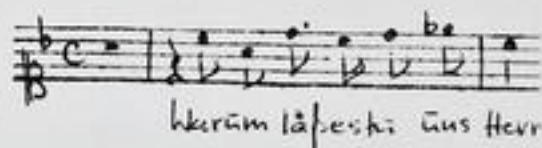
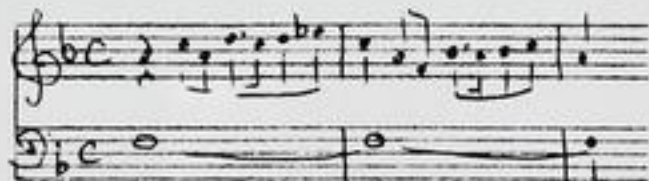


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 429/17

Warum läßest du uns Herr/irren von deinen Wegen?/a/2 Violin/
Viol/Canto/Tenore/e/Continuo./Dn.3 p.Tr./1721.



Autograph Juni 1721. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

8 St.: C, T, vl 1, 2, vla, vlne(2x), bc
3, 1, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 154/17.

Text: Johann Conrad Lichtenberg, 1721.

Xenokopie d. gedr. Textes = 2003 A 0517 S 114 ff.

Hornen löst sich und Gern immer von diesem Augen

Mus 429/
17

154.

17

Fou. (15) 11.

Großherzoglich
Hessische
Hofbibliothek.

Partitur
13^{ter} Jahrgang. 1720.

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics in German.

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics in German.

Handwritten musical score for the third system, featuring five staves with various musical notations and lyrics in German.

GROSHERZOG-
HESSISCHE
HOFBIBLIOTHEK

Der Hirt und die Schafe

Johann Sebastian Bach

Soprano: Ich will dich hüten
 Alto: Von aller Gefahr
 Tenor/Bass: Denn du bist mein Schaf
 Lute: Mein Schaflein
 Basso Continuo: Mein Schaflein

Handwritten musical score for a song titled "Lied in der Knechtzeit" by J. A. Schuler. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

Lied in der Knechtzeit
 Auf d. müden Reis Zeit kein Notge.

Handwritten musical score for "Lied der Nachtigall" by J. B. Schwan. The score is written on five staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are written below the piano part.

Lyrics: *Lied der Nachtigall. Ich hab' dich in der Nacht gehört, dich gehend in dem Wald.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#), with a common time signature 'C'. The bottom staff uses a bass clef and a key signature of one sharp (F#), with a common time signature 'C'. The melody is written on the top staff, and the bass line is written on the bottom staff. The music is in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the bottom staff. The handwriting is in a cursive script, typical of 19th-century manuscript notation. The paper is aged and slightly discolored. The ink is dark, possibly brown or black. The overall appearance is that of a personal or working manuscript.

[illegible]

Handwritten musical score system 1. The lyrics are: "Ich hab' mich auf die Arme des Herrn gesetzt, auf die Arme des Herrn gesetzt."

Handwritten musical score system 2. The lyrics are: "an dem Herrn, der mich erlöst hat. Da bin ich, da bin ich."

Handwritten musical score system 3. The lyrics are: "Der Herr ist gut, die Not der Armen ist gelöst, der Herr ist gut, die Not der Armen ist gelöst. Setzt die Arme des Herrn, der mich erlöst hat, auf die Arme des Herrn, der mich erlöst hat. Er hat mich erlöst, er hat mich erlöst, er hat mich erlöst. O überwinde dich, o überwinde dich, o überwinde dich!"

Handwritten musical score system 4. The lyrics are: "Der Herr ist gut, die Not der Armen ist gelöst, der Herr ist gut, die Not der Armen ist gelöst. Setzt die Arme des Herrn, der mich erlöst hat, auf die Arme des Herrn, der mich erlöst hat. Er hat mich erlöst, er hat mich erlöst, er hat mich erlöst. O überwinde dich, o überwinde dich, o überwinde dich!"

Handwritten musical score system 1. Treble, alto, and bass staves. The lyrics "mit" and "sage" are visible.

Handwritten musical score system 2. Treble, alto, and bass staves. The lyrics "Christen Bräute" and "süßes Leben" are visible.

Handwritten musical score system 3. Treble, alto, and bass staves. The lyrics "Lied" and "Lied" are visible.

Handwritten musical score system 4. Treble, alto, and bass staves. The lyrics "Lied" and "Lied" are visible.

Handwritten musical score system 5. Treble, alto, and bass staves. The lyrics "Lied" and "Lied" are visible.

Handwritten musical score system 6. Treble, alto, and bass staves. The lyrics "Lied" and "Lied" are visible.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various clefs (treble, alto, bass) and key signatures. The lyrics are written below the staves, including the phrase "Ich will mich begeben auf den Pfad".

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various clefs (treble, alto, bass) and key signatures. The lyrics are written below the staves, including the phrase "Ich will mich begeben auf den Pfad".

Soli Deo Gloria.

154

17

5

Maximilian Joseph und Maria
von der Linde Hohen ?

a

2 Violin
Viol

Canto

Tenore

e

Continuo

Dr. 3 p. Fr.
1771.

Großherzoglich
Hessische
Hofbibliothek

Continuo.

Choral. *Ich wein, dich zu beseyn.*

Guter Hirte.

du bist mein Heil.

ay es thut mich weh.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, key signatures (sharps), and dynamic markings (e.g., *pp.*). The lyrics are written in German.

Lyrics visible on the page:

- Sage der frommen Kinder.*
- Ich will die frommen*

7

Recit: Tacet

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro*. The second staff has the dynamic marking *pp*. The third staff has *pp.* and *Forst.*. The fourth staff has *pp.*. The fifth staff has *pp.*. The sixth staff has *pp.*. The seventh staff has the tempo marking *Allegro* and the instruction *Recht tact!*. The eighth staff has the tempo marking *Allegro*. The ninth staff has the tempo marking *Allegro*. The tenth staff has the tempo marking *Allegro*.

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hessische
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Violino 2.

8

Handwritten musical score for Violino 2, page 8. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics including *pp.*, *p.*, *f.*, and *fortissimo*. The piece concludes with a *Da Capo* marking.

Recit. Tacet || *Gayr. Org.*



Gräflherzoglich
Hessische
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Viola.

9

Chr. Warum laßt ihr mich?
Guter Richter.
pp.
pp.
pp.

aria tacet || *Recit. tacet* || *aria tacet* || *Recit. tacet* ||

Ich hab nicht die Feindes.

Großherzoglich
 Hessische
 Hofbibliothek

Violone.

10

Warum Exultet mit dem

Guten Gutes p.

du bist mir p.

ad al. Horn p.

La Capa

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *Da Capo*. The manuscript is written in a historical style, likely from the 18th or 19th century.

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Hessische
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Violone.

11

Manuscript musical score for Violone, page 11. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Handwritten annotations in the manuscript include:

- Manuscript* (written above the first staff)
- Guten Nacht p.* (written above the second staff)
- Es ist mir.* (written above the third staff)
- pp.* (written above the fourth staff)
- Alto Forte* (written above the eleventh staff)
- Da Capo* (written above the fifteenth staff)

The score concludes with a double bar line and a final key signature change to C major (one sharp) on the last staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *pp.*. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics written in the score include:

- Hey, hey!* (written above the first staff)
- Adieu* (written above the sixth staff)
- Ich will die Kinder* (written above the eighth staff)

The score concludes with a double bar line on the tenth staff.

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Hessische
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Canto.

12

Warum laßst du mich hier sitzen
irren Herdum = geh?

Guter Gott wilst du nicht Deine Gefährten zu erbarmen

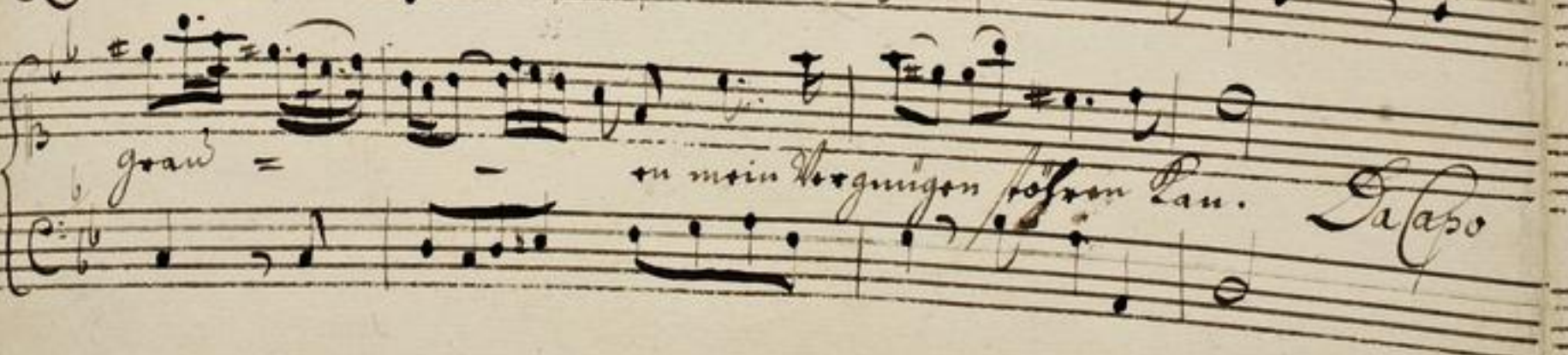
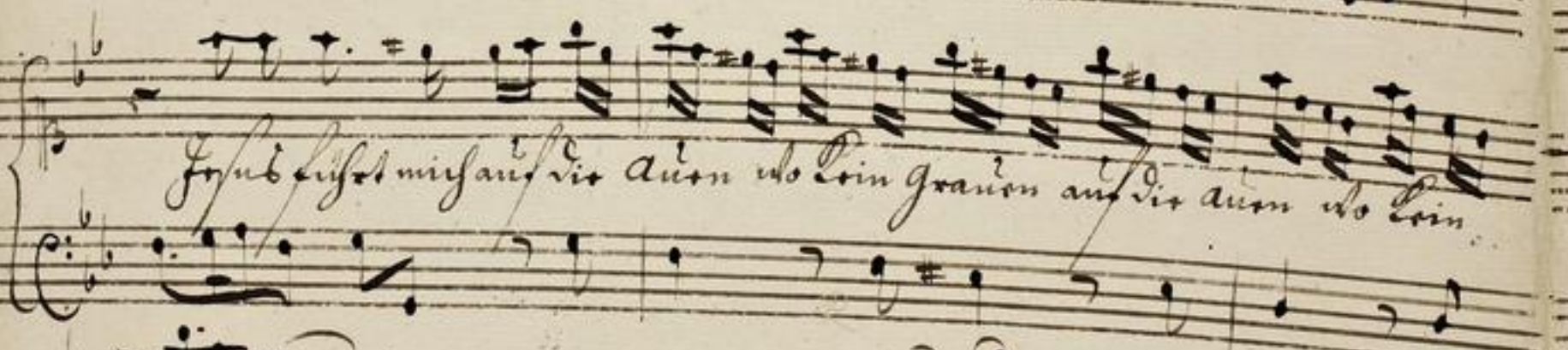
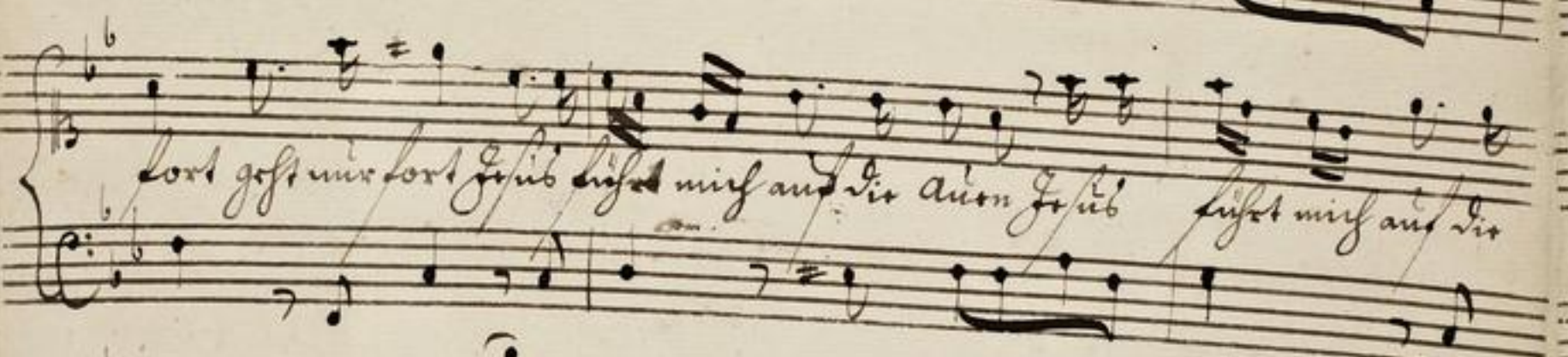
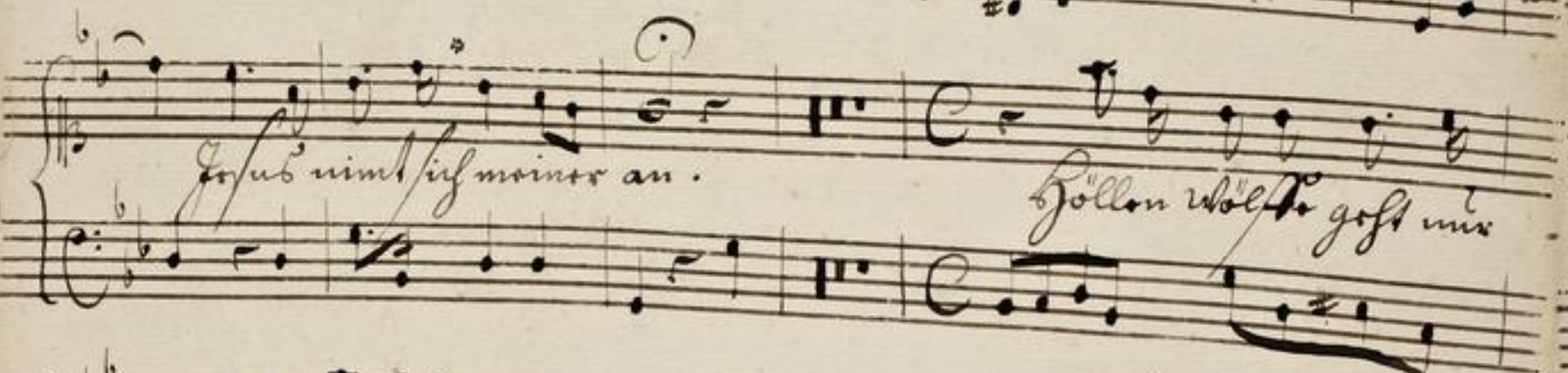
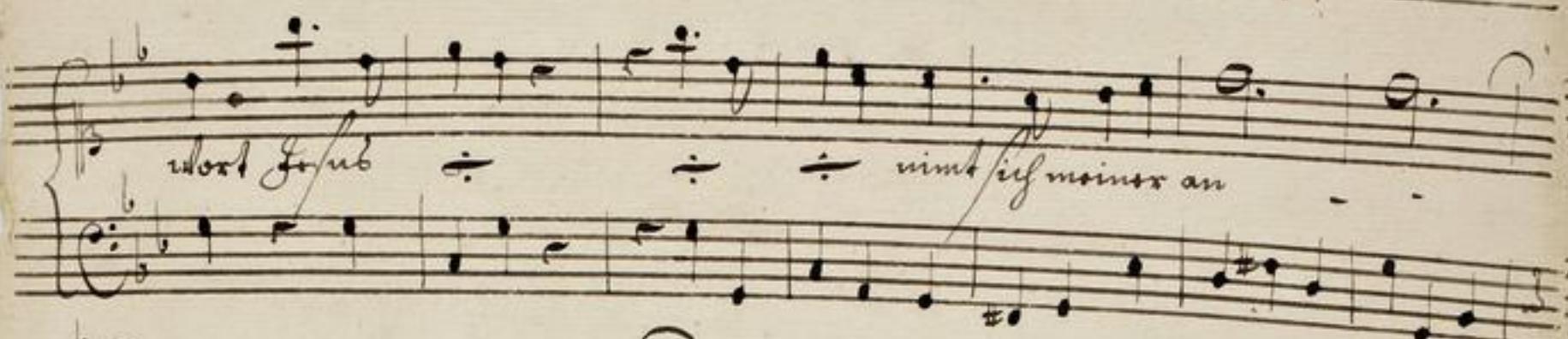
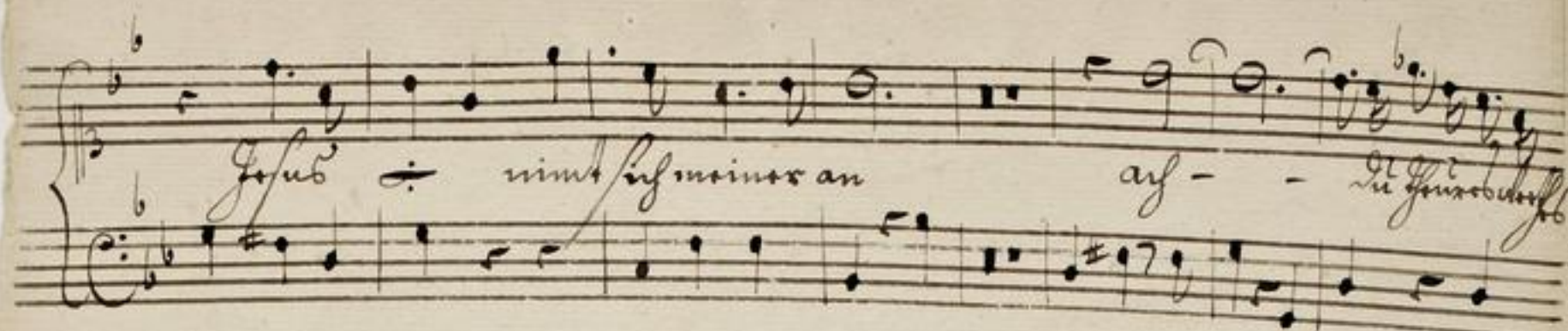
und nach Deiner Güte und Güte tragen sie auf Deinen

Armen
wilst du mich nicht aus der Quast

Sollen in den Feinden Thal.

Aria
Auf du Herd = er Du Herd = er was = Heilwort

Du Herd = er was = Heilwort
nimst du mich an



zu unserm Heil

o Liebster Gott, du Hoff der armen Seelen, Gott der Liebe und Gnade

nahe, auf ja -- gibst du uns die Heil der allergrößten Mühe. Er freuet sich nicht

st uns

Gott durch Kraft, auf Nein in dem Mühe der Seelen. Er trägt sie

auf die

gar auf seinen Armen den sie den Gang der Seelen hat, zur

unter der Last der Seelen hat. o übergroße Lieb

o Lieb

Freude der Seelen!

Gabe

Jesu nimm die Dürer an
 will ich dich in mir dar
 Laß mich nach deinem Rath
 was du mich verlobest Thaaß
 Laß dem Jungen Hirt der Heiden
 mich zu dir ziehen und beschlon
 Laß mich endlich ruhen laß
 Jesu laß genommen an.

Großherzogliche
 Hessische
 Hofbibliothek

Compag. tacet || *3/4* *C* *F* *B* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* 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*679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336*

Der erste Theil der Lese magst Gott u. Engeln große Freude
 Der wolte den die Dämonen nicht ihm zur Betrübniß seiner Lieben! Mein
 wolt! ich will doch nie mehr den Dämonen so betrüben.
 Jesus nimt die Dämonen an
 will ich nicht u. in der That,
 In dem Heiligen Geist der Dämonen
 mich zur Dämonen Hand befehlen
 Lasset mich nach deinem Rath
 Laß ich endlich rufen an
 Wie du mich verlosene Thier
 Jesus fast genommen an.

Großherzogin
Hessische
Bibliothek