

## À LA POLACCA.

N° 15.

mf sf sf

mf con tenerezza

sf

CRISC. f

Detailed description: This is a musical score for a piece titled 'À LA POLACCA' (N° 15). The score is written for piano and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a piano introduction marked 'mf' and 'sf'. The second system is marked 'mf con tenerezza'. The third system continues the melody. The fourth system is marked 'sf'. The fifth system concludes with a 'CRISC.' (crescendo) marking and a final 'f' (forte) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment with chords. Dynamics include *dimin.* and *mf* *il basso ben pronunziato*.



Second system of musical notation. The right hand continues the melodic line with slurs. The left hand continues the rhythmic accompaniment with chords.



Third system of musical notation. The right hand continues the melodic line with slurs. The left hand continues the rhythmic accompaniment with chords. Dynamics include *mf*.



Fourth system of musical notation. The right hand continues the melodic line with slurs. The left hand continues the rhythmic accompaniment with chords. Dynamics include *sf*.



Fifth system of musical notation. The right hand continues the melodic line with slurs. The left hand continues the rhythmic accompaniment with chords. Dynamics include *p*.

*mf*

*crsc.*

*p*

*sf*

*sf*

*ritard. e morendo*