

Overture Prince Igor

Finished and orchestrated
by A. Glazunov

Alexander Borodin
1833-1887

Andante ♩ = 66

Flauto
Piccolo

2 Flauti

2 Oboi

2 Clarinetti
(A)

2 Fagotti

4 Corni
(F)

2 Trombe
(A)

3 Tromboni
e Tuba

Timpani
(D-A)

Violino I

Violino II

Viola

Violoncello
Contrabasso

The musical score is written for a full orchestra. The tempo is Andante, with a quarter note equal to 66 beats per minute. The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into systems for woodwinds, brass, percussion, and strings. The woodwind section includes Flauto Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (A), and 2 Fagotti. The brass section includes 4 Corni (F), 2 Trombe (A), and 3 Tromboni e Tuba. The percussion section includes Timpani (D-A). The string section includes Violino I, Violino II, Viola, and Violoncello Contrabasso. The score shows the first 16 measures of the piece. Dynamics include p, mf, f, and cresc. markings. The key signature has one flat (B-flat).

12

Fl.

mf cresc. *dim.* *p*

Ob.

mf cresc. *dim.*

Cl.
(A)

p *p cresc.* *dim.* *p*

Fg.

p *cresc.* *dim.*

Cor.
(F)

Tr.
(A)

mf *mp* *p*

Vl. I

cresc. *dim.*

Vl. II

cresc. *dim.*

Vla.

cresc. *dim.*

Vc.
Cb.

cresc. *dim.*

38 Allegro ♩ = 132 (♩ = ♩)

Cl. (A) *p cresc.*

Fg. *pp cresc. poco a poco* *mf cresc.*

Cor. (F)

Tbni. *mf* *mf* *mf*

Tbne. Tuba. *pp* *mf*

Timp. *trem.* *pp* *cresc. poco a poco*

Vl. II *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. Cb. *a 2* *p* *cresc. poco a poco*

48 *mf cresc.*

Ob.

Cl. (A) *mf cresc.* *p* *f* *p* *f* *mf* *f* *mf*

Fg. *a 2*

Cor. (F) *f* *p* *f* *p* *f* *mf* *f* *mf*

Tr. (A) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp.

Vl. I *mf cresc.* *f* *p* *f* *p* *f* *mf* *f* *mf*

Vl. II *f* *p* *f* *p* *f* *mf* *f* *mf*

Vla. *f* *p* *f* *p* *f* *mf* *f* *mf*

Vc. Cb. *f* *p* *f* *p* *f* *mf* *f* *mf*

EE 6630

[illegible]

EE 6630

[illegible]

89

89

Fl.

Cl.
(A)

Fg.

Vla.

Vc.

This musical score page contains measures 89 through 94. It is arranged in five staves, each with a different instrument: Flute (Fl.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with slurs and ties. The Clarinet in A part has a more rhythmic, eighth-note pattern. The Bassoon part provides a harmonic foundation with sustained notes and ties. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a sparse, dotted-note accompaniment.

96

Fl.

Cl.
(A)

Fg.

VI. I

Vla.

Vc.

The musical score for measures 96-101 of 'The Swan' from Swan Lake. The score is for a woodwind section (Flute, Clarinet in A, Bassoon) and a string section (Violin I, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a rhythmic accompaniment with sixteenth-note patterns in the violas and cellos.

[illegible]

117

EE 6630

122 a 2

Fl. *f* *ff* *a 2* *D*

Ob. *f* *ff*

Cl. (A) *f* *ff*

Fg. *f* *ff* *mf* *a 2*

Cor. (F) *f* *ff* *mf*

Tr. (A) *f* *a 2*

Tbni. *f* *f* *a 2*

Tbne. Tuba *f* *f* *f*

Timp.

Vl. I *f* *ff*

Vl. II *f* *ff*

Vla. *f* *ff*

Vc. Cb. *f* *ff* *mf*

133

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(Bb)

Muta in Bb

Vl. II

Vla.

Vc.
Cb.

This musical score page contains measures 133 through 137. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (F)) and Trumpet in B-flat (Tr. (Bb)). The string section includes Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 133-135 show the woodwinds and strings playing, with the brass section resting. In measure 136, the Cor Anglais and Trumpet in B-flat enter with a new melodic line. The strings continue their rhythmic pattern. Measure 137 concludes the section with a final chord and a rest for the strings.

141

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. (A) *ff* *a 2*

Fg. *ff* *a 2*

Cor. (F) *ff* *a 2*

Tr. (Bb) *f*

Tbni. *f*

Tbne. Tuba *f*

Vl. I *f* *ff*

Vl. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

EE 6630

159

Picc. E

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Solo dolce
p

Vl. I *p*

Vl. II *p*

Vla. *p* *div.* *p*

Vc. *p* *pizz.* *p* *3*

Cb. *div.* *2 Soli* *p pizz.*

168

Cor. I/II (F)

Vla.

Vc.

Cb.

178

Cor. I/II (F)

Vla.

Vc.

Cb.

p poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

188

Fl.

Cl. (Bb)

Fg.

Cor. I/II (F)

Vla.

Vc.

Cb.

Muta in Bb

mf

mf dim.

mf dim.

mf dim.

p

unis. 3

p dim.

unis. pizz.

198

Fl. *p*

Cl. (Bb) *p* *mp* *dim.* *p*

Fg. *p* *mp* *dim.* *p*

Vla. *p* *dim.*

Vc. Cb.

208

Fl. *pp* *cresc.* *mf*

Cl. (Bb) *pp* *cresc.* *mf*

Fg. *pp* *cresc.* *mf*

Cor. III/IV (F) *p con anima*

VI. I *mf*

VI. II *mf*

Vla. *pp* *cresc.* *mf* *arco* *div.*

Vc. *pp* *cresc.* *mf* *arco*

Cb. *pp* *cresc.* *mf*

218

Fl.

Cl.
(Bb)

Fg.

Cor.
III/IV
(F)

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 218 through 223. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet in Bb, Bassoon, and Cor Anglais) play complex, often sixteenth-note passages, with the Flute and Clarinet featuring many beamed sixteenth notes. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some moving lines. The Cor Anglais plays a melodic line with some grace notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'espress.'.

228

Fl.

poco cresc.

Cl.
(Bb)

poco cresc.

Fg.

poco cresc.

Cor.
III/IV
(F)

poco cresc.

VI. I

p poco cresc.

VI. II

p poco cresc.

Vla.

pp poco cresc.

Vc.

pp poco cresc.

Cb.

pp poco cresc.

EE 6630

[illegible]

267

Cor. I/II
III/IV(F)

Tbne.
Tuba

Vl. I

Vl. II

Vla.

Vc.

Cb.

musical notation: notes, rests, beams, slurs, dynamic markings (p, unis.), articulation marks (accents), and performance instructions (I/II, H, III/IV)

281

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor. I/II
(F)

Tr.
(Bb)

VI. I

VI. II

Vla.

Vc.

Cb.

f

a 2

f

mf

mf

mf

pp

pp

p

p

p

288

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(Bb)

Tbni.

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score for measures 288-292 features the following details:

- Picc.**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Fl.**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Ob.**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Cl. (Bb)**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Fg.**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Cor. (F)**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Tr. (Bb)**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Tbni.**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- VI. I**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- VI. II**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Vla.**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Vc.**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).
- Cb.**: Measures 288-292 are mostly rests, with a final measure containing a half note G4 (b2) and a quarter note F4 (b2).

Dynamics and articulations include *mf*, *f*, *pp*, and *p*. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

297

Score for measures 297-300, featuring various instruments and dynamics.

Measures 297-300:

- Picc.** (Piccolo): Rests in measures 297-299. Measure 300: f (forte), $I b$ (first flat).
- Fl.** (Flute): Rests in measures 297-299. Measure 300: f (forte).
- Ob.** (Oboe): Rests in measures 297-299. Measure 300: f (forte), b (flat).
- Cl. (Bb)** (Clarinet in Bb): Rests in measures 297-299. Measure 300: $a 2$ (second octave), $p_{sub.}$ (pianissimo, sul tasto).
- Fg.** (Fagotto/Bassoon): Rests in measures 297-299. Measure 300: mf (mezzo-forte), $p_{sub.}$ (pianissimo, sul tasto).
- Cor. I/II (F)** (Coronet in F): Rests in measures 297-299. Measure 300: pp (pianissimo).
- Tr. (Bb)** (Trumpet in Bb): Rests in measures 297-299. Measure 300: pp (pianissimo).
- Vl. I** (Violin I): Rests in measures 297-299. Measure 300: p (piano), $p_{sub.}$ (pianissimo, sul tasto).
- Vl. II** (Violin II): Rests in measures 297-299. Measure 300: p (piano), $p_{sub.}$ (pianissimo, sul tasto).
- Vla.** (Viola): Rests in measures 297-299. Measure 300: p (piano), $div.$ (divisi), $p_{sub.}$ (pianissimo, sul tasto).
- Vc.** (Violoncello): Rests in measures 297-299. Measure 300: $p_{sub.}$ (pianissimo, sul tasto).
- Cb.** (Contrabasso): Rests in measures 297-299. Measure 300: $p_{sub.}$ (pianissimo, sul tasto).

305

Picc.

Fl.

mf

Ob.

mf

Cl.
(Bb)

Fg.

cresc.

cresc.

Cor. I/II
(F)

p cresc.

Vl. I

cresc.

Vl. II

cresc.

Vla.

unis.

cresc.

Vc.
Cb.

cresc.

312

Picc.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. I/II (F)

Vl. I

Vl. II

Vla.

Vc. Cb.

The musical score for measures 312-318 is written for a full orchestra. The Piccolo, Flute, and Oboe parts are mostly silent, with Piccolo and Flute having a forte (f) dynamic marking in measure 313. The Clarinet (Bb) part features a melodic line with a crescendo (cresc.) marking in measure 318. The Bassoon part has a melodic line with a crescendo (cresc.) marking in measure 318. The Cor. I/II (F) part has a melodic line with a crescendo (cresc.) marking in measure 318. The Violin I and Violin II parts have a melodic line with a crescendo (cresc.) marking in measure 318. The Viola part has a melodic line with a crescendo (cresc.) marking in measure 318. The Violoncello/Double Bass part has a melodic line with a crescendo (cresc.) marking in measure 318.

319

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(Bb)

Vl. I

Vl. II

Vla.

Vc.
Cb.

mf cresc.

mf cresc.

mf cresc.

a 2

a 2

327

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb)

Fg. *f*

Cor. (F) *f*

Tr. (Bb) *f*

Tbne. Tuba *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. Cb. *f*

335

K

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(Bb)

Tbni.

Tbne.
Tuba

Vl. I

Vl. II

Vla.

Vc.
Cb.

This musical score page contains measures 335 through 340. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tuba, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '335' in a box. A key signature change to one sharp (F#) is indicated by a 'K' above the staff. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 335, with dynamics ranging from *f* to *mf*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with the Trombone and Tuba playing a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello/Double Bass) plays a melodic line in the right hand and a rhythmic pattern in the left hand. The score ends with a double bar line in measure 340.

344

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(Bb)

VI. I

VI. II

Vla.

Vc.
Cb.

350

Picc.

Fl.

Ob.

Cl
(Bb)

Fg.

Cor.
(F)

Tr.
(Bb)

VI. I

VI. II

Vla.

Vc.
Cb.

EE 6630

355 L

Picc. *sf p* *poco cresc.* *mf* *p poco cresc.*
 Fl. *sf* *p poco cresc.* *mf* *p poco cresc.*
 Ob. *sf p* *p poco cresc.* *mf* *p poco cresc.*
 Cl. (Bb) *sf* *p poco cresc.* *mf* *p poco cresc.*
 Fg. *sf* *p poco cresc.* *mf* *p poco cresc.*
 Cor. (F) *sf* *p* *mf* *p*
 Vl. I *sf* *mf*
 Vl. II *sf* *mf*
 Vla. *sf* *pizz.* *p poco cresc.* *arco* *pizz.* *p poco cresc.*
 Vc. *sf* *p poco cresc.* *pizz.* *p poco cresc.*
 Cb. *sf* *p* *mf*

361

Picc. *mf* *p poco cresc.*
 Fl. *mf* *p poco cresc.*
 Ob. *mf* *p poco cresc.*
 Cl. (Bb) *mf* *p poco cresc.*
 Fg. *mf* *p poco cresc.*
 Cor. (F) *p*
 Vl. I *mf*
 Vl. II *mf*
 Vla. *mf* arco *pizz.* *p poco cresc.*
 Vc. *mf* *p poco cresc.*
 Cb. *p* *mf* *p*

367

Picc. *mf* *cresc. molto*

Fl. *mf* *cresc. molto*

Ob. *mf* *cresc. molto*

Cl. (Bb) *mf* *cresc. molto*

Fg. *mf* *cresc. molto*

Cor. (F)

Vl. I *mf* *cresc.*

Vl. II *mf* *cresc.*

Vla. arco *mf* pizz. *cresc. molto*

Vc. *mf* *cresc. molto*

Cb. *mf* *cresc.*

372

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Fg. *f*

Cor. (F) *f*

Tr. (Bb) *f*

Vl. I *f*

Vl. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(Bb)

Tbni.

Tbne.
Tuba

Vl. I.

Vl. II

Vla.

Vc.

Cb.

382

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
III/IV
(F)

Tr.
(Bb)

Tbni.

mf

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score for measures 382-386 is written for a full orchestra. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The strings provide a harmonic foundation with sustained chords and moving lines. In measure 386, the dynamic marking changes to *mf* (mezzo-forte), and the woodwind parts change significantly, with the Flute and Oboe playing a new melodic line. The string parts also change, with the Violins playing a more active role.

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(Bb)

Tbni.

Tbne.
Tuba

Vl. I

Vl. II

Vla.

Vc.

Cb.

a 2

f

p

mf

f

mf

[illegible]

Picc.

Fl.

Ob.

Fg.

Cor.
(F)Tr.
(Bb)

Tbni.

Tbne.
Tuba

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Musical score for measures 397-401. The score is written for a full orchestra. The key signature changes from two flats to one sharp (F#) at measure 398. The tempo is marked 'M' (Moderato).

Instruments and parts shown: Picc., Fl., Ob., Fg., Cor. (F), Tr. (Bb), Tbni., Tbne. Tuba, Timp., Vl. I, Vl. II, Vla., Vc., Cb.

Dynamic markings and performance instructions:

- Picc., Fl., Ob., Fg., Cor. (F), Tr. (Bb), Tbni., Tbne. Tuba:** *sf* (fortissimo) at measure 398.
- Fg.:** *cresc. poco a poco* (crescendo poco a poco) starting at measure 398.
- Tbne. Tuba:** *mf* (mezzo-forte) at measure 400.
- Timp.:** *sf* (fortissimo) at measure 398, *p* (piano) at measure 399, *cresc. poco a poco* starting at measure 400.
- Vl. I, Vl. II:** *sf* (fortissimo) at measure 398.
- Vla.:** *sf* (fortissimo) at measure 398, *p* (piano) at measure 400, *cresc. poco a poco* starting at measure 400.
- Vc.:** *sf* (fortissimo) at measure 398, *p* (piano) at measure 400, *cresc. poco a poco* starting at measure 400.
- Cb.:** *sf* (fortissimo) at measure 398, *p* (piano) at measure 400, *cresc. poco a poco* starting at measure 400.

Other markings: *muta in A* (change to A major) above the Tr. (Bb) part at measure 398.

404

Ob. *mf*

Cl. (A) *p cresc.* *p* *f* *p*

Fg. *a2*

Cor. (F) *mf cresc.* *a2* *f* *f* *p* *f* *p*

Tr. (A) *mf* *f* *f* *f* *f* *f* *f*

Tbni. *f*

Tbne. Tuba

Timp.

Vl. I *tr.* *mf cresc.* *f* *p* *f* *p*

Vl. II *tr.* *p cresc.* *poco* *a* *poco* *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. Cb. *f* *p* *f* *p*

EE 6630

418 a 2

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *f*

Tbne. Tuba *f*

Timp.

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. Cb. *ff*

426 N

Fl. *ff*

Ob. *ff*
a 2

Cl. (A) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbni. *f*

Tbne. Tuba *f*

Timp. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. Cb. *ff*

432

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbni.

Tbne.
Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

cresc.

437

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tbne.
Tuba

Vl. I

Vl. II

Vla.

Vc.

Cb.

f

dim.

p

div.

442

Cl.
(A)

Fg.

Cor.
(F)

Vl. I

Vla.

Vc.

pp

pp

p

dim.

pizz.

p

451

Cl.
(A)

Fg.

Cor.
III/IV
(F)

Vl. I

Vla.

Vc.

459

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Vi. I

Vi. II

Vla.

Vc.

Solo

mf

p

unis.

arco

div.

[illegible]

EE 6630

493 *Q*

Cl. (A)

Fg.

Vc.

Cb.

p *espressivo* *pizz.*

500 *p*

Cl. (A)

Fg.

Vc.

Cb.

507

Cl. (A)

Fg.

Vc.

Cb.

poco cresc. *p* *poco cresc.* *p* *poco cresc.*

514

Cl. (A)

Fg.

Vc.

Cb.

p *p* *sul D* *p subito*

521 R

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. (A) *mf* *dim.*

Fg.

Cor. I/II (F) *p*

Tbni. *pp*

Tbne. Tuba *pp*

VI. I *p*

VI. II *p*

Vla. *p* *div.*

Vc. *pizz.*

Cb.

528

Fl. *a.2*
mf *dim.*

Ob.

Cl. (A)
mf *dim.*

Fg.
mf *dim.*

Cor. I/II (F)
p

Tbni.
p

Tbne. Tuba
p

VI. I

VI. II

Vla.

Vc. Cb.

Detailed description: This page contains a musical score for measures 528 through 532. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor. I/II in F (Cor. I/II (F)), Trombone (Tbni.), Tuba (Tbne. Tuba), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#). The time signature is 4/4. The Flute part starts with a melodic line in measure 528, marked *mf*, and ends with a *dim.* in measure 532. The Oboe part has a melodic line in measure 528 and rests in the following measures. The Clarinet in A part has a melodic line in measure 528, marked *mf*, and ends with a *dim.* in measure 532. The Bassoon part has a melodic line in measure 528, marked *mf*, and ends with a *dim.* in measure 532. The Cor. I/II part has a melodic line in measure 528, marked *p*, and ends with a *dim.* in measure 532. The Trombone part has a melodic line in measure 528, marked *p*, and ends with a *dim.* in measure 532. The Tuba part has a melodic line in measure 528, marked *p*, and ends with a *dim.* in measure 532. The Violin I part has a melodic line in measure 528, marked *p*, and ends with a *dim.* in measure 532. The Violin II part has a melodic line in measure 528, marked *p*, and ends with a *dim.* in measure 532. The Viola part has a melodic line in measure 528, marked *p*, and ends with a *dim.* in measure 532. The Violoncello/Double Bass part has a melodic line in measure 528, marked *p*, and ends with a *dim.* in measure 532.

535

Fl. *poco cresc.*

Cl. (A) *poco cresc.* *mf* *mf* *a2*

Fg. *poco cresc.* *p*

Cor. I/II (F) *poco cresc.*

Tbni. *poco cresc.*

Tbne. Tuba *poco cresc.*

Vl. I *p*

Vl. II *div.* *poco cresc.* *p*

Vla. *poco cresc.* *p* *div. arco* *mf*

Vc. *p*

Cb. *arco* *mf*

542

Fl.

Ob.

Cl. (A)

Fg.

Cor. I/II (F)

Tbne. Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

f

a 2

mf

f

cresc.

mf

f

cresc.

mf

cresc.

mf

cresc.

mf

550

Fl.
Ob.
Cl.
(A)
Fg.
Cor. I/II
(F)
Tr.
(A)
Tbni.
Tbne.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Cb.

cresc.
ff
a 2
ff
a 2
ff
cresc.
ff
cresc.
ff
3
3
f
3
3
f
cresc.
f
cresc.
f
cresc.
ff
unis.
ff
cresc.
ff

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbni.

Tbne.
Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

565

Picc. *ff*
 Fl. *f cresc.*
 Ob. *f cresc.*
 Cl. (A)
 Fg. *mf* *cresc.* *poco a poco*
 Cor. (F) *fp cresc.* *poco a poco*
 Tr. (A) *fp cresc.* *poco a poco*
 Tbn. *fp cresc.* *poco a poco*
 Tbn. Tuba *fp cresc.* *poco a poco*
 Vl. I *ff* *fp cresc.* *poco a poco*
 Vl. II *ff* *fp cresc.* *poco a poco*
 Vla. *fp cresc.* *poco a poco*
 Vc. *mf* *cresc.* *poco a poco*
 Cb. *mf* *cresc.* *poco a poco*

573

Picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)Tr.
(A)

Vl. I

Vl. II

Vla.

Vc.
Cb.

573

574

575

576

577

578

f

ff

ff

ff

a2

f

a2

f

f

f

f

mf cresc.

f

f

f

f

f

582

Picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbni.

Tbne.
Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

cresc.

cresc.

cresc.

cresc.

marc., cresc.

f

cresc.

cresc.

div.

cresc.

cresc.

EE 6630

600

U Animate

Picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbni.

Tbne.
Tuba

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

ff

f

Picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbni.

Tbne.
Tuba

VI. I

VI. II

Vla.

Vc.
Cb.

a 2

a 2

a 2

614

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 (F)
 Tr.
 (A)
 Tbn.
 Tbn.
 Tuba
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

Musical score for measures 614-619. The score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpet (A), Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (*sf*), and articulation marks (accents).

Picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbni.

Tbne.
Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.