

Musiquen
f. til
Comoedien
Soliman den 2^{den}

2.
Orchesster

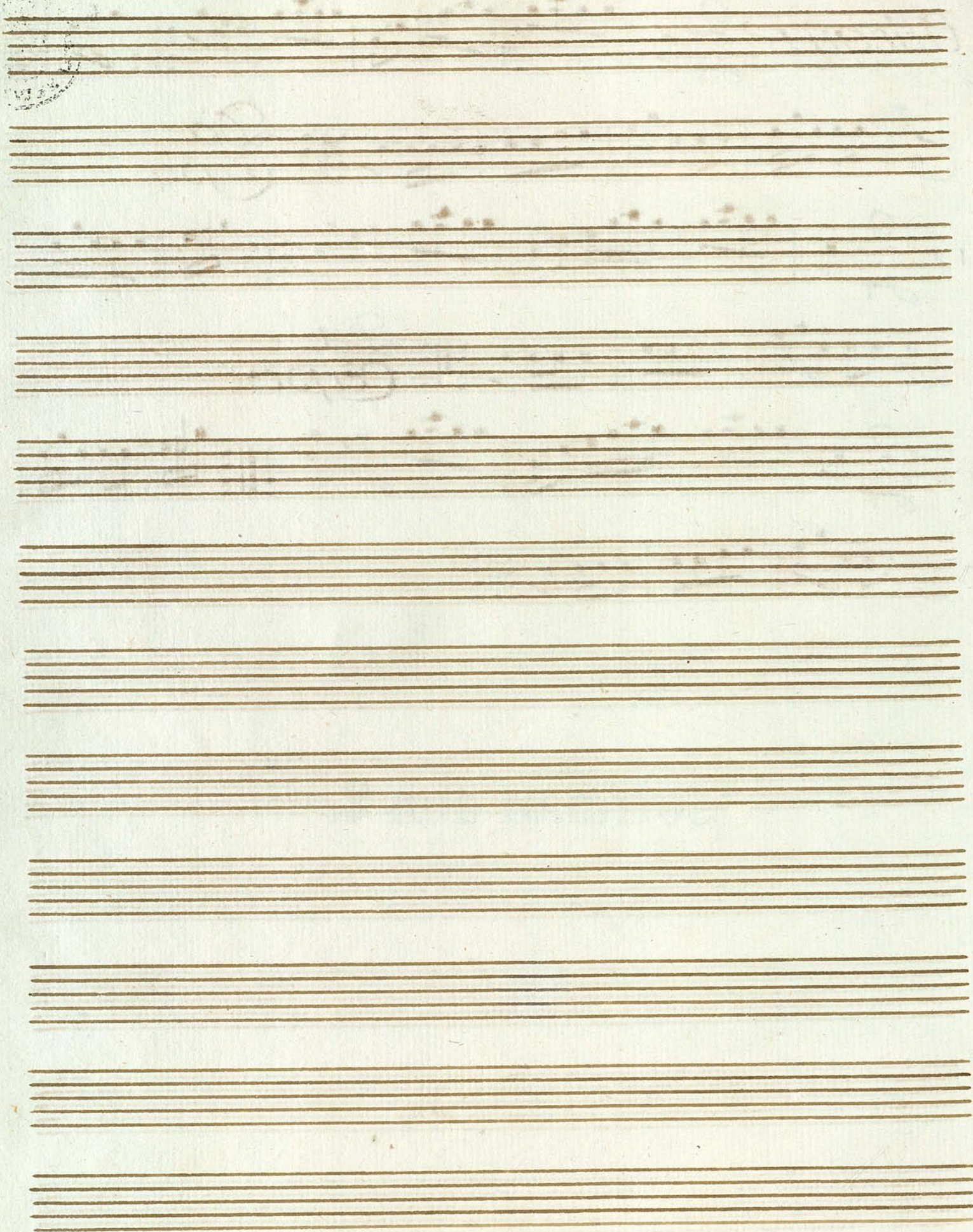
8 4.

(31)

2 Orchester: Clarinetto 1^{mo} in Dis N^o 16.



Soliman den 2.



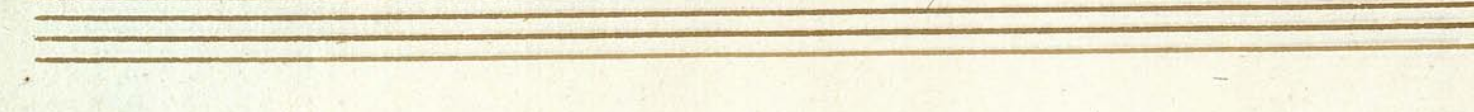
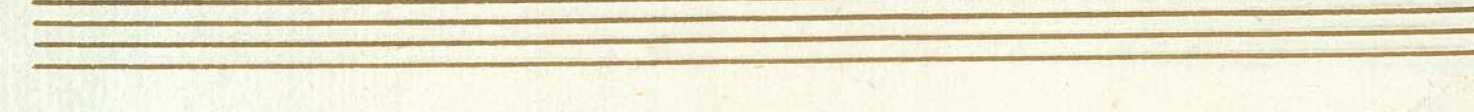
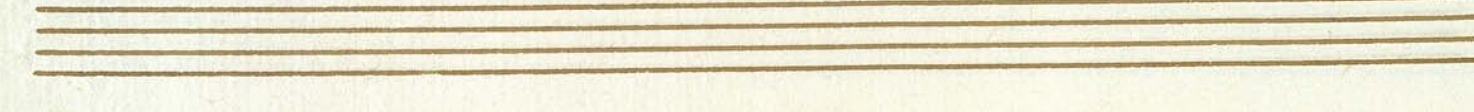
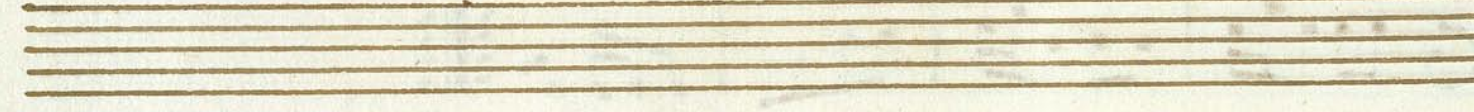
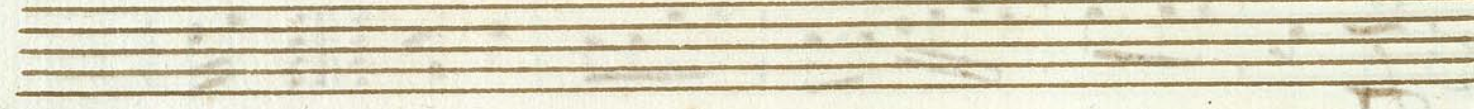
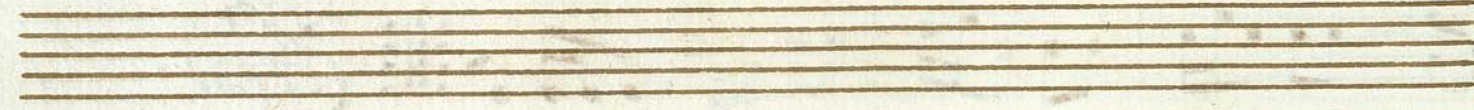
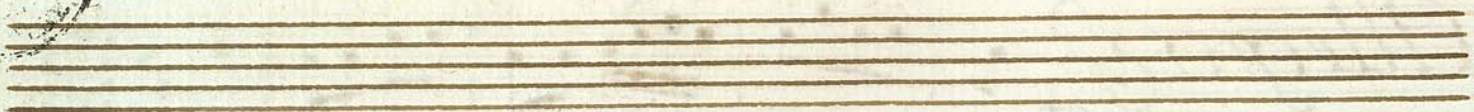
2. Orkesster Clarinetto 2^{da} A 16



Soliman den 2.

Orchester

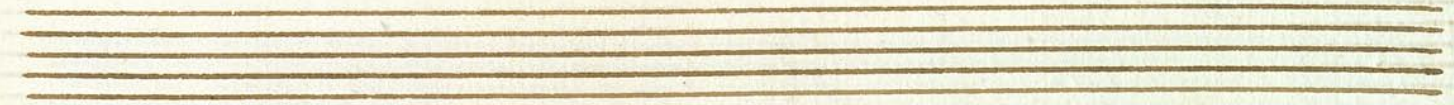
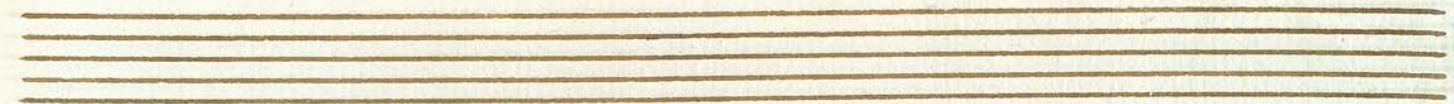
Clarinete



2 Orchesster. Corno 1^{mo} in Dis N^o 16.



Soliman den 2.



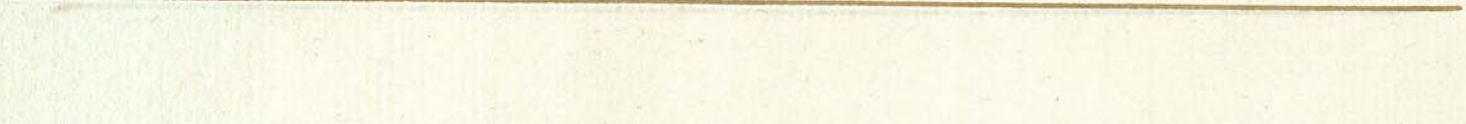
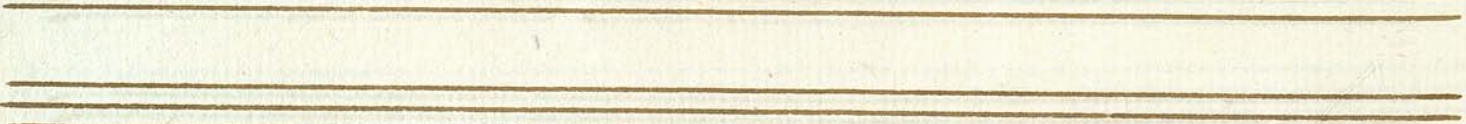
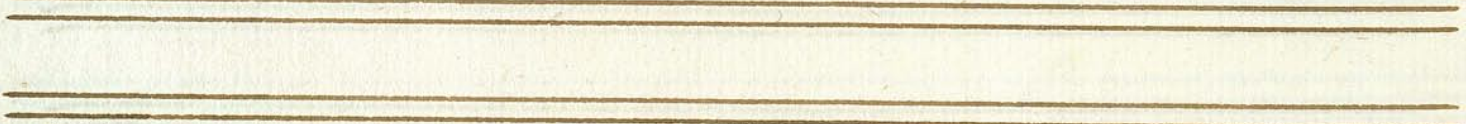
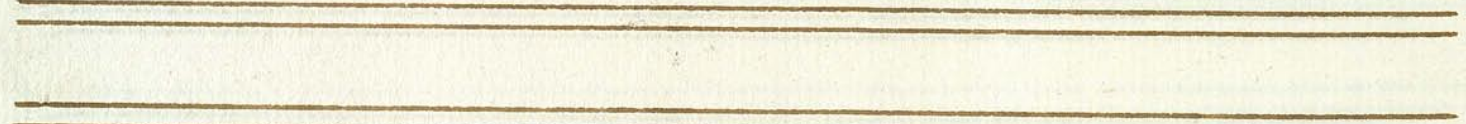
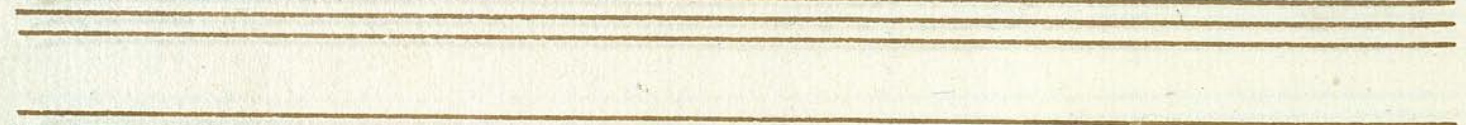
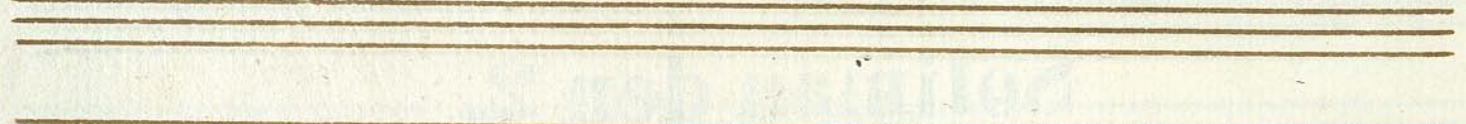
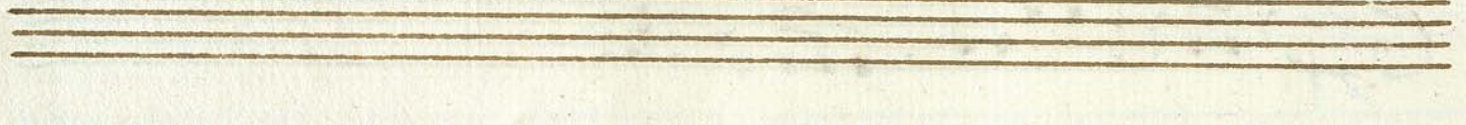
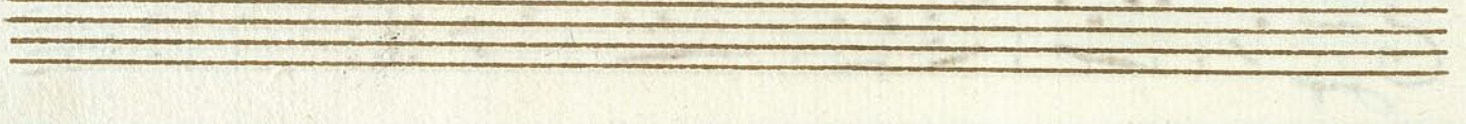
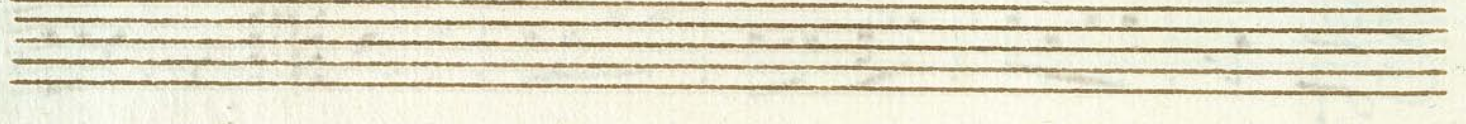
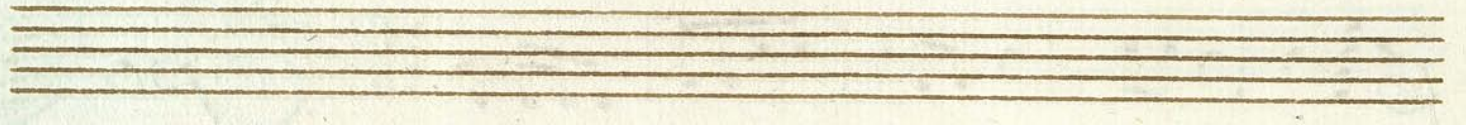


2 Orchesster. Corno 2^{do} in Dis. N^o 16.



Soliman den 2.

2. Orchestra (Violins I & II)



2. Orchesster *Trati* N^o 10



Allegro $\frac{2}{4}$ *i.*

$\frac{2}{4}$ *Da Capo*

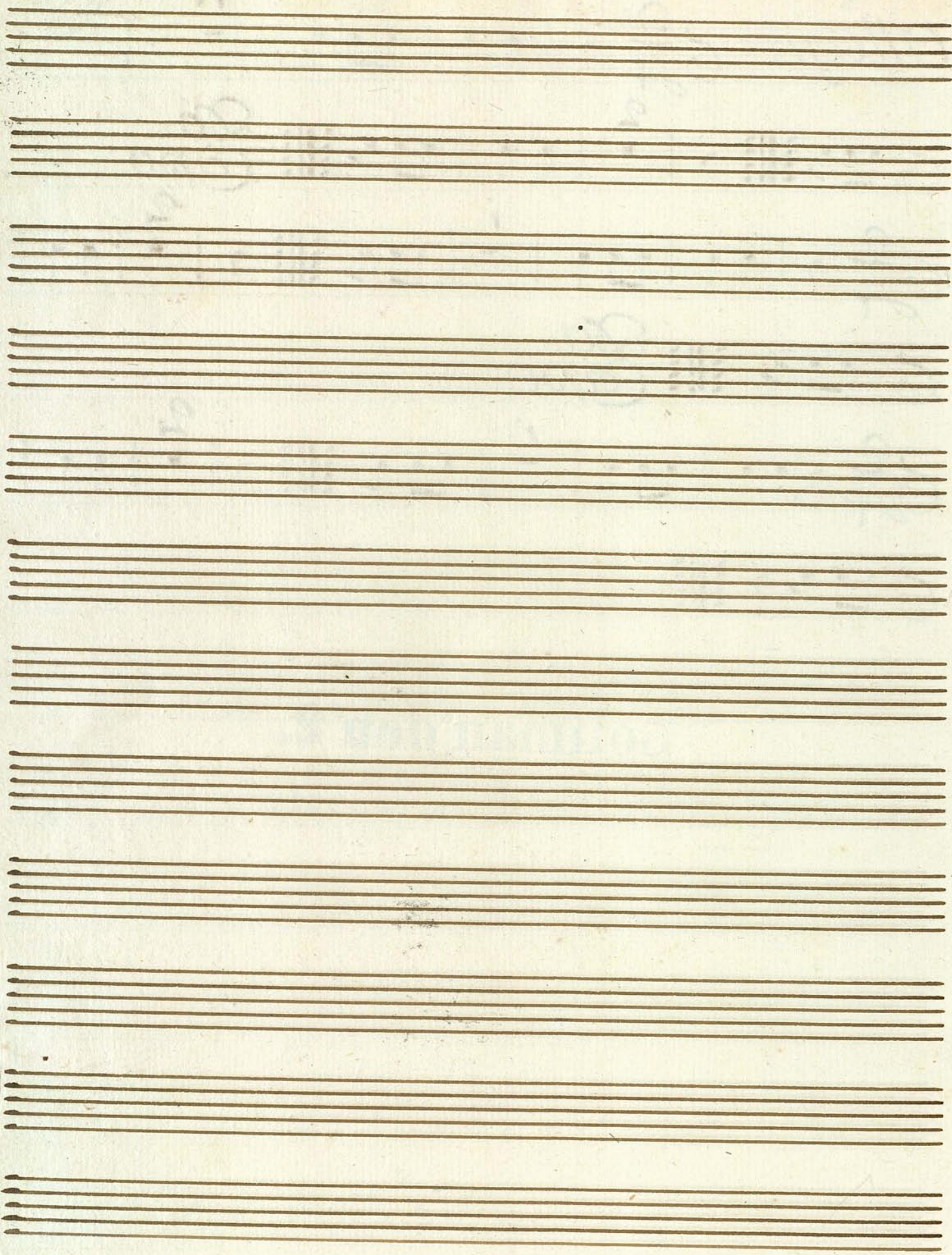
$\frac{2}{4}$ *i.* $\frac{2}{4}$

$\frac{2}{4}$ *Da Capo*

$\frac{2}{4}$ *i.* $\frac{2}{4}$

$\frac{2}{4}$ *i.*

Soliman den 2.



2 Orchesters. Sister No 16.



Allegro

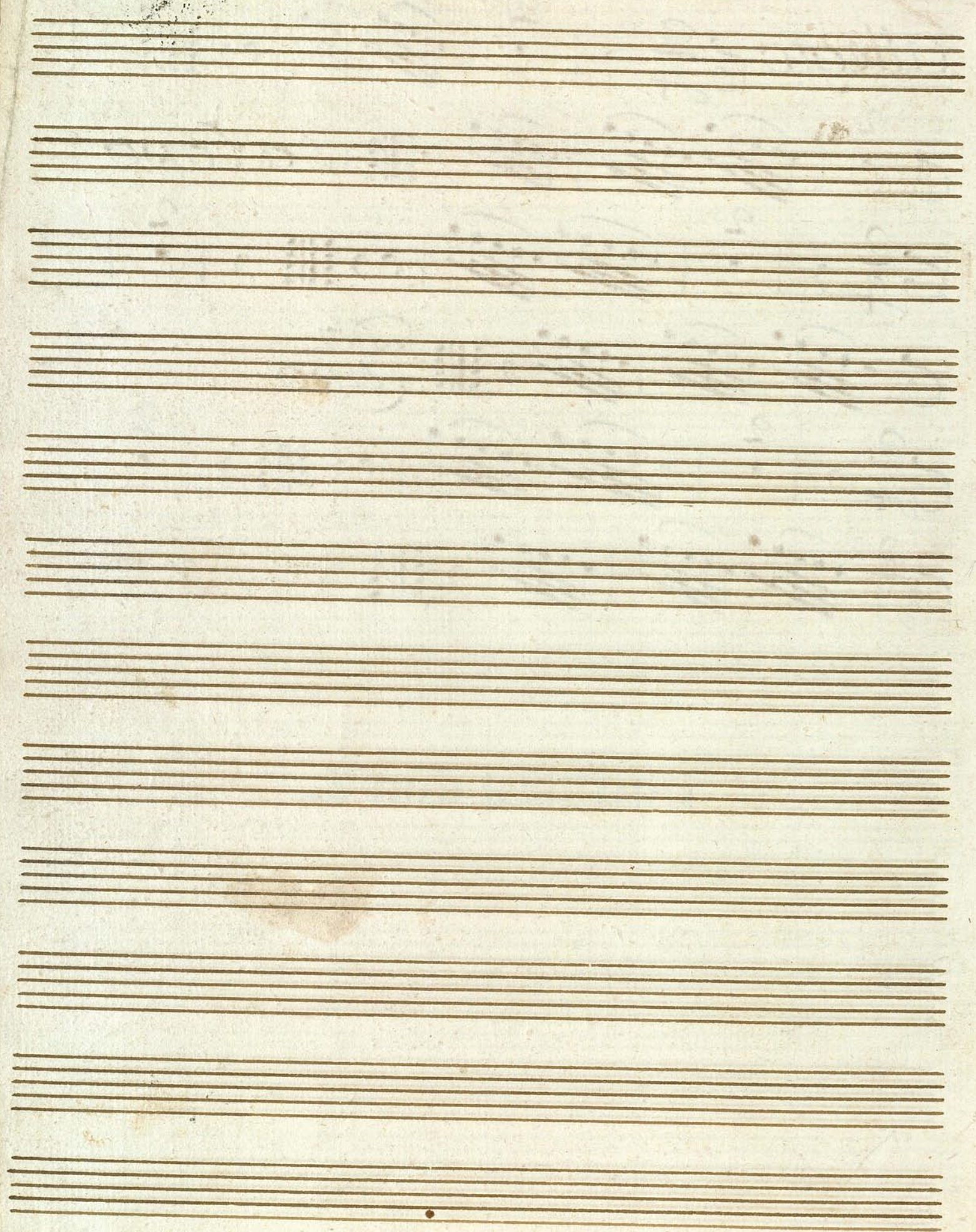
Handwritten musical notation on a single staff. It begins with a treble clef and a '2' above the first measure. The notation consists of three measures of music, each containing a series of beamed notes. The first measure has a '2' above it. The second measure has a '4' above it. The third measure has a '4' above it. The notation ends with a double bar line and the words 'Pa Cape' written in cursive.

Da Capo

[illegible]

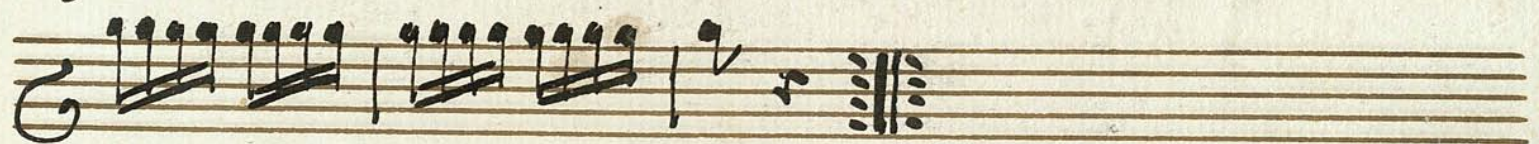
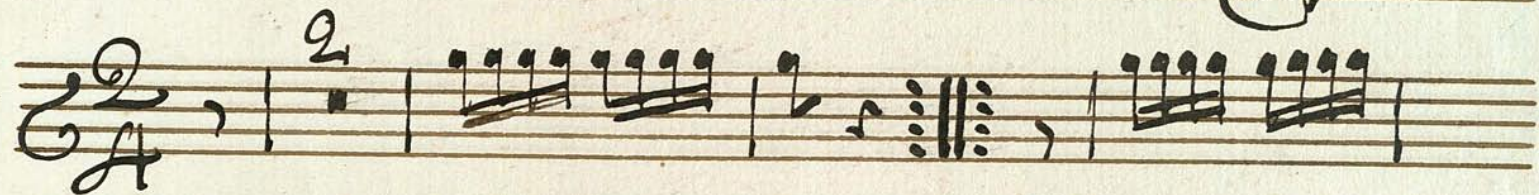
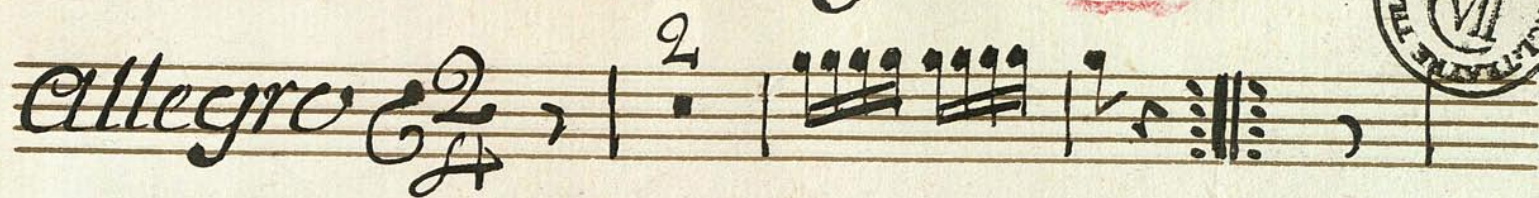
Soliman den 2.

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through. Faintly visible words include "No. 16" and "C. Richter".



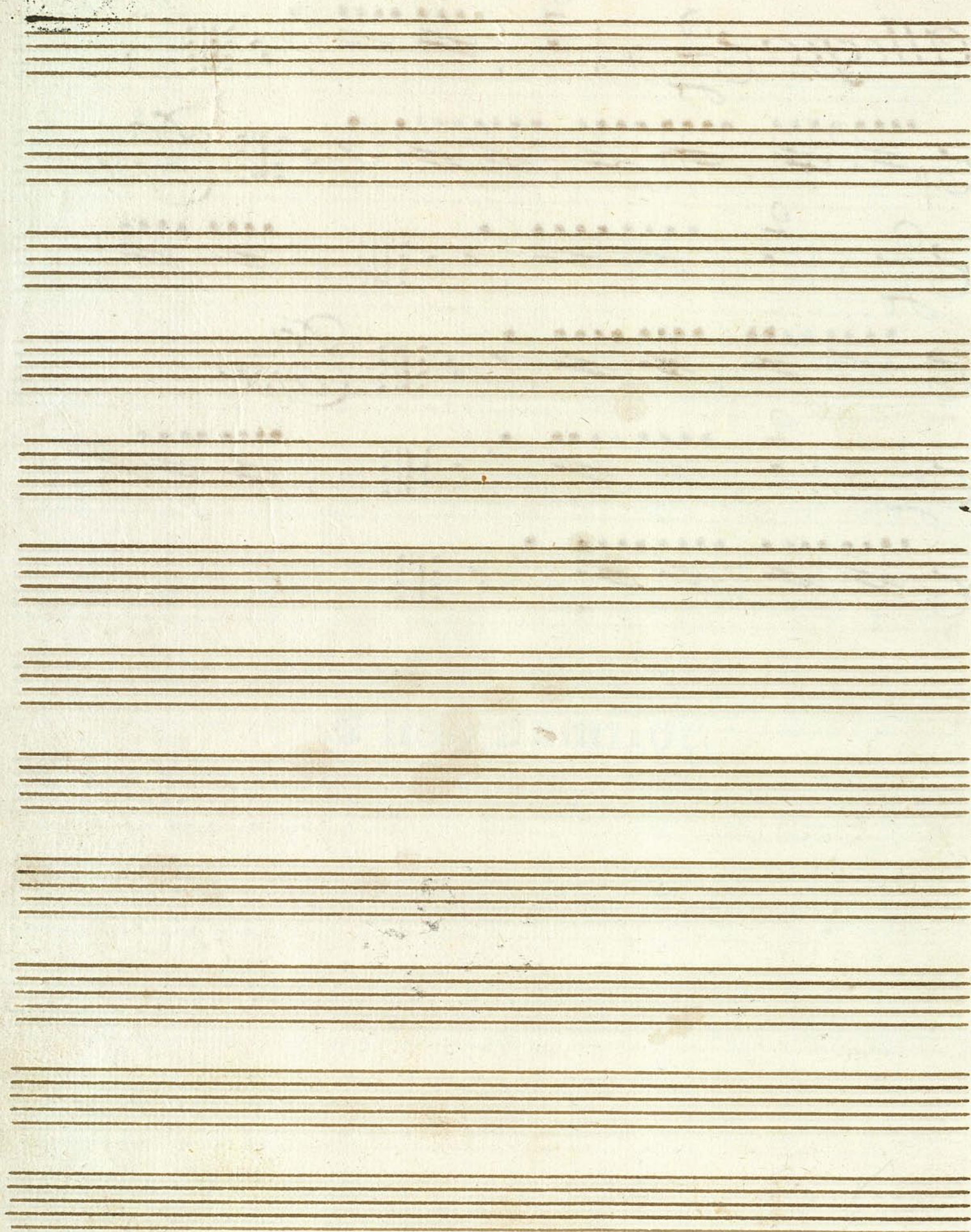
2 Orchester Triangel

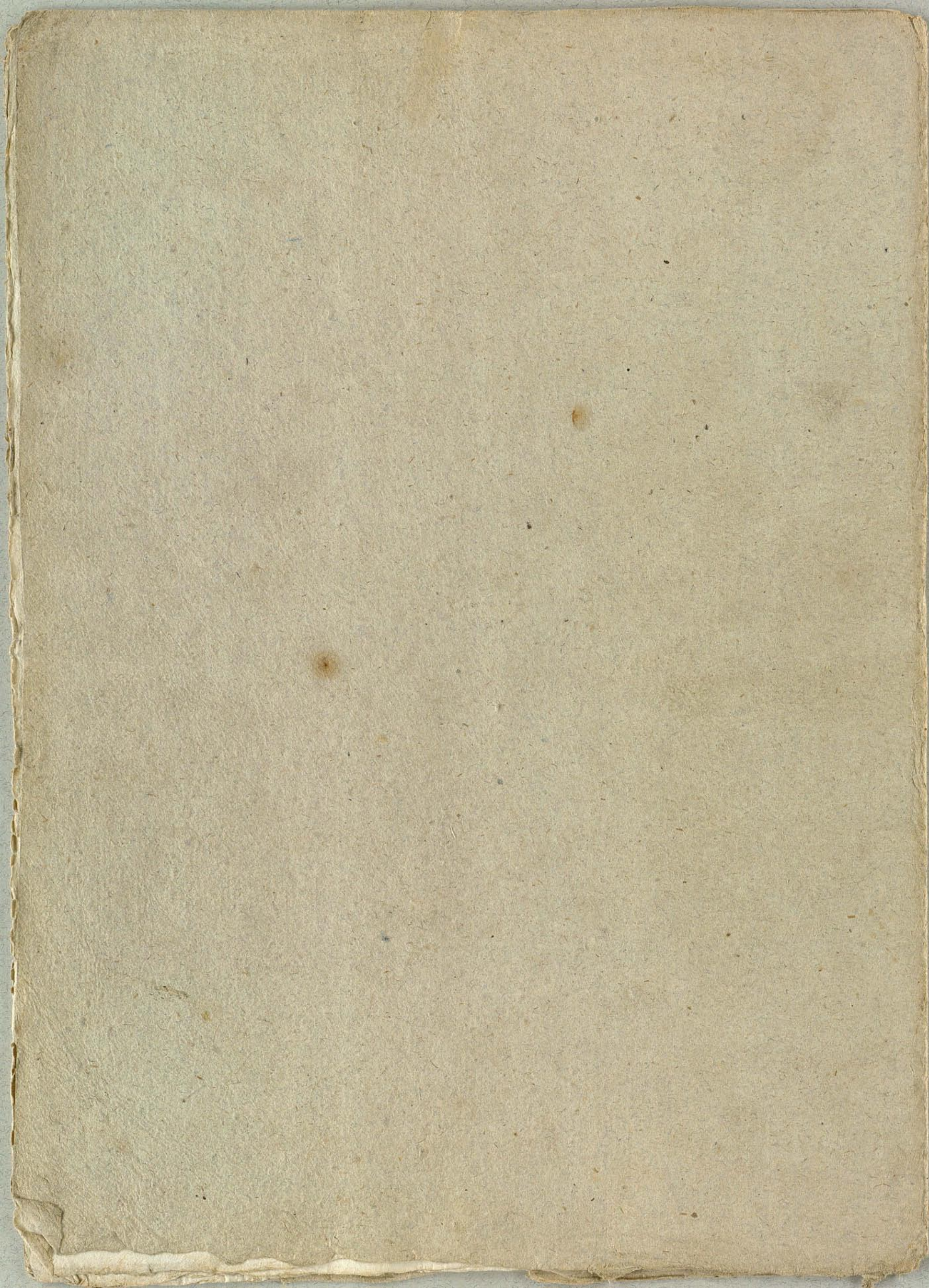
II



Soliman den 2.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through from the reverse side.





musiquen til Cömedien
Soliman den 2^{de} Sister



N^o 1 aria Tacet

N^o 2 aria Tacet

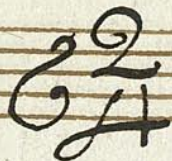
Atto 2^{de}

N^o 3 aria Tacet

N^o 4 aria Tacet

N^o 5

Allegretto

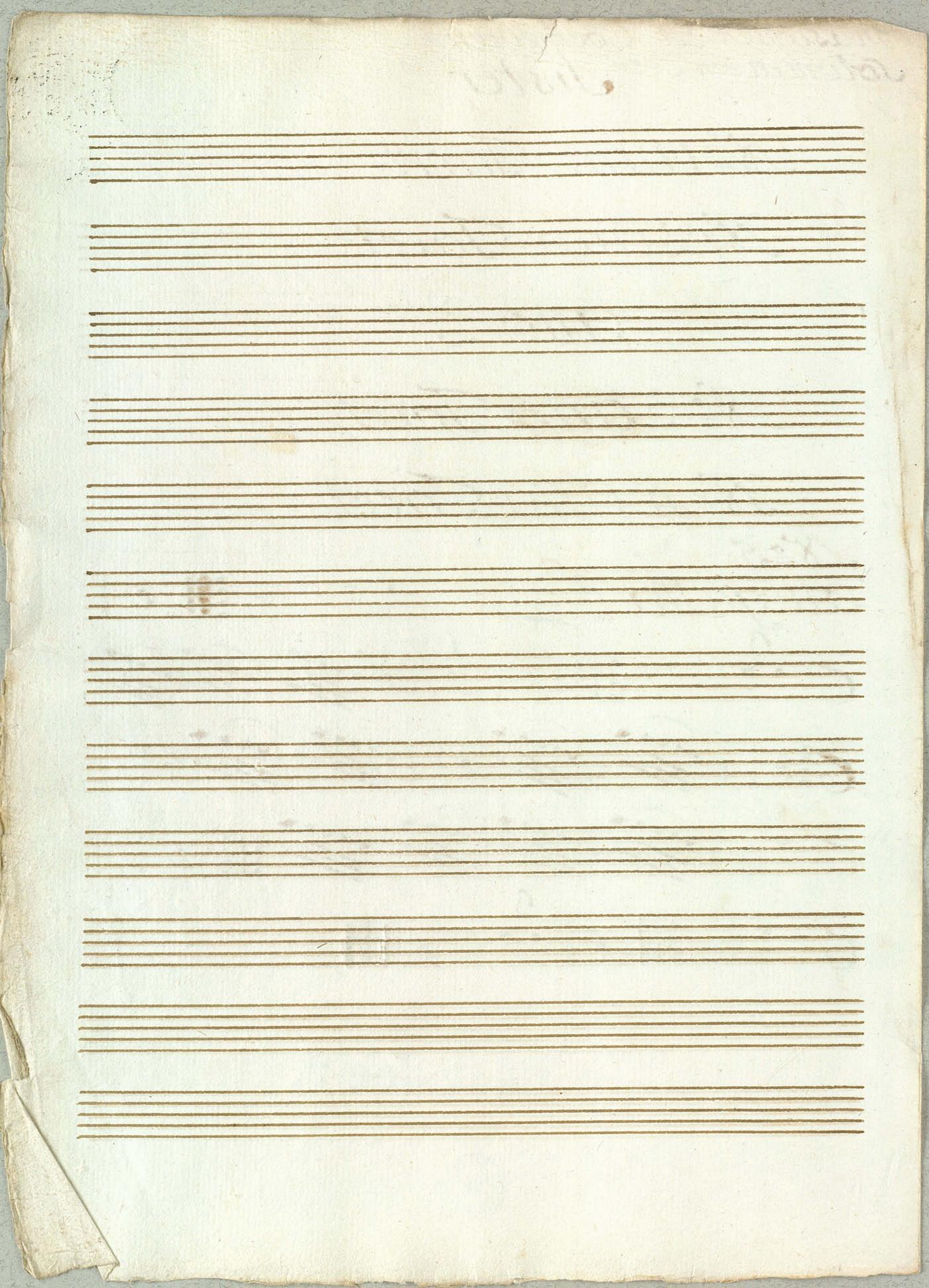


3



Soliman den 2.

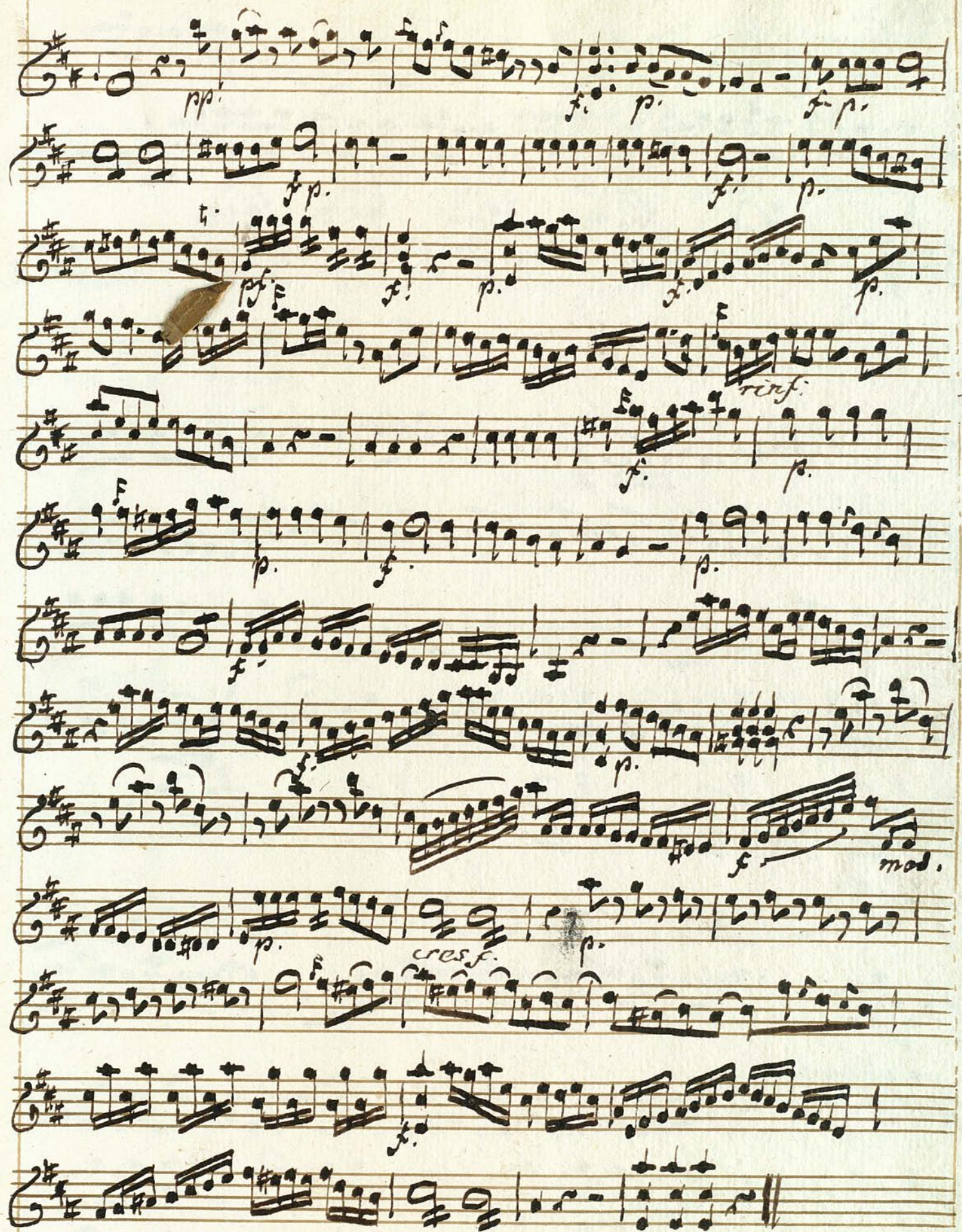






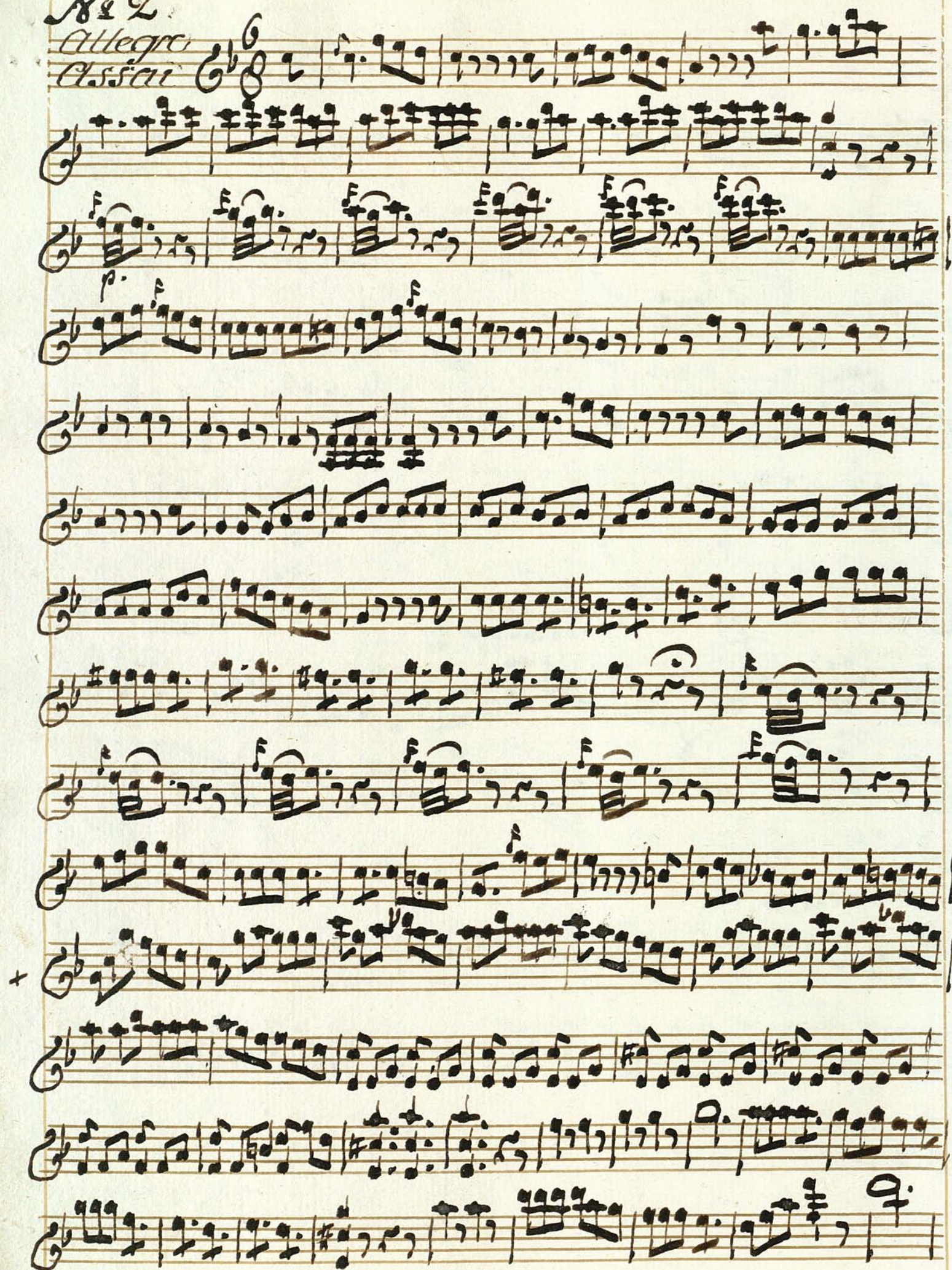
Allegro

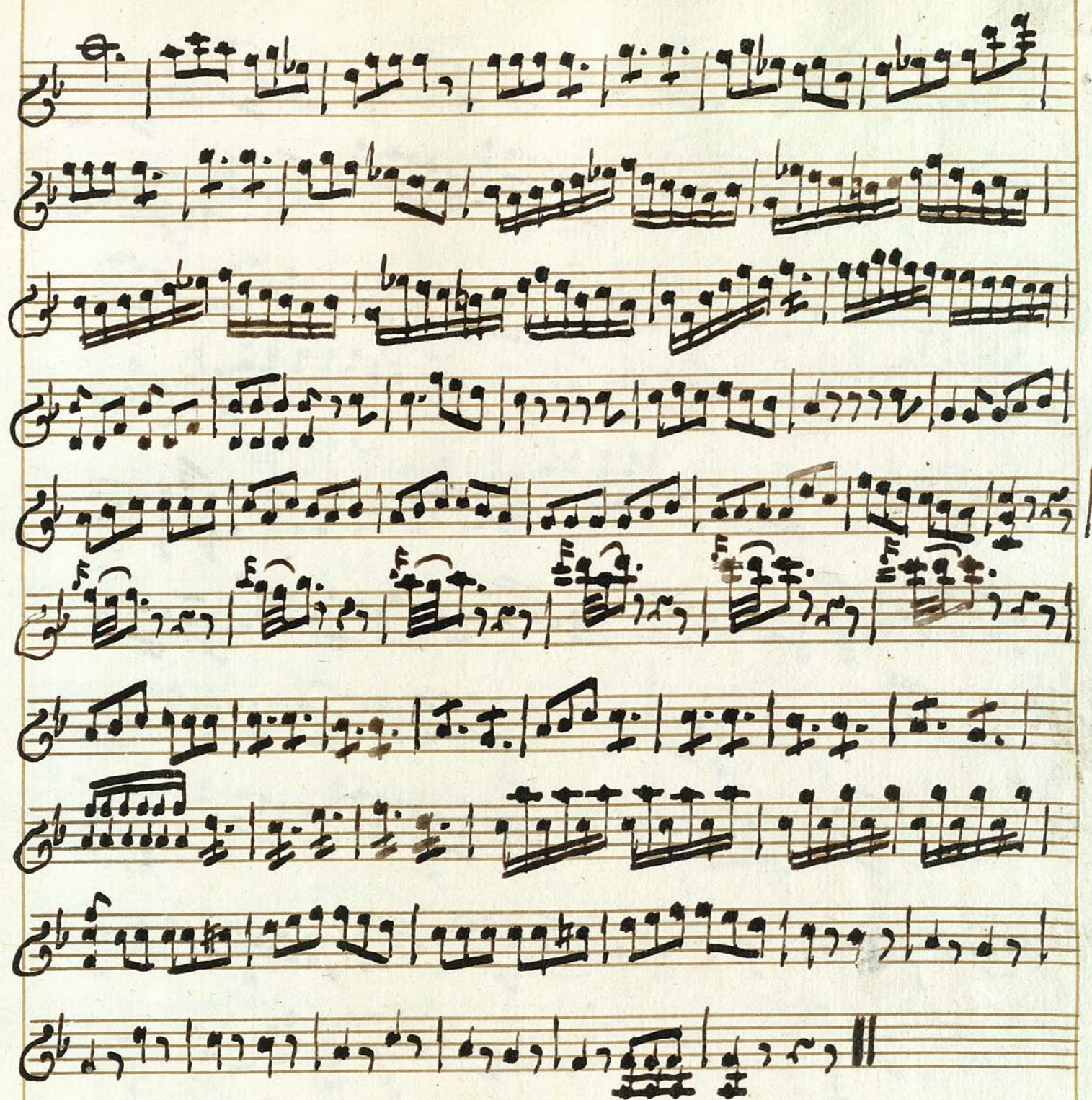
The musical score is written on 15 staves. It begins with the tempo marking *Allegro*. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *p.*, *mf.*, *pp.*, and *cres.*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



2

*Allegro
Assai*



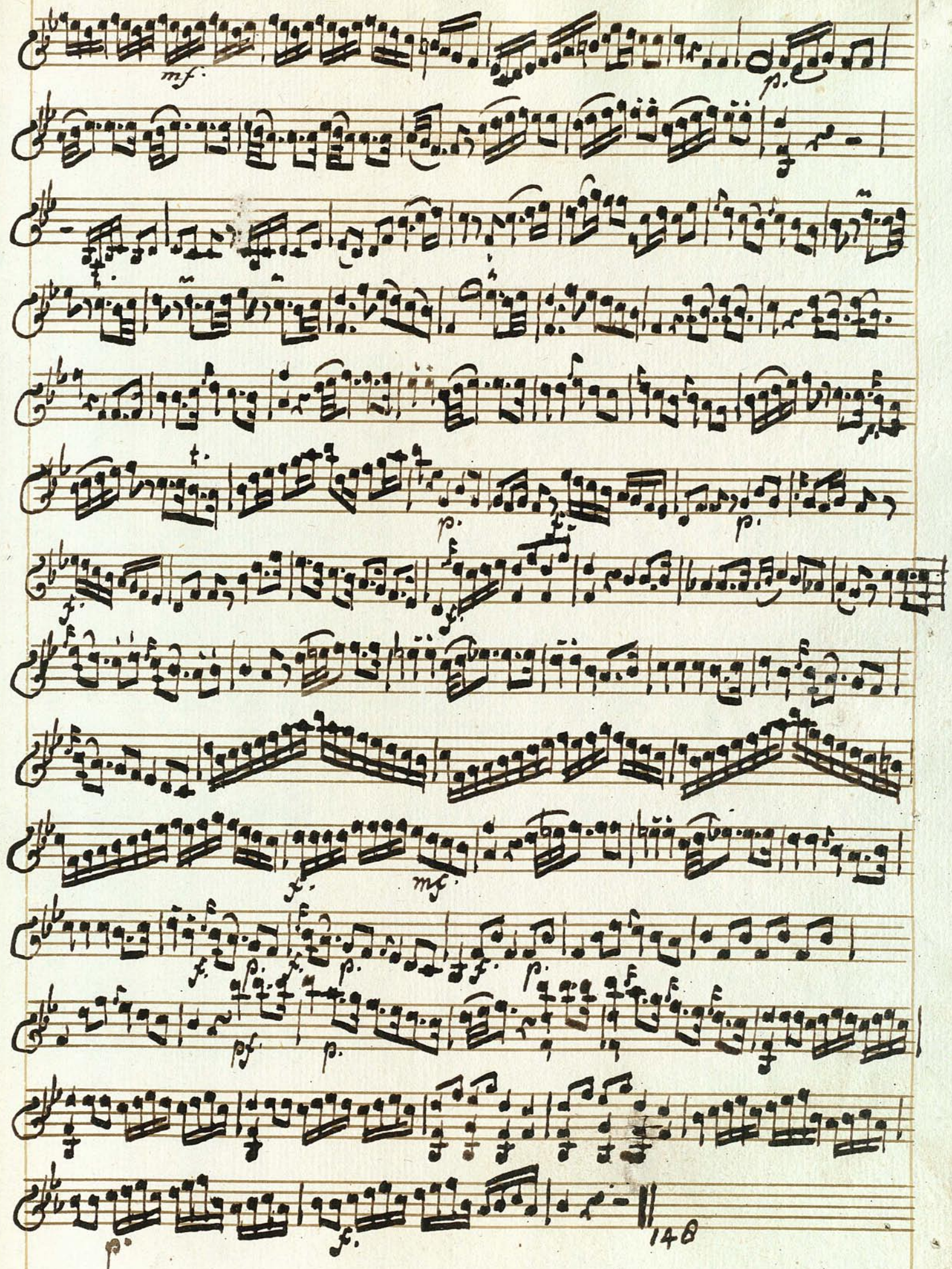


3. 8/8

A handwritten musical score on 12 staves, written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 8/8. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and other annotations include:

- for. aff.* (first staff)
- f. r. aff.* (third staff)
- mf.* (ninth staff, appearing twice)
- cres.* (eleventh staff)
- pp.* (eleventh staff)





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *cres.*. The piece concludes with the instruction *Da Capo* and the number 84.



Scabi



1821.

~~And~~ Aria

Allegro

Handwritten musical score for an Aria, marked Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, *f*, and *pp*. A *cresc.* marking is present on the 11th staff. The paper is aged and shows some staining.

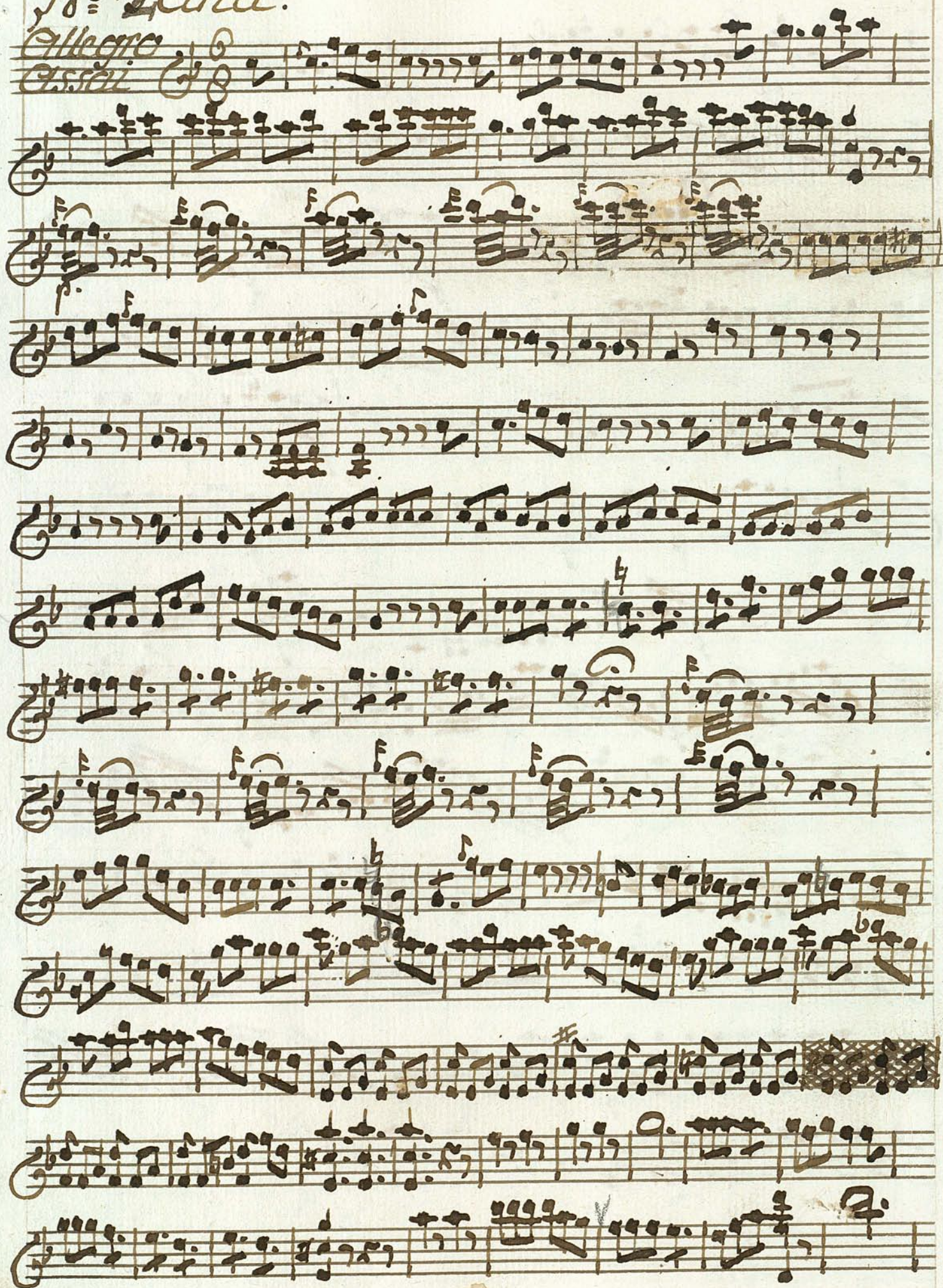
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The dynamics and markings include:

- pp.* (pianissimo) at the beginning of the first staff.
- f.* (forte) and *p.* (piano) markings throughout the first six staves.
- mf.* (mezzo-forte) marking on the seventh staff.
- mod.* (moderato) marking on the eighth staff.
- cres. f.* (crescendo forte) marking on the ninth staff.
- 126.* at the end of the twelfth staff.

The score is written on aged, slightly stained paper. The handwriting is elegant and characteristic of the 18th or 19th century.

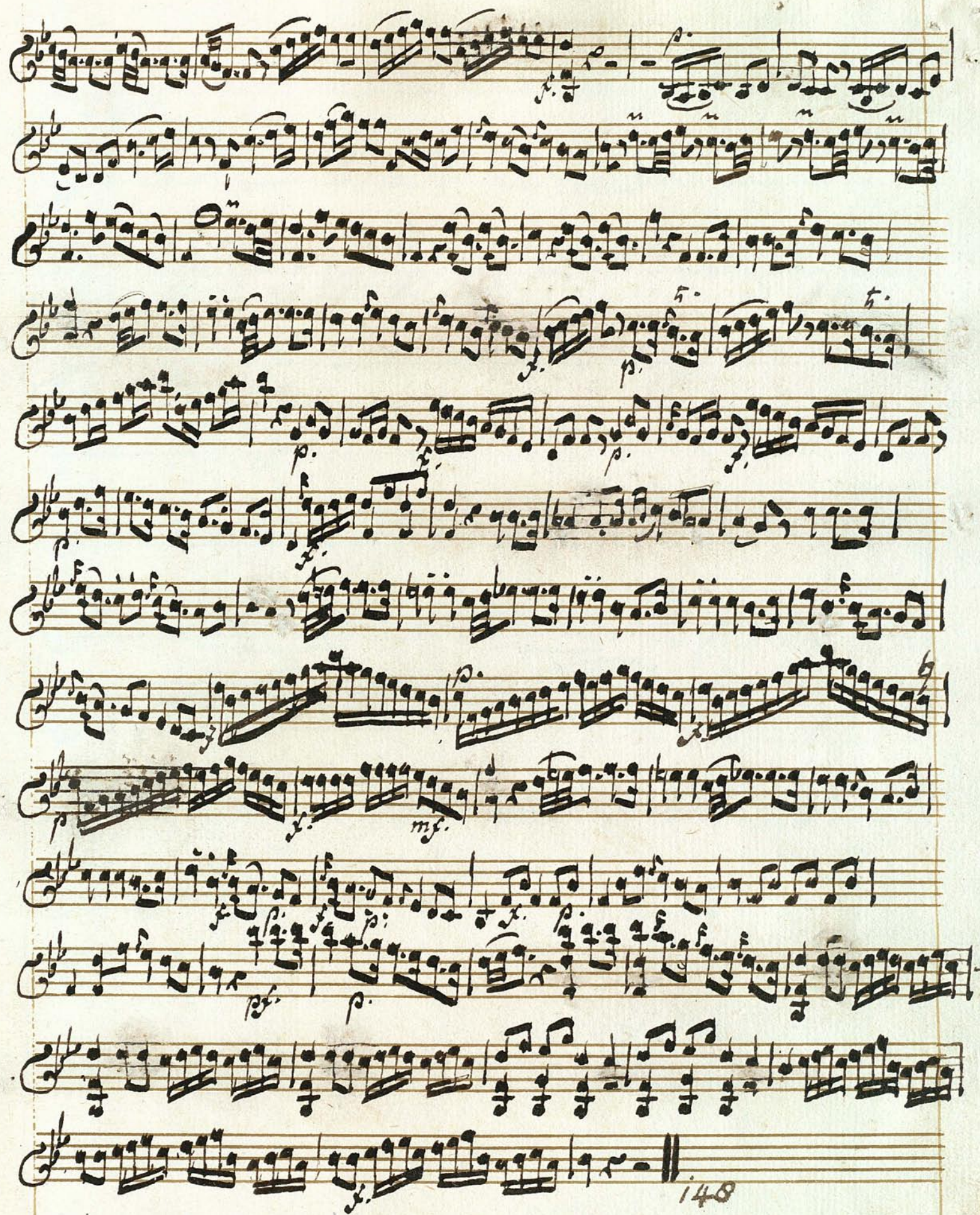
18: Africa.

Allegro
Cresc.





A handwritten musical score for the song 'The Rose Tree'. The score is written on 15 staves of five-line music paper. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staves, while the accompaniment is on the lower staves. The music is characterized by frequent sixteenth and thirty-second notes, creating a lively and intricate texture. There are several dynamic markings throughout the piece, including 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'f. aff.' (for affetto). The tempo is indicated as 'Allegro' in the top right corner. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible, with some corrections and erasures visible. The overall style is that of a 19th-century manuscript.





shue *Den*

Friede kan Vore Hjertel ejør *Segue subito il Choro*

18^o 12 Choro 3 *29.*

20

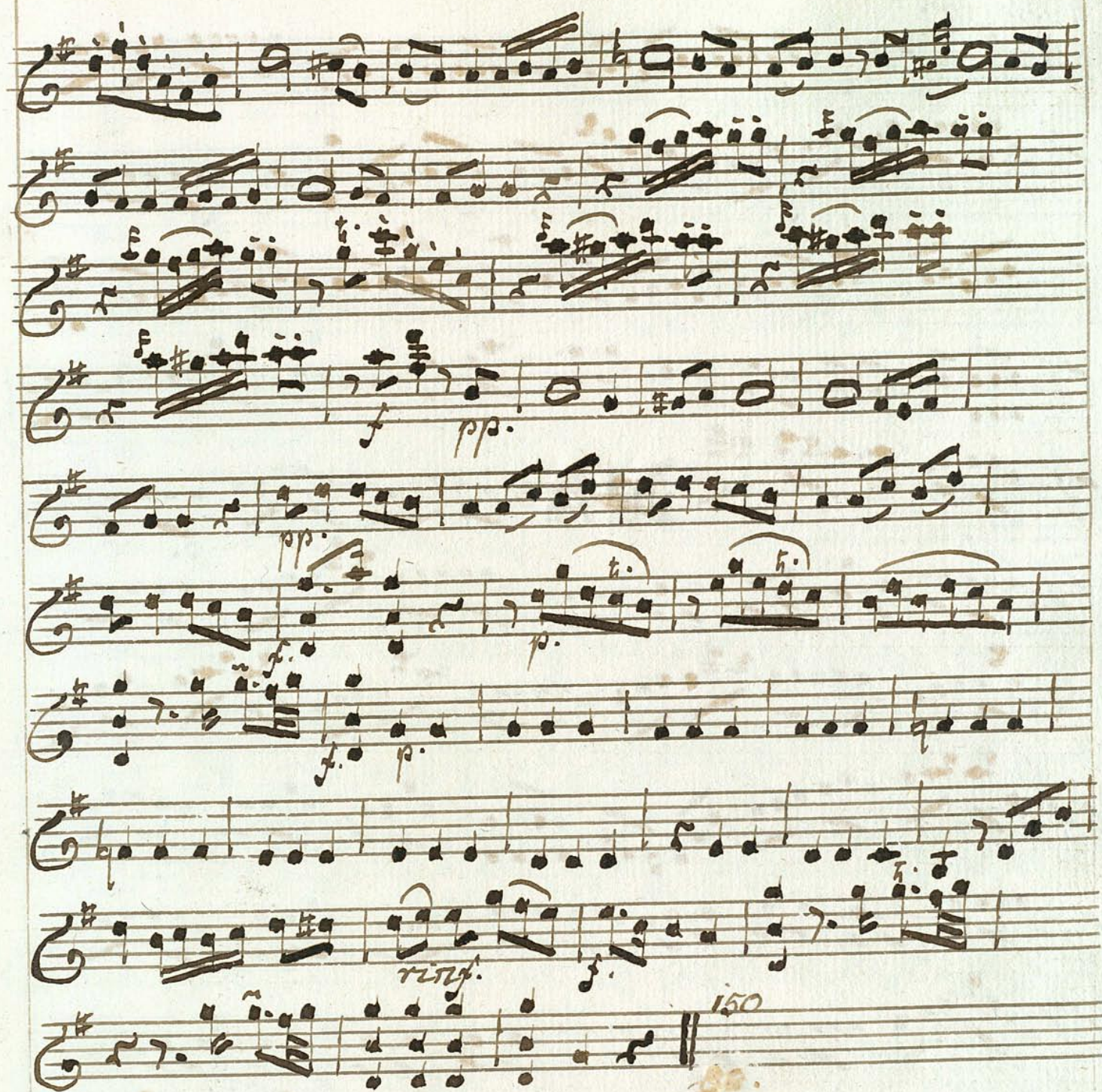
volti subito
Aria

13
N^o 13

Tempo

Giusto

Handwritten musical score for a single instrument, likely a lute or guitar, in G major (one sharp). The score consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp.', 'f.', 'p.', 'mf.', 'cres.', and 'pizzicato.' The piece concludes with the word 'Parco.' written below the final staff.



Volti Subito
Chor

14 N^o. 14 Chor

Allegro

non tanto



pp.
cres!
f.
fmo.
Fine
Sempre piano.
al Segno
valli Subit Cria
109

8^o 15

Moderato

Handwritten musical score for a piano piece, *Moderato*, 8 measures, 15 measures. The score is written on 12 staves. It features various musical notations including notes, rests, and dynamic markings such as *p.*, *cresc.*, and *rinforz.* The manuscript is on aged, stained paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The piece concludes with the instruction *Da Capo* written in cursive.



2^o *Clarin*

Allegro

A handwritten musical score for Clarinet 2, marked *Allegro*. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as slurs and ties. Dynamic markings are present throughout, including *mf.*, *p.*, *pp.*, *f.*, and *cres.*. There are also several 'X' marks in the left margin, likely indicating rehearsal or section markers. The paper is aged and shows some staining.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and the number 126 written above the final staff.

Dynamic markings visible include:

- pp.* (pianissimo) at the beginning of the first staff.
- f* (forte) in the second staff.
- mf* (mezzo-forte) in the eighth staff.
- mod.* (moderato) in the tenth staff.



4

No. 2 Aria

Allegro

Assai

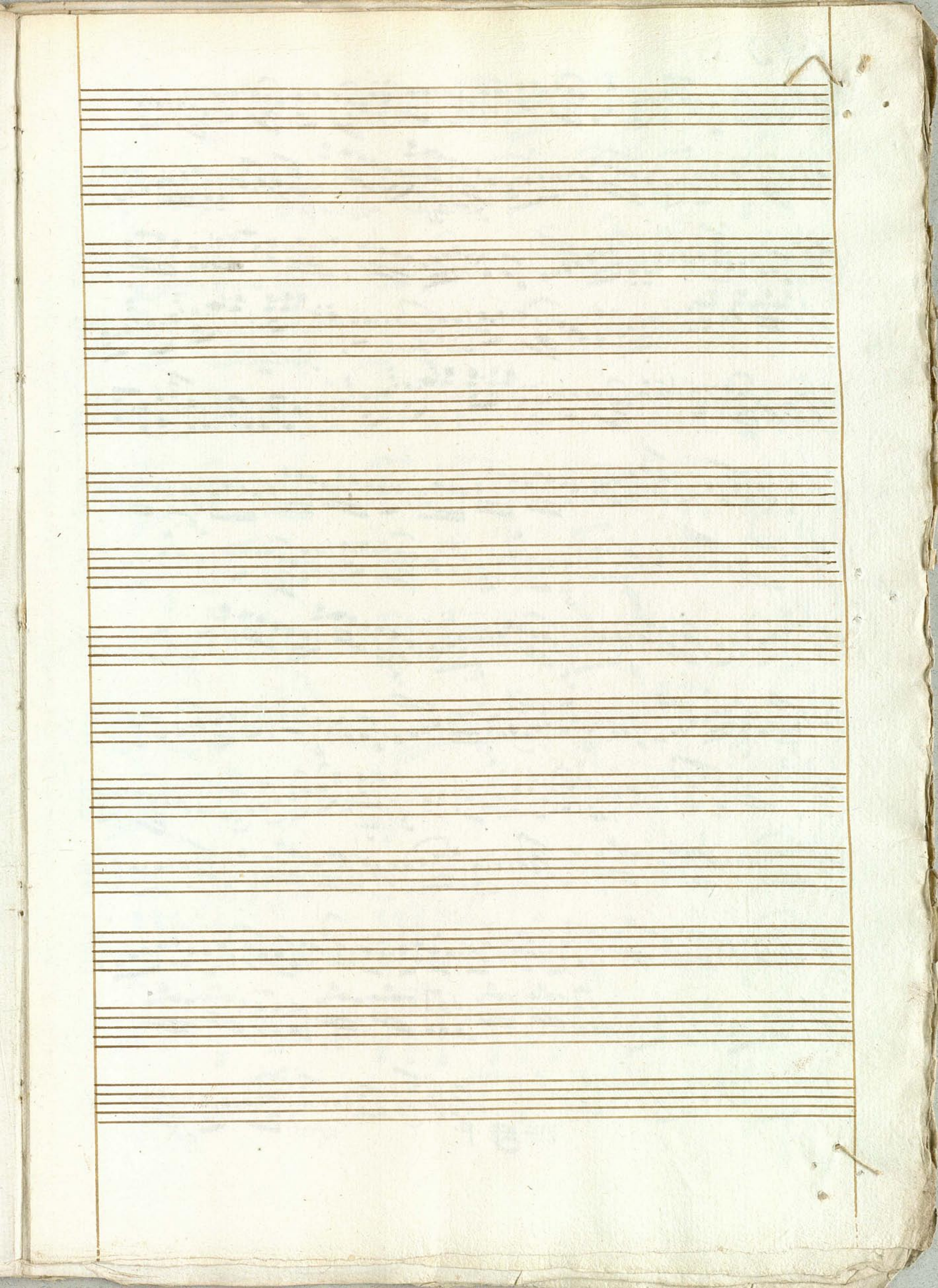


43

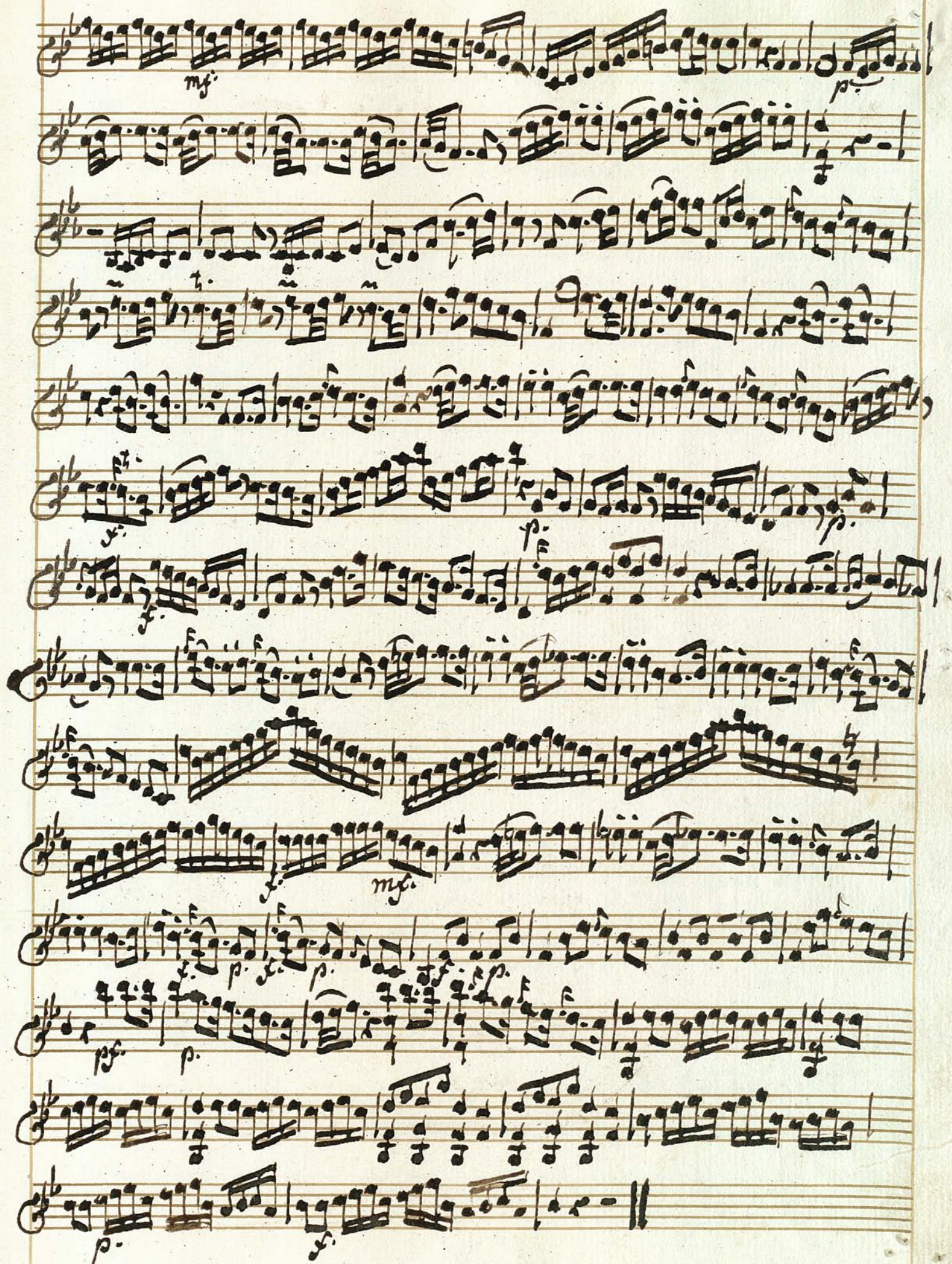
No. 11 *Anden Clc?*

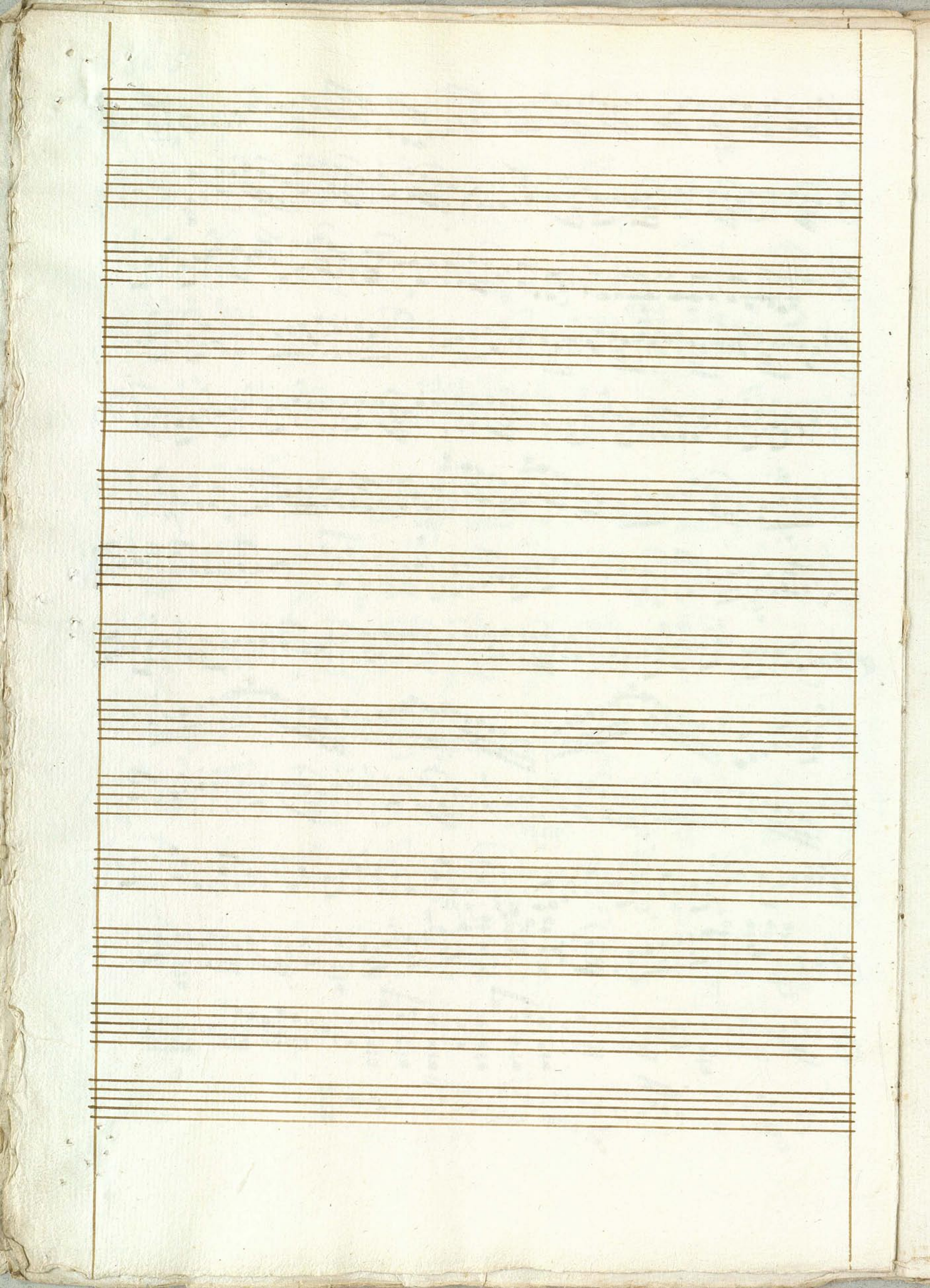
Allegro
Maestoso

Handwritten musical score for a single staff, likely for a clarinet. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 14 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *pp.* (pianissimo) at measures 3, 7, and 11; *mf.* (mezzo-forte) at measure 12; and *p.* (piano) at measure 13. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs. The page number 54 is written at the bottom right of the staff.



Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *fort. aff.*, *fort. aff.*, *p*, *f*, *cres.*, and *f*. The manuscript is written in a historical style with a treble clef and a key signature of one flat.

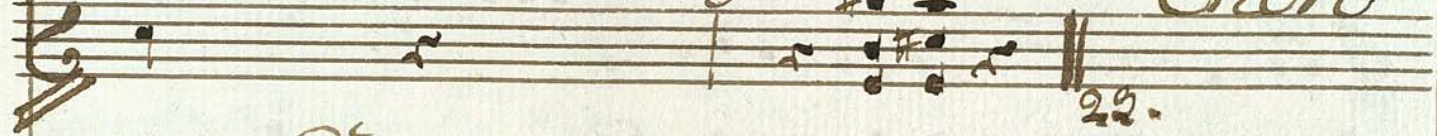




skue *Den*



Friðkan vore Hiertel gjör *Segue Subito il*



Nº 12 Chor



vatti Subito Aria



No 13 Aria.

Tempo $\frac{3}{4}$
Presto.

Handwritten musical score for No 13 Aria. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo $\frac{3}{4}$ " and "Presto." The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp.*, *f.*, *mf.*, *p.*, *cres.*, and *pizzic:* are used throughout the piece. The notation includes slurs, ties, and various articulation marks. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and the number 160.

Dynamic markings and performance instructions visible in the score include:

- pp.* (pianissimo) at the top right.
- arco.* (arco) below the second staff.
- f* (forte) and *pp.* (pianissimo) on the sixth staff.
- pp.* (pianissimo) on the seventh staff.
- f.* (forte) and *p.* (piano) on the eighth staff.
- f.* (forte) and *p.* (piano) on the ninth staff.
- renf.* (rinf.) on the tenth staff.

volti Subito Choro

8^{va} Chôr
Allegro

non tanto

Handwritten musical score for 8va Chôr, *Allegro non tanto*. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p.* (piano), *f.* (forte), and *sf.* (sforzando). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

f.
ti.
pp.
p.
cras:
fmo.
Fine
allegro
voltage subito
aria
189

8=15

Moderato

2.

p.

cres.

p.

f.

rinf.

p.

f.

p.

p.

rinf.

f.

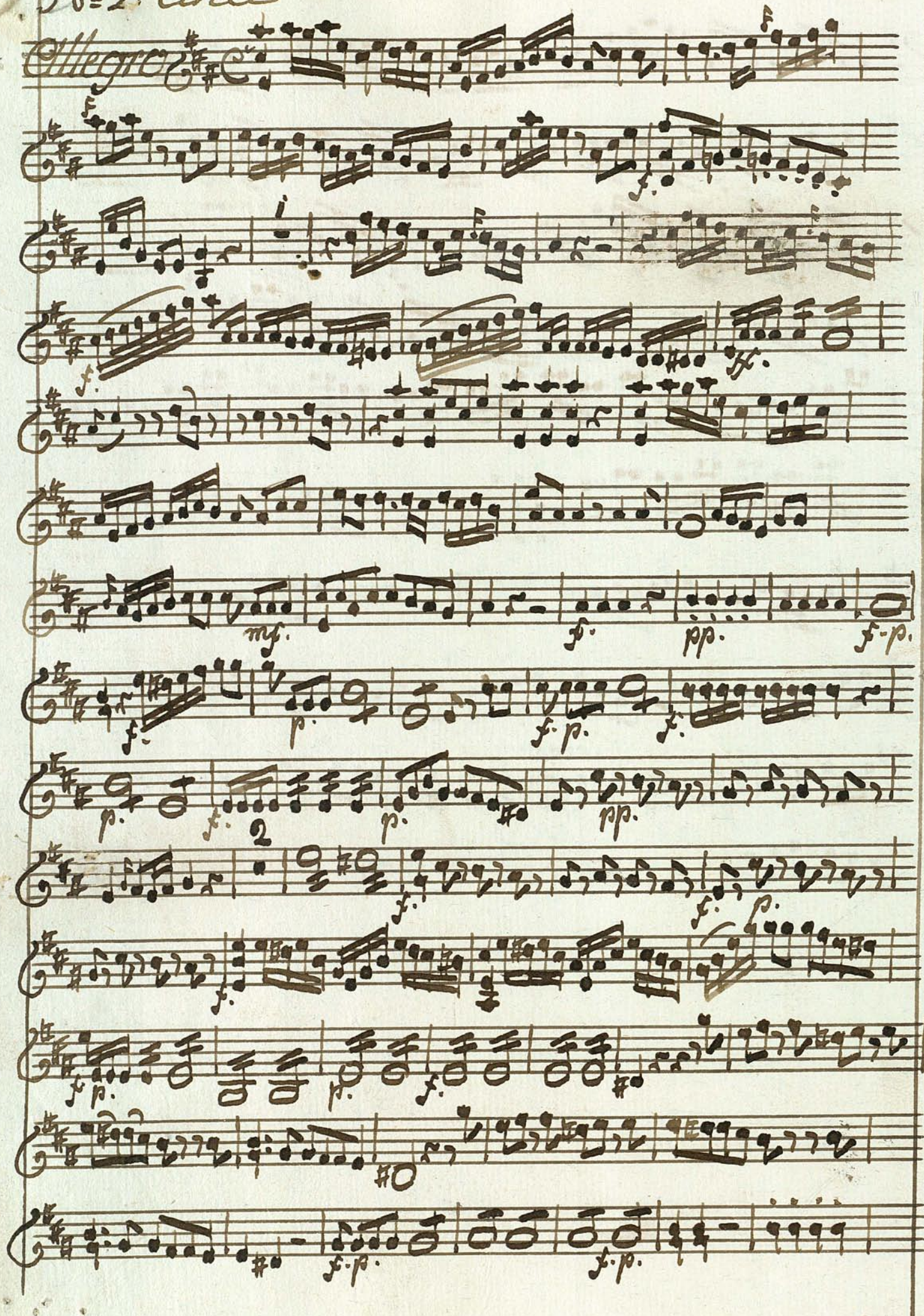
pp.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *cras:*. The piece concludes with the instruction *Da Capo* written in a decorative script. The manuscript shows signs of age, including foxing and staining.



No. 1. Aria

Allegro



Handwritten musical score on 12 staves. The notation is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- f.* (forte) at the beginning of the second staff.
- p.* (piano) at the beginning of the third staff.
- f.* (forte) at the beginning of the fourth staff.
- p.* (piano) at the beginning of the fifth staff.
- f.* (forte) at the beginning of the sixth staff.
- mf.* (mezzo-forte) at the beginning of the seventh staff.
- f.* (forte) at the beginning of the eighth staff.
- mod.* (moderato) at the beginning of the ninth staff.
- cres. f.* (crescendo forte) at the beginning of the tenth staff.
- mf.* (mezzo-forte) at the beginning of the eleventh staff.
- f.* (forte) at the beginning of the twelfth staff.

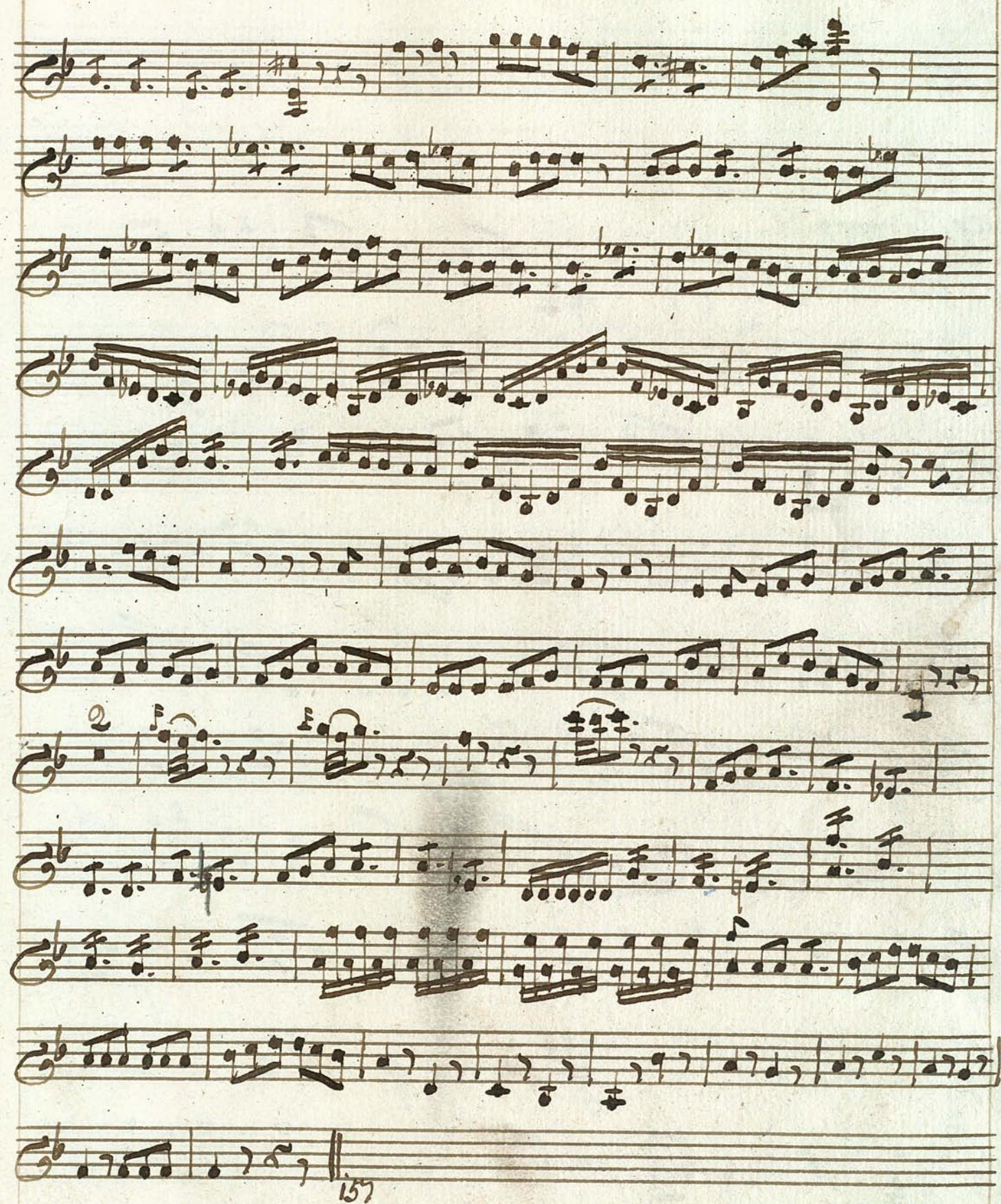
The score concludes with a double bar line and the number 126 written below the final staff.

N^o 2 Aria

allegro

Chassi

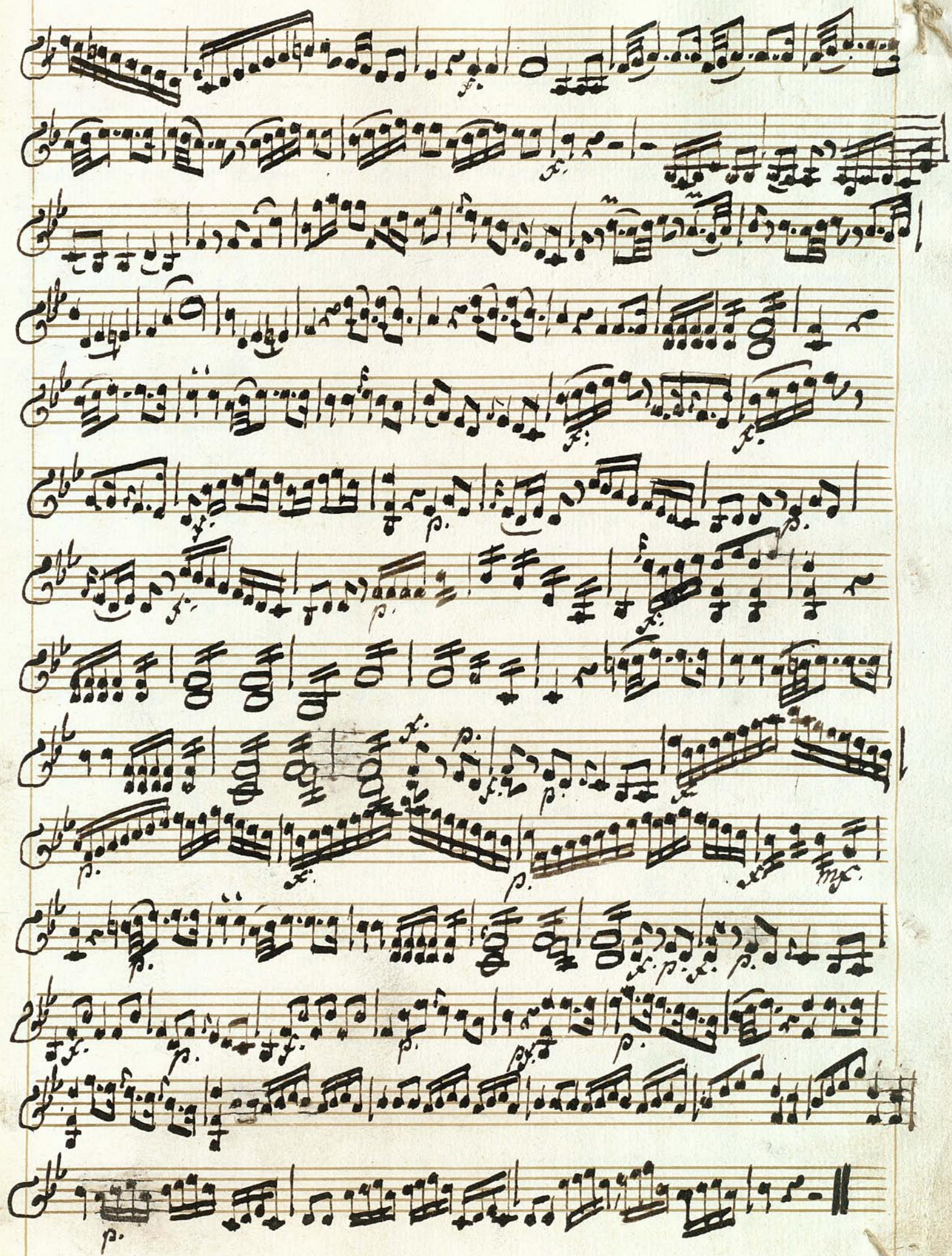
A handwritten musical score on aged paper, featuring 15 staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and bar lines. There are some annotations in the margins, including a small '2' above the 10th staff and a '4' to the left of the 12th staff. The paper shows signs of age, with some staining and wear along the edges.

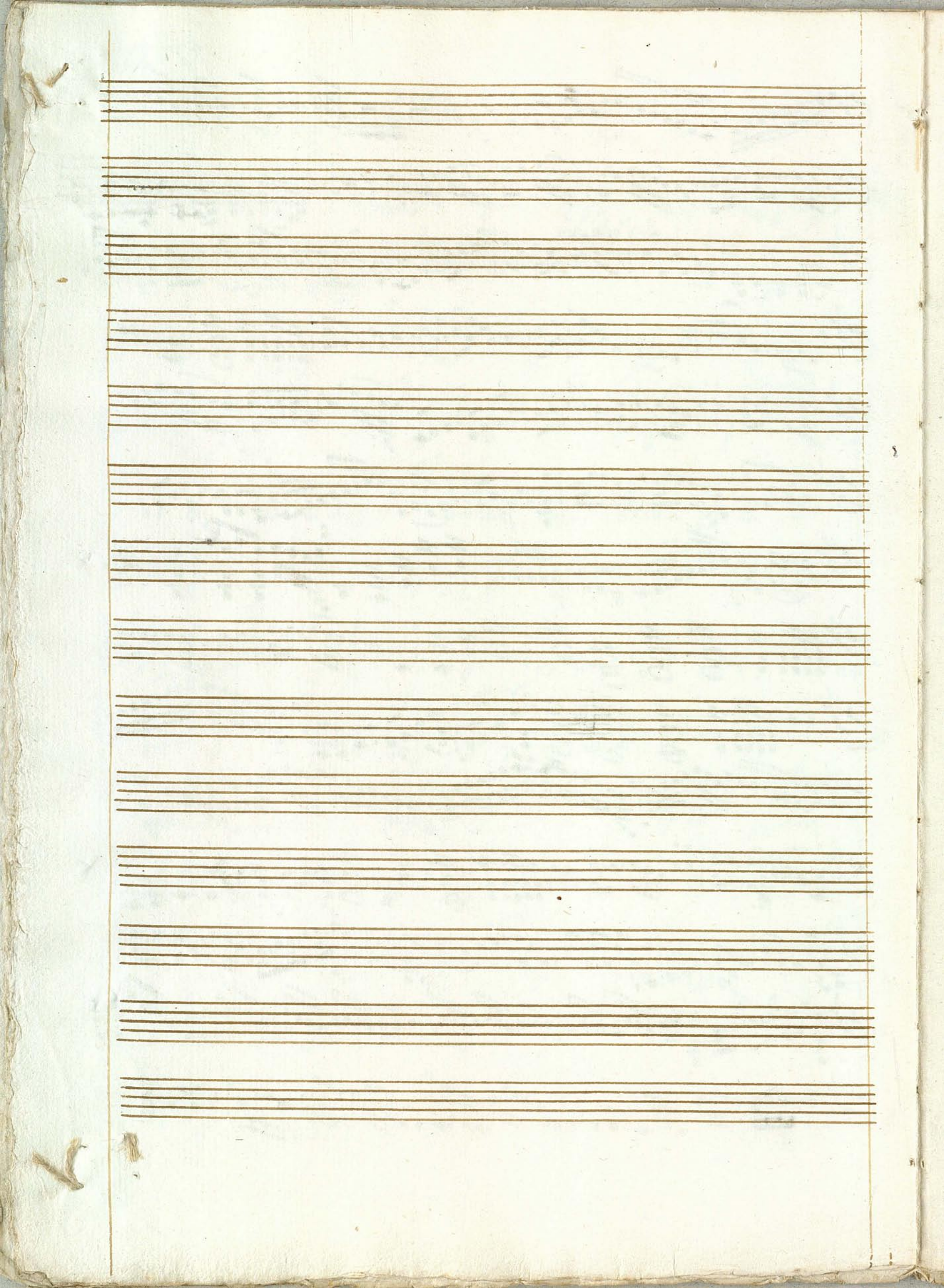


Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Performance instructions and markings include:

- for aff.* (first staff)
- f. aff.* (second staff)
- for aff.* (third staff)
- for aff.* (fourth staff)
- for aff.* (fifth staff)
- for aff.* (sixth staff)
- for aff.* (seventh staff)
- for aff.* (eighth staff)
- for aff.* (ninth staff)
- for aff.* (tenth staff)
- for aff.* (eleventh staff)
- for aff.* (twelfth staff)
- for aff.* (thirteenth staff)
- for aff.* (fourteenth staff)
- for aff.* (fifteenth staff)





Sine *Den*

Frijsom Vore Hjerter gör *Segue Subito*
il Choro

29

Nº 12 Choro

28

votti Subito Aria

18^{to} 13 Anna

Tempo

First

Sempio
Giusto

p.
pp.
mf.
p.
prizado

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *pp.* (pianissimo). Below the first staff, the text *2^o arco.* is written. The score concludes with a double bar line and the number *150.* below it.

volti subito Choro

8^o 14
allegro

non tanto



Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- pp.* (pianissimo) on the second staff.
- p.* (piano) on the third staff.
- cres.* (crescendo) on the third staff.
- f.* (forte) on the third staff.
- fmo.* (finito) on the third staff.
- Fine* on the sixth staff.
- Sempre piano* on the sixth staff.
- al Segno* on the thirteenth staff.

The page number *189* is written at the bottom of the thirteenth staff.

No 15

Moderato

The musical score consists of 12 staves. The first staff begins with the tempo marking *Moderato*. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic values, with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include *cres!* (crescendo) on the third staff, *rinf.* (rinforzando) on the fifth and tenth staves, and *p.* (piano) on the tenth staff. The manuscript is written in dark ink on aged, slightly stained paper.



No. 1 Aria

Allegro

This is a handwritten musical score for an aria, titled "No. 1 Aria". The tempo is marked "Allegro". The music is written on 15 staves, all using a treble clef. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and beams. Dynamic markings are present throughout the piece, including "mf" (mezzo-forte) and "p" (piano). The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear along the edges.

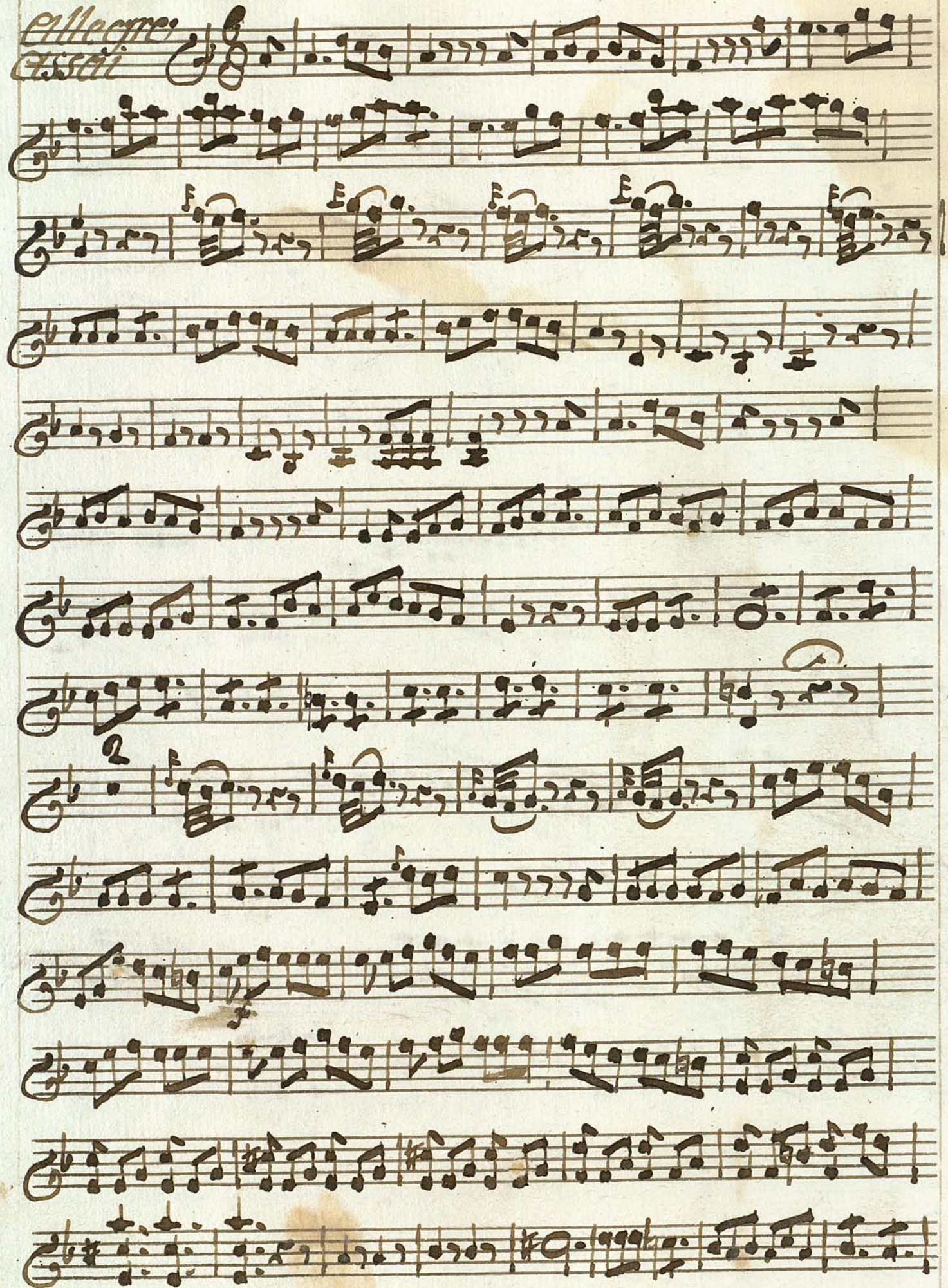


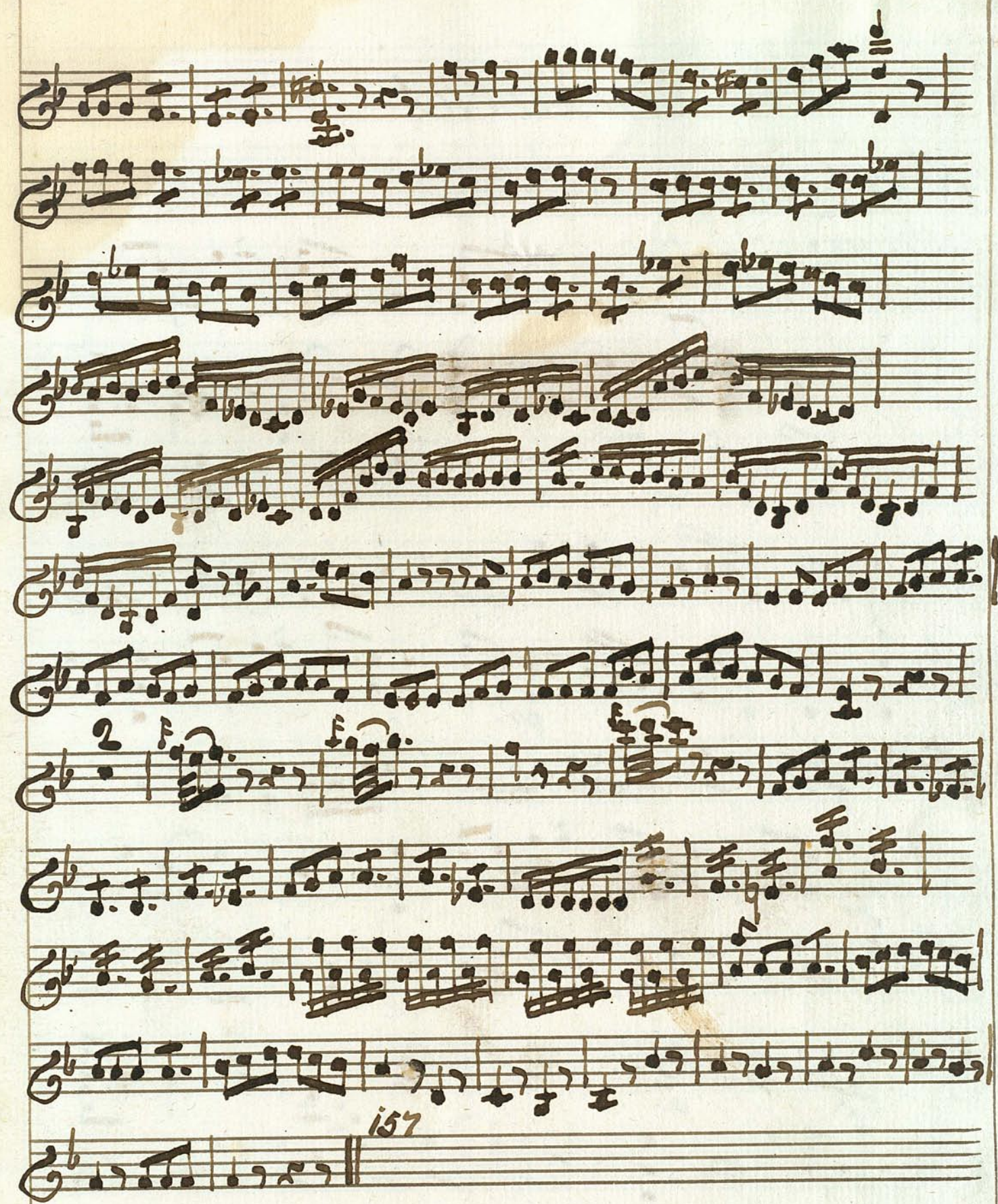
Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, stained paper. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), and *f.* (forte). The score concludes with a double bar line and the number 126 written in the right margin.



N^o 1. *Clivia*

Collecte
Choir

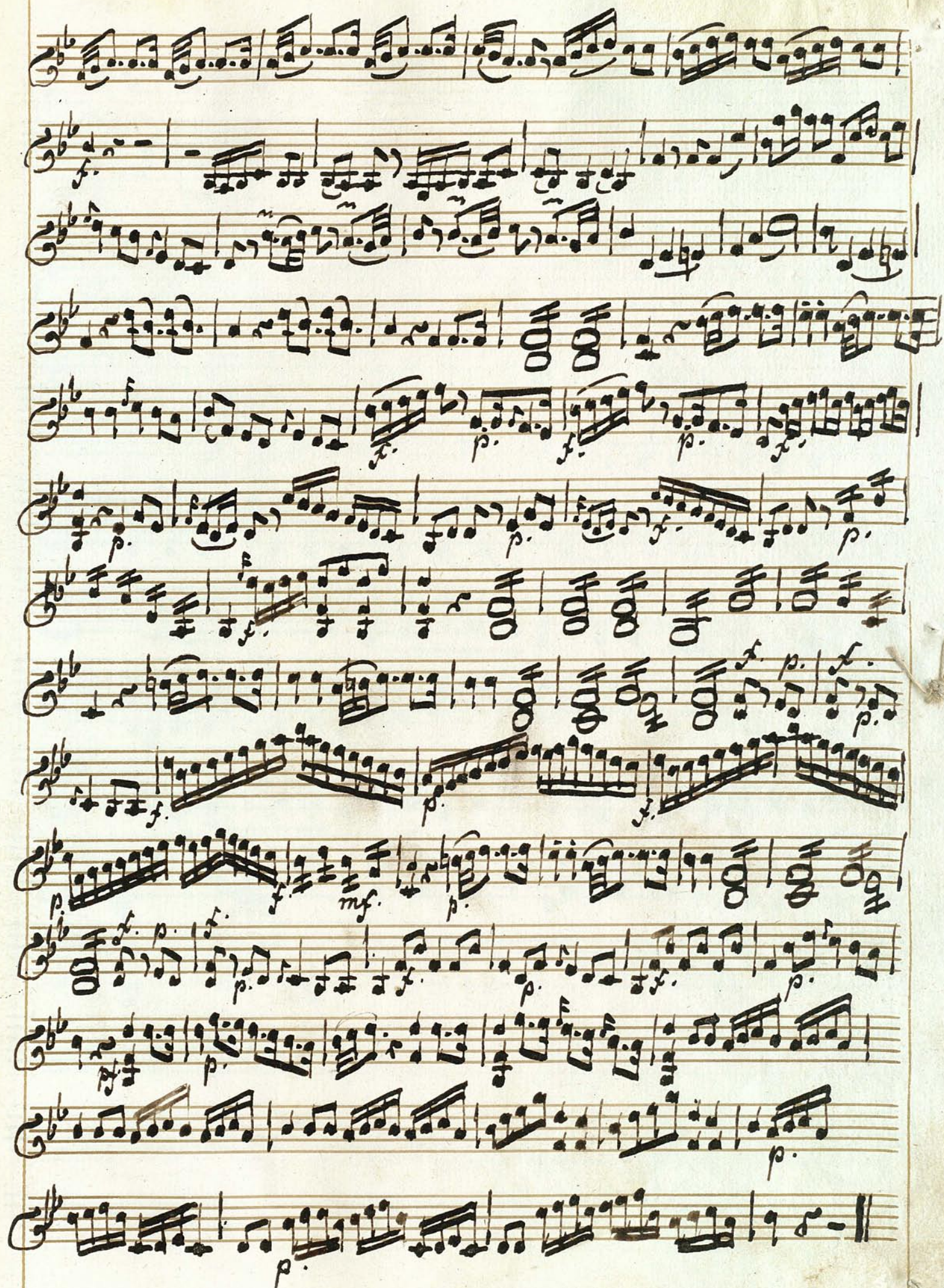


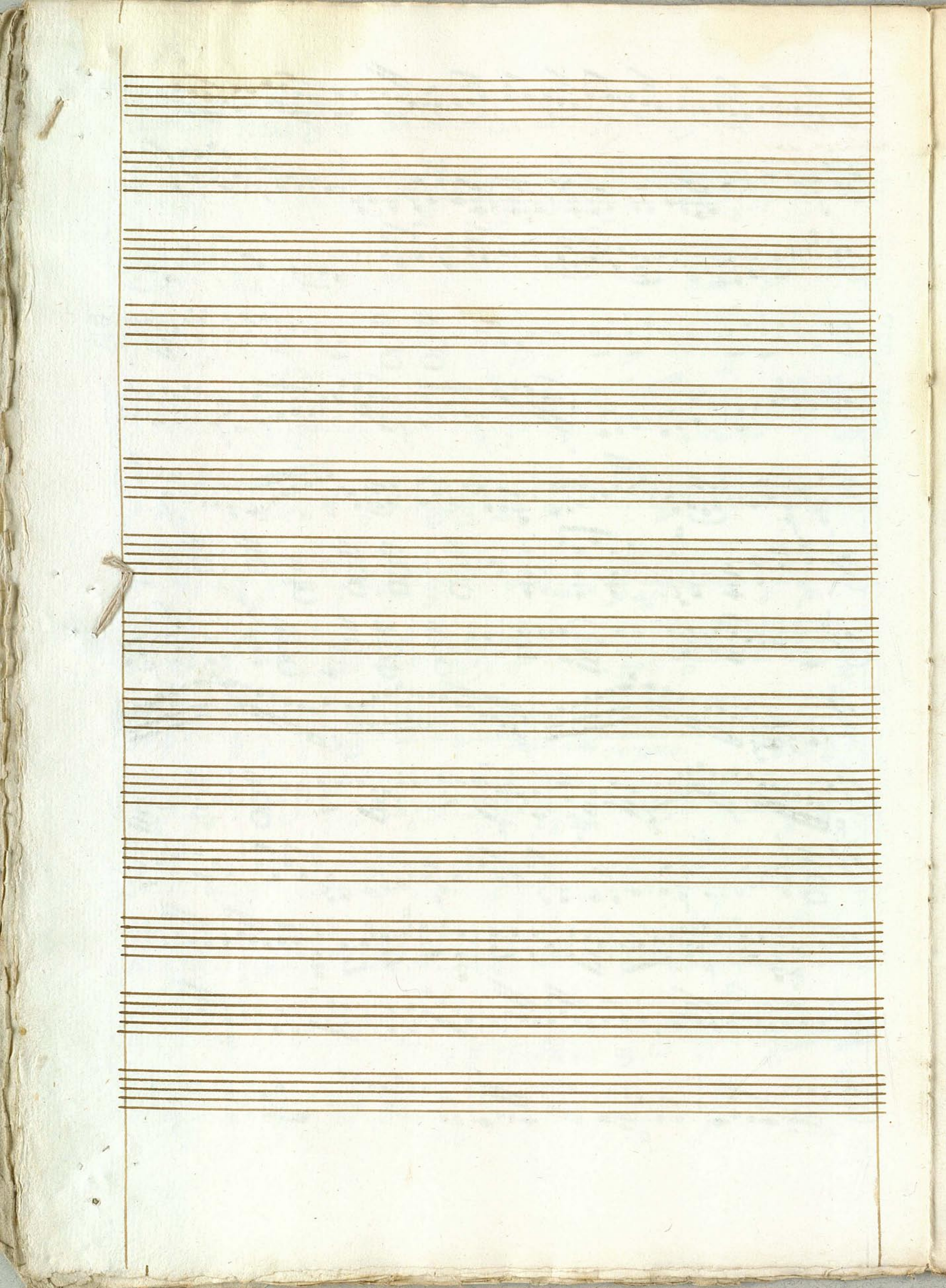


Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several performance instructions and dynamic markings:

- all:* (Allegretto) - appears on the 4th and 10th staves.
- p.* (piano) - appears on the 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, and 14th staves.
- for poco.* (for a little) - appears on the 10th staff.
- more for* - appears on the 10th staff.
- cres.* (crescendo) - appears on the 14th staff.
- sf.* (sforzando) - appears on the 14th staff.
- mf.* (mezzo-forte) - appears on the 15th staff.

The score is written in a cursive hand, and the paper shows signs of age and wear.





shue Den

Frijs kan Vore Hjertter gjør

26.

12 Chor

28

183

No 13

Tempo giusto

Handwritten musical score for No. 13, Tempo giusto. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as p., mf., f., and cresc. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and repeat signs.

largo.

4

pp.

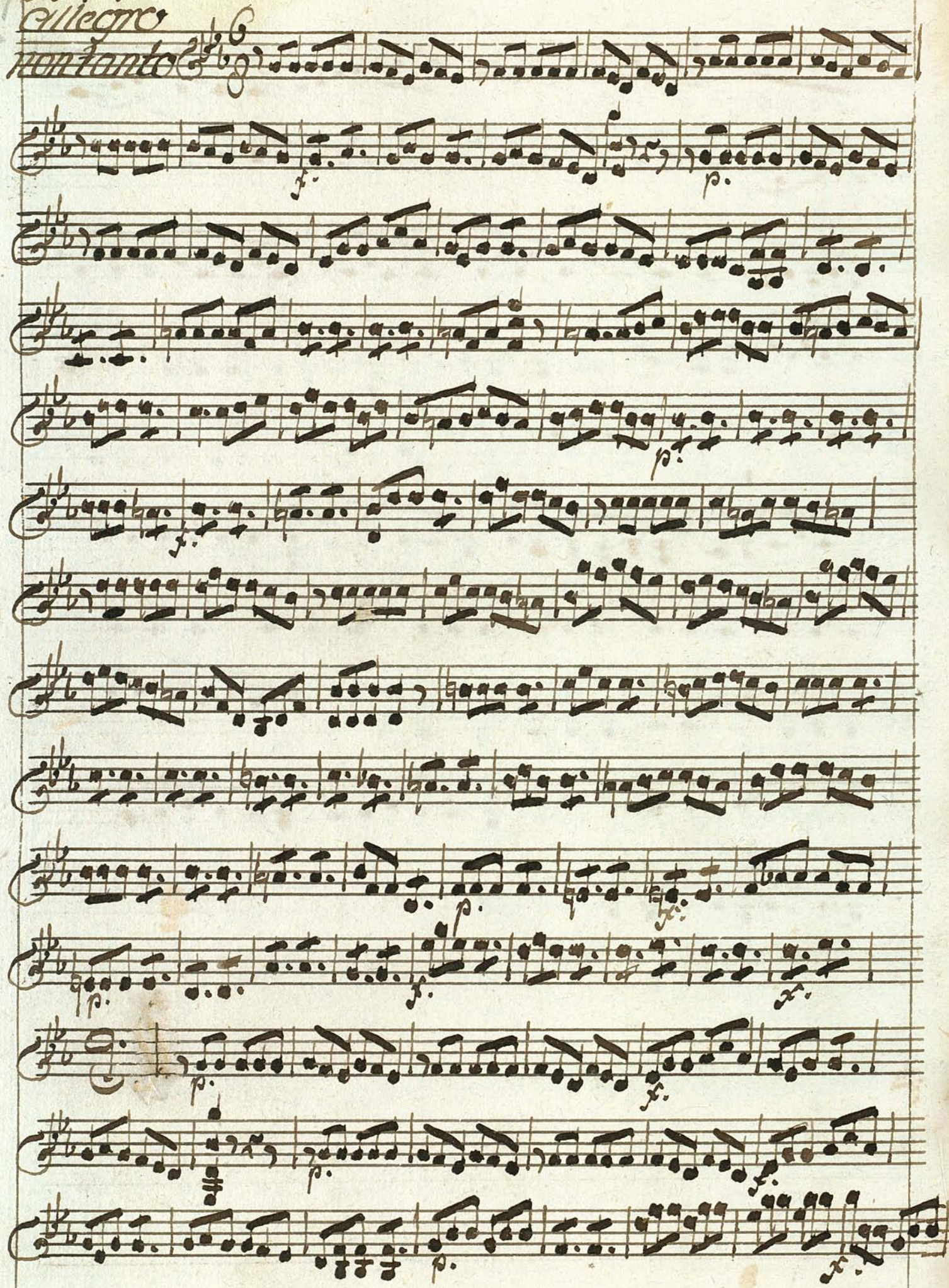
rin.

150.

The image shows a page of handwritten musical notation on aged, slightly discolored paper. There are ten staves in total. The first nine staves contain musical notation. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'largo.' below the first staff. The notation includes various note values, including eighth and sixteenth notes, often beamed together. A '4' is written above the second staff. The sixth staff has a 'pp.' (pianissimo) marking. The eighth staff has a 'rin.' (ritardando) marking. The tenth staff ends with a double bar line and the number '150.'. The remaining four staves are empty.

8^o 1^a
Allegro

non tanto





Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- pp.* (pianissimo)
- p.* (piano)
- cres.* (crescendo)
- f.* (forte)
- fmo.* (fortissimo)
- Fine* (written in a decorative script)
- allegro* (written in a decorative script)

The page number **109** is written at the bottom right, next to the *allegro* marking.

15
No. 15

Moderato.

Handwritten musical score for No. 15, Moderato. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "cres." appears on the third staff, and "rinf." appears on the fifth and tenth staves. The music is organized into measures by vertical bar lines. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *cres.* (crescendo). The piece concludes with the title *Da Capo* written in a stylized cursive hand.



Nº 2. Arica

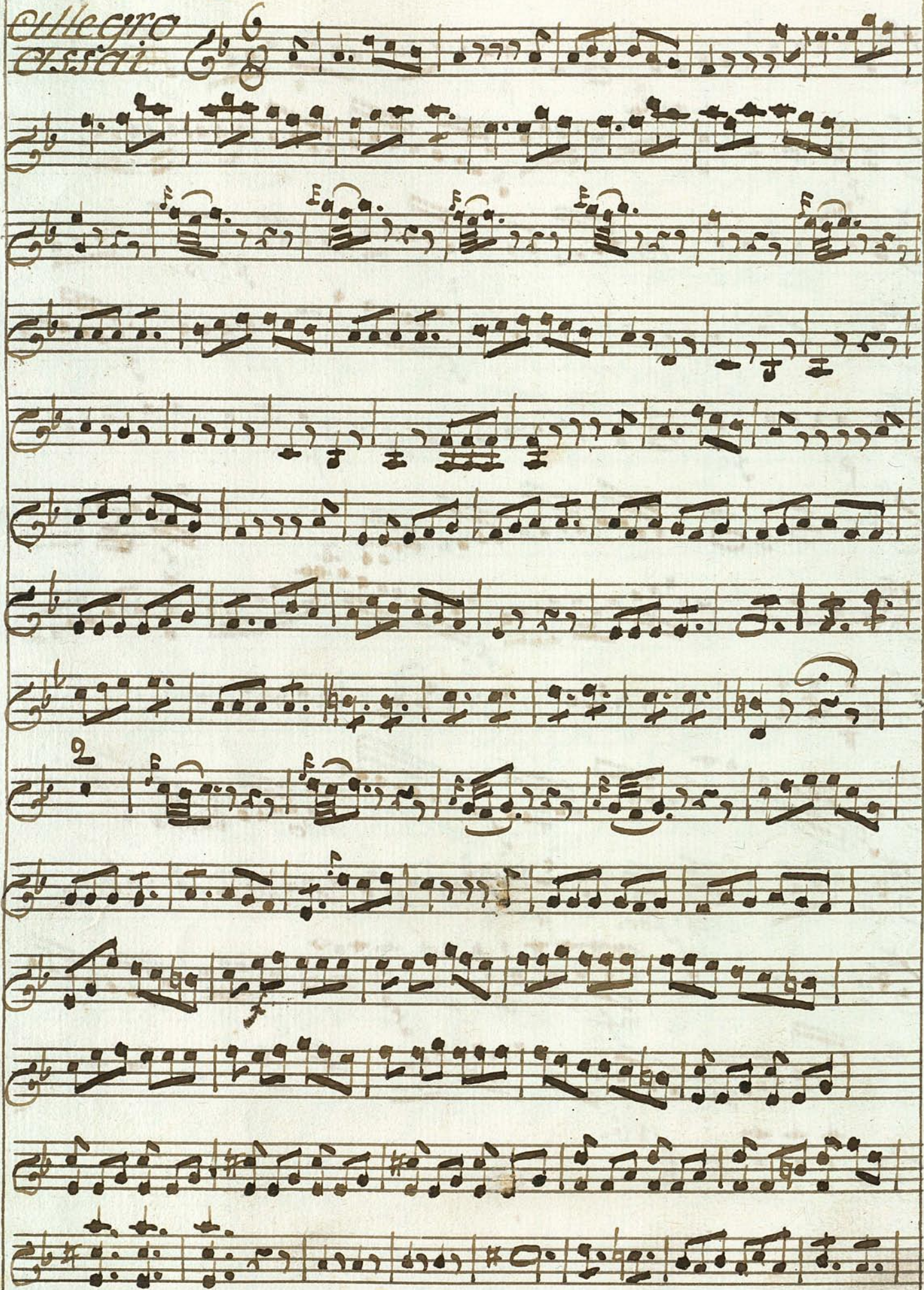
Allegro

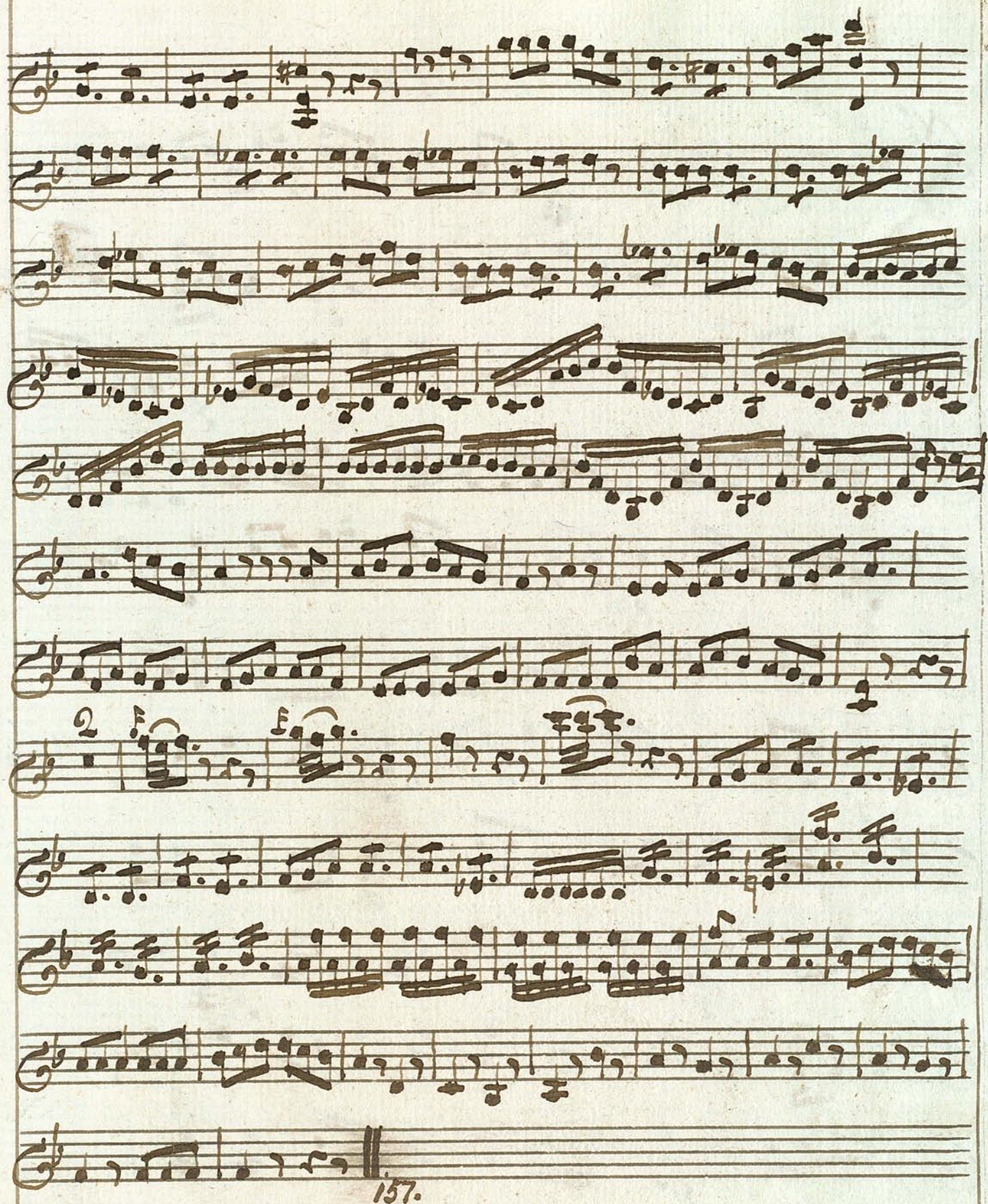
A handwritten musical score on aged paper, featuring 14 staves of music. The title 'Nº 2. Arica' is written in a cursive hand at the top left, with 'Allegro' written below it. The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *mf.*, *p.*, and *pp.*. The score is written in a single system, with the music flowing across the staves. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on 13 staves, likely for a piano. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *p.* (piano), *mf.* (mezzo-forte), *mod.* (moderato), and *cres: for.* (crescendo forte). The score concludes with a double bar line and the number 126. The paper is aged and shows some staining.

Handwritten musical score on 13 staves. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), *mod.* (moderato), and *cres: for.* (crescendo forte). The score concludes with a double bar line and the number 126.

Allegro
Assai

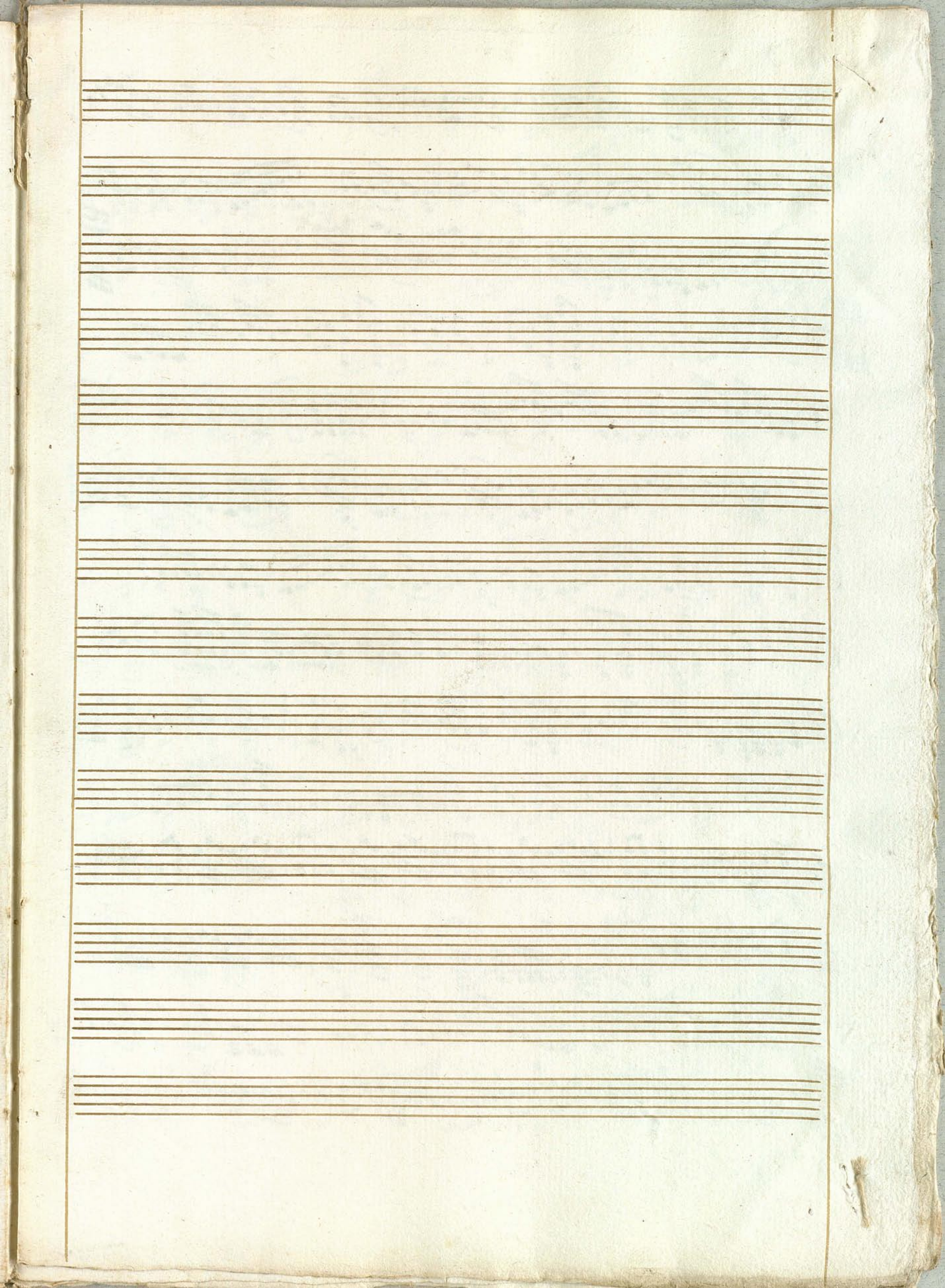


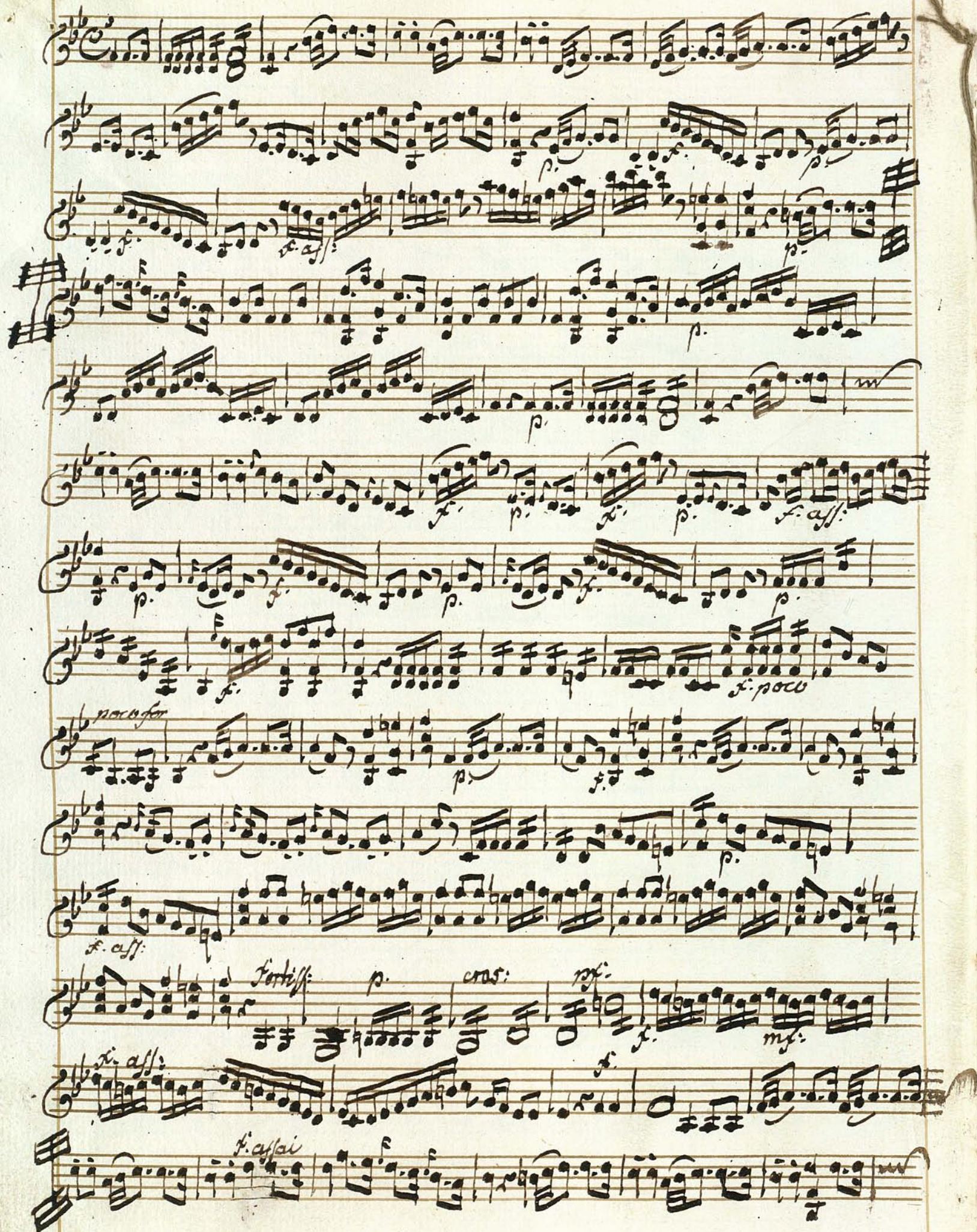


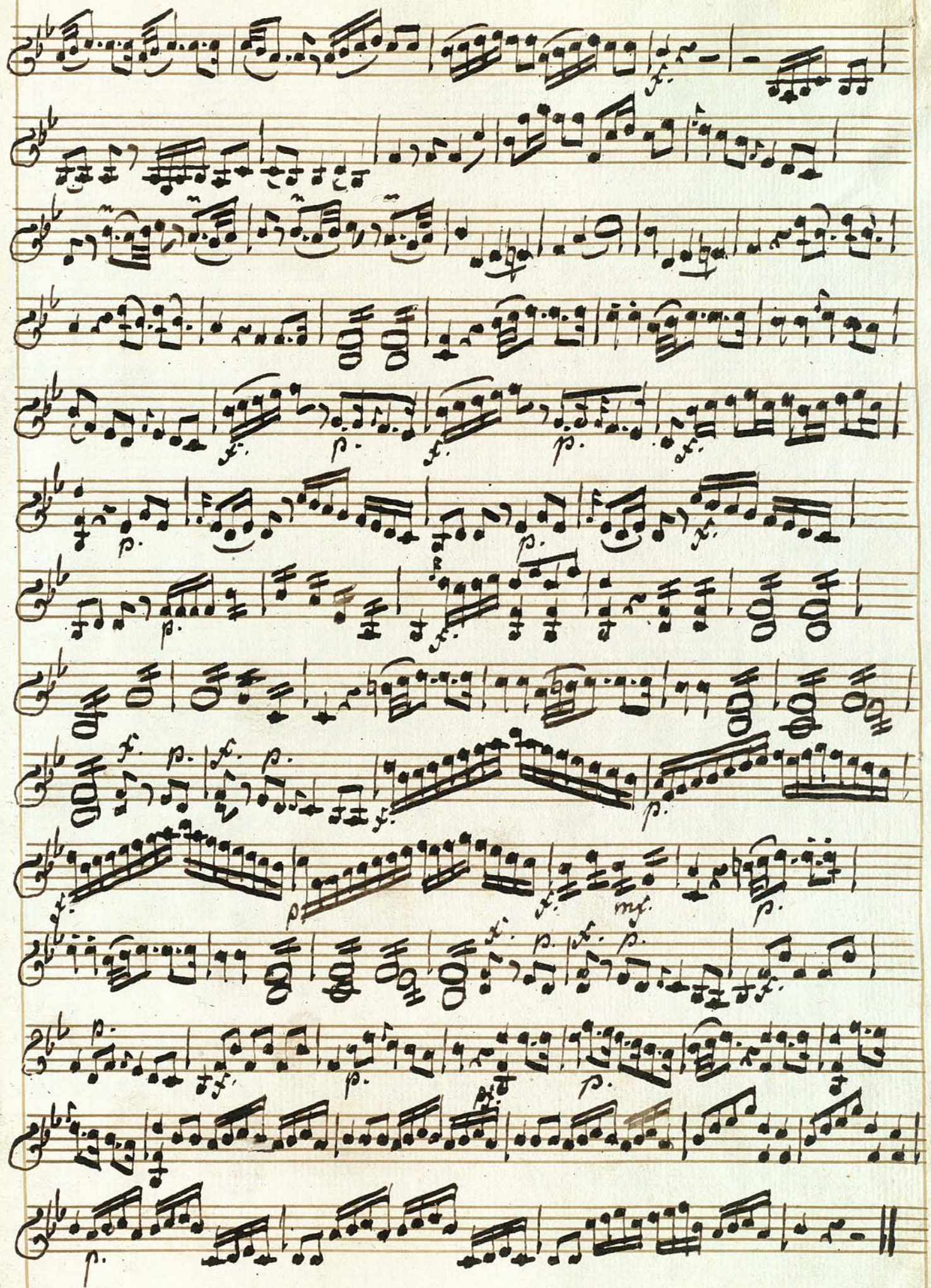
Anden Act

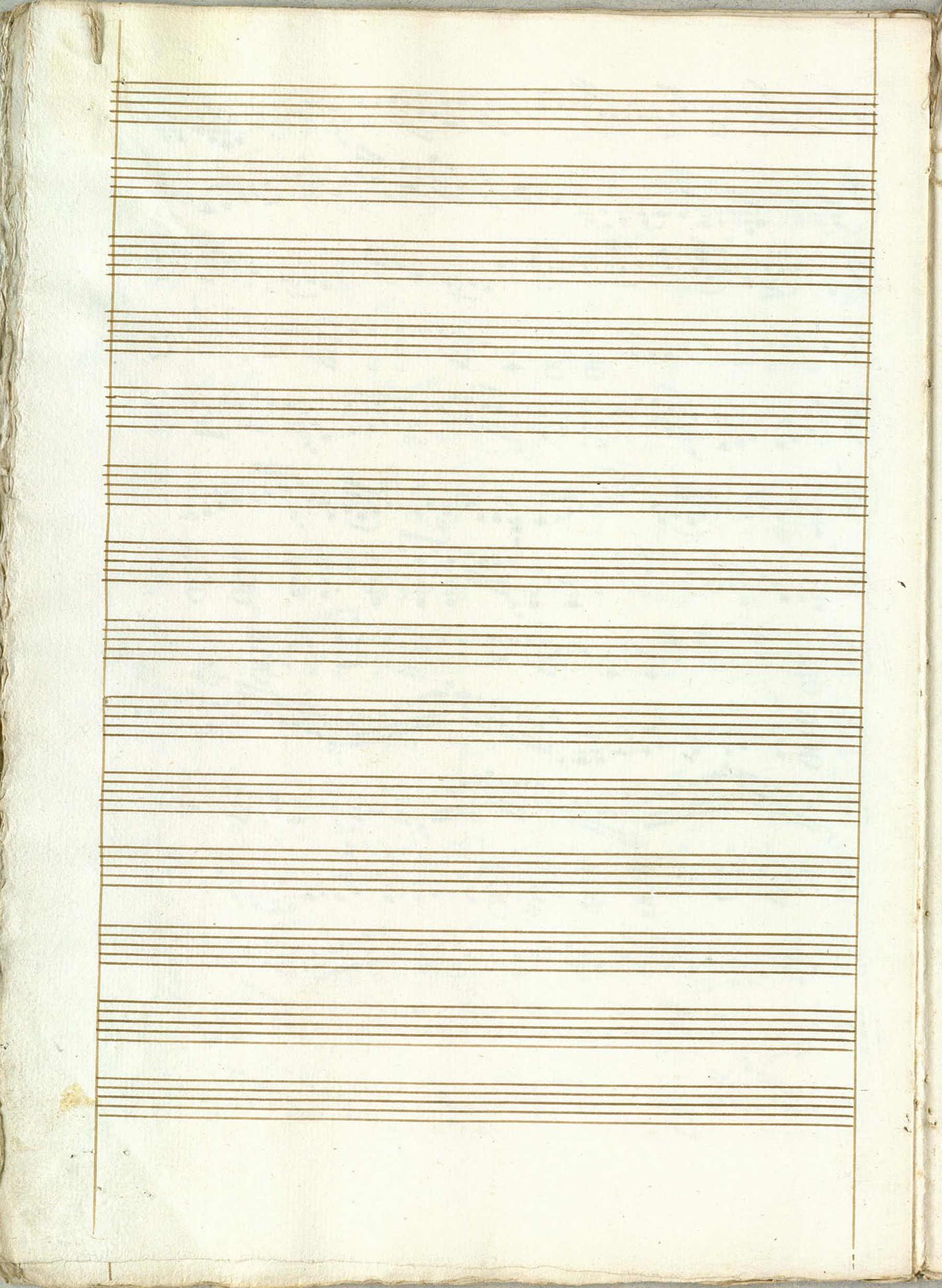
18^o A
Ciegro
Maestro

Handwritten musical score for "Anden Act" by Ciegro Maestro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *mf*. The handwriting is in brown ink on aged paper.









skue *Den*

Frijskran Vore Hjertel gior *Segue*
Subito il Coro.

18: 12 Chor *23.*

volti Subito Aria

8^o 13 Cria
Tempo
Giusto.

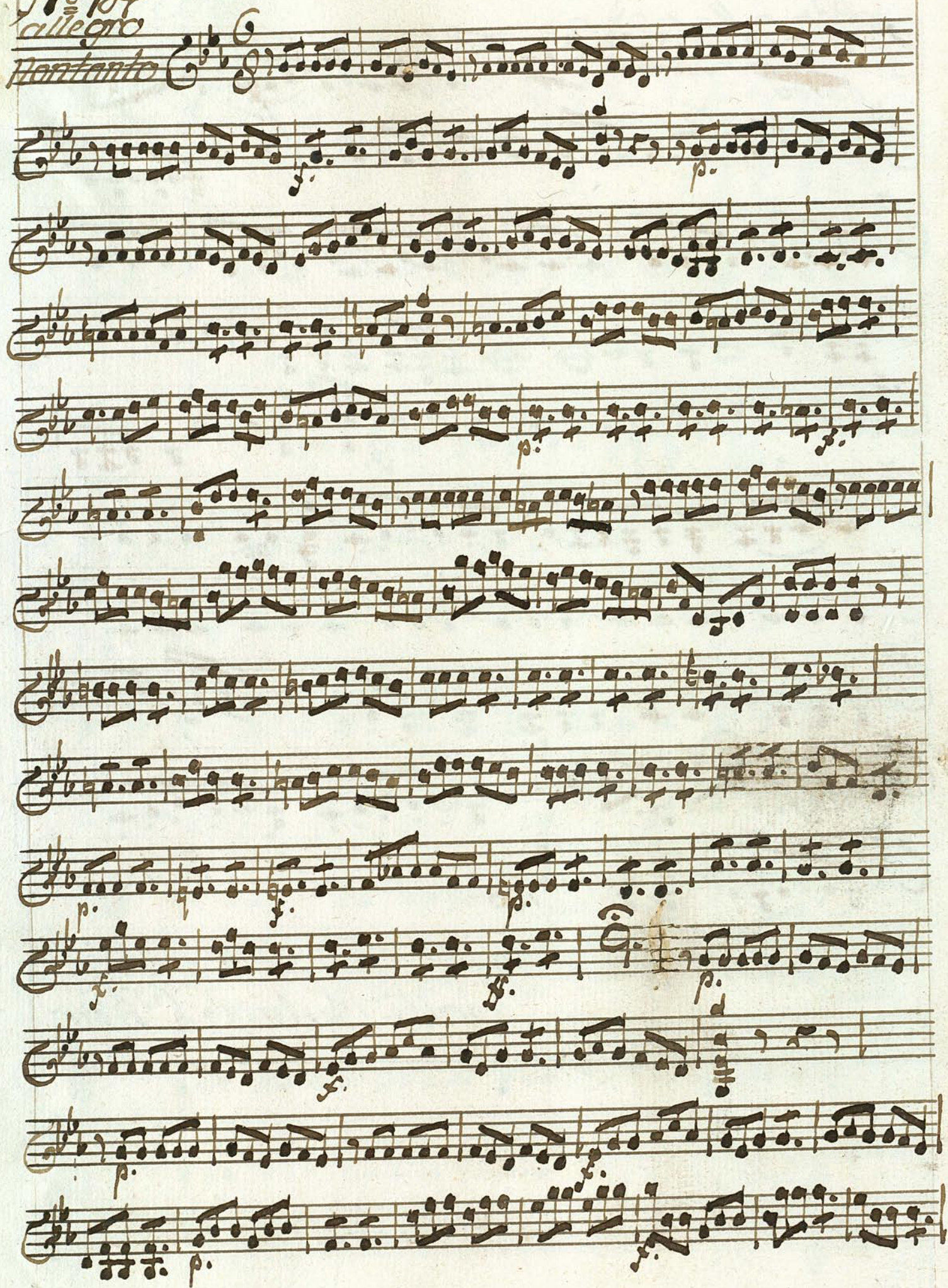
*Tempo
Giusto*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with *pp.* and *largo.* The sixth staff has *pp.* and a fermata. The eighth staff has *rinf.* and a fermata. The tenth staff ends with a double bar line and the number 150.

volti subito Choro

No 104
allegro
Molto



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat. The score concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions visible in the score include:

- pp:* (pianissimo)
- cres:* (crescendo)
- fmo* (likely *f* or *ff*)
- Fine* (written above a double bar line on the 6th staff)
- sempre piano* (written below the 6th staff)
- ale Segno* (written below the 11th staff, with a repeat sign)
- 109.* (written below the 11th staff)

colti subito Cria

8^o 15.

Moderato

The musical score is written on 12 staves. The first staff begins with the tempo marking *Moderato*. The notation is in a single system, with measures separated by bar lines. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present: *cres.* (crescendo) appears on the third staff, and *rinf.* (rinfacciato) appears on the fifth and tenth staves. The score concludes with a final double bar line on the twelfth staff.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *mf.*. The piece concludes with a double bar line and the instruction *Da Capo*.



No. 2. Aria

Allegro

Handwritten musical score for No. 2. Aria, Allegro. The score is written on 15 staves in G major (one sharp) and common time. It features various musical notations including notes, rests, and dynamic markings such as *p.*, *f.*, and *for.* The piece concludes with a double bar line and the number 68.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, *mf.*, *cres.*, and *mod.*. The score is written in a system with a key signature of one sharp (F#) and a time signature of 3/4. The music concludes with a double bar line and the marking *fin.* on the tenth staff. The paper shows signs of age, including discoloration and wear along the edges.

8^a C. Aria
Allegro
Assi

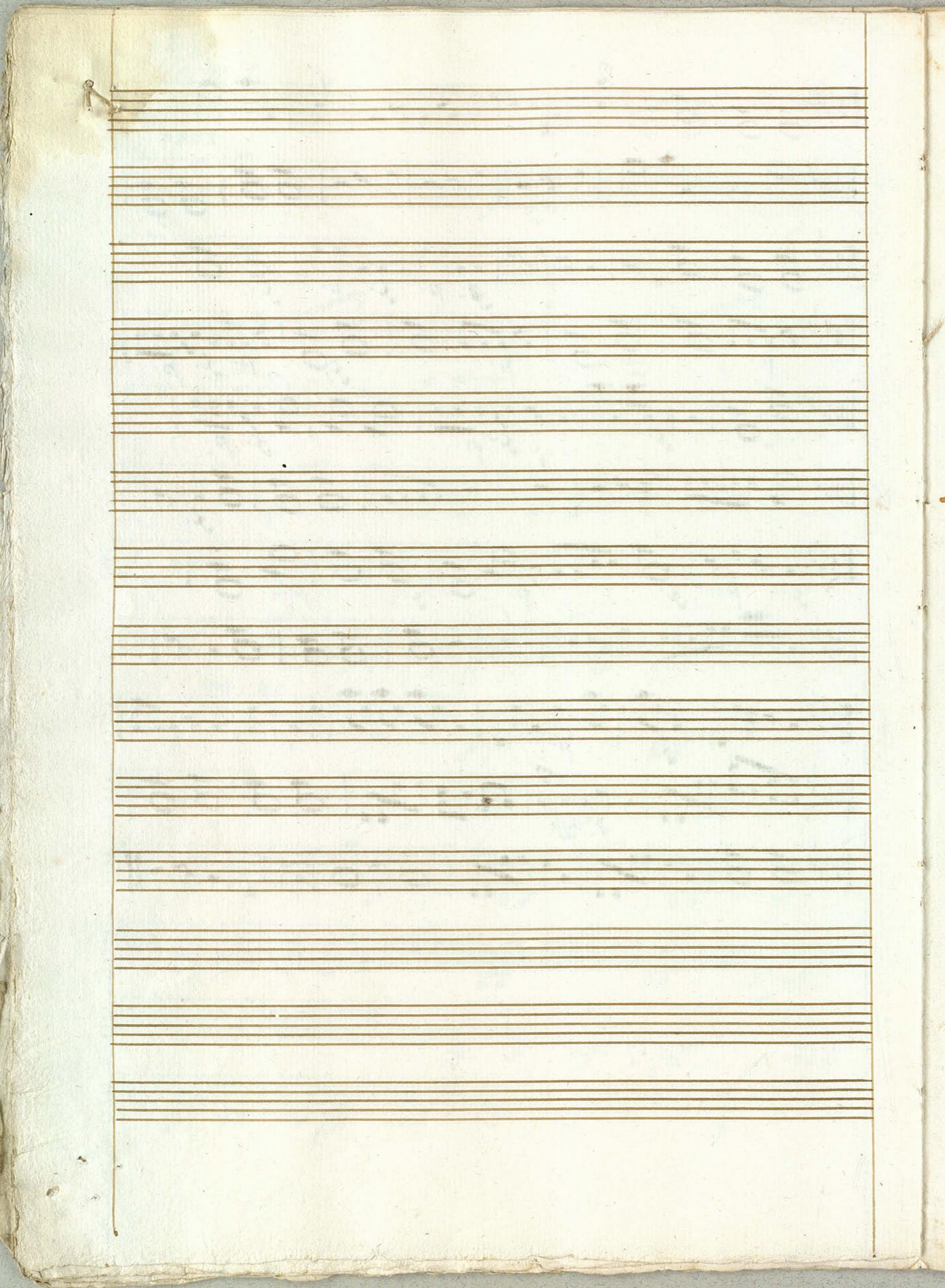
This is a handwritten musical score for an 8th C. Aria, marked Allegro and Assi. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is composed of various note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear along the edges.



83
Allegro
Cassai

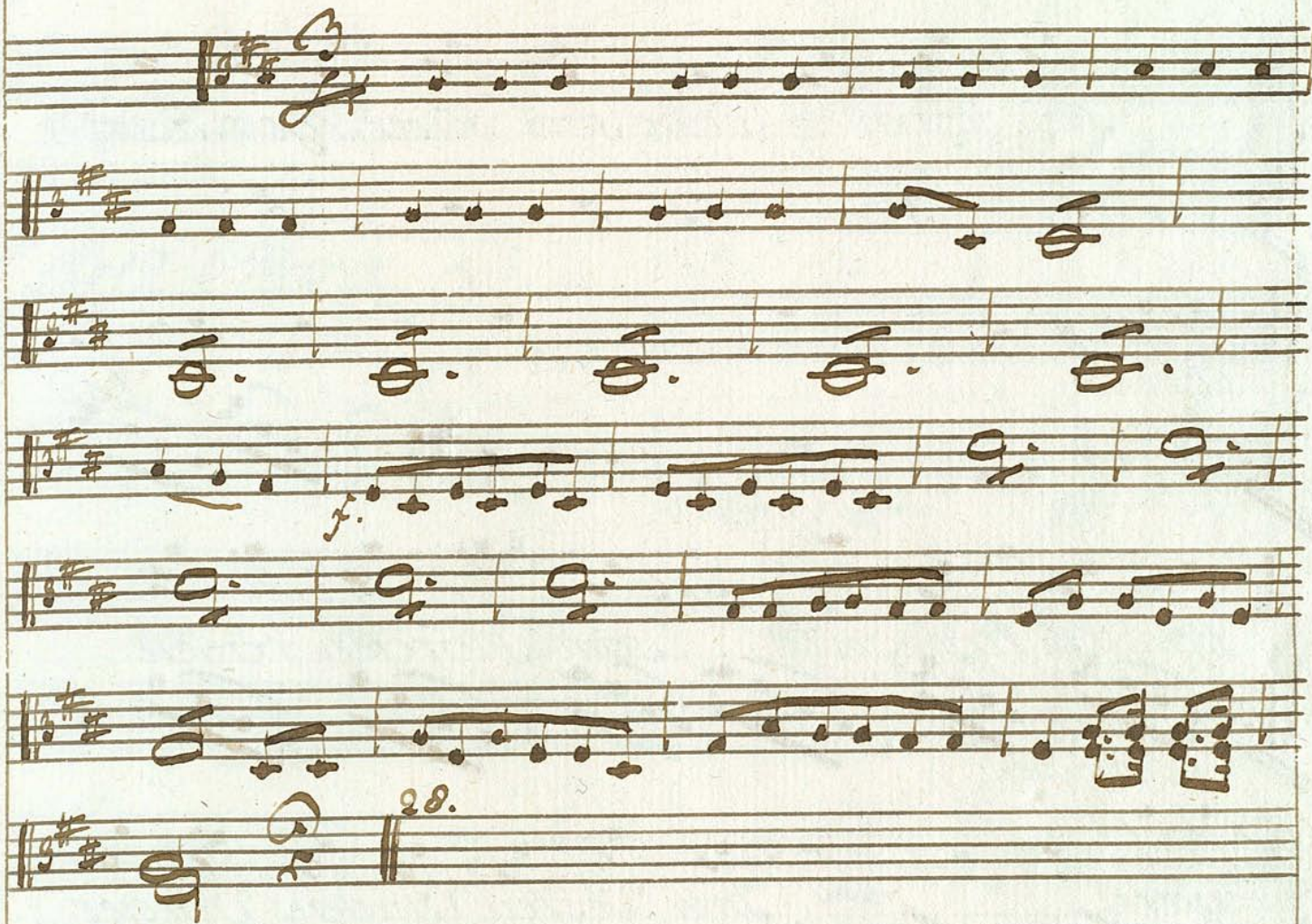
A handwritten musical score on aged paper, featuring 15 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the mood 'Cassai'. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). A fermata is placed over the first measure, and a second measure is marked with a '2'. The notation includes many half notes, quarter notes, and eighth notes, often beamed together. Dynamic markings such as *p.* (piano), *f.* (forte), and *ter.* (tercetto) are visible. The score concludes with a double bar line on the tenth staff. Below the main score, there are four empty staves.



N^o 10

Choro



volti Subito Accomp.

Nº 11. Accomp.

Andantino

Men blandt de Folk som Frierligen Ram

Are

lad

Kannem lige mild som Morgen røden

al tempo.

vare

som Vesten Vindens Vinger

før

Lad Kannem lyst af Aens Lue, Ghasin Triumpf Vogn ofte

Skue *Den*

Strid kan vore Hjerter gjør

2^o Subito il Choro

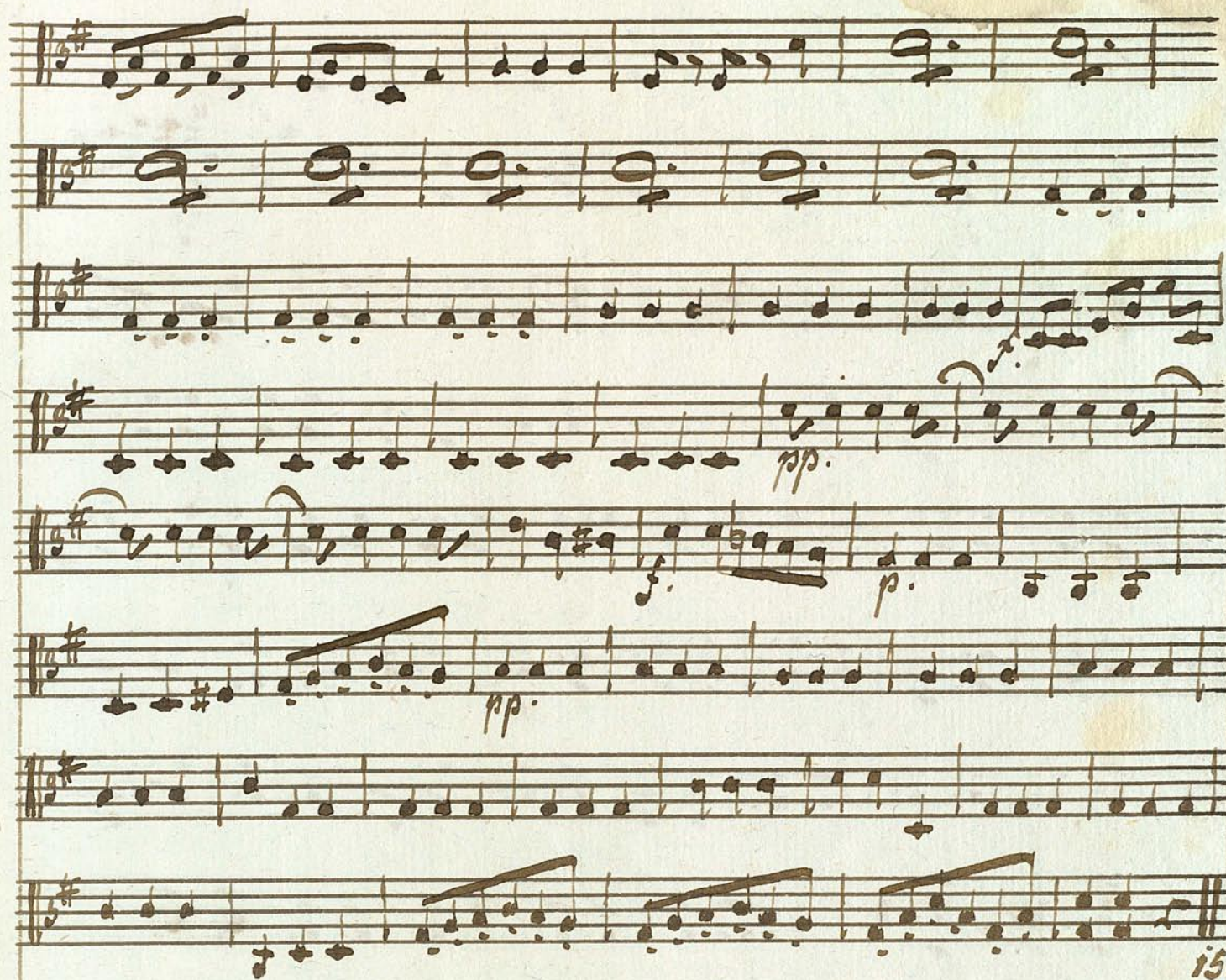
N^o 12 Choro

20

8^o I. B. Claria

Tempo
Giusto

Handwritten musical score for 8th Violin, first part, in G major, 3/4 time, tempo giusto. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp.* (pianissimo) at the beginning of the second staff, *pp.* at the beginning of the sixth staff, *mf.* (mezzo-forte) at the beginning of the eighth staff, *cres.* (crescendo) at the beginning of the tenth staff, and *p.* (piano) at the beginning of the twelfth staff. The score is written in a single system. There are two large 'X' marks on the left margin, one near the top and one near the bottom.



N^o. 14 Chor
Allegro
non tanto

