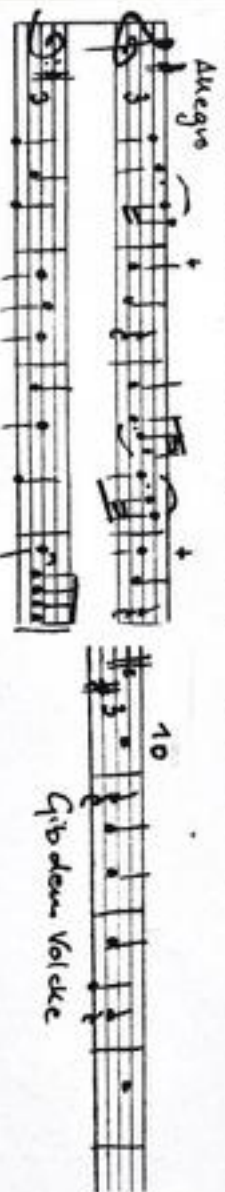


Graugner, Christoph (1683-1760)

BRD DS Mus.ms 455/24

Gib dem Volcke daß sie/essen/a/2 Violin/Viola/Canto/Alto/
Tenore/Basso/e/Continuo./Dn.7.p.Tr./1747./ad/1736.



Autograph Juli 1747. 36 x 23 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

11 St.: C,A,T,B,vl 1(2x),2,vla,vln(2x),bc.

1,1,1,1,2,2,2,1,1,1,2 Bl.

Alte Sign.: 169/39. Text: Johann Conrad Lichtenberg, 1736.

Mus 455/
24

Gib dem Volke, daß sie wissen. Denn so spricht der Herr: 5,

ibg.

20.

24

Partitur

M: July 1736-28^{ter} Jafgang.

Dr. 7. p. Fr. ad 1736.

G. A. S. M. Sul: 1747. 9

Handwritten musical score for the first system, featuring five staves with notes and rests. The key signature is one sharp (F#) and the time signature is 3/4. The word "Auew" is written below the first staff, and "gib du" is written above the fifth staff.

Handwritten musical score for the second system, featuring five staves with notes and rests. The word "gib du" is written above the fifth staff, and "p." is written below the second and fourth staves.

Handwritten musical score for the third system, featuring five staves with notes and rests. The word "p." is written below the second staff, and "Schiff der Gnu: man schied von d. Welt" is written above the fifth staff.

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The word "p." is written below the fifth staff, and "Lobten den" is written above the first staff.

Handwritten musical score for the fifth system, featuring five staves with notes and rests. The word "p." is written below the fifth staff, and "Lobten den" is written above the first staff.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German, including "Gott der Herr" and "Gott der Herr". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German, including "Gott der Herr" and "Gott der Herr". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German, including "Gott der Herr" and "Gott der Herr". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German, including "Gott der Herr" and "Gott der Herr". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German, including "Gott der Herr" and "Gott der Herr". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German, including "Gott der Herr" and "Gott der Herr". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the first system, featuring three staves with notes and lyrics. The lyrics are: *du dan nicht du dan nicht du dan nicht*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, featuring three staves with notes and lyrics. The lyrics are: *du dan nicht du dan nicht du dan nicht*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the third system, featuring three staves with notes and lyrics. The lyrics are: *du dan nicht du dan nicht du dan nicht*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the fourth system, featuring three staves with notes and lyrics. The lyrics are: *du dan nicht du dan nicht du dan nicht*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the fifth system, featuring three staves with notes and lyrics. The lyrics are: *du dan nicht du dan nicht du dan nicht*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the piece "Der Hühner-Gauckler" by Carl Schuler. The score is written on ten systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *all* (allegro). The lyrics, written in German, are interspersed between the staves. The piece is in 2/4 time and features a lively melody with a strong rhythmic pattern. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "Gib uns, Herr, dein Heil" and "Gib uns, Herr, dein Heil".

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "Gib uns, Herr, dein Heil" and "Gib uns, Herr, dein Heil".

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "Gib uns, Herr, dein Heil" and "Gib uns, Herr, dein Heil".

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "Gib uns, Herr, dein Heil" and "Gib uns, Herr, dein Heil".

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German, with some words appearing in a stylized, handwritten font.

Lyrics (German):
 Ich hab dich lieb, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German, with some words appearing in a stylized, handwritten font.

Lyrics (German):
 Ich hab dich lieb, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein
 Liebste, du mein

Soli Deo Gloria

ibg.

39.

Gib dem Solilo daß sie
singen.

a

2 Violin

Viola

Conto

Alto

Tenore

Basso

e

Continuo.

Dr. 7. p. Fr.

1747.

2

1736.

Allegro.

Continuo.

gib ihm Solilo.

Leit:

Allegro, ma non troppo.

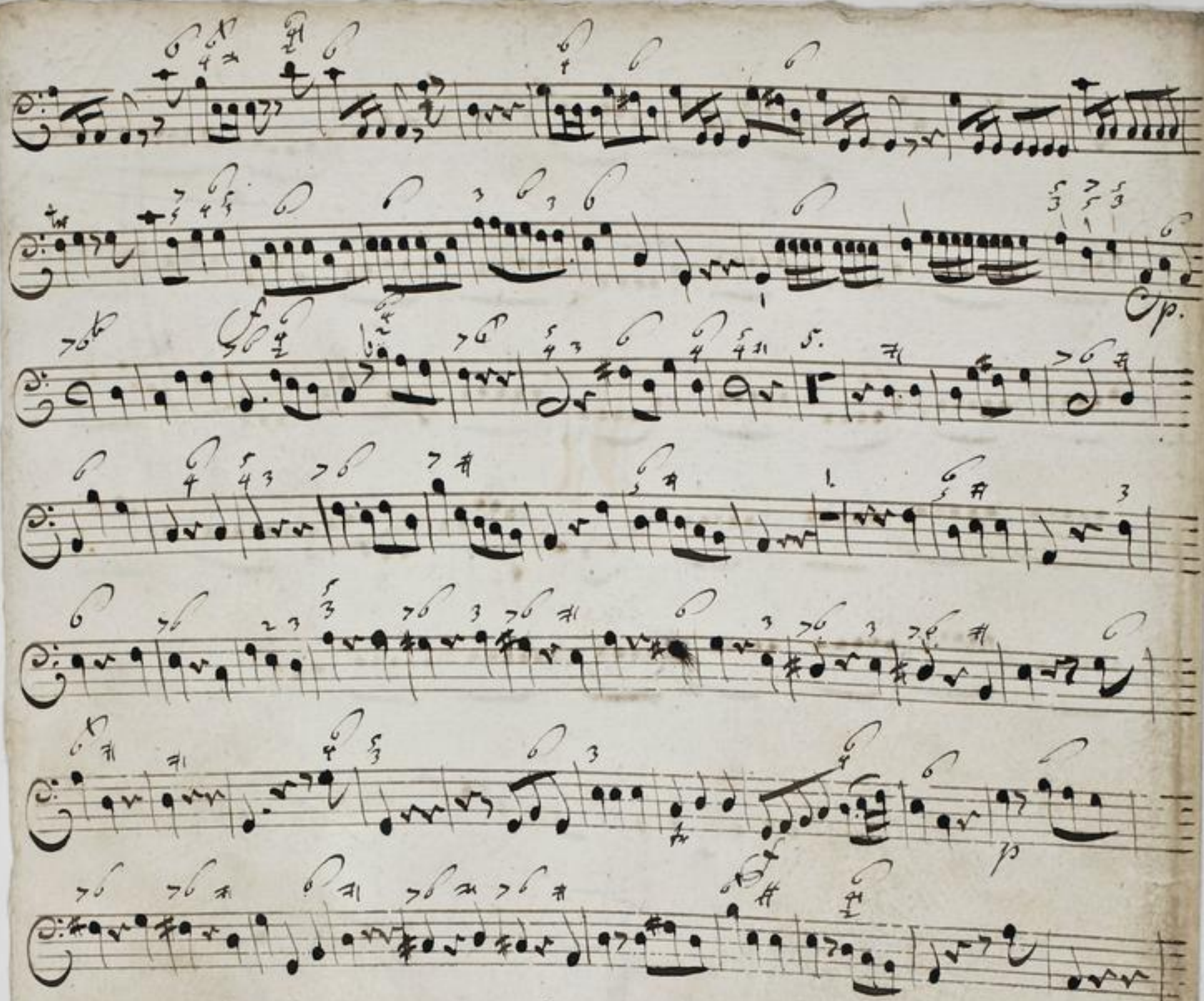
Mein Gott, Liebster.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *pp.* (pianissimo) and *p* (piano).

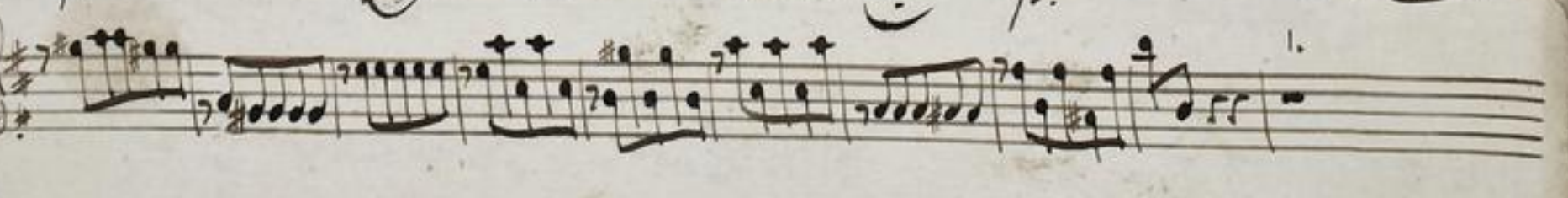
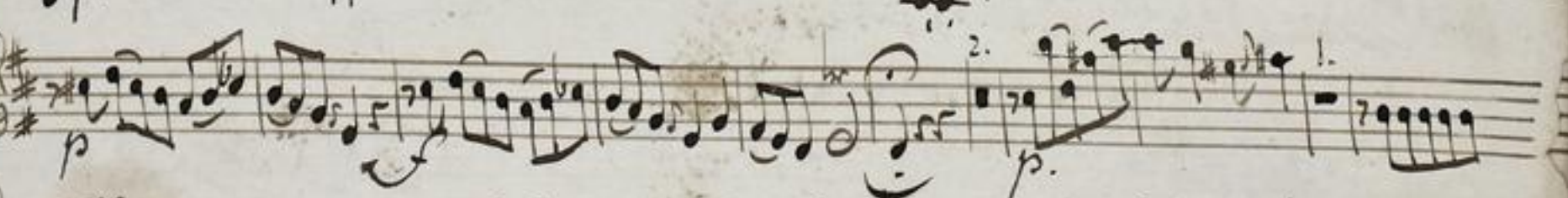
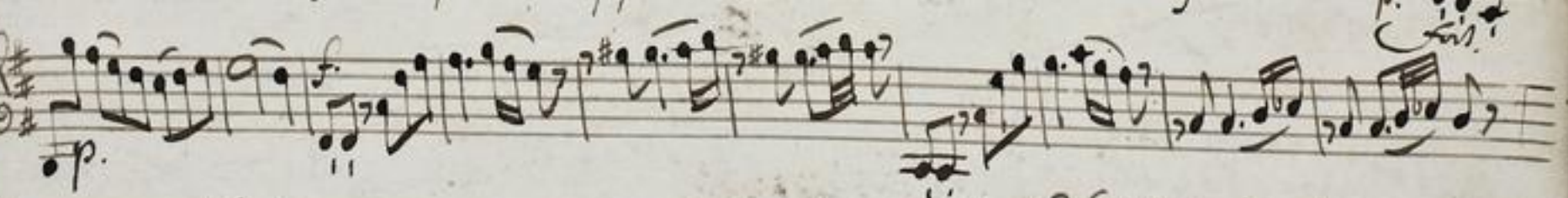
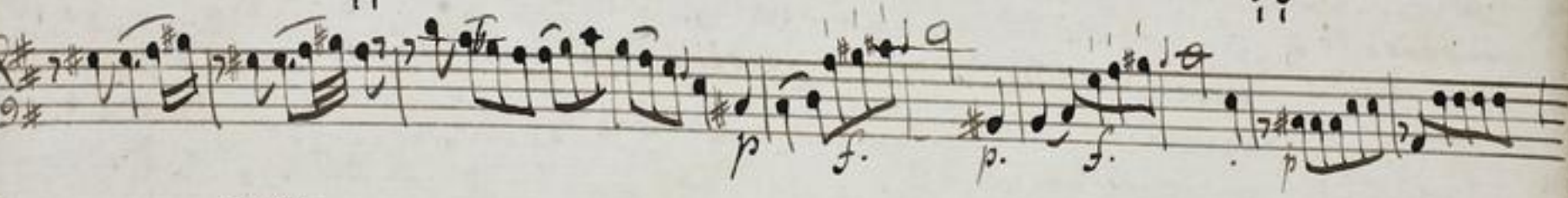
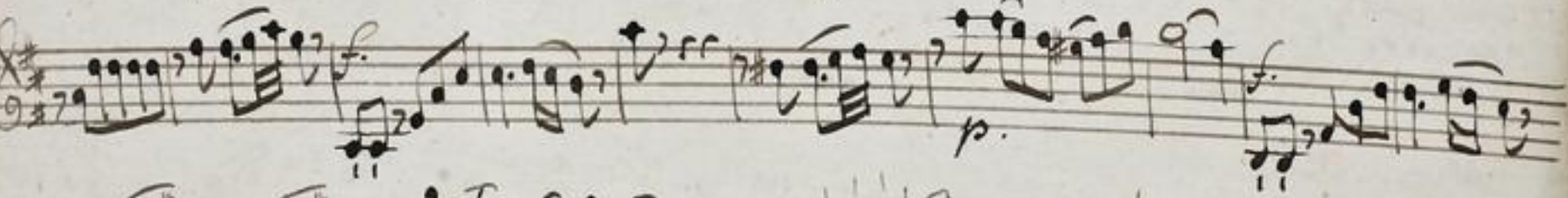
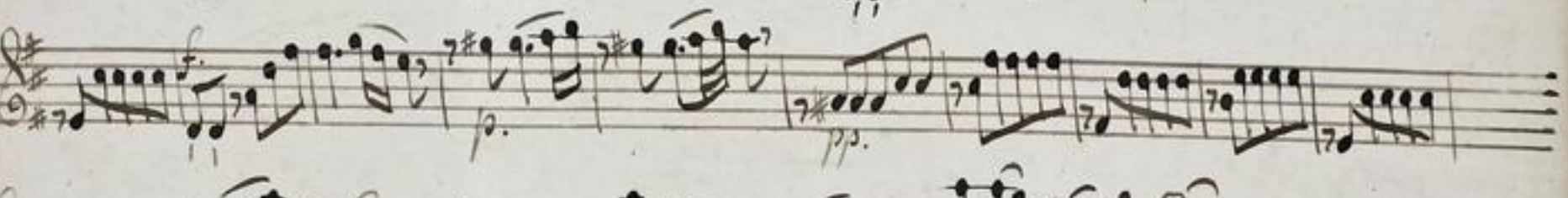
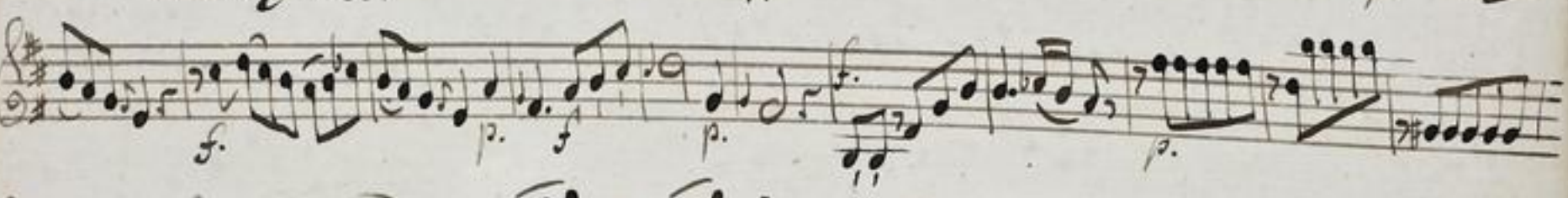
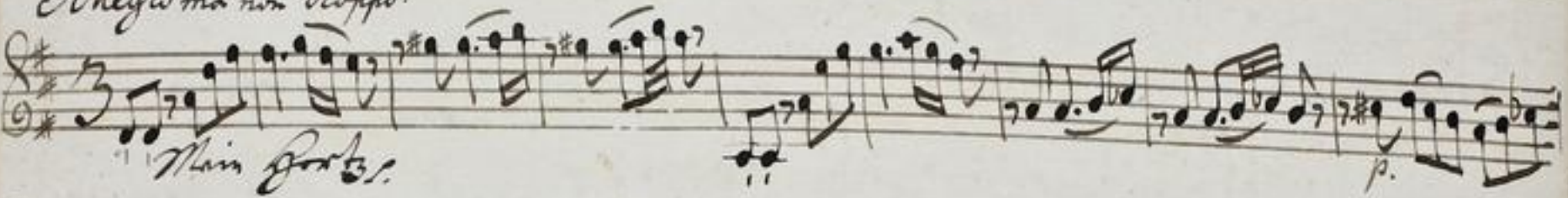
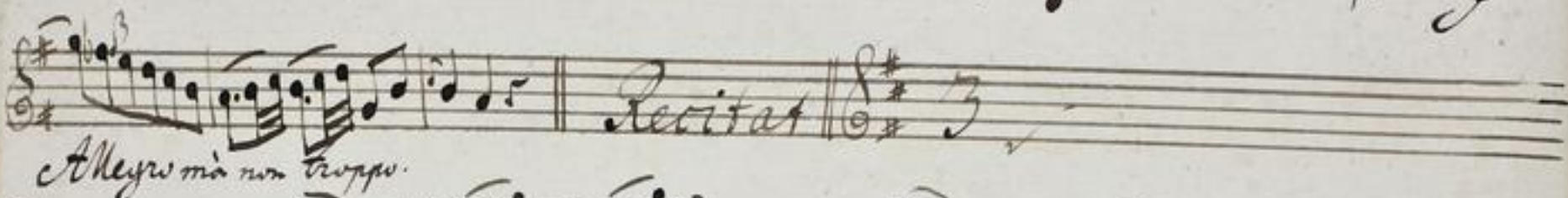
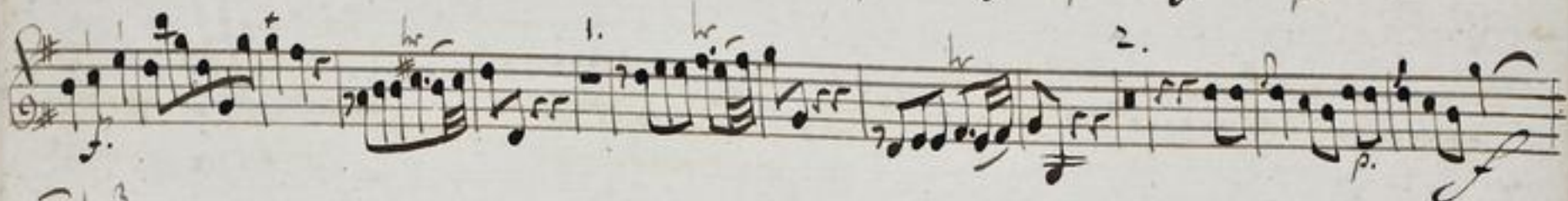
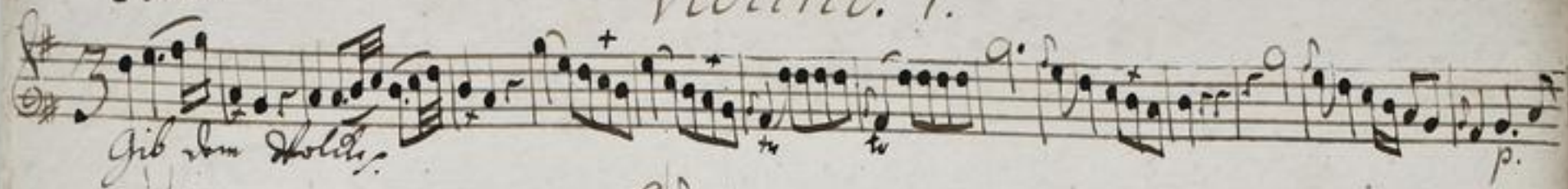
Tempo markings include *Allegro* and *Andante*.

The score concludes with the word *Fine*.



Alto.

Violino 1.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *Allegro*, *Andante*). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The right edge of the page shows the continuation of the score on the next page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *z.*). The score is written in a cursive, handwritten style.

Key markings and text include:

- Andante Choral.*
- Gib Liebe Gott!*
- Capo*

The manuscript shows signs of age, including yellowing and some staining. The bottom half of the page contains several empty staves.

Alto.

Violino. 1.

Gib ihm die Hand,

Allegro ma non troppo.

mein Herz.

Recit.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *lu* (largo). The word *Alto* is written in the left margin. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols. The text "Andante zu Choral." is written above the fourth staff, and "Gib lobes Gott, p." is written below it. The score concludes with a double bar line and a final note.



Alto.

Violino. 2.

Gib ihm Huld.

Alto. mia non prelo
Mein Gott.

Recitat

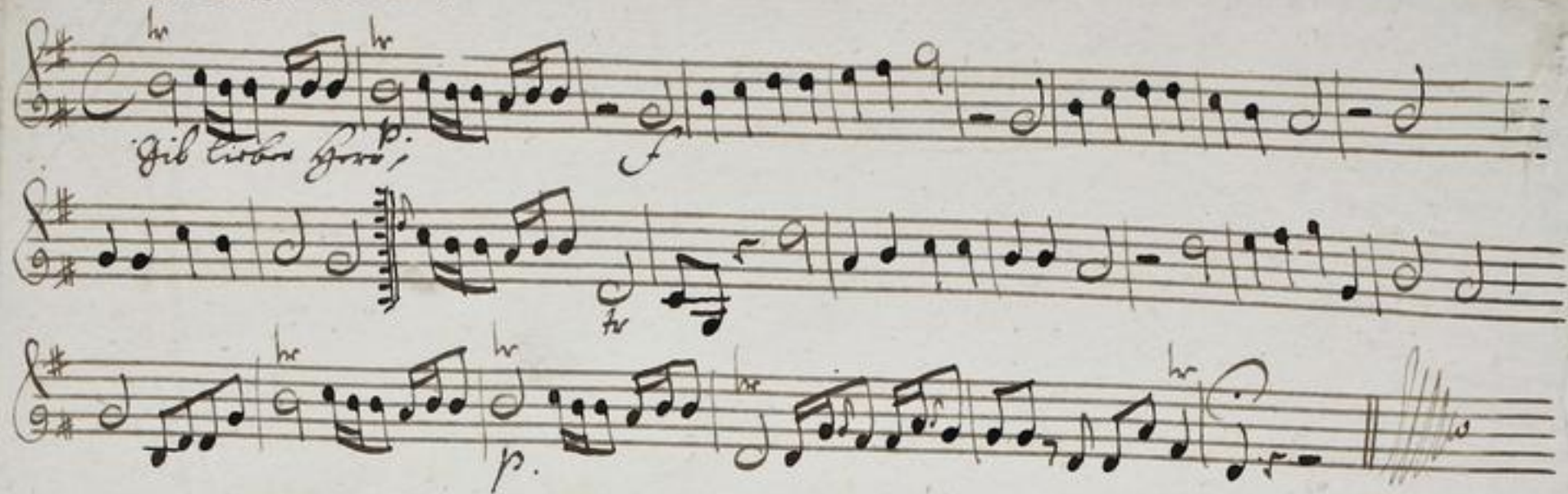
Capo Recitat

83

Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on 15 staves. It begins with a treble clef and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The tempo is marked "Allegro." at the top left. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The piece concludes with a double bar line and a final cadence. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Andante. Choral.



Allv.

Viola.

Gib ihm Gold.

p.

1. 2. 1. 2.

p.

Recitat || *♩ 3*

Allegro ma non troppo

Main Gold.

p.

fort.

pp.

fort.

p.

1.

pp.

fort.

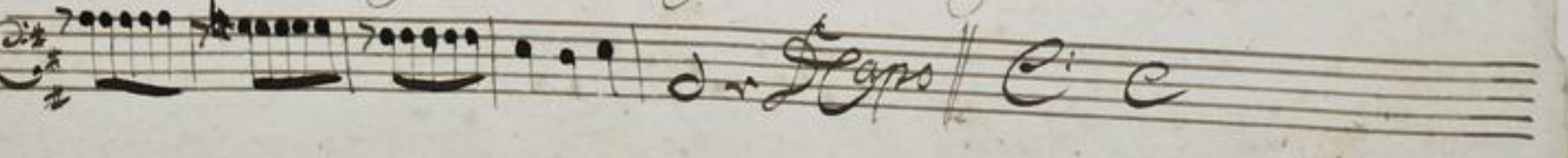
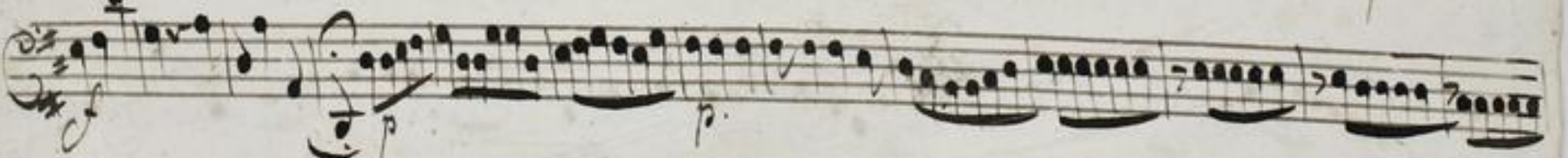
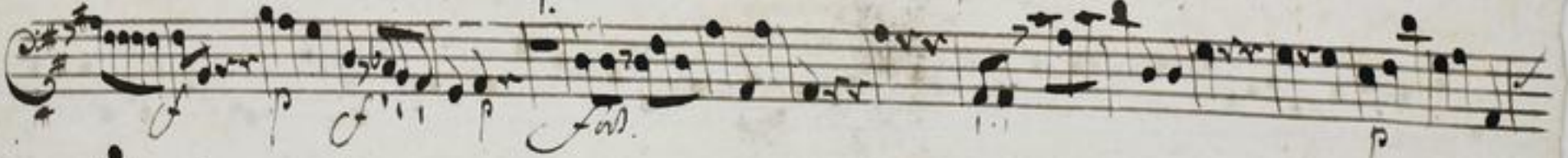
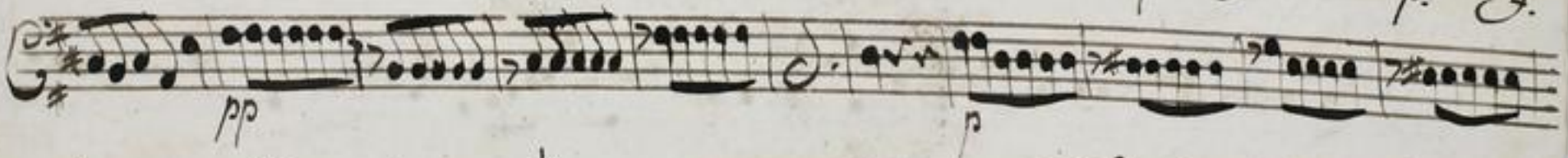
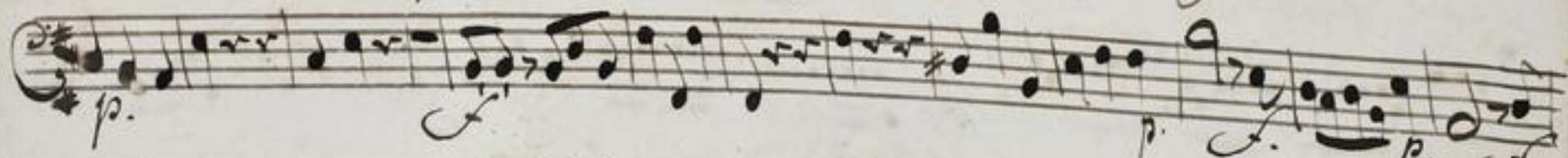
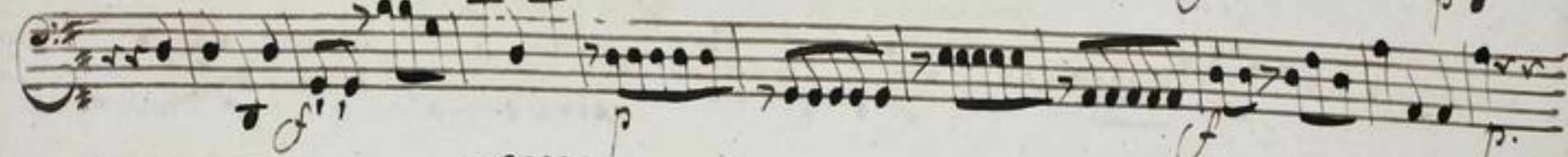
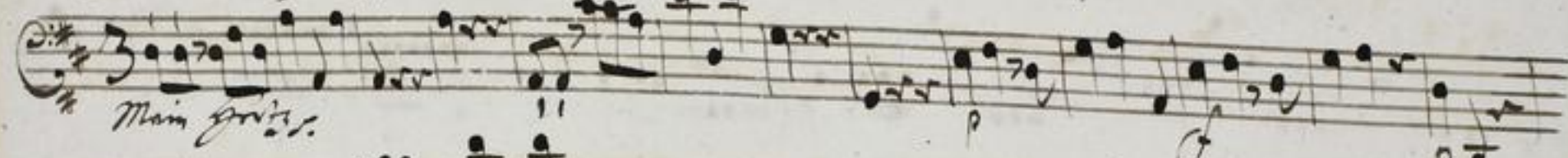
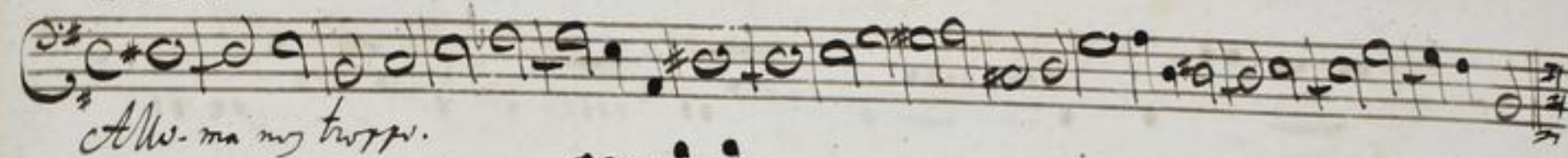
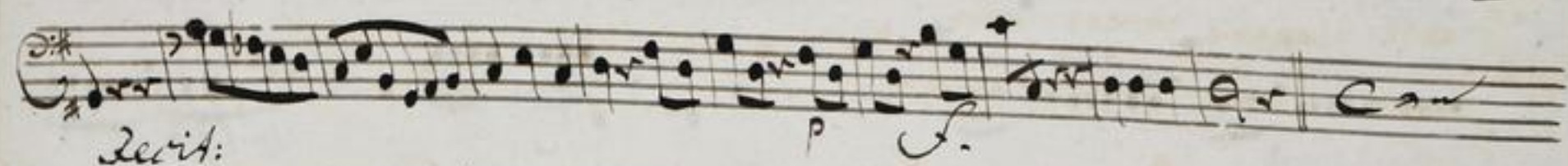
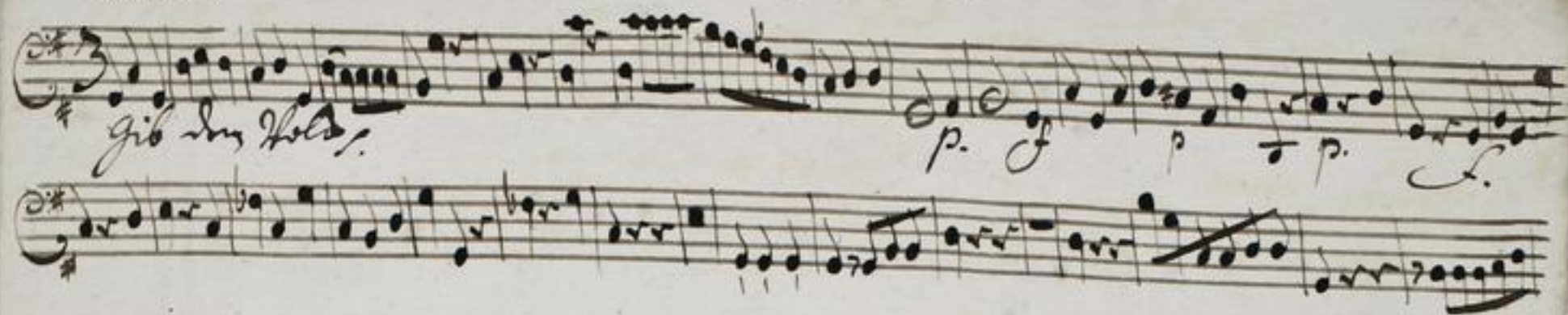
p.

1.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp.*, *p.*, and *f.*. The score includes section markings like *Capo*, *Recitat*, and *Choral. Andante.*, along with a tempo marking *And.* and a final instruction *Gib ihm p.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Alto.

Violone



Recit:

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The manuscript is written in a historical style with some ink bleed-through and staining.

Annotations and markings include:

- All.* (Allegro) written below the second staff.
- fort. stante* written below the third staff.
- p.* (piano) markings appear on the third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves.
- fort.* (forte) markings appear on the eighth and ninth staves.
- And. stante* (Andante stante) written below the eleventh staff.
- Segno* written below the eleventh staff, indicating a key signature change to one sharp (F#).
- il lido gay* written below the eleventh staff.
- 1.* (first ending) markings are present on the fourth, fifth, sixth, seventh, eighth, ninth, and eleventh staves.
- tu* (tutti) markings are present on the tenth and eleventh staves.

Allo.

Viola.

Handwritten musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is "Allo." and the dynamic is "p." (piano). The score includes various musical notations such as notes, rests, and accidentals. The dynamics range from "p." (piano) to "f." (forte). The tempo marking "Allo." is repeated. The score ends with the instruction "Da Capo" and a double bar line.

Allo.

Viola.

Allo - ma non troppo.

Main Guck.

Da Capo

Leit:

A handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature is one sharp (F#). The score includes several dynamic markings such as *p* (piano) and *f* (forte). There are also tempo markings: *Allo.* (Allegro) and *Choral. Adante.* (Choral. Adante). The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge.

Canto.

Dictum

Wie mein off, ob sey in Gottes Dörfer Lärer, der Vorrath all zu

klein, doch als fleisch und Blut gefosst, so stellt sich ein so fülle ein. Mein Herz, laß dich nur hören

jauchzen bey kleinem Vorrath person, der Herz wird immer nicht vergessen, wenn ich ihn

nur gesungen bist, denn dein Erbarmen hat kein Ziel. Und so nur Gottes Drogen

ist, da findet sich bey wenigem sehr viel.

Alto. macher trage

Mein Herz: — laß dich dein sagen, — soll dich der Lärer na-

gen, was trägt er dir denn ein,

mein Herz: — laß dich dein sagen, — soll dich der Lärer, na-

gen, was trägt er dir denn ein,

An Gottes Güte, an Gottes Güte und der — gen, an Gottes Güte und der —

gen, ist ob allein — allein gelogen, an Gottes Güte d. der

gen, ist ob allein — allein gelogen, was den - sat

was den - sat, der kann nicht der kann nicht sein, was den - sat.

der kann nicht der kann nicht — nicht nicht sein.

Capo Recitativo

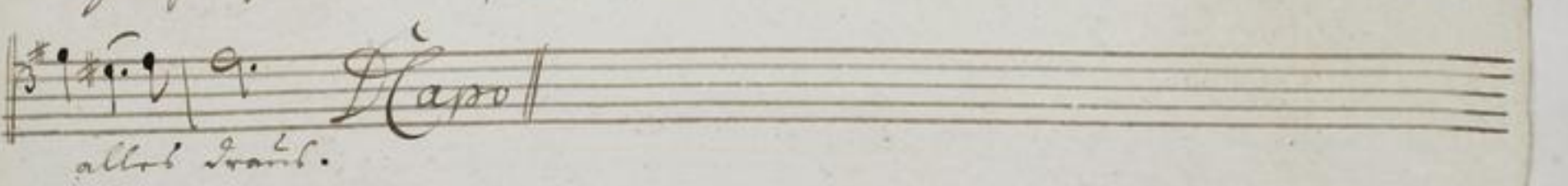
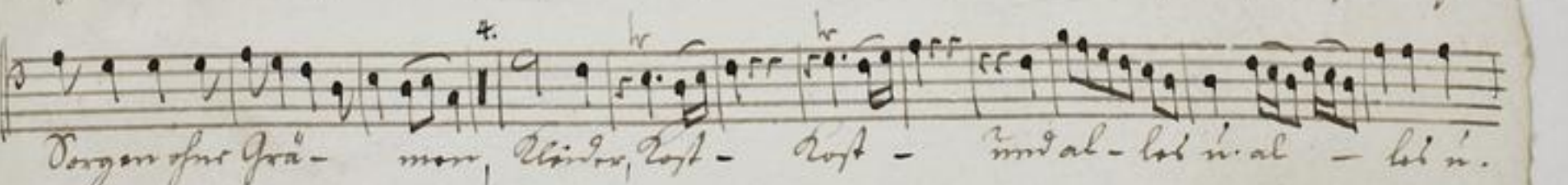
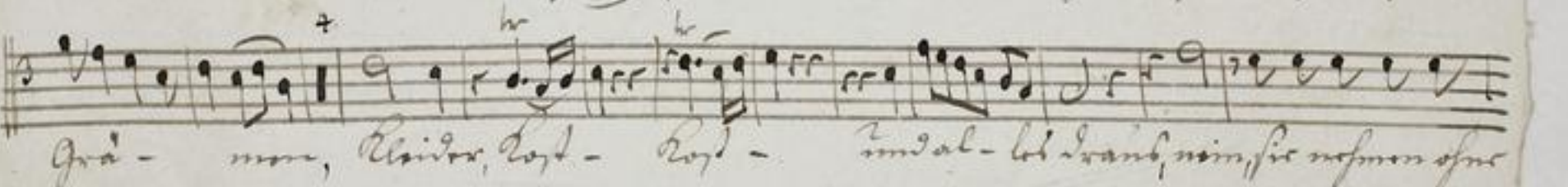
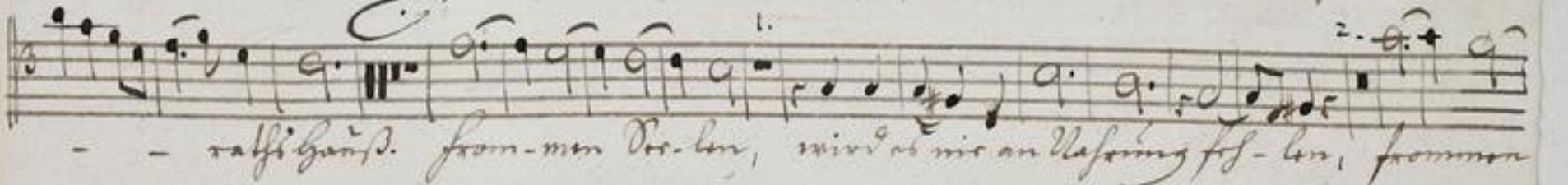
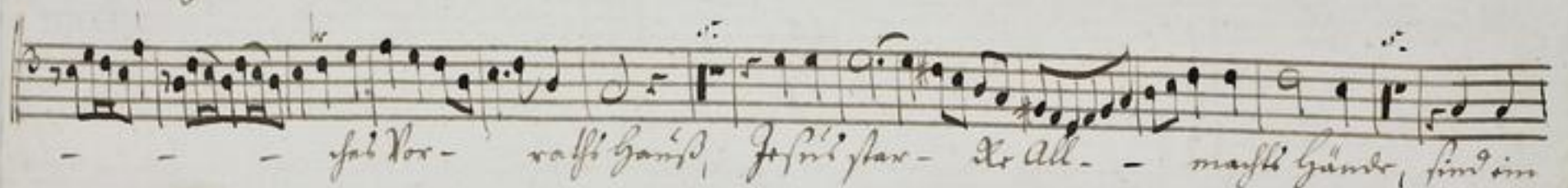
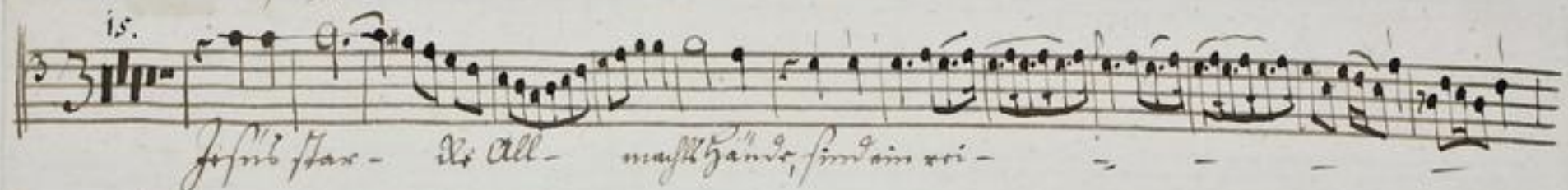
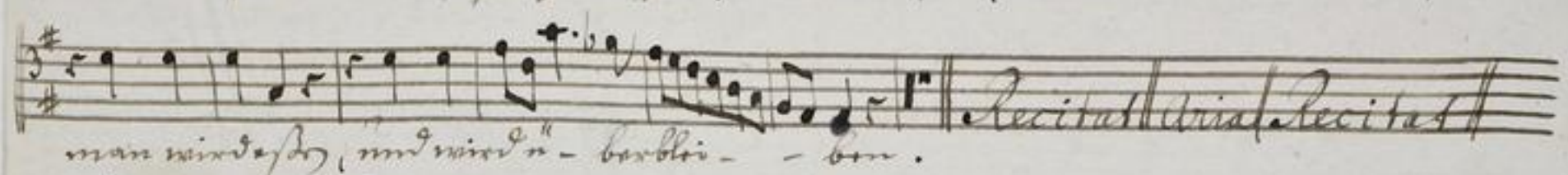
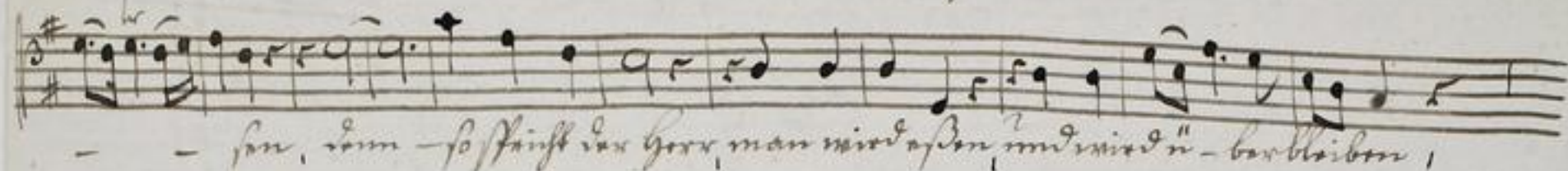
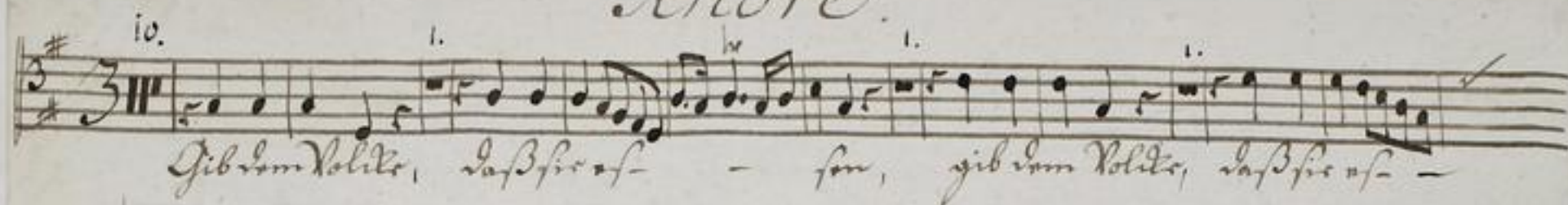
2. Choral.

Gib, lieber Herr, zu dieser Zeit, so viel zum Leben nöthig ist,
Wenn du die Speiß u. Nahrung für mich Gnade segnest, daß ich fröhlich
Sei nur nach deinem Willen; Laß daß man deine Güte gedenkt,
Laß die mich reichlich füllen; Laß daß man deine Güte gedenkt,
ja nicht zum bösen Mißbrauch hab.

Alto.

Gib, lieber Herr, für die wir frist, so viel zum Leben nötig ist, laß mich nur
 Wenn du die Speis und Nahrung für mich hast gesegnet, laß mich
 keinem Mangel
 einfluß fallen; so laß man deine milde Gab, ja nicht zum besten
 Mißbrauch seib.

Tenore.



2.

Gib, lieber Herr, zu Tischzeit, so viel zum Essen nöthig ist,
 Wenn du die Speiß d. Nahrung für mich Gnaden segnest, daß d. Feind,
 Laß mich nach deinem Willen
 Laß du mich reichlich füllen; Laß daß man seine milde Gab
 ja nicht zum bösen Mißbrauch hab.

1736
47.

Basso.

Dictum Recit: Aria

Du wahrer gläubiger, entlaßt mich der Sorgen Dürften, der

hüßlichst sorgst für ersten Zeit. Du wilt mich das Mangeln Hofe so süß ist mir von ganzem

hüßlich, Dein Drogen ist alzeit bereit. Wer ist mir folgt und seinen Willen eßt,

der mir das Nasenung bey ihm haben. Deseint seine Verrath's Camer her, o mir, für

nicht nicht angesetzt. Ein weniget von seinen Gaben, schreib, wenn du will, das aller

größte Herr.

Jesus star - der All - maße Hände, sind in rei -

der All - maße Hände, sind in rei -

der All - maße Hände, sind in rei -

der All - maße Hände, sind in rei -

der All - maße Hände, sind in rei -

der All - maße Hände, sind in rei -

der All - maße Hände, sind in rei -

der All - maße Hände, sind in rei -

Kopf - mit allem mit allem Dank, nimm, sie nehmen ihre Sorgen, ihre
 Gra - men, Väter, Kopf - Kopf - mit allem mit allem Dank, und
 alle Dank

Gib, lieber Herr, für diesen Feind, so viel zum Leben nötig ist,
 Wenn du die Speiß d. Nahrung für mich gnaden segnest, so ist mir Feind,
 Laß mich nach deinem Willen, Laß dich, 3 man seine milde Gnad,
 Laß du mich einfließen; ja nicht zum bösen Mißbrauch hab.