

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 455/24

Gib dem Volcke daß sie/essen/a/2 Violin/Viola/Canto/Alto/  
Tenore/Basso/e/Continuo./Dn./7.p.Tr./1747./ad/1736.

Auegne

The image shows a page from a musical manuscript. It features two staves. The upper staff is for a combination of instruments: Violin/Viola/Canto/Alto/Tenor/Bassoon/Continuo. The lower staff is for Double Bass. The music is written in common time. There are several dynamic markings, including 'Auegne' at the beginning of the first measure and 'Gib dem Volcke' in the middle of the page. Measure numbers 10 and 11 are indicated above the staves.

Autograph Juli 1747. 36 x 23 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

11 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc.  
1,1,1,1,2,2,2,1,1,1,2 Bl.

Alte Sign.: 169/39. Text: Johann Conrad Lichtenberg, 1736.



Dr. 7. p. Fr. 20136.

G. D. S. G. M. Gul: 1247. 3

Mus 455/24

Gib dem Pöldn, daß sie nykn. Dann schaust du Guo: s,

169.

20.

24

Partitur

M: July 1736—28<sup>te</sup> Febyang.

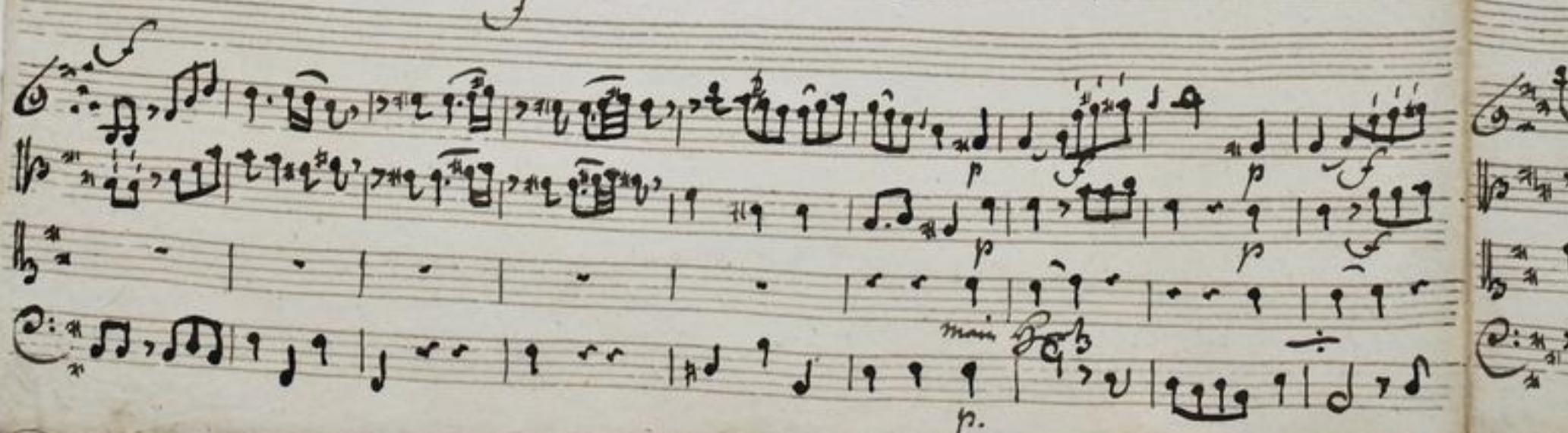
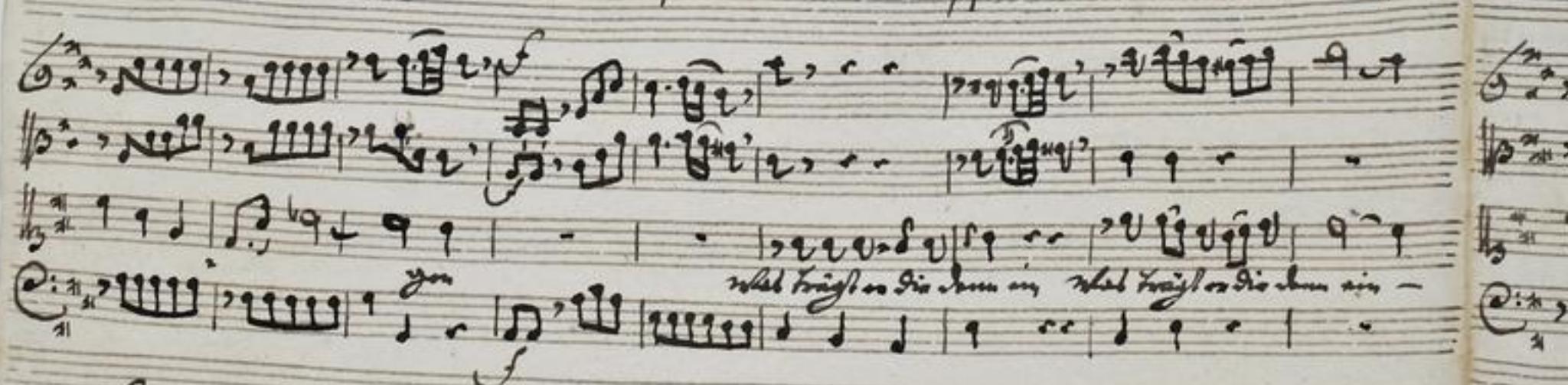
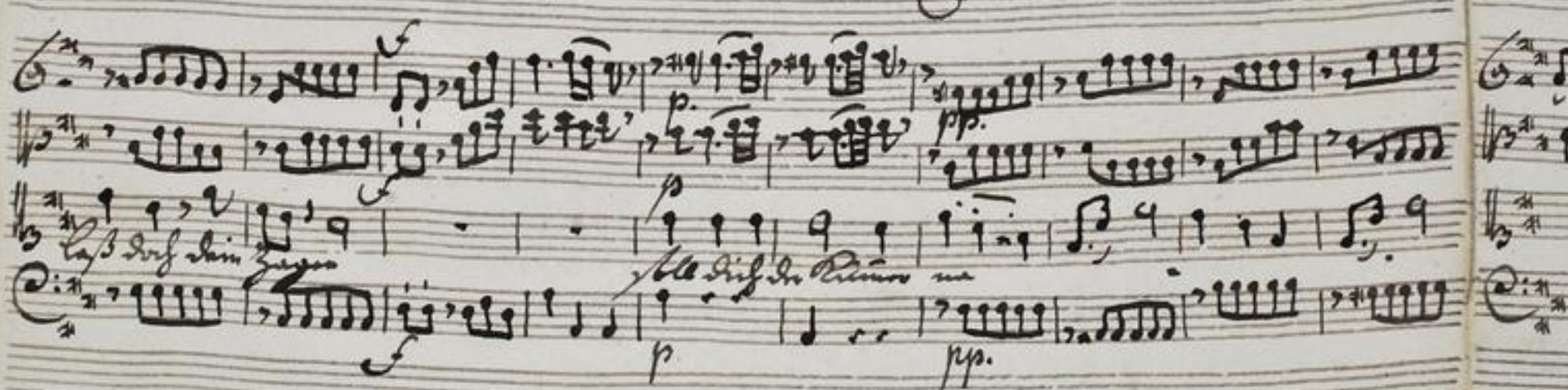
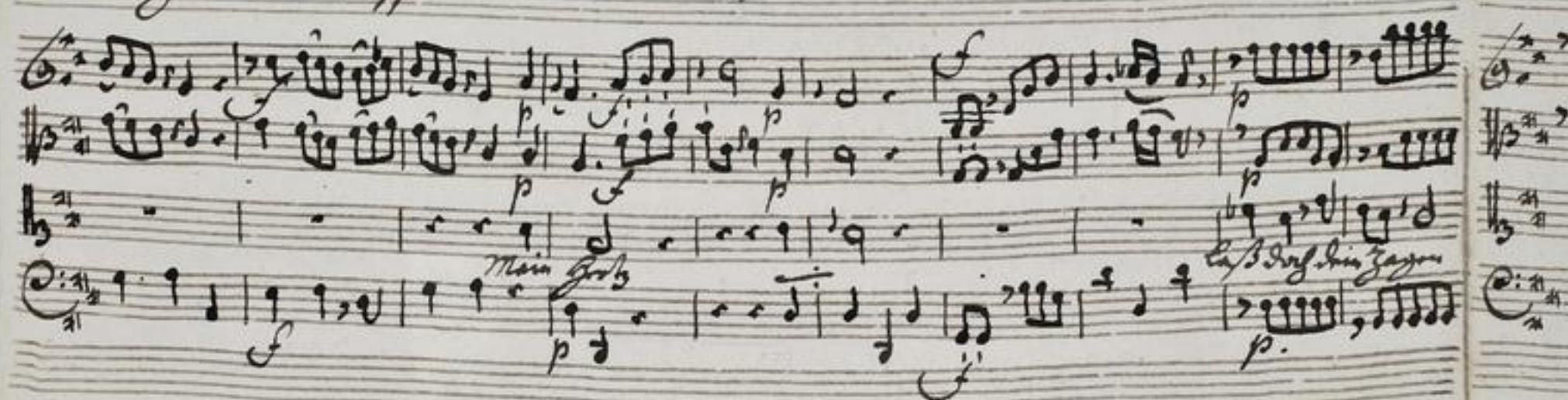
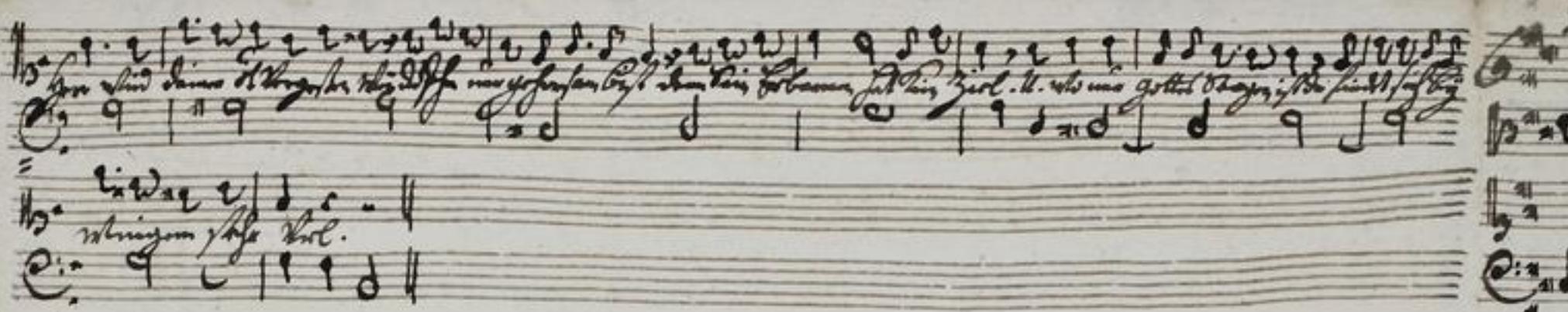


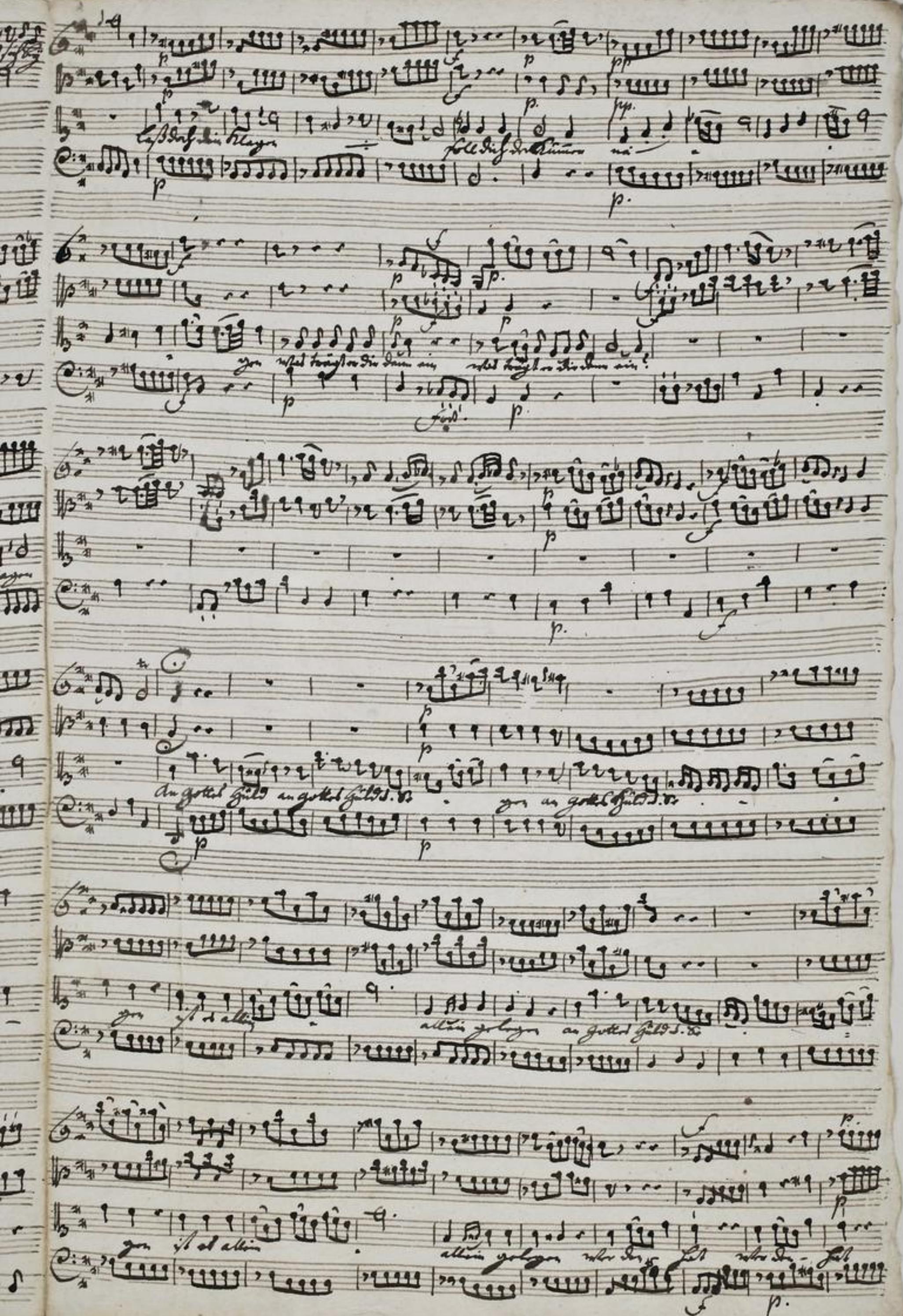
Dr. T. P. Tr. ad 1736.

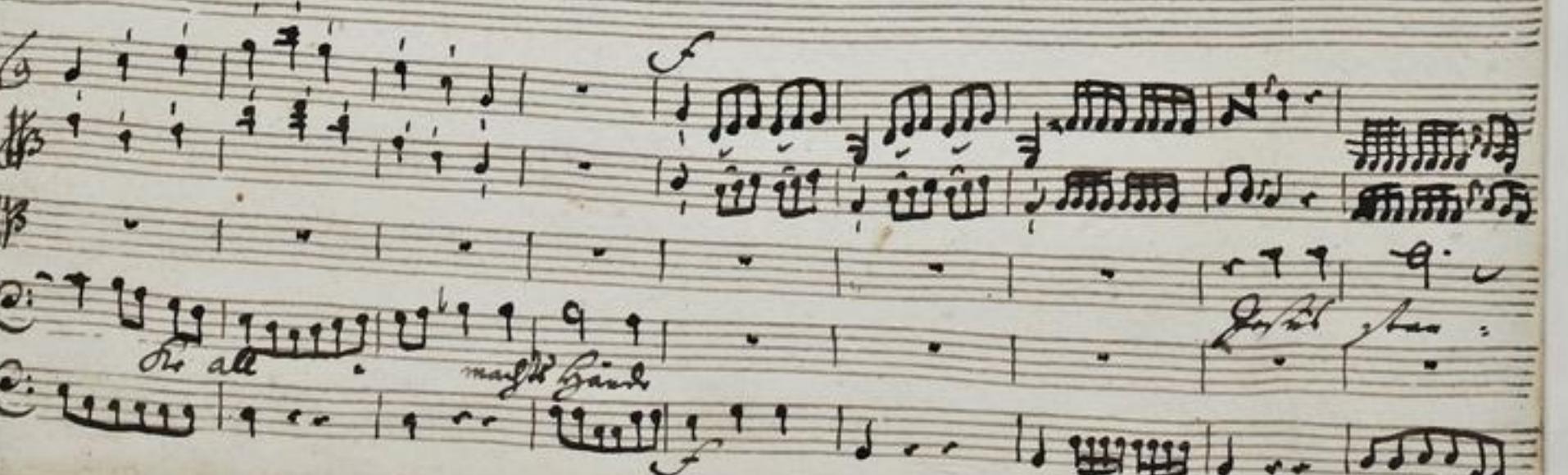
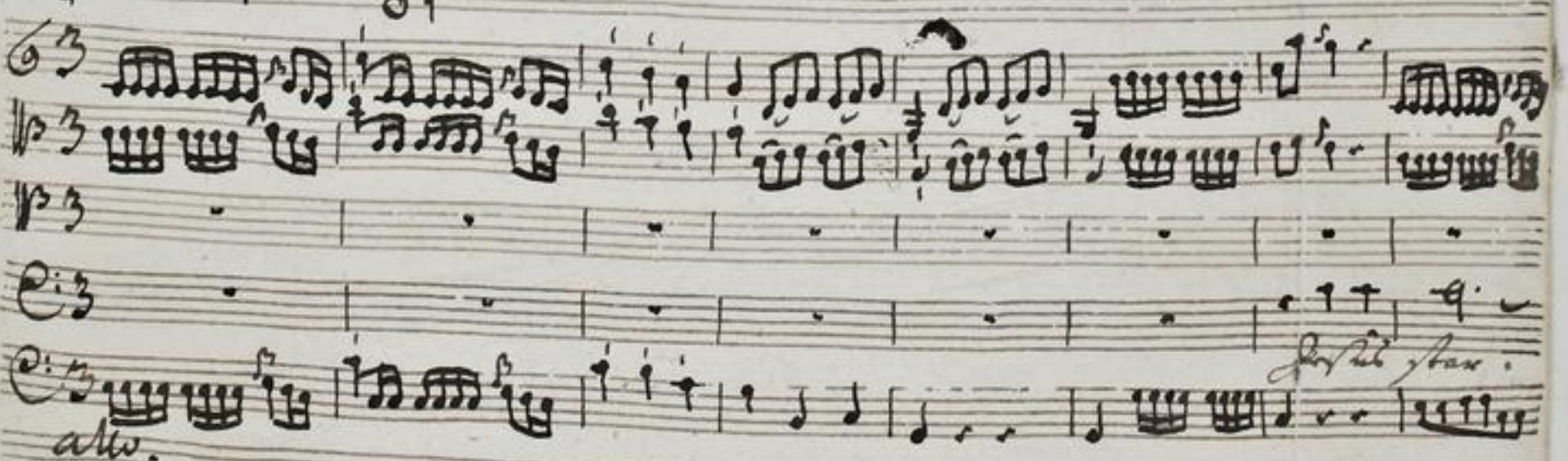
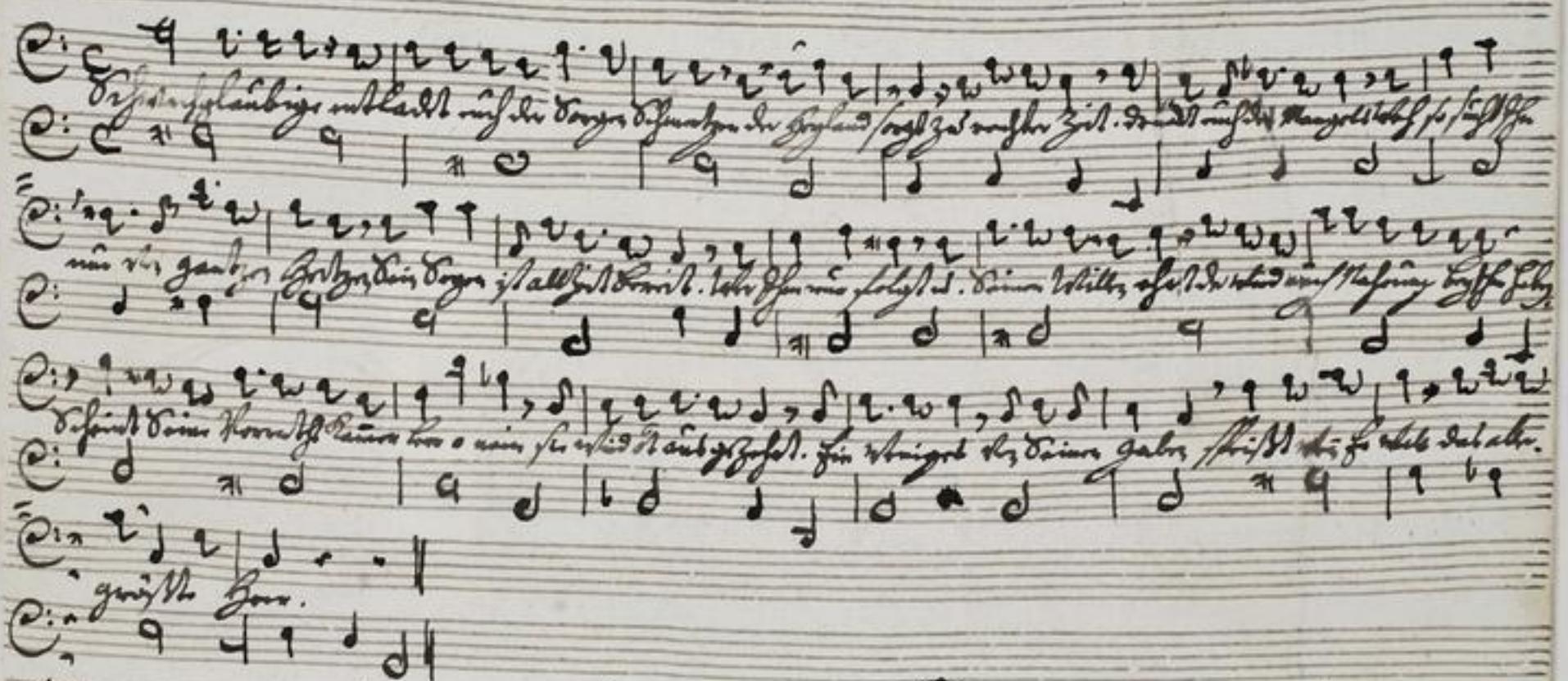
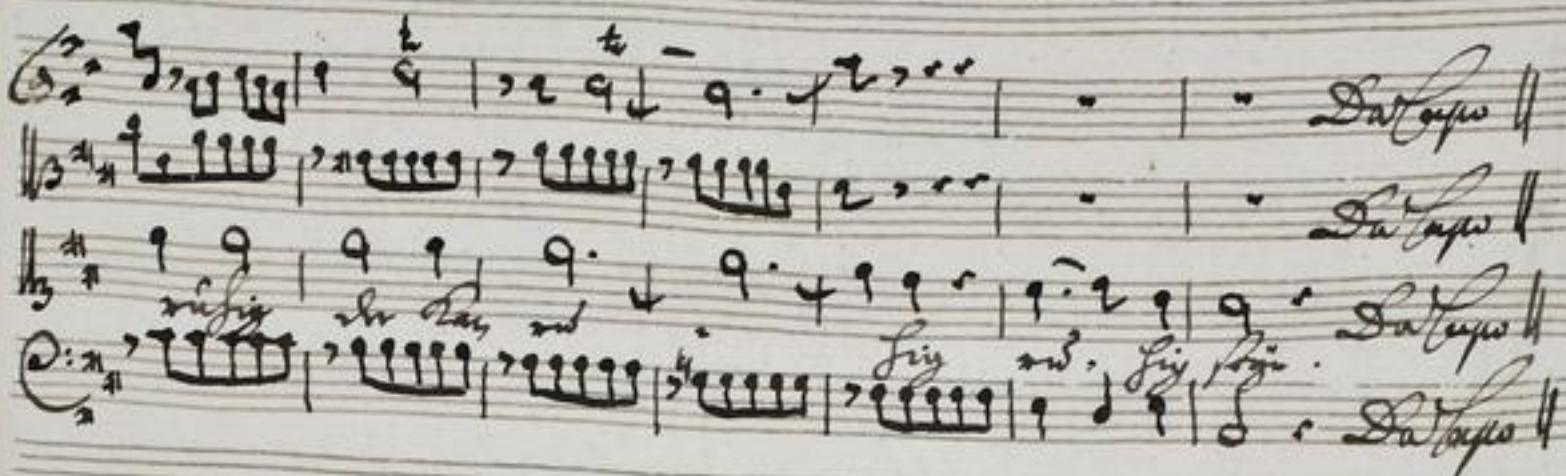
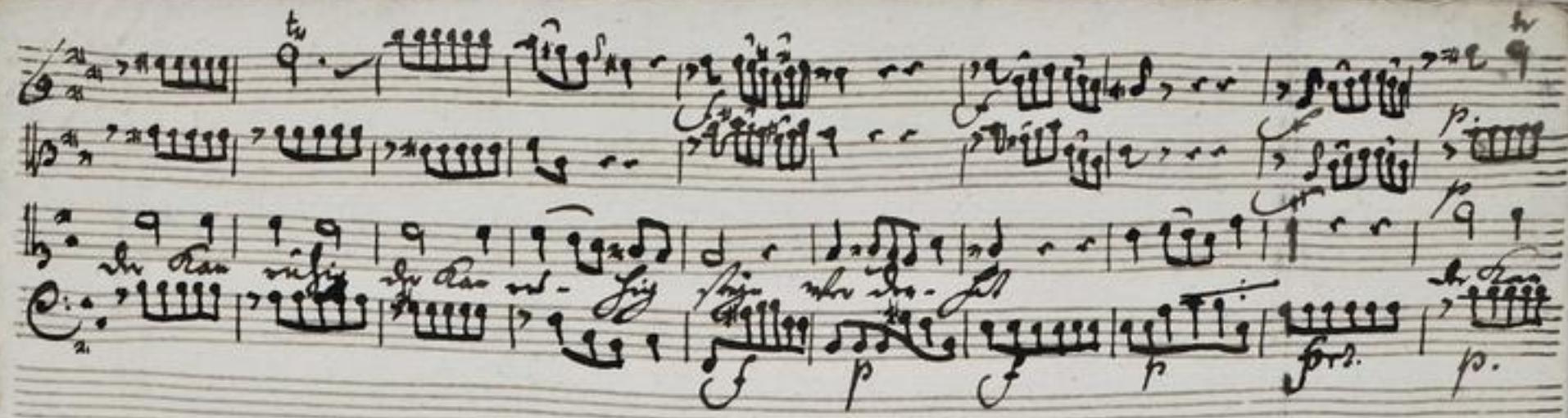
G. A. G. M. Jul. 1747. 9

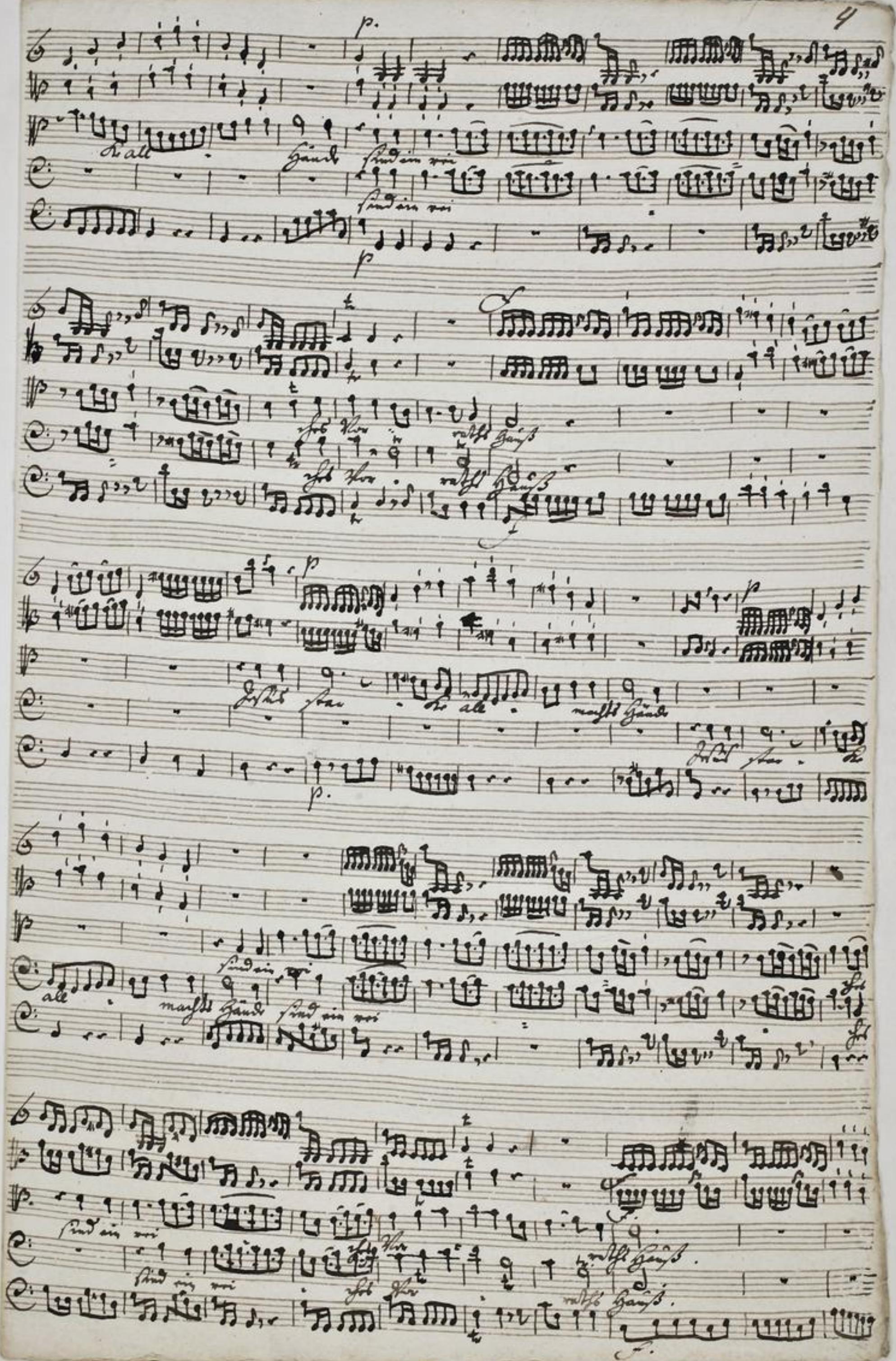
Handwritten musical score for three voices (Soprano, Alto, Bass) in German. The score includes lyrics in German and Hebrew, and includes performance instructions like "gib ihm Block" and "mit schneller Bewegung". The music is written on five staves with various note heads and rests.

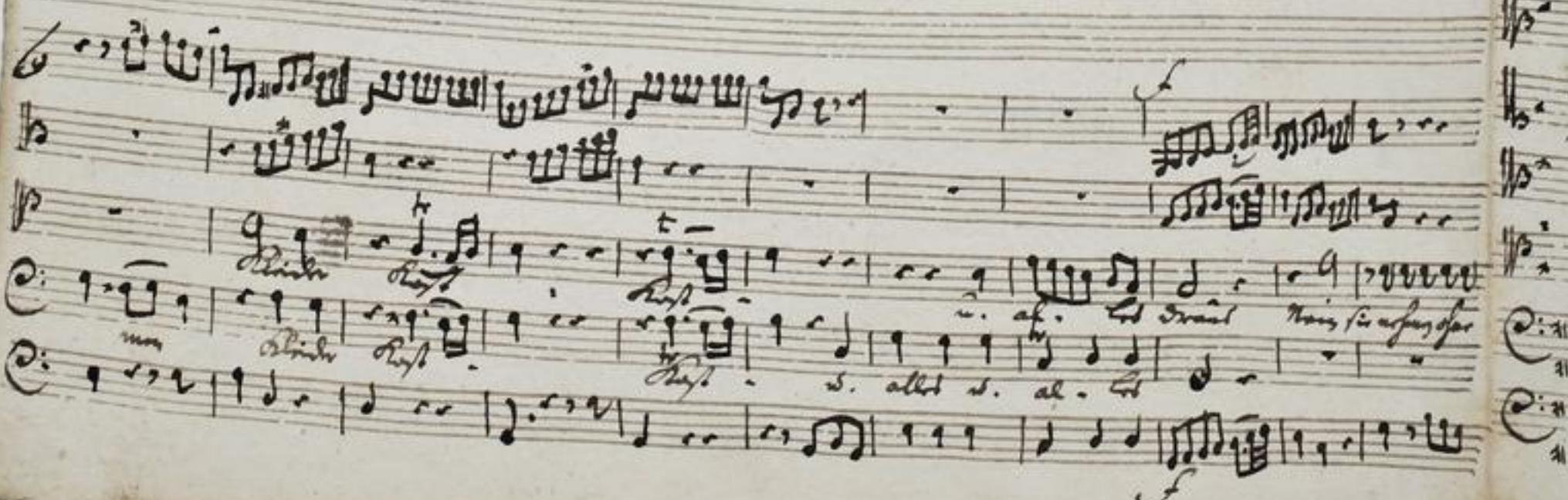
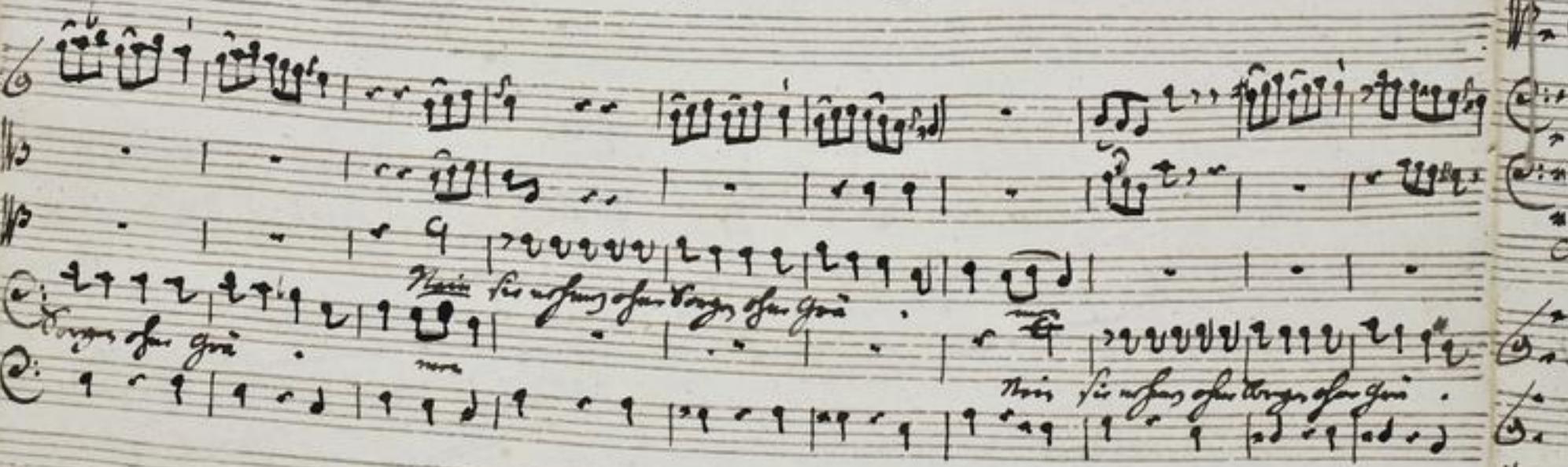
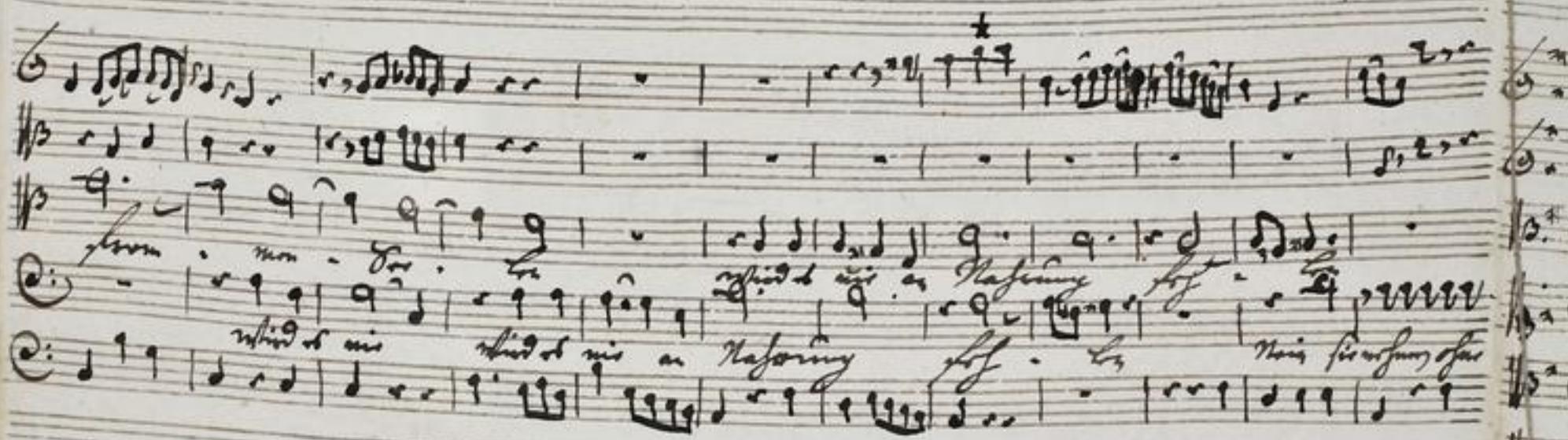
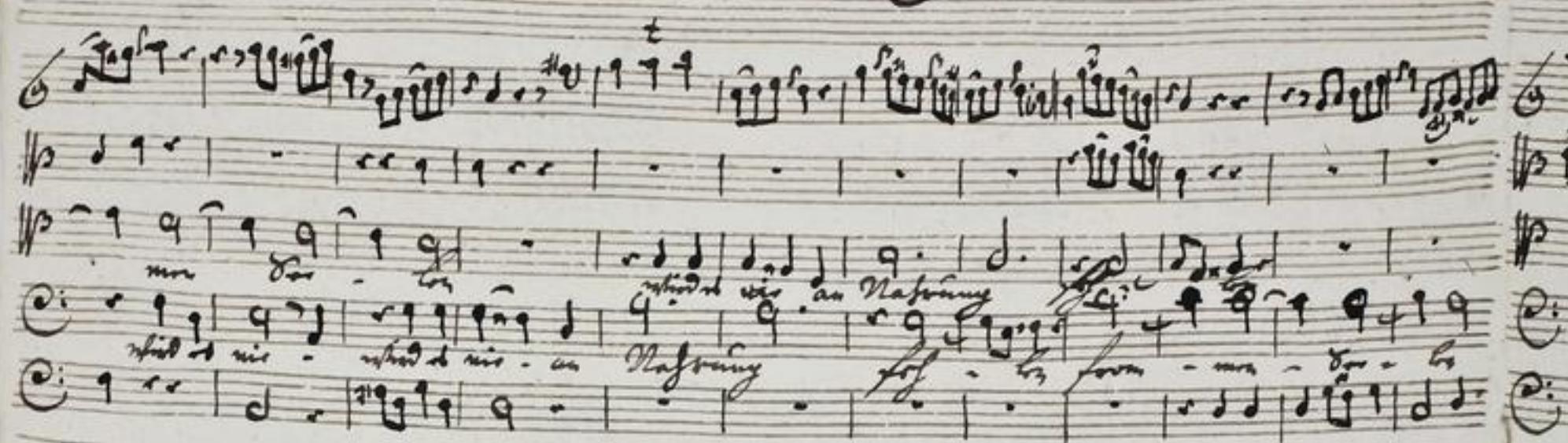
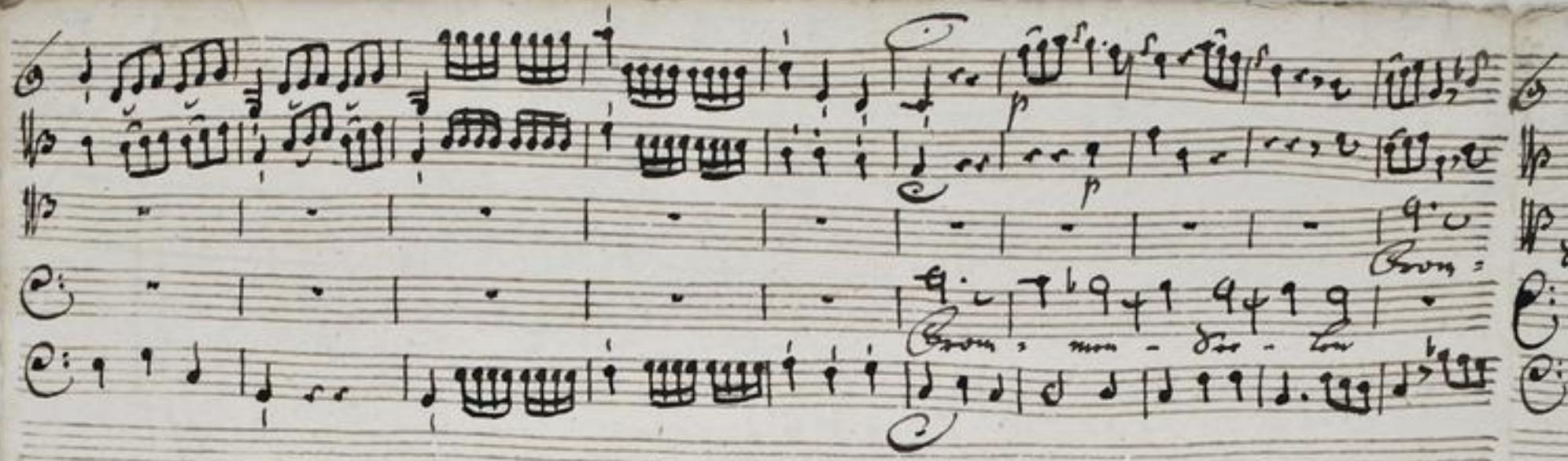
















<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-455-24/0010>

ibg.

39.

Gib dem Solista das  
Vokal.

a

2 Violin

Viola

Canto

Alto

Tenore

Bass

e

Continuo

Dr. T. p. Dr.

1747.

<sup>ad</sup>  
1736.



*Allegro.*

Continuo.

gib dem Soliste. p.

Sicut: f.



A handwritten musical score for piano, consisting of eight staves of music. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp sign) and includes several sharps and flats. The score features dynamic markings such as 'pp.', 'p.', and 'f.'. Various performance instructions are included, such as 'dr. Staccato' and 'Levitate'. The manuscript is written in black ink on aged paper.



Op.

Gott sei Dank daß es ein Gott ist

Cantus Bassus

Ondante Rosal. gib Freyheit

Soprano



All.

Violino 1.

A handwritten musical score for Violin 1, consisting of 12 staves of music. The score is in 3/4 time throughout. The key signature varies between G major (one sharp) and A major (no sharps or flats). The music includes dynamic markings such as *p*, *f*, and *pp*. There are also performance instructions like "gib dem Holzdruck" and "Allegro ma non troppo". The vocal parts are written below the violin part, with lyrics in German and Italian. The vocal parts include "Mein Gott" and "Ah! Ah! Ah!". The score concludes with a final staff ending with a repeat sign and two endings, labeled 1. and 2.

gib dem Holzdruck.

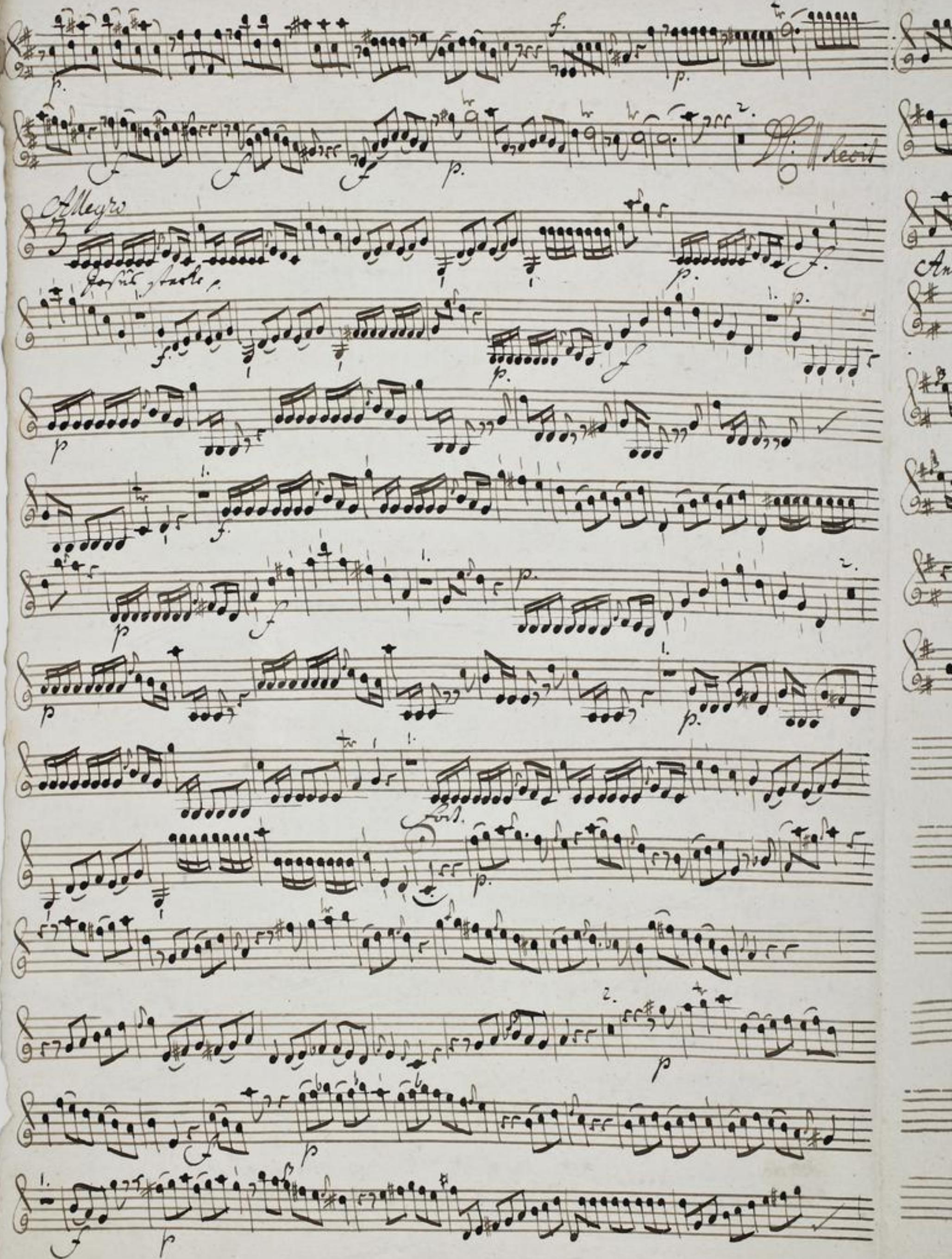
Allegro ma non troppo.

Mein Gott.

Recitat

Allegro

1. 2.



lebt

*Andante Choral.*

Gib Lohn Gott

*Capo*

All.

Violino. I.

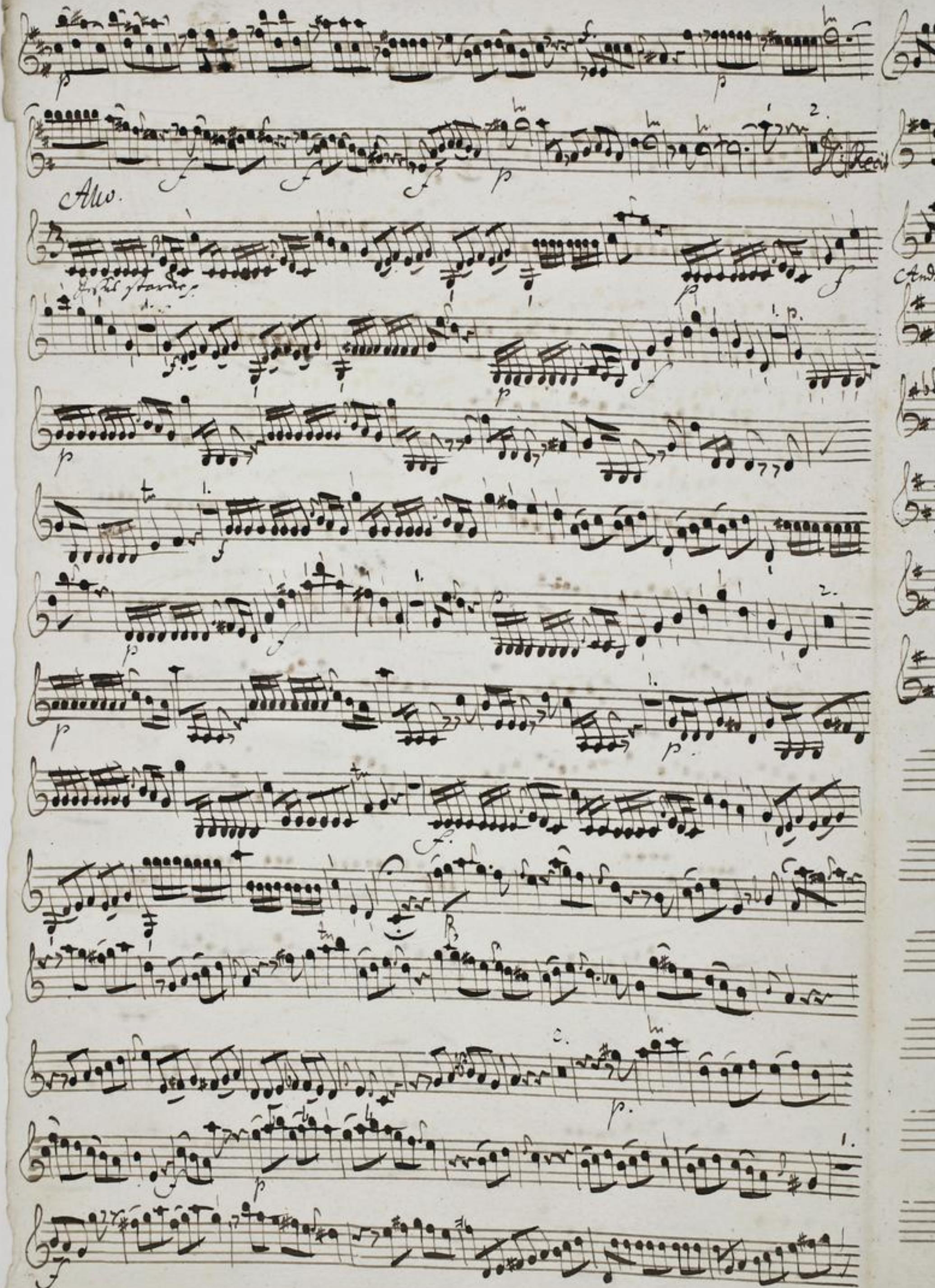
gib ihm Weite,

Recit.

Allegro ma non troppo.

mein Gott.





A handwritten musical score on aged paper, featuring six staves of music. The top two staves are for voices (Soprano and Alto), the third staff is for Basso Continuo (labeled 'Cembalo'), and the bottom three staves are for the Cello/Bass. The music consists of mostly eighth-note patterns. The vocal parts begin with a forte dynamic. The basso continuo part has a prominent bassoon line. The cello/bass part provides harmonic support with sustained notes and bassoon entries. The score is written in black ink on five-line staves.



Alto.

Violino. 2.

A handwritten musical score for two instruments, Violin 2 and Alto. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '8'). The Alto part begins with a melodic line, with lyrics in German: 'Gib ihm Frieden' (Staff 1), 'et alle meine Freude' (Staff 2), and 'Nur Freude' (Staff 3). The Violin 2 part enters in Staff 4 with a recitation, indicated by 'Recital'. The music continues with various dynamics like 'f.', 'p.', and 'pp.' and includes several fermatas. The score concludes with a final instruction 'Capo // Recital' at the end of the 12th staff.

8 3



Akeyr.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. The first three staves are in G major, indicated by a key signature of one sharp. The fourth staff begins with a key signature of one sharp, followed by a section in C major indicated by a key signature of zero sharps and flats. The score includes various dynamics such as  $p$  (piano),  $f$  (forte), and  $\text{tr}$  (trill). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes.

Adante. Choral.

A handwritten musical score for three voices. The music is in common time and has a key signature of one sharp. The vocal parts are arranged in three staves. The top staff begins with a forte dynamic (f) and contains lyrics in German: "Gib mir Gnade". The middle staff starts with a dynamic of  $\frac{3}{4}$ . The bottom staff begins with a dynamic of  $\frac{1}{4}$ . The score consists of three measures per staff, with the first measure of each staff being more complex than the subsequent ones. The handwriting is in black ink on aged paper.



All.

Viola.

gib ihm Ruhe.

The musical score consists of ten staves of handwritten notation for the viola. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies, with one staff starting in A major (no sharps or flats) and others in G major (one sharp). The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'p.' (piano), 'f.' (forte), 'ff.' (fortissimo), and 'pp.' (pianissimo). Articulation marks like dots and dashes are also used. The score includes lyrics in German, such as 'gib ihm Ruhe.' and 'Allegro ma non troppo'. The manuscript shows signs of age, including yellowing and foxing.



A handwritten musical score for orchestra and choir, consisting of ten staves of music. The music is written in common time, with various dynamics such as *p*, *f*, and *pp*. The score includes parts for strings, woodwinds, brass, and organ. The vocal parts are labeled *Soprano Recitat*, *Alto*, *Tenor*, and *Bass*. The score concludes with a chorale ending, indicated by the text *Choral Andante* and *Gib Frei*.

pp.

*Soprano Recitat* ♫ 3

*Alto*

*Tenor*

*Bass*

*Choral Andante.*

*Gib Frei* ♫



All.

Violone

The musical score consists of ten staves of handwritten notation for the bassoon (Violone). The music is in 3/4 time and includes lyrics in German. The lyrics are as follows:

- gib den Hals,
- Levit:
- All. ma my tropp.
- Main griss.

Accompanying the bassoon are two staves of piano or harpsichord music, which provide harmonic support throughout the piece. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with various dynamics and performance instructions written in ink.

Rec'd:

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are also performance instructions like "molto" and "molto animato". The score is written on five-line staff paper, with some staves having multiple voices or parts. The handwriting is clear and legible, though there are some minor smudges and variations in style throughout the piece.

Alv.

*Violone.*



Recit:

A handwritten musical score for organ and choir. The score consists of ten staves of music. The first two staves are for the organ, featuring various note heads and rests. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The music includes several rests and note heads, with some notes having stems and others not. There are also some slurs and grace notes. The handwriting is in black ink on white paper.



Canto.

*dictum*

Wir müssen offen, soß in Gottob sprechen, der Vorwaltallzü  
lein, das ist flüssig und ohne gefüllt, soß tollt sich einfüllt sein. Mein Herz, das heißt mir keine  
fame beißlein vorwaltallzülein; der Herr wird Seine mäß vergeben, wenn ich ihm  
mein gesuchst ist, ihm kann gebeten sein jießl. Und wo mir Gottob Sorgen  
ist, da sind sieß beiß monigen seß viol.  
*Alles maler trapp.*

2.

Main Herz! — laß das mein Jagen, — soll dir der Kummer na-  
gen, was bringt dir dann ein, —  
main Herz! — laß das mein Jagen, — soll dir der Kummer, na-  
gen, was bringt dir dann ein,  
An Gottob hält an Gottob hält und der — — gen, an Gottob hält und der —  
— — gen, ist nicht allein — — allin gelogen, an Gottob hält und der —  
gen, ist nicht allein — — allin gelogen, man kann —  
nur den — sat, der kann einfig der kann ein — fig sehn, man den — sat.  
in den einfig der kann ein — fig ein — fig sehn.

*Capo Recital Aria*

2. Choral.

A handwritten musical score for three voices and basso continuo. The top staff is for the Alto voice, the middle staff for the Tenor voice, and the bottom staff for the Basso continuo. The music consists of four measures. The lyrics are written in German, with some words underlined. The first measure starts with a forte dynamic. The second measure begins with a repeat sign. The third measure starts with a forte dynamic. The fourth measure ends with a fermata over the basso continuo staff.

Gib, lieber Herr Jesu Christ, so viel zum Leben nötig ist,  
Wann du die Seele deiner Nafung sie mit Gnaden segnest, Gott sei dank!

Löß mir auf Deinem Miller  
Lands in mir einfließ füllen; Löß Laß man Deine Miller Gnade,  
ja miss' ich bösen Missbrauch hab.



Alto.

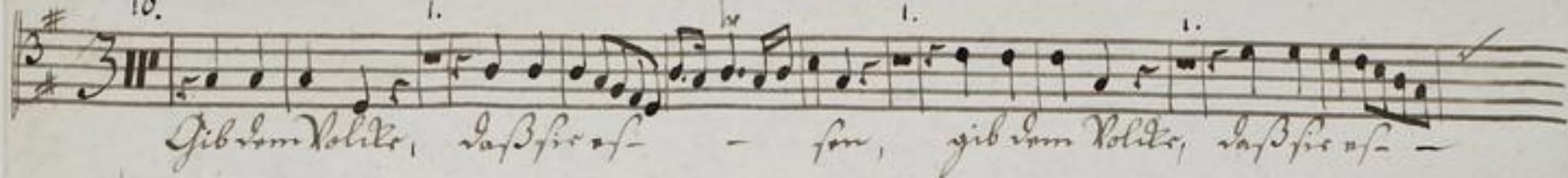
A handwritten musical score for the Alto voice. The music is in G major, common time, and consists of two staves. The first staff begins with a treble clef, a G major chord, and a common time signature. The lyrics are written in German, expressing a desire for freedom and a life of virtue. The second staff begins with a bass clef, a G major chord, and a common time signature. The lyrics continue in German, cautioning against the temptations of the world. The score concludes with a repeat sign and a bass clef, indicating a continuation of the melody.

Gib, lieber Herr, mir Deine Freiheit, so wird mein Leben wertig; ich kann nicht  
wann in die Fesseln meines Fleisches für mich Gnaden segnen, das muss ich tun, und mit  
einem Willen will ich gern leben; weißt du, man kann nichts Gutes, ja nicht zum Beispiel  
nichts tun; und wenn man eine milde Gab, ja nicht zum Beispiel  
Missbrauch hab.

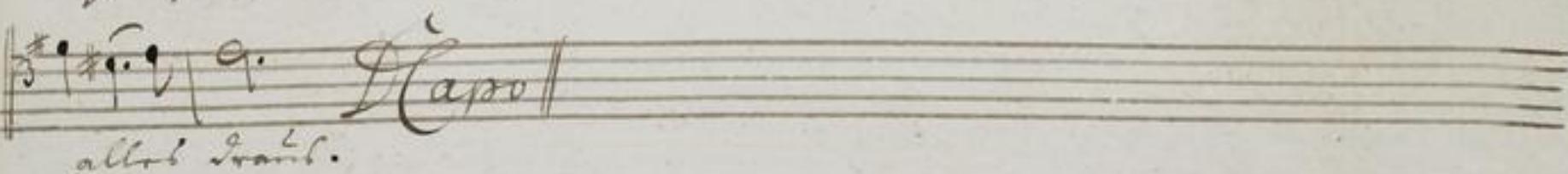
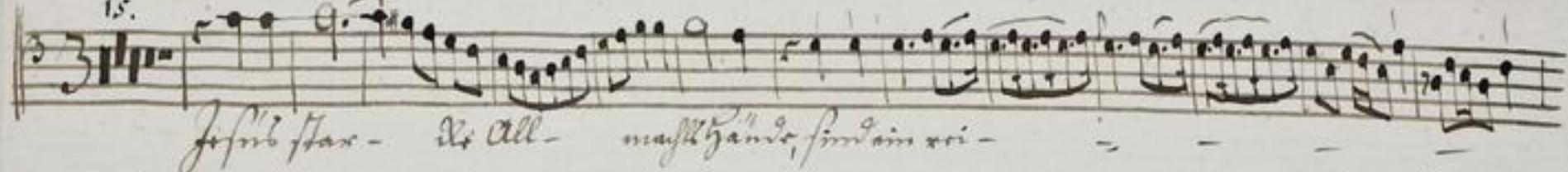


# Tenor.

10.



15.



## D'Capo

alle tönen.



2.

Gib liebster Herr für Ewigkeit so viel zum Leben nötig ist,  
Wann du die Seele der Naseung für mit Gnaden segnest, daß sie feijt,  
Doch mir nach einem Willen  
Kannst du mich wiedergüllen; Doch darf man eine milde Gab  
ja nicht zum bösen Missbrauch gab.

1736  
47.



Basso.

Dicatum Recit: Aria C: 
  
 D'jway glänzige! entbläst mir die Drogen Dymath, der  
 hing am Sorg für orsten Zeit. Entz auf das Mängel Hof; so suß ist mir non ganhem  
 gehem. Ein Drogen ist alzit bessir. Wer ihm mir folgt und seinen Willen ast,  
 in mir daß Nasenig bez' ifm haben. D'sint seine Vorwaffe Camer hor, o mir, so  
 mir nicht angezest. Für manigob von seinen Gaben, Kriß, wenn du will, das aller  
 größte horr.  
  
 6. 
  
 Jesu star - to All - maßt Hande, sind in sei -  
 ... fel Vor - ralb hanß. Jesu star -  
 ... to All - maßt Hande, sind in sei -  
 ... fel sind in sei - fel Vor - ralb hanß. frommen Vorlon,  
 ... mir ob mir nicht ob mir an Nasenig fel - lon, frommen Vorlon, ... mir ob mir  
 ... mir ob mir an Nasenig fel - lon, mir, sic nahmen ofre Drogen, ofre Grä -  
 ... mon, Mir, sic nahmen ofre Drogen, ofre Grä - mon, Kinder, los -

Rost - und allob und al - lob braub, nem, für neben ohne Orgon, ohne  
 grä - men, Kinton, Rost - Rost - und allob und allob braub  
 allob braub

Gib lieber Gott, für die so freit, so viel zum Leben nötfijj ist,  
 wann in die Spis' d. Neigung sic mit Gnaden segnet, daß mir freit,  
 auf mir auf Seinen Willen, auf der, dann Seine milde Grab,  
 ja nicht zum bösen Mißbrauch hab.

