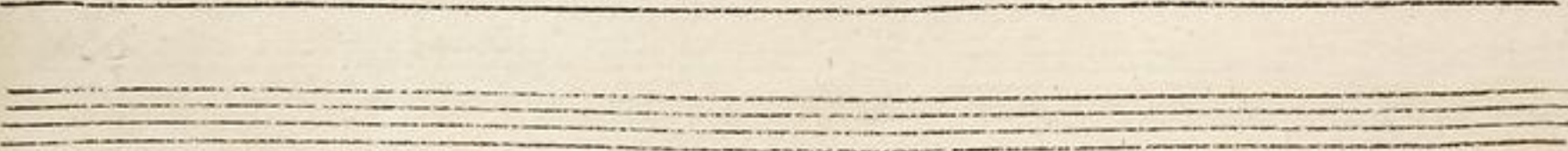
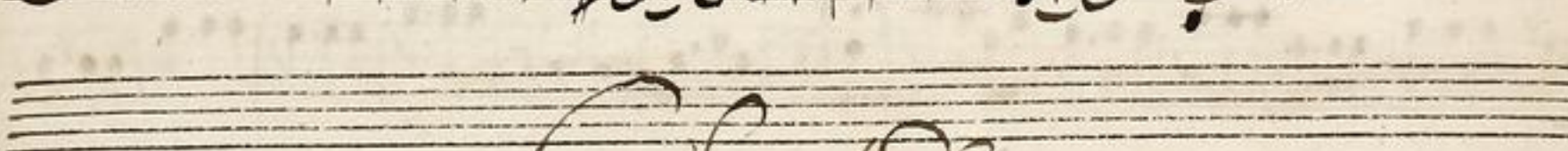
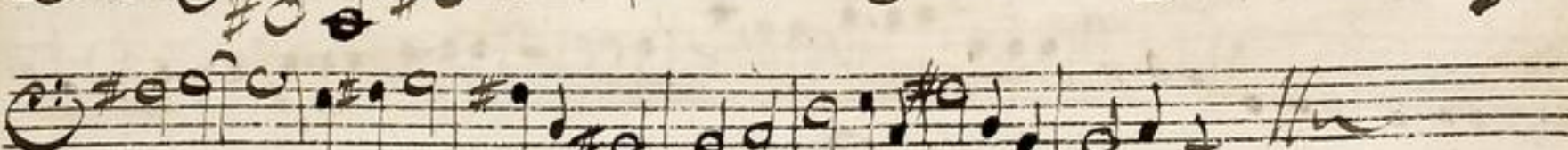
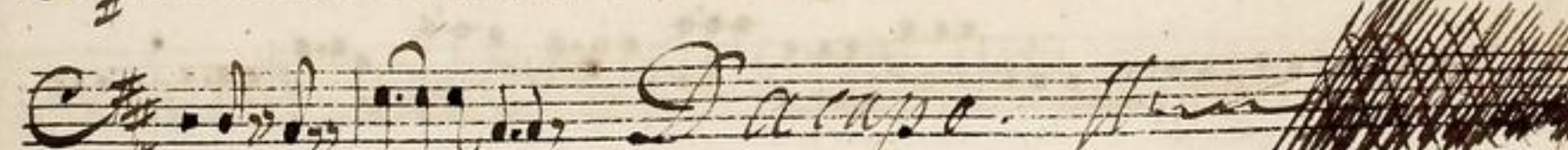
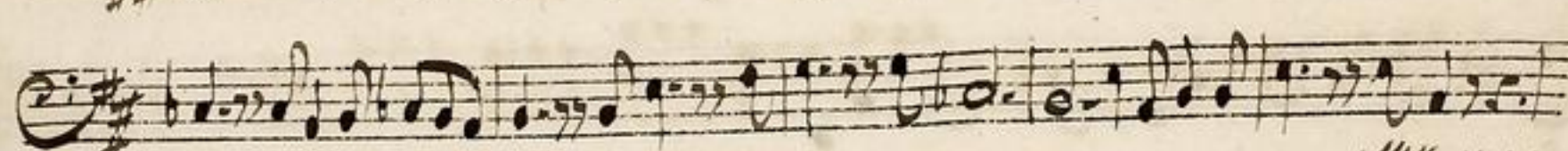
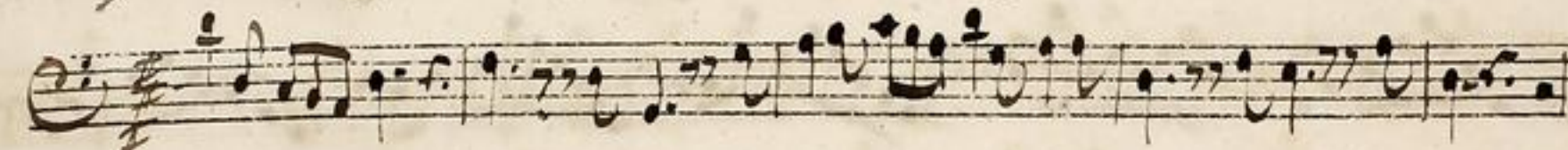
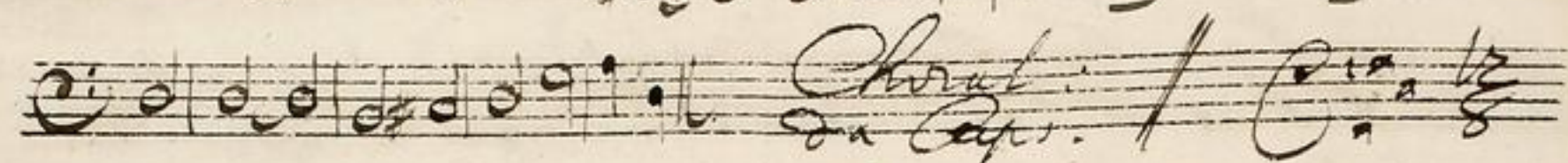
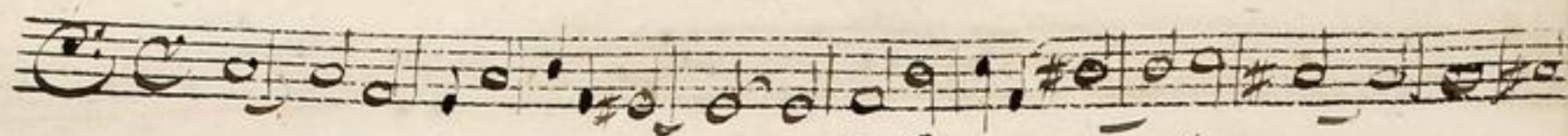
12

Handwritten musical score for Choral and Violonee parts. The score is written on ten staves. The first staff is for the Choral part, and the second staff is for the Violonee part. The music is in G major (one sharp) and 3/4 time. The first system contains the first two staves, and the second system contains the next two staves. The third system contains the next two staves, and the fourth system contains the next two staves. The fifth system contains the next two staves, and the sixth system contains the next two staves. The seventh system contains the next two staves, and the eighth system contains the next two staves. The ninth system contains the next two staves, and the tenth system contains the next two staves. The score ends with a double bar line and the word "Finito" written in the final staff.

Wm David & alle Gttr.

Fahr des Chors

Finito



Choral.

Violone

13

Handwritten musical score for Violone and Choral. The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the instruction "Im sande" written below the first staff. The second system includes the instruction "Hör den Ruf" written below the first staff. The third system includes the instruction "Hör den Ruf" written below the first staff. The score concludes with a double bar line and the word "Capo" written below the final staff. The manuscript is on aged, slightly stained paper.

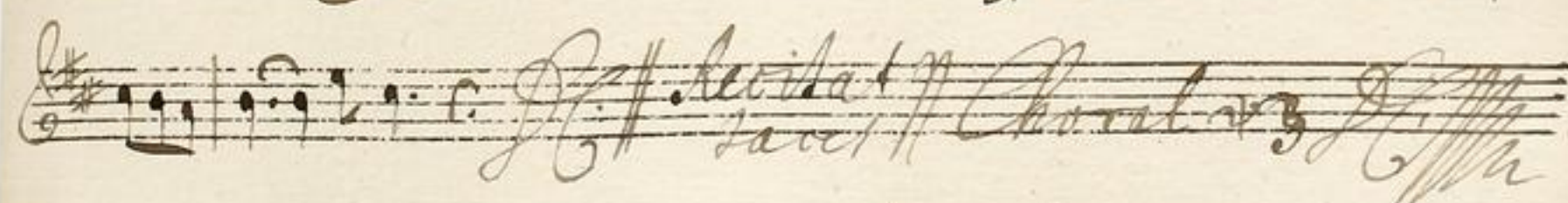
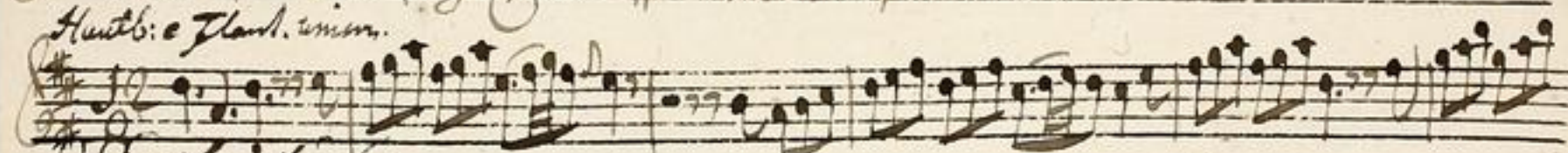
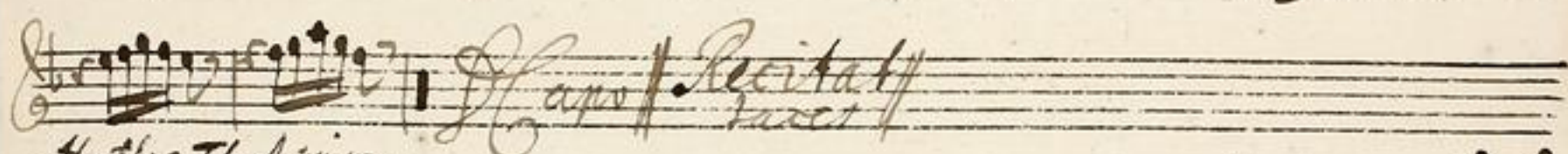
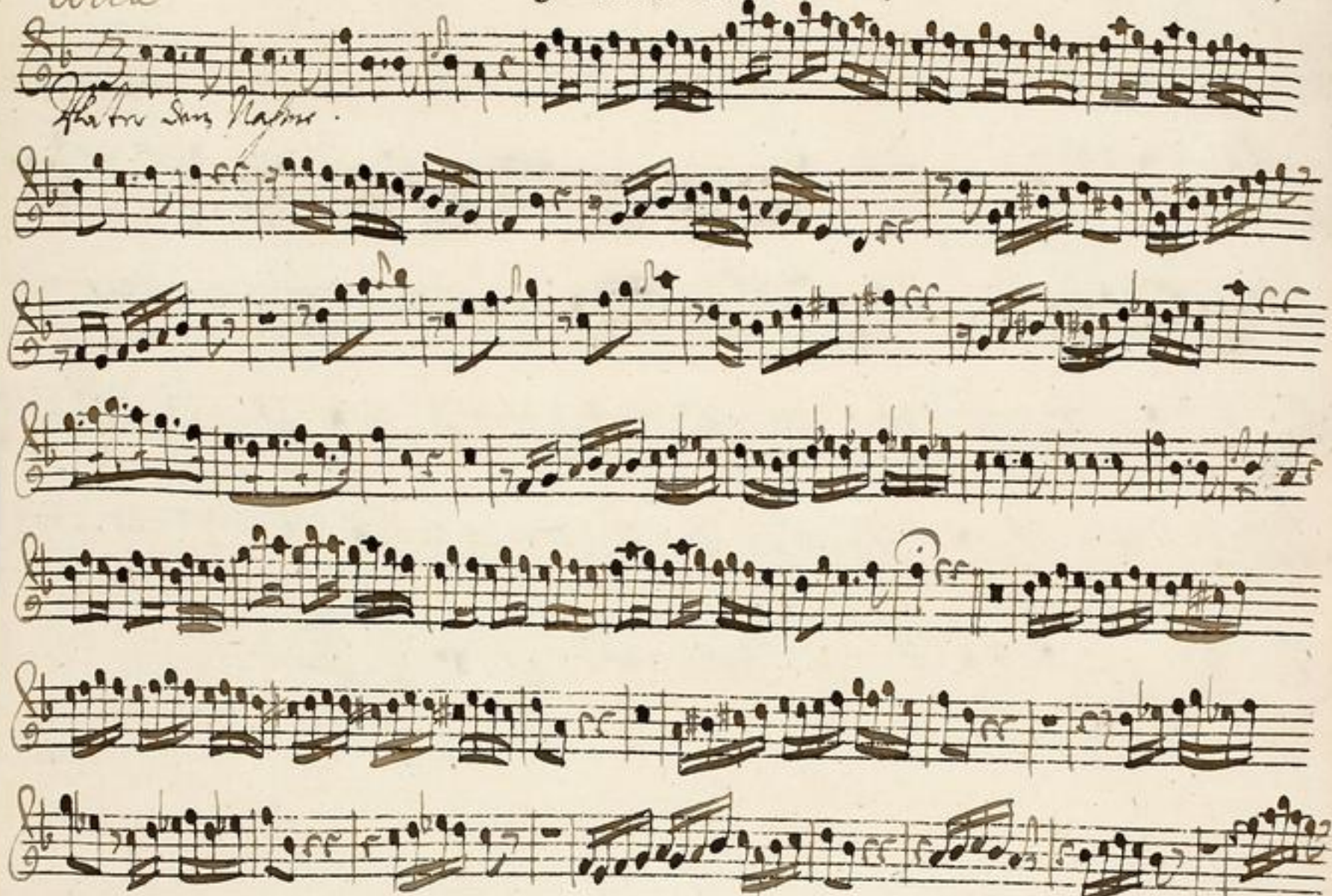


Choral Happo.

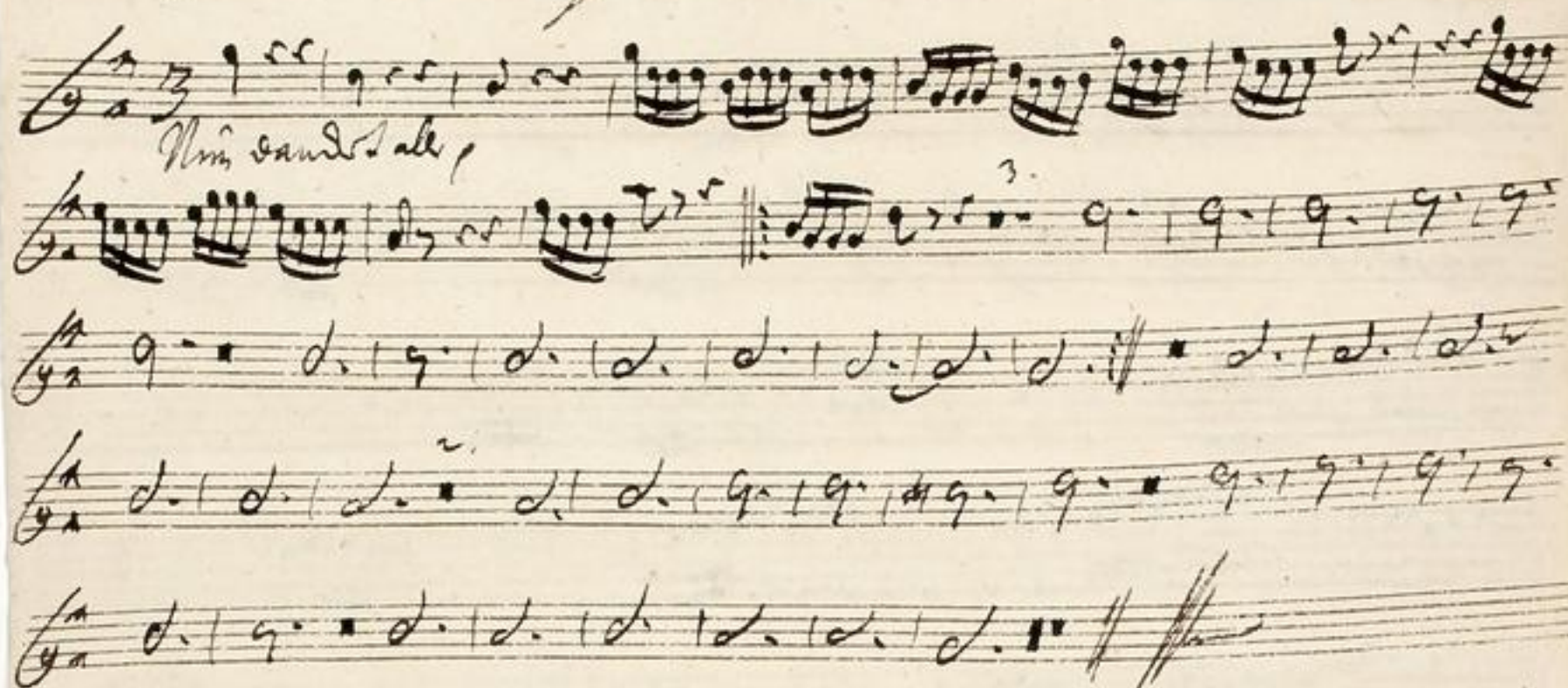
Aria

Hautbois. 1.

14



Choral. 3. maff.



Hautbois: 2.

15

Haben Sie Namen?



*Harp. Recitat
tacet*

Hauts & Flauto Union



Harp. Recitat: tacet

Choral Harp

Choral: 3. Aufl.

Handwritten musical score for a choral piece, 3. Aufl. (3rd edition). The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes the lyrics "Him sendet alle". The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a final flourish.

Choral.

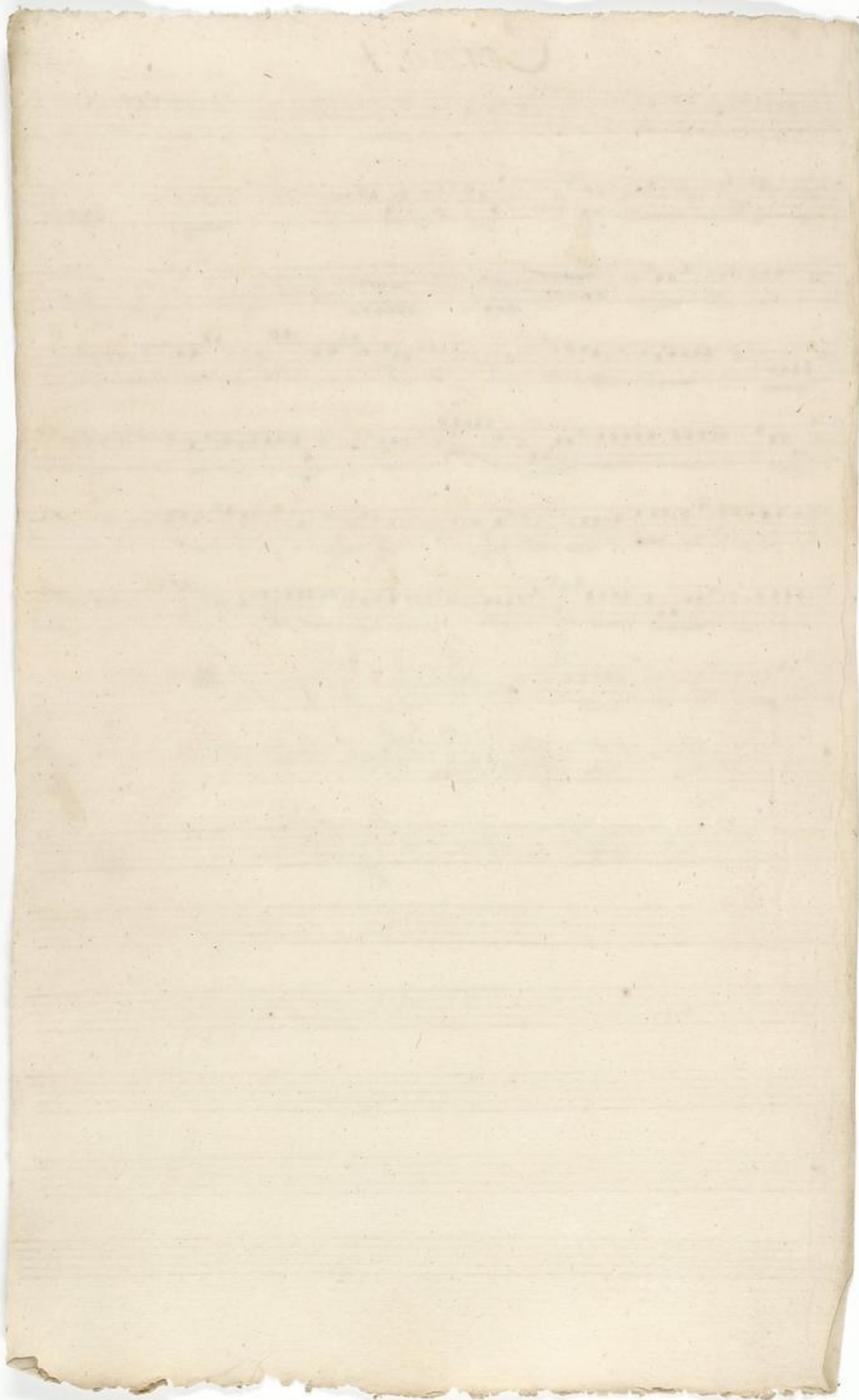
Corno. 1.

16

Handwritten musical score for Corno 1, featuring multiple staves of music. The first staff includes the instruction "Vim dante ab. 4to p." written below the notes. The score consists of ten staves of music, with the final staff ending with a double bar line and the instruction "Redit. etna / Redit. / fac: / fac: /".

Choral: Da Cap. / etna facit: / Redit / fac: /

Choral: Da Cap. /



Choral:

Corno 2.

17

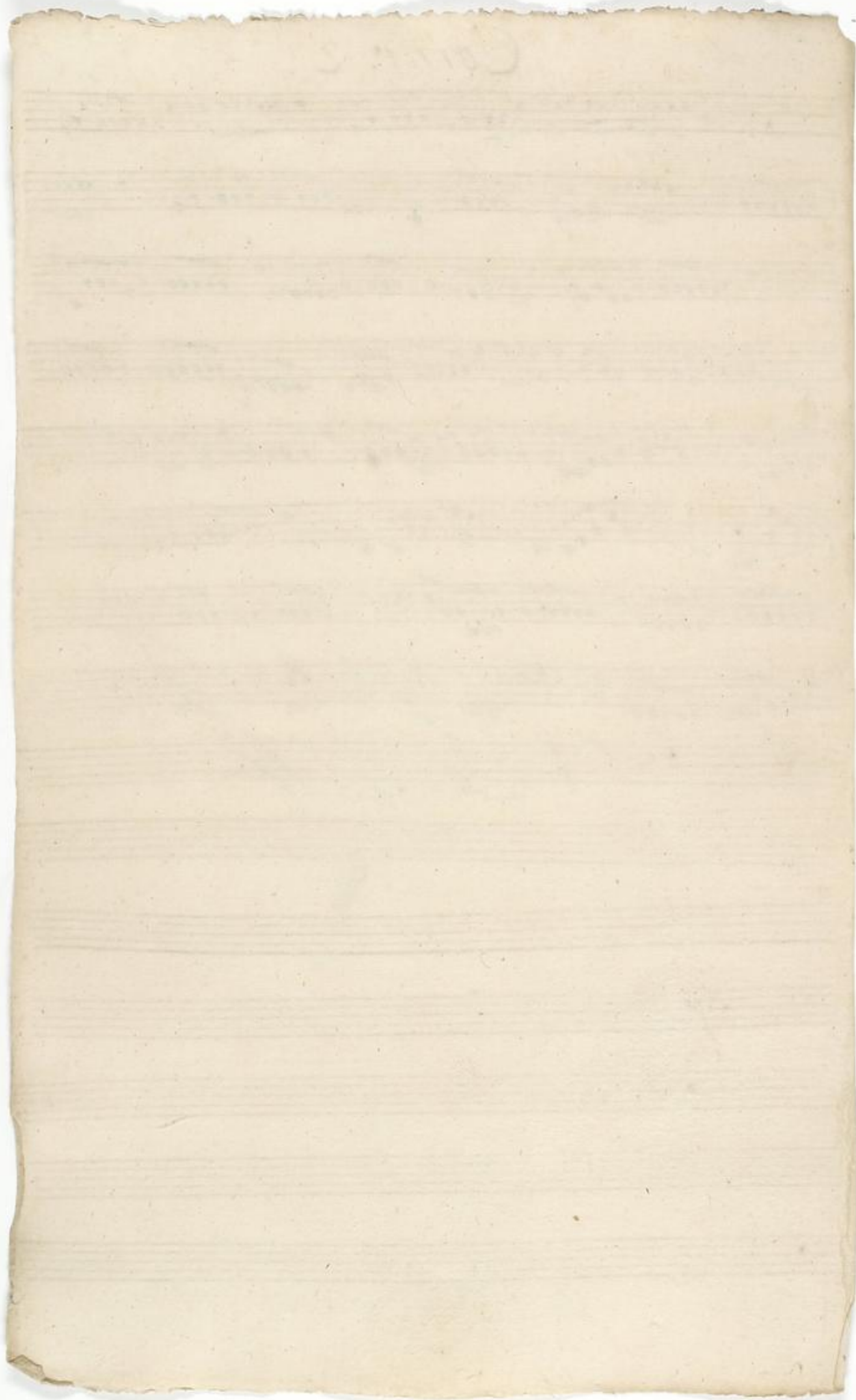
Non sanctorum alle p



Leut. Aria // Leut. Choral: //
fai. fai. Du Capw //

Aria: Leut. // Choral: //
fai. Du Capw. //





Choral:

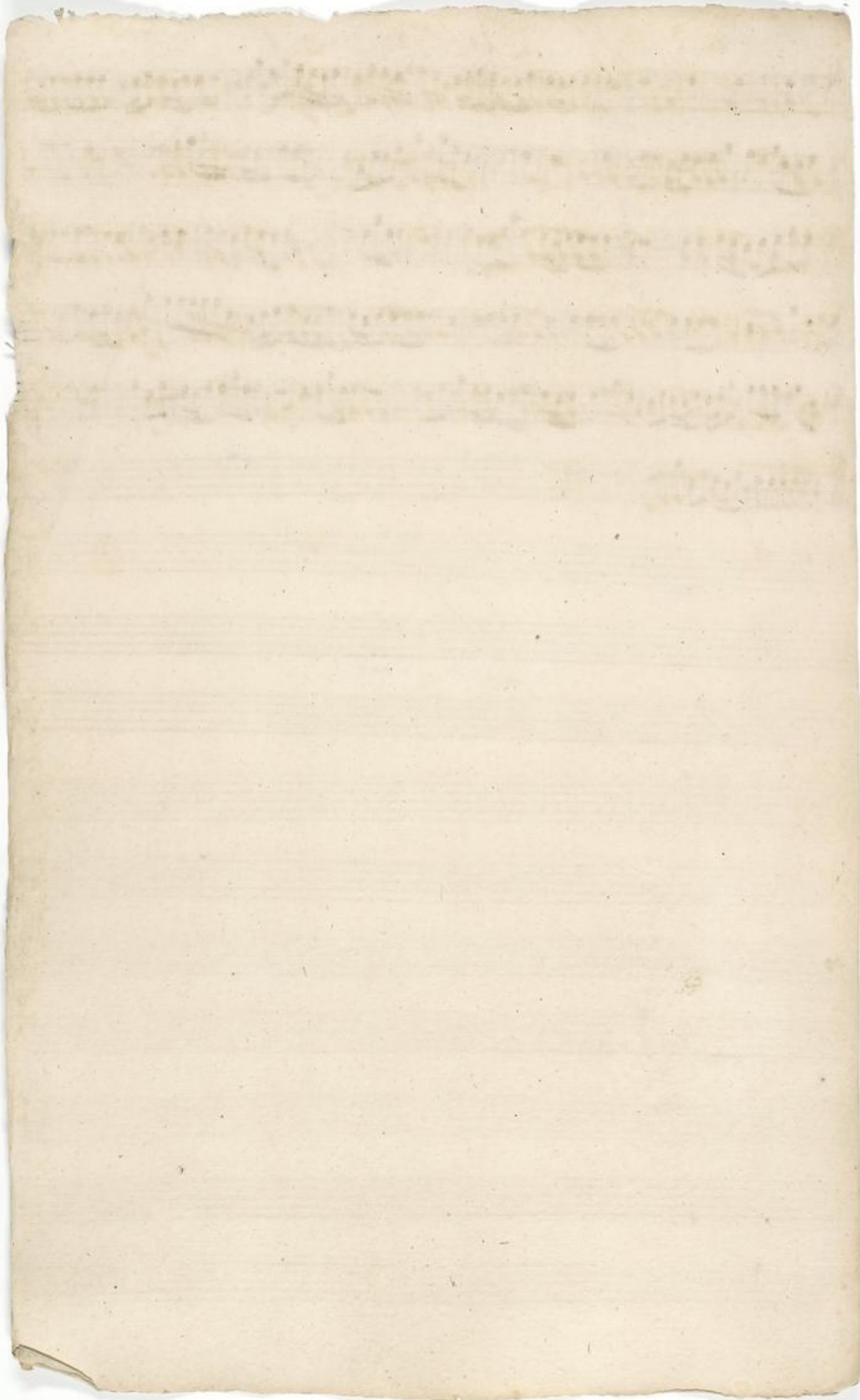
Clarino. I.

18

Handwritten musical notation for Clarino I, featuring treble clef, key signature of one sharp (F#), and common time (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The first staff begins with the tempo marking *Allegro moderato*. The piece concludes with the instruction *Rechts zurück* and a double bar line.

Rechts // Choral: // extra Recht //
zurück // Da Capo: // zurück //

Choral: //
Da Capo: //



Choral.

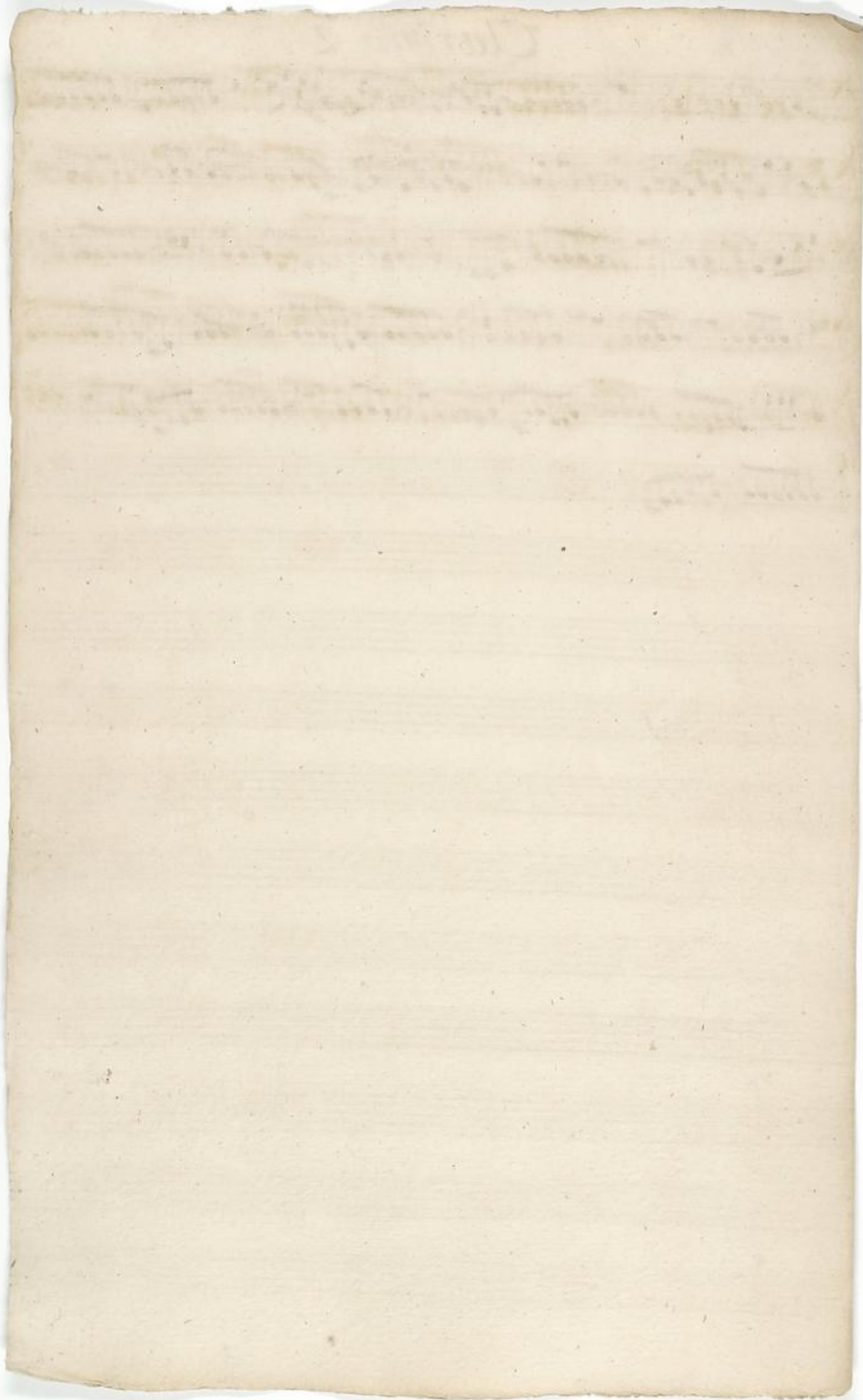
Clarino. 2.

19

Handwritten musical score for Clarino 2, featuring a Choral section. The score is written on seven staves. The first staff begins with the tempo marking "Allegretto" and the lyrics "Herr unser Gott". The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and the instruction "Finis".

Allegretto
Herr unser Gott

Finis

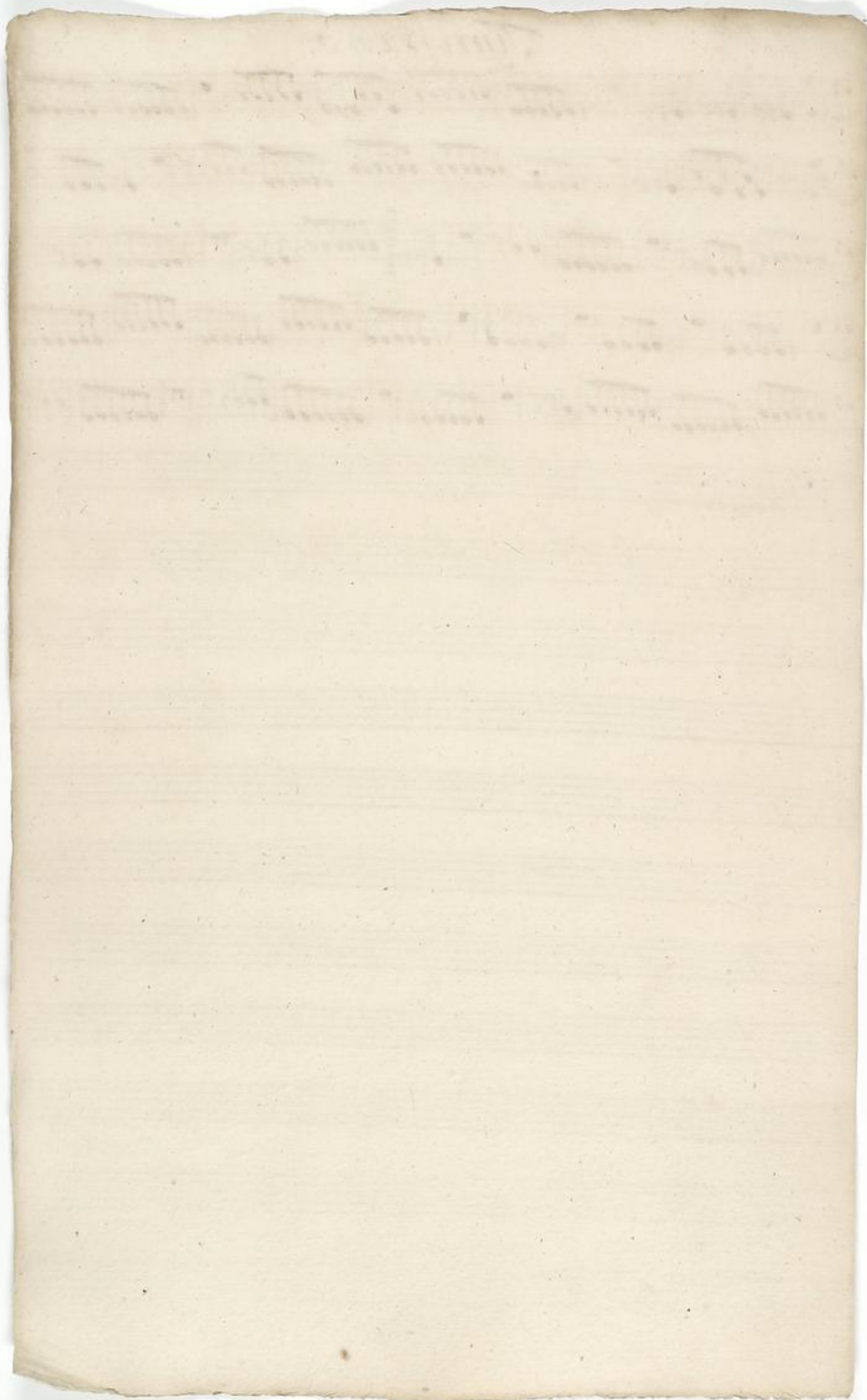


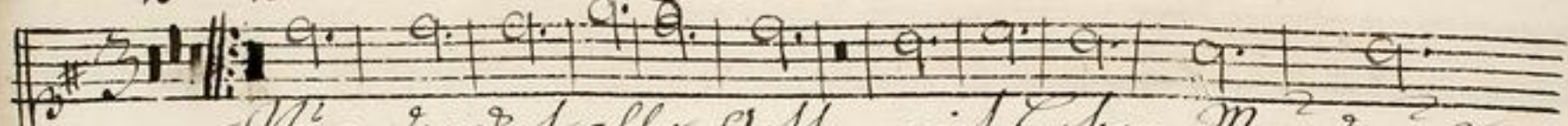
Choral.

Tympano.

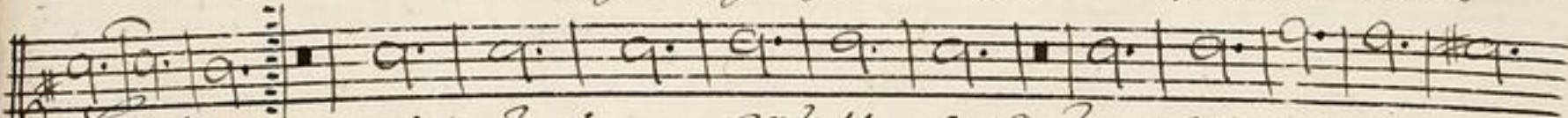
20

Him danket alle geist
 Scrit: Choral // Scrit: Choral
 tar. tar.
 Choral: // Choral: // Choral: // Choral: // Choral: // Choral:
 Da Capo. tar. Da Capo





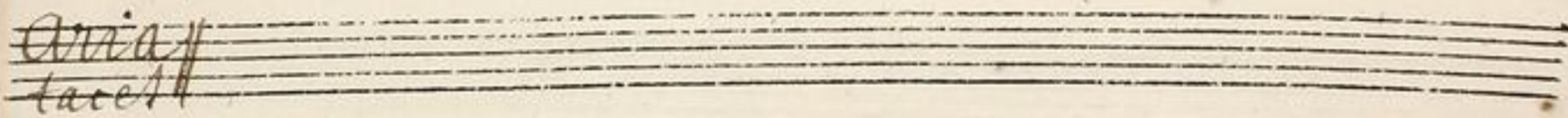
1. { Wir danket alle Gott, mit solchen Muth und
 2. { der große Dinge that, an uns und al - len
 3. { der ewig reiche Gott, wolle uns bei sich - sein
 4. { der immer heilig ist, und allen heil - sen
 5. { lobt Er uns preiset Er Gott, dem Vater und dem
 6. { Und dem der heiligen Geist, in Ewigkeit ein - mals



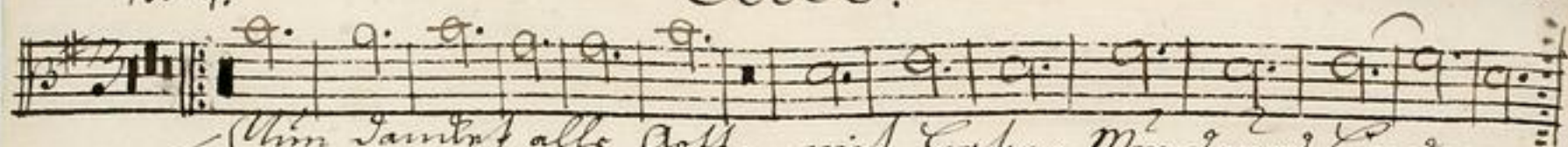
1. { Hände,
 2. { Füße,
 3. { Leben,
 4. { geben,
 5. { Danks,
 6. { Ehre,
 7. { der uns von Mutterleib, und Kind hinein
 8. { und uns in seiner Gnade, er halten fort und
 9. { dem der ri - ni - gen Gott, als er uns schenkt
 10. { uns



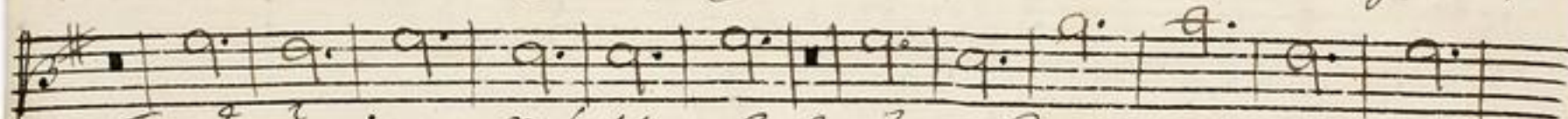
an, unzufrieden viel zu sein, und jenseits gelassen.
 fort, und uns aus aller Noth, erlösen sie d. dort.
 was, und ist d. bleiben wird, jenseits d. immer das.



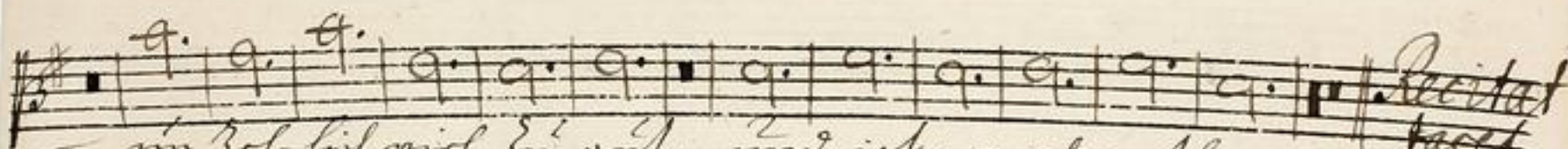
[The page contains approximately 20 horizontal lines of text, which are mostly illegible due to fading and the quality of the scan. The text appears to be a list or a series of entries, possibly a table of contents or a catalog. Some lines are more distinct than others, but the overall content is not readable.]



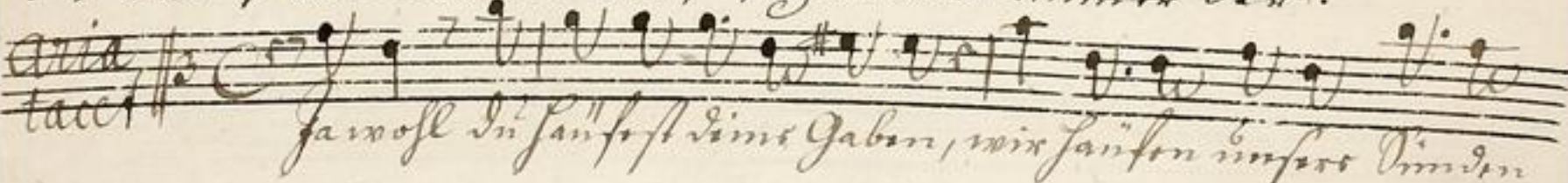
1. { Ihm danket alle Gott, mit Loben Mund und Händen,
 2. { Ihn groß singt Psalmen, an uns und allen Sünden,
 3. { Ihn singt singt Gott, weil uns bei ihm sein Leben,
 2. { Ihn immer frohlich lobt, und lobt frohlich den geben,
 3. { Lob Ihn und preiset Gott, dem Vater und dem Sohne,
 2. { Und dem Heiligen Geist, im Loben sein-melb Ehre,



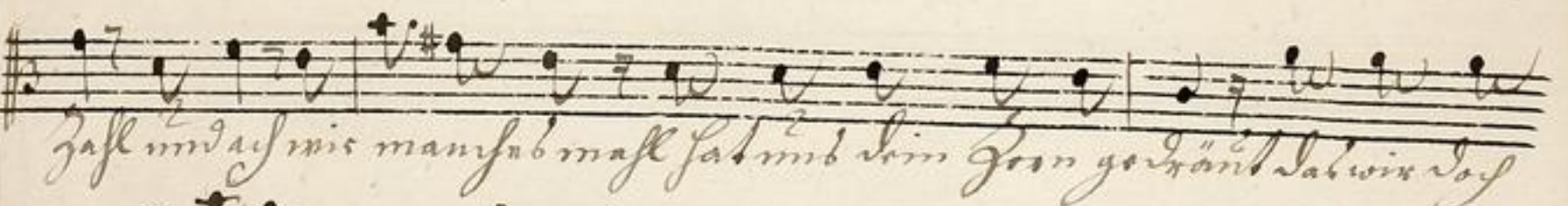
1. { Ihn und von Mutter Lieb, und Kindt beinen an,
 2. { und in seiner Gnade, er salten fort und fort,
 3. { Ihn singt singt Gott, all Ihn singt singt war,



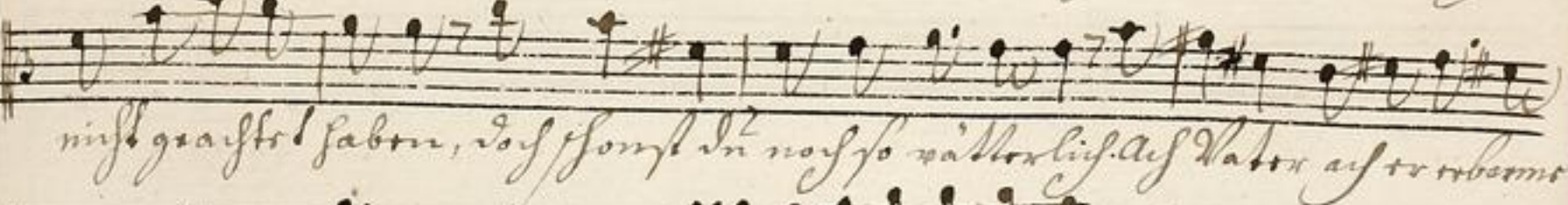
1. { Ihn singt singt Gott, und jeho noch gesungen.
 2. { und uns und al-les Volk, er-losen sie und dort.
 3. { und ist und bleiben wird, jeho und immer der.



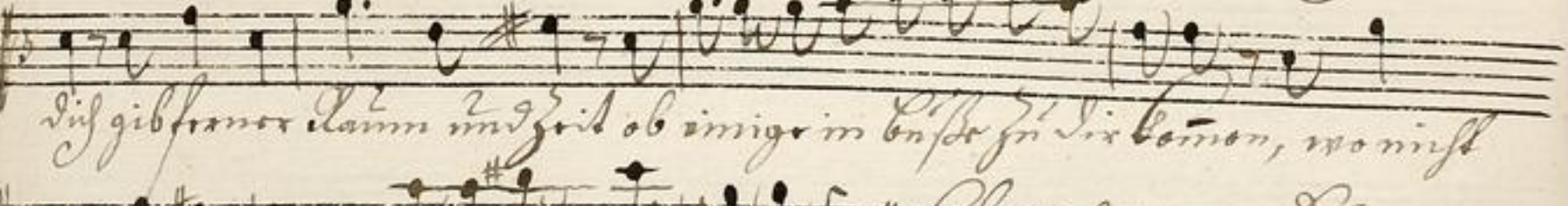
Ja wohl in seiner Gabe, wir danken seiner Gnade



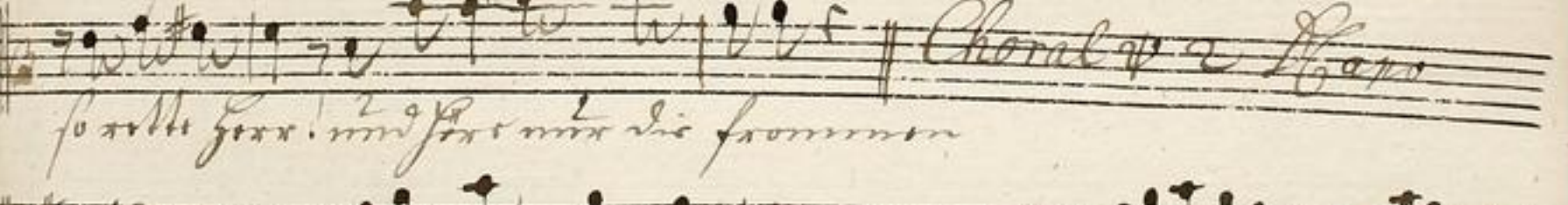
Ja wohl in seiner Gabe, wir danken seiner Gnade



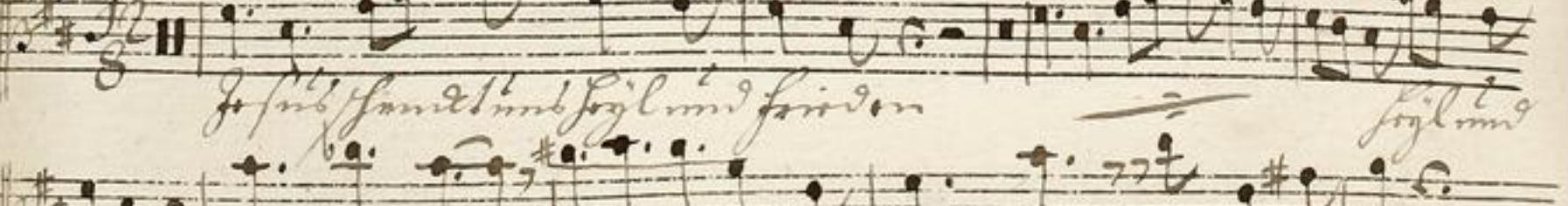
nicht geachtet haben, doch jeho in noch so väterlich auf Vater auf er erbarmt



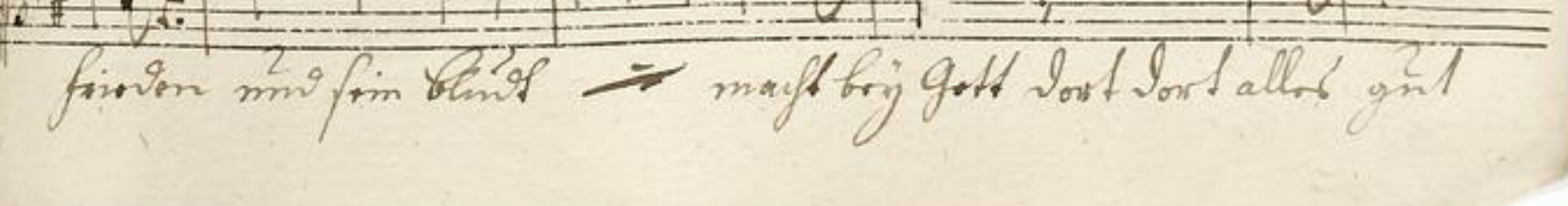
du gibst ihnen dann und Zeit ob einige in Gnade zu dir kommen, wo nicht



so alle jeho! und jeho mit die frommen



Jesus danket und lobt und preiset



preisen und sein Blut — macht bei Gott dort dort allot gut

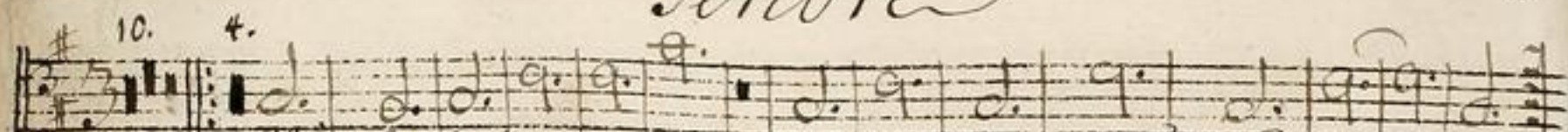
und sein Blut = magst bey Gott dort allerb güt allerb güt. Ja Ich
 Angalt solicher troffen solicher troffen kann ich Vatanb ich Vatanb Mor.
 - schmeiß troffen das der keinen bei- non faden ist das der
 keinen Ofa - - - - - den ist

Recitat. tacet Choral v. 3. Hapo.

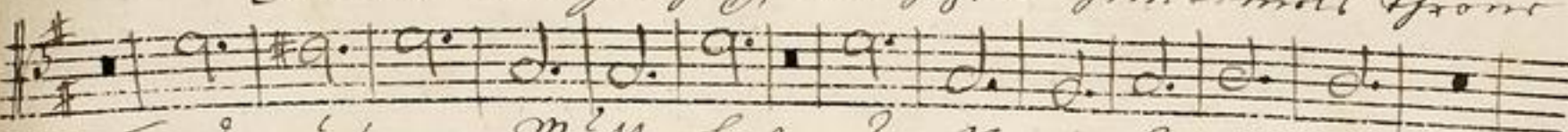
Empty musical staves for the continuation of the piece.

Tenore

23



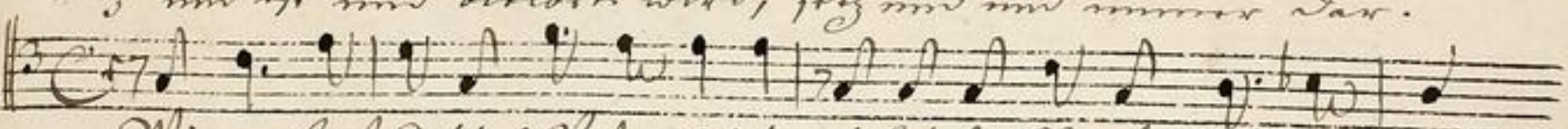
1. Ihm danket alle Gott, mit frohen Mund und Jammer,
 2. der große Dinge thut, an uns und al- len Enden,
 3. der uns ewig liebt Gott, will uns bei in- sein Leben,
 4. ein inner frohlich Lied, und einen fro- hen gaben,
 5. lobt Er uns für die Gott, dem Vater und dem Sohne,
 6. und dem der heilig Geist, im Leben sein- mell thronet



1. der uns von Mutter Leib, und Kindel bringen an,
 2. und uns in seiner Hand, erhalten fort und fort,
 3. der uns ewig lie- benden Gott, all er uns stündlich war,



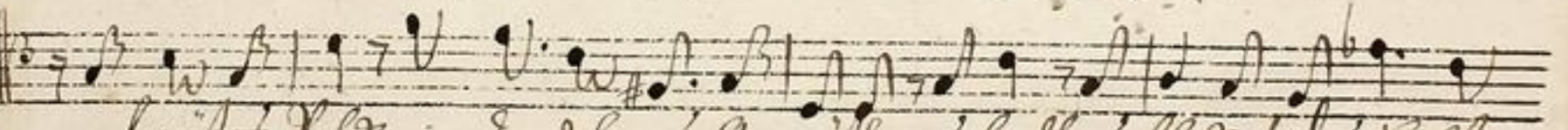
1. ein Jes- us viel zu gut, und sehr sehr gütig.
 2. und uns aus al- ler Noth, er- löset Sie u. d. d. d.
 3. und ist und bleiben wird, sehr und immer dar.



Wie groß ist Gottes Vater Güte ob das die Vorsehung seiner Hand



Daß alle Jahr mit Regen und gesammelter. Aufsteige derer fruchtbar Land



erfütteret Volk im Lande derer Gemüthe, ob laßt es blühen daß Göttern



andlich das liebliche loß gönne — das liebliche das liebliche

Capo // Recitat // Aria // Choral v. 1 Capo
Loß // tace // tace //

Auf Jesu großer himmel bürge du stehst die zür bezauberung der

daß nicht der dinst der zorn nicht ränge auf dem gewässer ein

großes fabel fabel, und nicht so der dinst der schlamm. laß Gottes fabel nicht

liebe fabel der im ganzen land ränge fabel bezauberung laß

unser fabel fabel, laß die fabel Gottes fabel mit seiner fabel fabel

zwingen Mund, von Simon bezauberung Wunder fabel. ja mehr

allen Händen fabel daß seine fabel nicht mit fabel fabel. der fabel fabel

wird es fabel, lobt ihn mit fabel fabel.

Choral v. 3 Capo //