

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves with musical notation and handwritten lyrics in German. The lyrics include: "der dich mit", "auf", "auf", "auf", "auf".

Handwritten musical score for the third system, featuring five staves with musical notation and handwritten lyrics in German. The lyrics include: "der dich mit", "auf", "auf", "auf", "auf".

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (first system):
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf

Lyrics (second system):
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

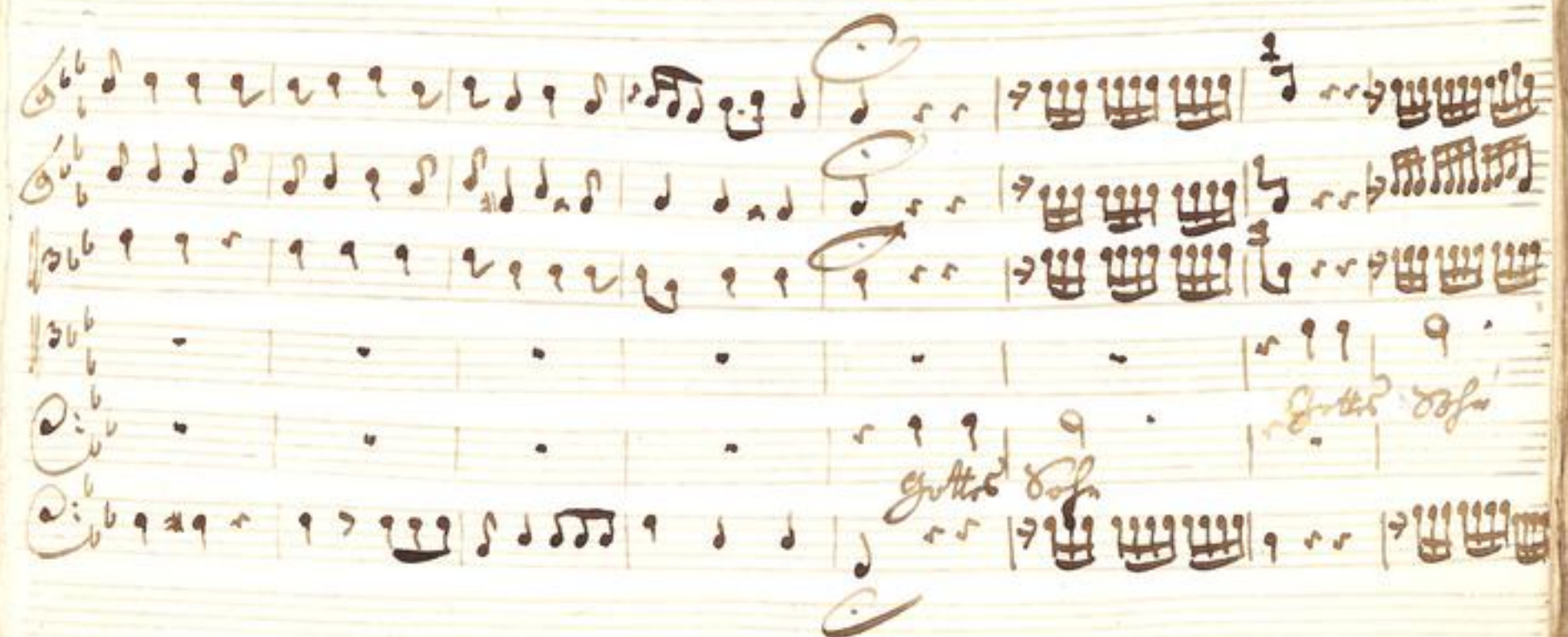
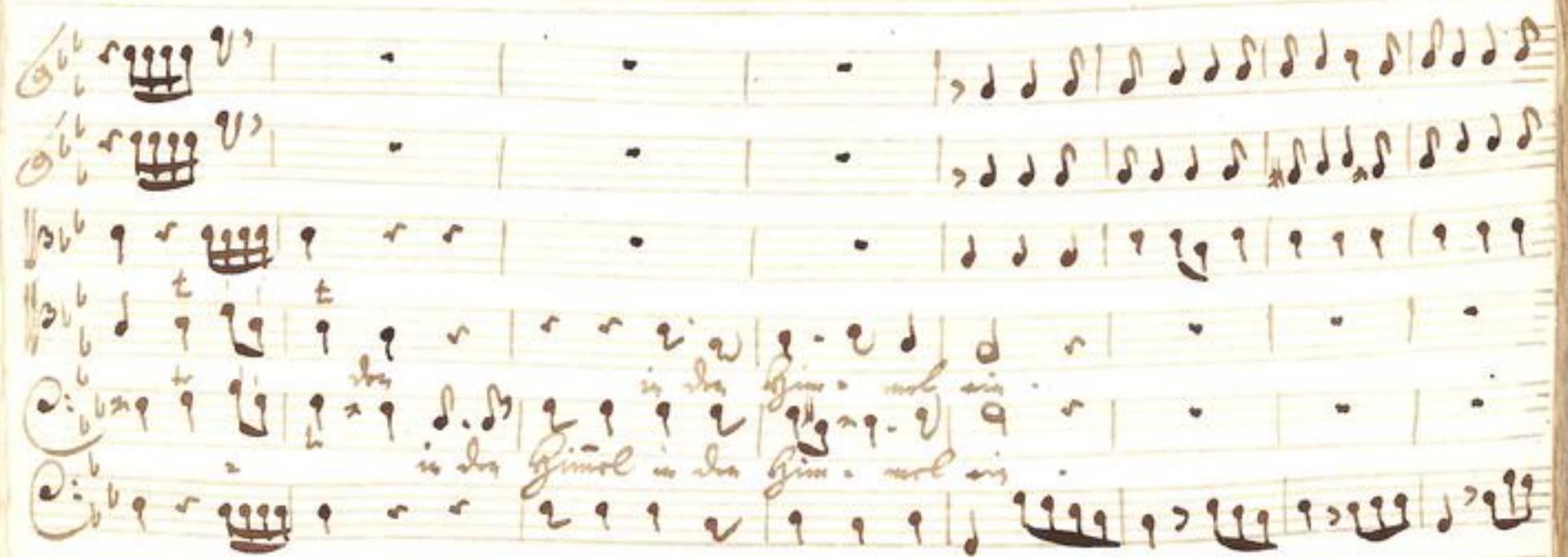
Lyrics (third system):
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf

Lyrics (fourth system):
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (fifth system):
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf
 auf der Erde auf der Erde auf

Lyrics (sixth system):
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung
 zu Zeit der Osterbefreyung



Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "Hilf dem Herten ich will sein" and "Hilf dem Herten ich will sein", written in a cursive script.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "abru/bleiben für Eren" and "nicht dringlich", written in a cursive script.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "nicht dringlich", written in a cursive script.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "nicht dringlich", written in a cursive script.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German.

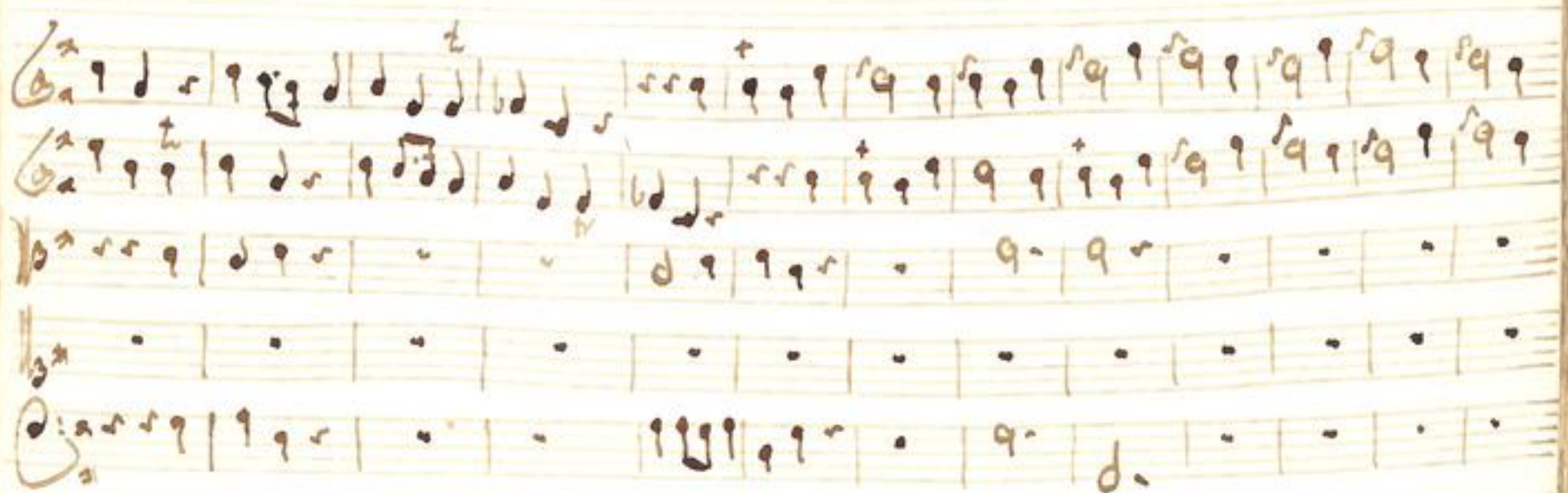
Lyrics (top section):
 Ich will dich loben, dich loben, dich loben,
 Ich will dich loben, dich loben, dich loben,
 Ich will dich loben, dich loben, dich loben,
 Ich will dich loben, dich loben, dich loben.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German.

Lyrics (middle section):
 Ich will dich loben, dich loben, dich loben,
 Ich will dich loben, dich loben, dich loben,
 Ich will dich loben, dich loben, dich loben,
 Ich will dich loben, dich loben, dich loben.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German.

Lyrics (bottom section):
 Ich will dich loben, dich loben, dich loben,
 Ich will dich loben, dich loben, dich loben,
 Ich will dich loben, dich loben, dich loben,
 Ich will dich loben, dich loben, dich loben.



Handwritten musical notation on five staves. The first two staves are treble clef, and the last three are bass clef. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in German, such as "Nun auf uns" and "Nun auf uns", written above the notes.

Handwritten musical notation on five staves. The first two staves are treble clef, and the last three are bass clef. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in German, such as "Nun auf uns" and "Nun auf uns", written above the notes.

Handwritten musical notation on five staves. The first two staves are treble clef, and the last three are bass clef. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in German, such as "Nun auf uns" and "Nun auf uns", written above the notes.

Handwritten musical notation on five staves. The first two staves are treble clef, and the last three are bass clef. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in German, such as "Nun auf uns" and "Nun auf uns", written above the notes.

Handwritten musical notation on five staves. The first two staves are treble clef, and the last three are bass clef. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in German, such as "Nun auf uns" and "Nun auf uns", written above the notes.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a common time signature (C). The lyrics "Largo." are written below the first staff.

Largo.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The lyrics "mit der Flagge" and "auf Erden und im Abend" are written below the staves.

mit der Flagge *auf Erden und im Abend*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The lyrics "auf Erden und im Abend" and "Christe, der du bist" are written below the staves.

auf Erden und im Abend *Christe, der du bist*

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The music is written in a historical style, likely from the 17th or 18th century. The vocal line includes lyrics in German, which are partially obscured by the handwriting and the age of the manuscript. The basso continuo line is written in a simplified notation, typical of the period.

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The music is written in a historical style, likely from the 17th or 18th century. The vocal line includes lyrics in German, which are partially obscured by the handwriting and the age of the manuscript. The basso continuo line is written in a simplified notation, typical of the period.

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The music is written in a historical style, likely from the 17th or 18th century. The vocal line includes lyrics in German, which are partially obscured by the handwriting and the age of the manuscript. The basso continuo line is written in a simplified notation, typical of the period.

Seh Des Glorie

171
g.

Prüfung, daß ich mit Freyheit
habe.

a

2 Violin

Viola

Canto

Alto

Tenore

Bass

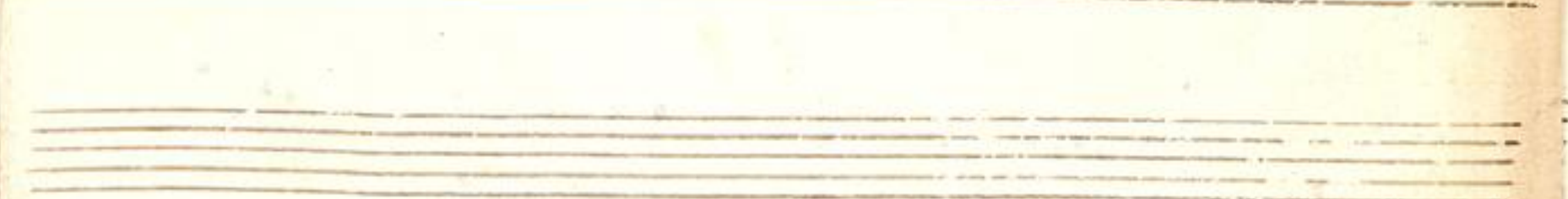
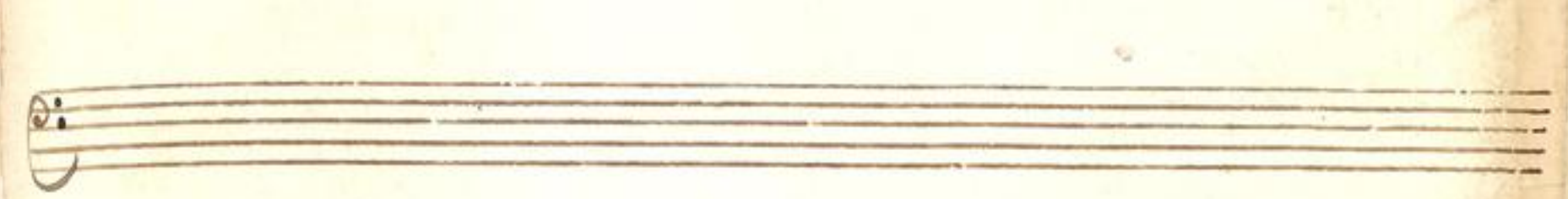
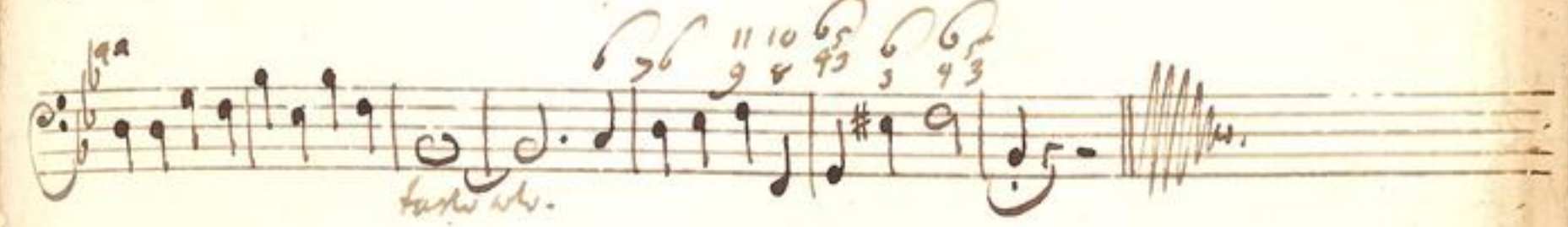
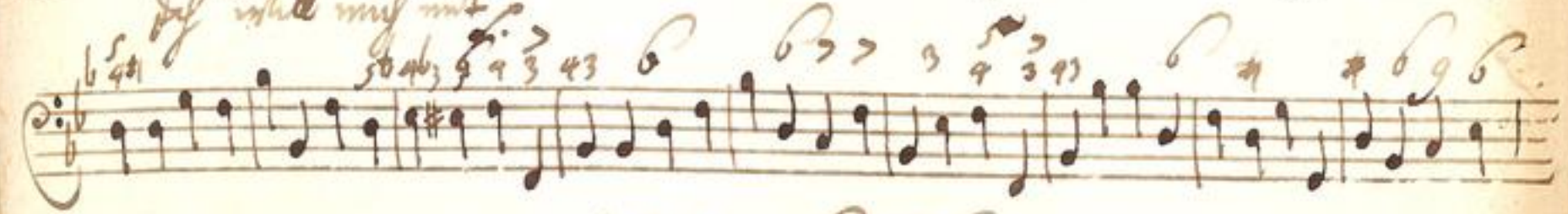
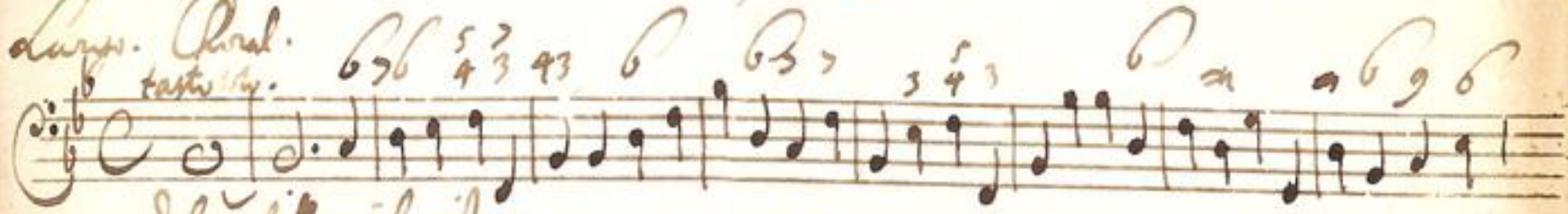
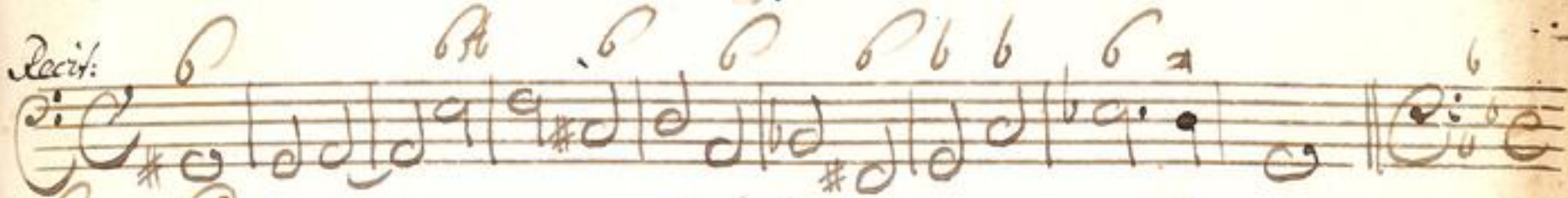
e

Continuo.

Dr. Est. mich.
1744.
an
1744.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the word "Continuo" is written in cursive. Above the second staff, the word "Basso continuo" is written. Above the fourth staff, the word "Recit." is written. Above the sixth staff, the word "Organo" is written. The manuscript is written in brown ink on aged, slightly discolored paper. The notation is dense and includes many accidentals and notes, suggesting a complex piece of music. The staves are numbered 1 through 10 in the left margin.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The text "Recit." is visible on the second staff. The title "Hallel" is written in the upper right corner. The manuscript is heavily annotated with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.) above the staves, likely indicating fingerings or other performance instructions. The text "auf mich Gottes" is written in the middle of the manuscript.



Violino. 1.

This image shows a page of handwritten musical notation for Franz Schubert's 'Die Schöne Müllerin'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegretto vivace' and the dynamic 'pp.'. The music is in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp.', 'f', and 'ff'. The piece is divided into sections, with 'Recitativo' (Recitativo) marked on the fifth and tenth staves. The handwriting is in brown ink on aged paper. The page is numbered '1.' in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is written in brown ink with some corrections and annotations in red ink.

Key markings and annotations include:

- anf. auf uns selbst* (written above the first staff)
- pp.* (pianissimo) markings on several staves
- First and second endings (1. and 2.) indicated by bracketed notes
- Trills (tr) and slurs (hr) used for phrasing
- A final section marked *Capo Recital* at the end of the written music

The manuscript shows signs of age, including foxing and some staining, particularly along the right edge.

Larg. Choral.

Handwritten musical score for a choral piece, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the handwritten instruction *sf with mif mif* above it. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



Violino I.

Handwritten musical score for Violino I. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *ff.*. The second staff has the word *Bravo!* written above it. The third staff has the word *ff.* written below it. The fourth staff has the word *ff.* written below it. The fifth staff has the word *pp.* written below it. The sixth staff has the word *pp.* written below it. The seventh staff has the word *pp.* written below it. The eighth staff has the word *pp.* written below it. The ninth staff has the word *pp.* written below it. The tenth staff has the word *pp.* written below it. The eleventh staff has the word *pp.* written below it. The twelfth staff has the word *pp.* written below it.

Recitativo 6^o 3

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *mp.* (mezzo-piano). The score is written in a cursive, handwritten style.

The first staff begins with the tempo marking *And. con moto*. The music is written in a single system across the page, with some staves containing multiple measures of music. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *mp.* (mezzo-piano).

The score concludes with the instruction *Capo Recitativo* written in a large, stylized hand.

Choral. Largo.

Ich will mich r.



Violino. 2.

Handwritten musical score for Violino 2, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- Andante* (written above the first staff)
- pp.* (pianissimo) and *for.* (forte) markings throughout the score.
- oh. Linder* (written above the 6th staff)
- Recitat* (Recitative) markings at the end of the 5th and 12th staves.
- Capo* (Capo) marking at the end of the 12th staff.
- First and second endings (1. and 2.) are indicated on several staves.

The score is written in a single system across 12 staves, with a key signature of one sharp (F#) and a time signature of 3/4.

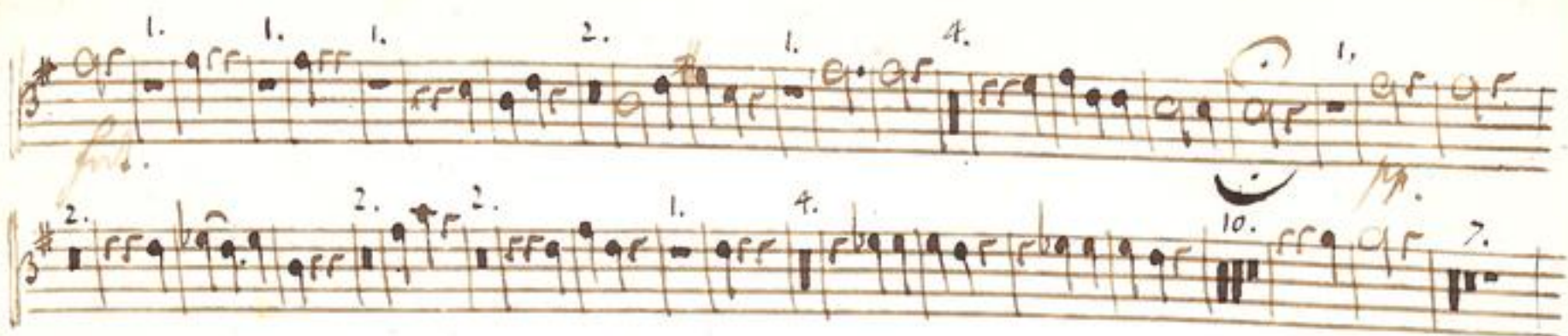
Handwritten musical score for a piece titled "Auf auf mich Gottes". The score is written on 11 staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments. The title "Auf auf mich Gottes" is written in the first staff. The piece concludes with a double bar line and the word "Capo Recital".

Choral. Largo. *by white and red,*

The musical score is written in brown ink on aged, slightly yellowed paper. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Choral. Largo.' and the text 'by white and red,' is written above the first few notes. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a final flourish. Below the first six staves, there are ten additional empty staves on the page.

Viola.

[illegible]



Violone

Handwritten musical score for Violone, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

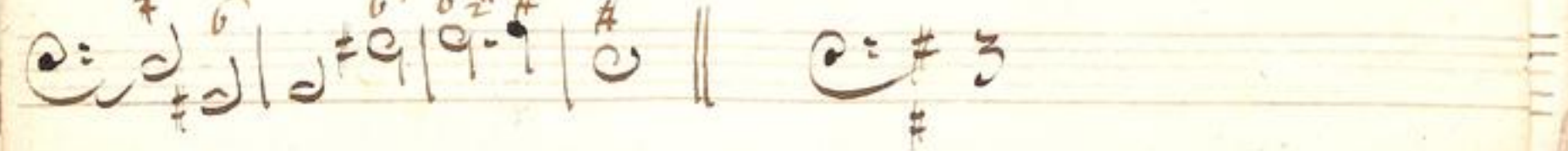
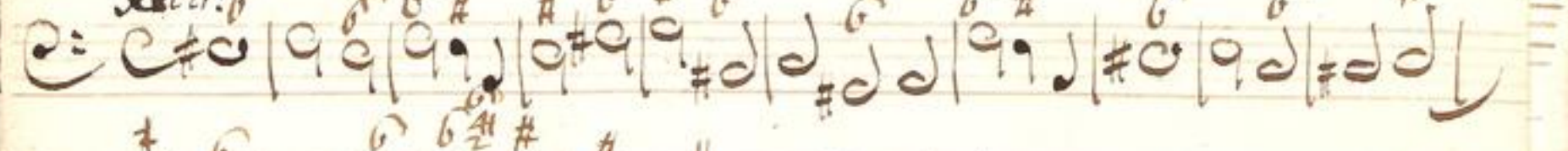
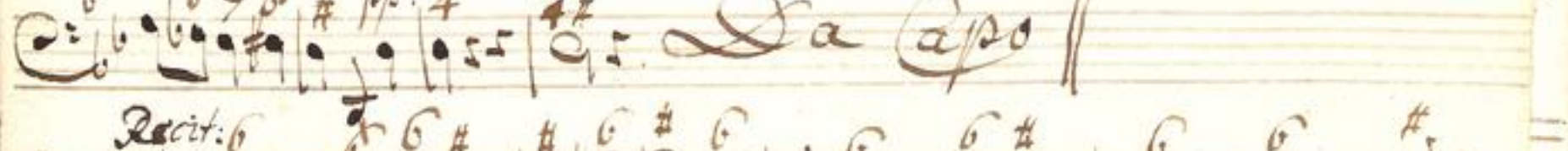
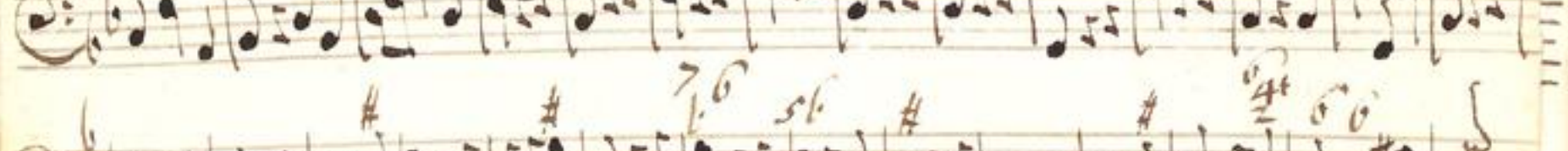
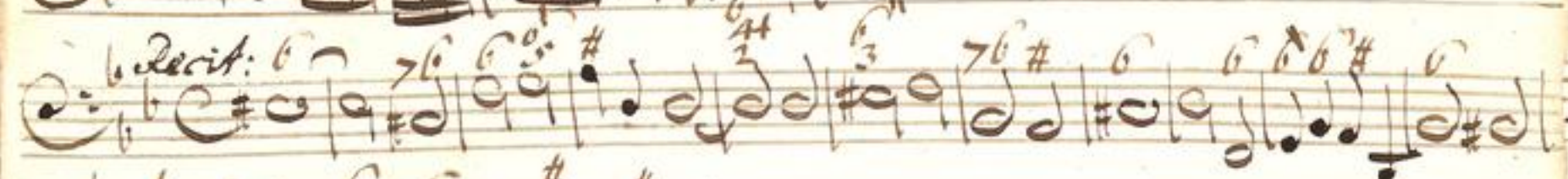
- Erstmal auf 1.* (First time on 1.)
- Lecit.* (Lectura)
- Opus Ende 1.* (End of Opus 1.)
- ff.* (fortissimo)
- pp.* (pianissimo)
- Harpe* (Harp)

The score is written on aged, yellowed paper with multiple staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including tears and discoloration.

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 3/4 time. The piece consists of several measures, many of which include first and second endings (marked 1. and 2.). The tempo is marked *Andante* at the beginning. The piece concludes with a double bar line and the word *Fine*.

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 3/4 time. The piece begins with the tempo marking *Recit.* (Recitativo). The melody is characterized by a series of eighth and sixteenth notes. The piece concludes with a double bar line and the word *Fine*.

Violone.



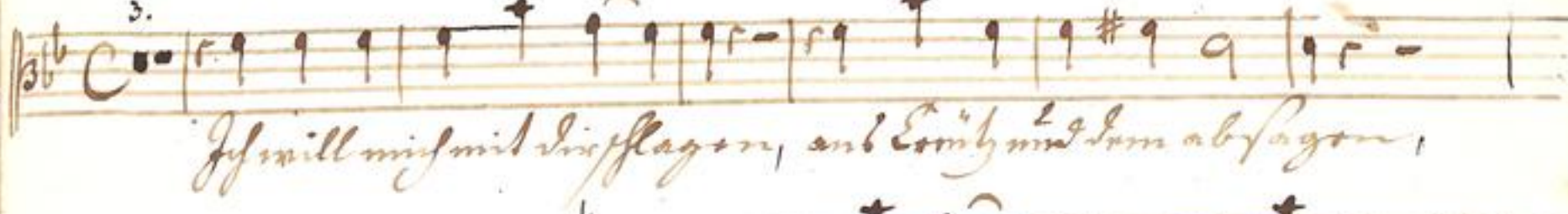
Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Above the first staff, the text "# auf dem mein Herz" is written. The score concludes with the word "Da Capo/" written in a decorative script.

Handwritten musical score on three staves. The first staff begins with the word "Recit:" followed by a colon. The second staff begins with the word "Choral." followed by a colon. The third staff begins with the word "Largv." followed by a colon. The text "Ich will mich" is written above the second staff. The score concludes with the word "tasto solo." written below the third staff.



 Trägt - du mit Ihm mit Ihm Knecht mit Band Knecht mit Band
 auf das ist die Zeit - wo Knechte sind - auf dem - wirft du
 mit Ihm mit - die mit - die sagen wir - so wirft du die Knechte -
 - wirft du mit Ihm mit - die mit - die sagen wir - so wirft du
 die - Knechte
 Ich will mich mit dir flagen und dich und dich abfagen was mir
 flieggebrist was deine Augen sagen du will ich fliegen und lassen
 so viel mir immer möglich ist

Alto



Tenore

6. 2. 1. 1.

fürstehend, — daß ich mit Christo lei-
—

auf das Jahr am 2. Zeit der Offenbarung zum Jahr der Offenbarung Deiner Herrlichkeit
Deiner Herr- — lichkeit für — de Freunde und Wom — ne Freunde und Wom —

— ne Freunde und Wonne haben möget. Recitat //

Mein Jesu, bin ich oft noch schwach, die für das Ewig' hab' Ungemach, mit

frühen mich zu tragen, so hab, o Herr, Gedult mit mir, inwieweit die zu Horn

gleichwohl alle b'ragen.

Ich will mich mit dir pflagen, auf Erden und dem absezen,

mit meinem Fleiß geküßt, mit deine Augen sehn, das will ich

fließen und lassen, so viel mir inner möglich ist.

1.
aber soldest du von mir nicht lassen dich - - nicht verlassen
2.
dich - - nicht verlassen du verlassst mich, dich - - du willst mich ver-
1.
lassen, dich - - du willst mich ver- lassen. 2.
Happo //

Recitativ Recitativ //

3.
Ich will mich mit dir flagen, und dich mit dem abfagen,
nach meinem fließ gelust, nach deiner Augen fassbar,
das will ich fließen und lassen, so viel mir immer möglich ist.