

Mus 431/28

Iab ist Iab und zu Ehre des Herrn allein unser Gott ist

156

28

Partitur:

, N. Dec. }
15^{te} Dafzgung. } 1723.



Dr. + Sch.

F.G. & M.D. 1724

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on six systems of five-line staves. The vocal parts have vertical bar lines and note heads, while the continuo part has horizontal bar lines and dots. The vocal parts include lyrics in German. The score is dated F.G. & M.D. 1724.

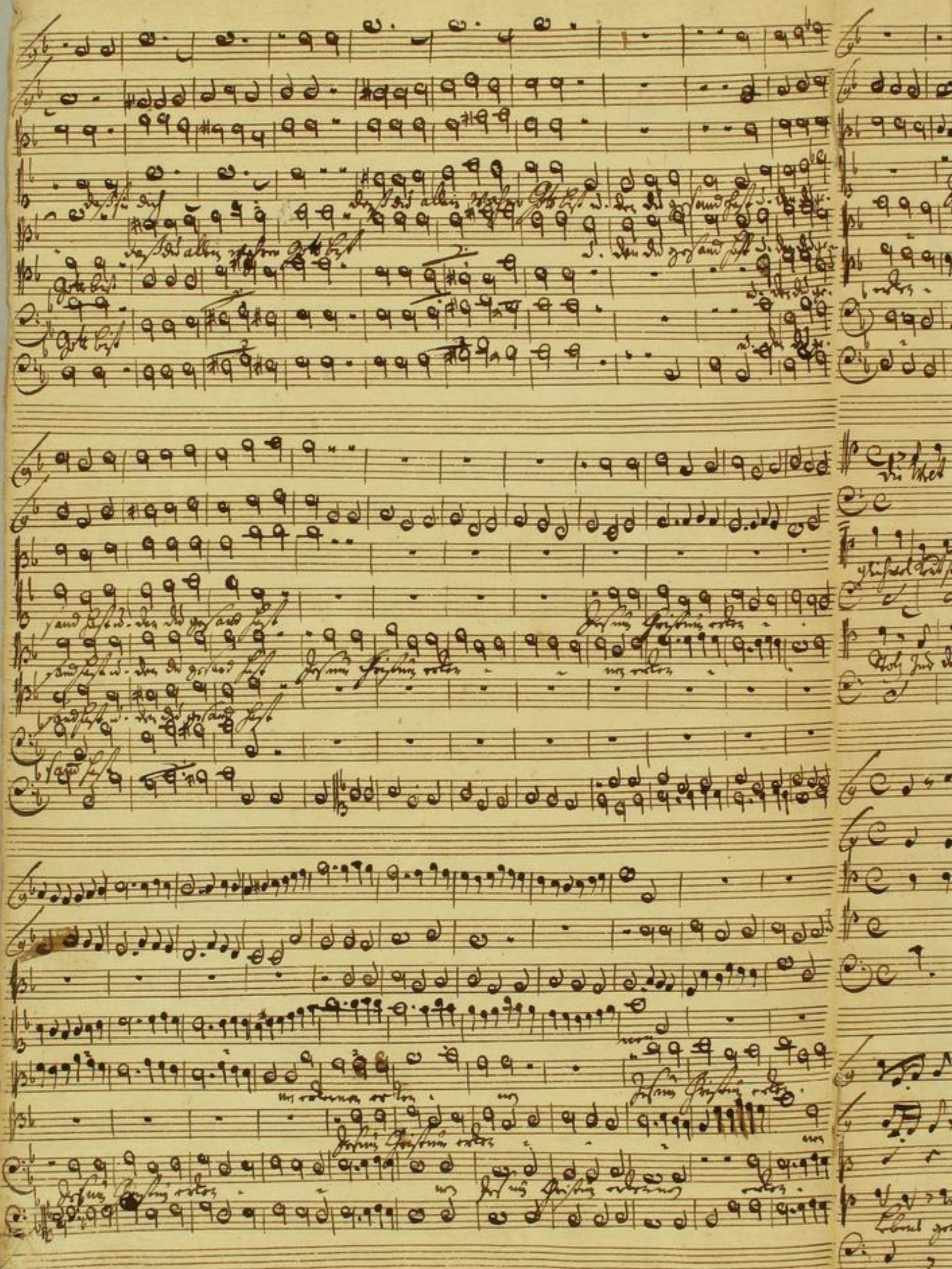
Handwritten lyrics:

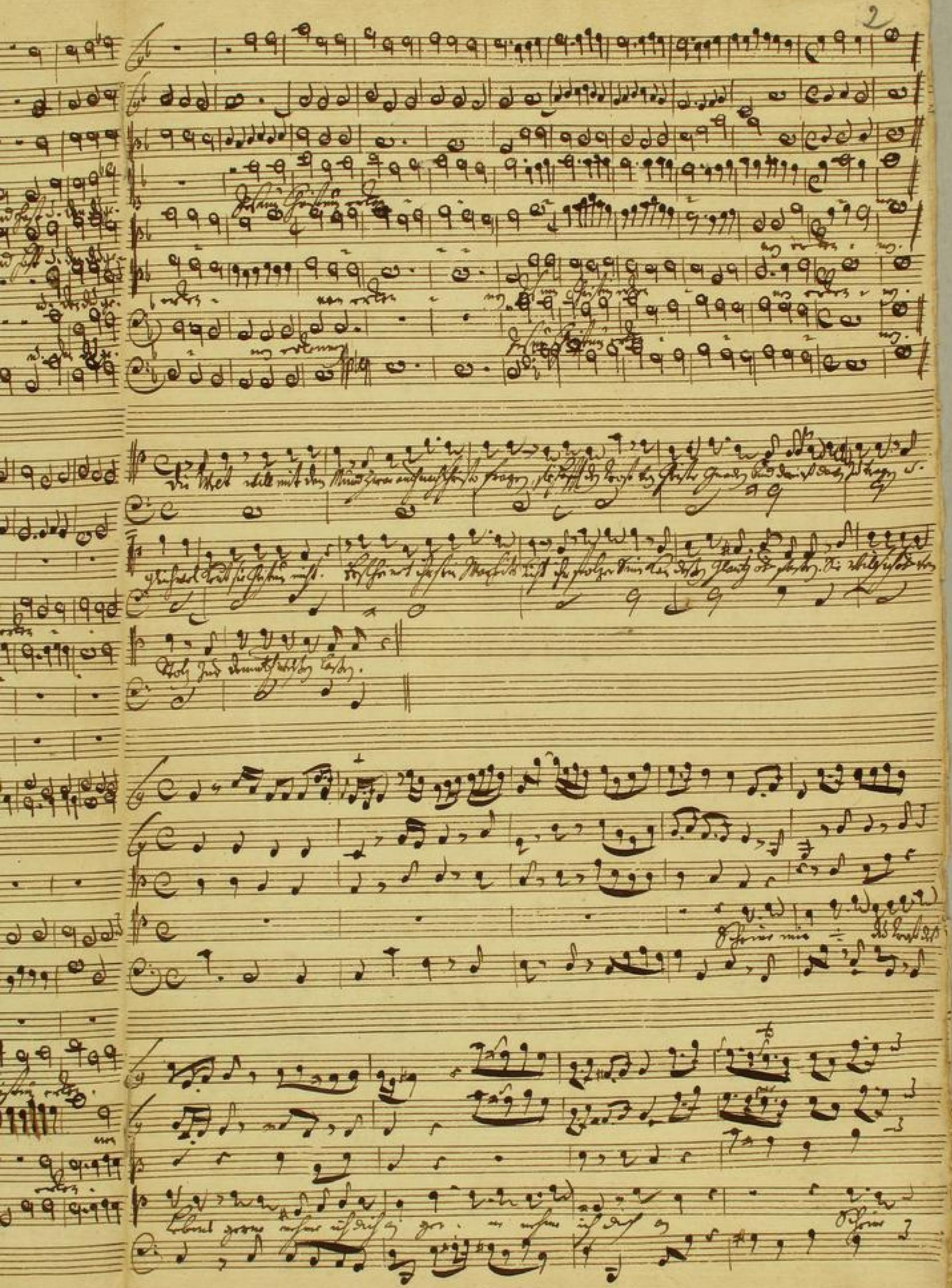
- Soprano: Ach Gott sei Dank, dass wir leben
- Alto: Ach Gott sei Dank, dass wir leben
- Tenor: Ach Gott sei Dank, dass wir leben
- Basso continuo: Ach Gott sei Dank, dass wir leben

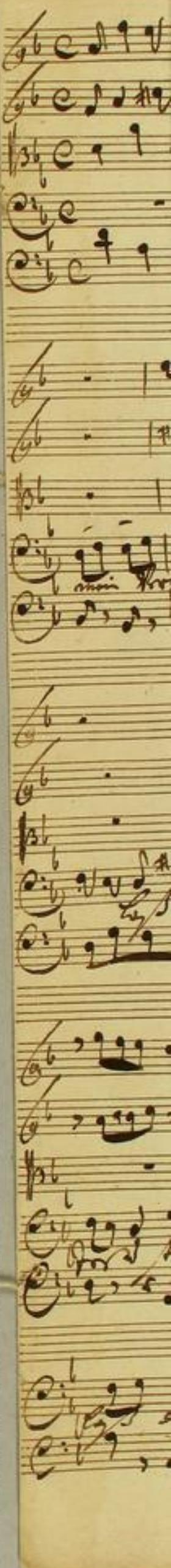
Handwritten notes:

- After the first system, there is a note: "mit dem Orgelbass"
- After the second system, there is a note: "mit dem Orgelbass"
- After the third system, there is a note: "mit dem Orgelbass"
- After the fourth system, there is a note: "mit dem Orgelbass"
- After the fifth system, there is a note: "mit dem Orgelbass"
- After the sixth system, there is a note: "mit dem Orgelbass"









Handwritten musical manuscript on five-line staves. The music is written in black ink on aged, yellowish paper. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. There are several staves of varying lengths, some with more complex patterns than others. Some staves have text written below them, which appears to be lyrics or descriptive notes in German. The handwriting is cursive and fluid.

Handwritten text below the music:

Die Prognose ist wahrscheinlich auf die obige Stelle der Tafel gestützt worden; vermutlich ist sie

diejenige, die sich im Laufe der Zeit am meisten ändert. Diese Prognose ist sehr einfach.

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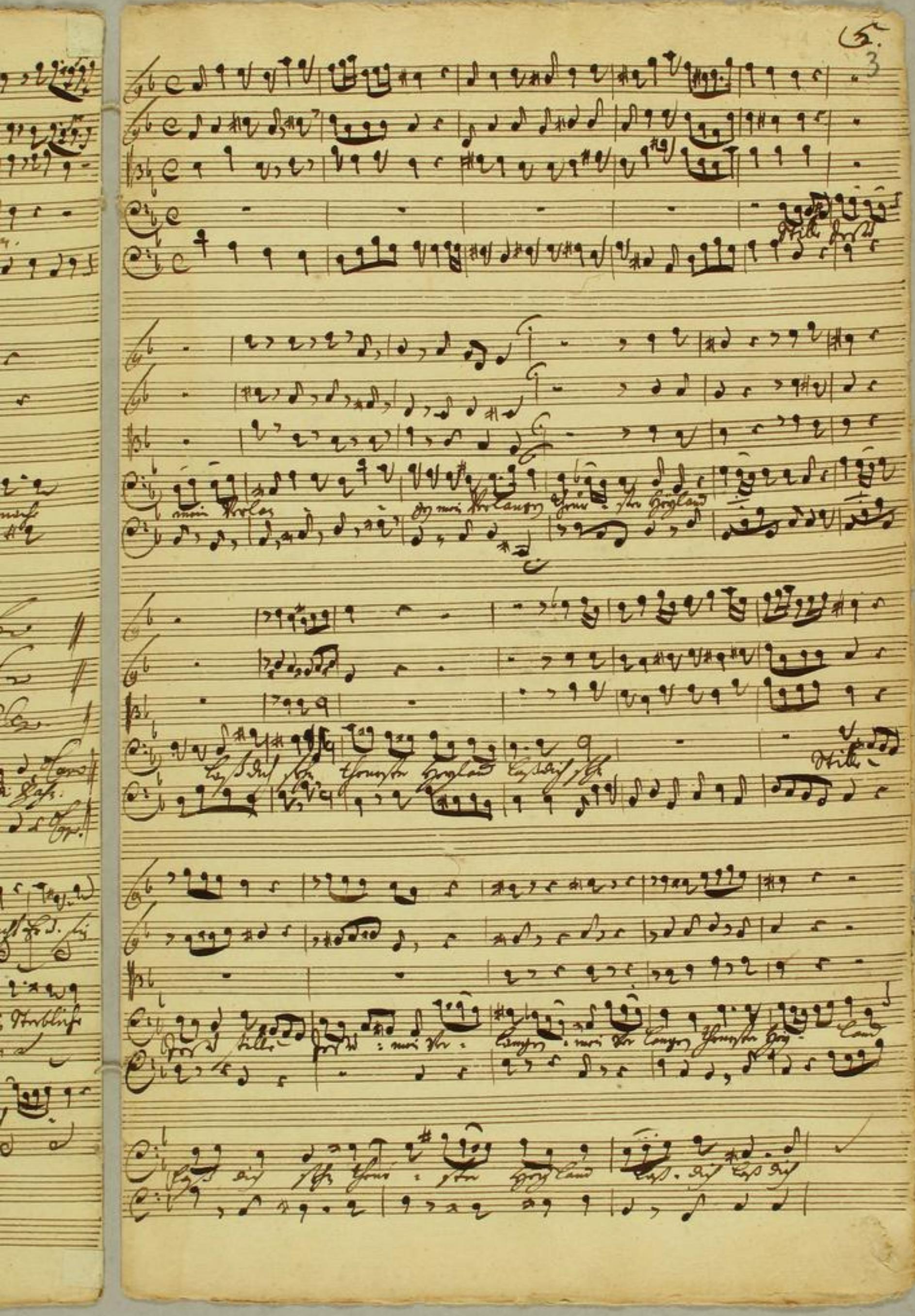
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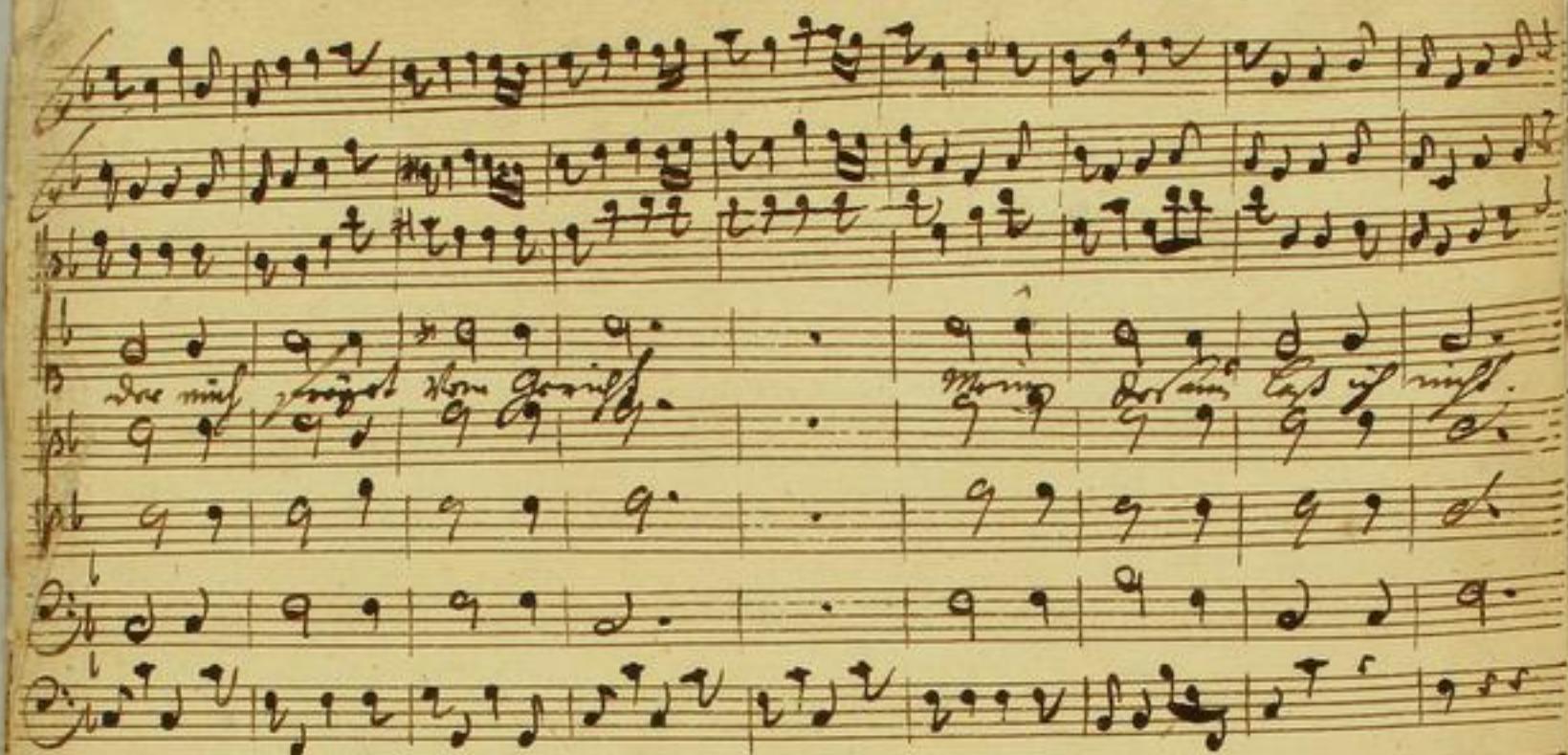
diejenige, die sich im Laufe der Zeit am meisten ändert. Diese Prognose ist sehr einfach.



In der Mutter Gott durch Jesu Christ. Sacramentum, allein mit demselben verbunden, will man nicht verloren
 Ich darf das nicht wissen, ob es mir gelingt, mich zu erinnern. Daß ich da war,
 Ich kann es nicht mehr wissen, mit bestem Willen, daß ich nunmehr







Oli Deu Gloria.

158
28

5

Oeys heb andige Leben.

a

z Violin)

(Viol)

15th Infanterie

Cant:

Alt.

Tenor)

Bass:

Dr. & Ad.

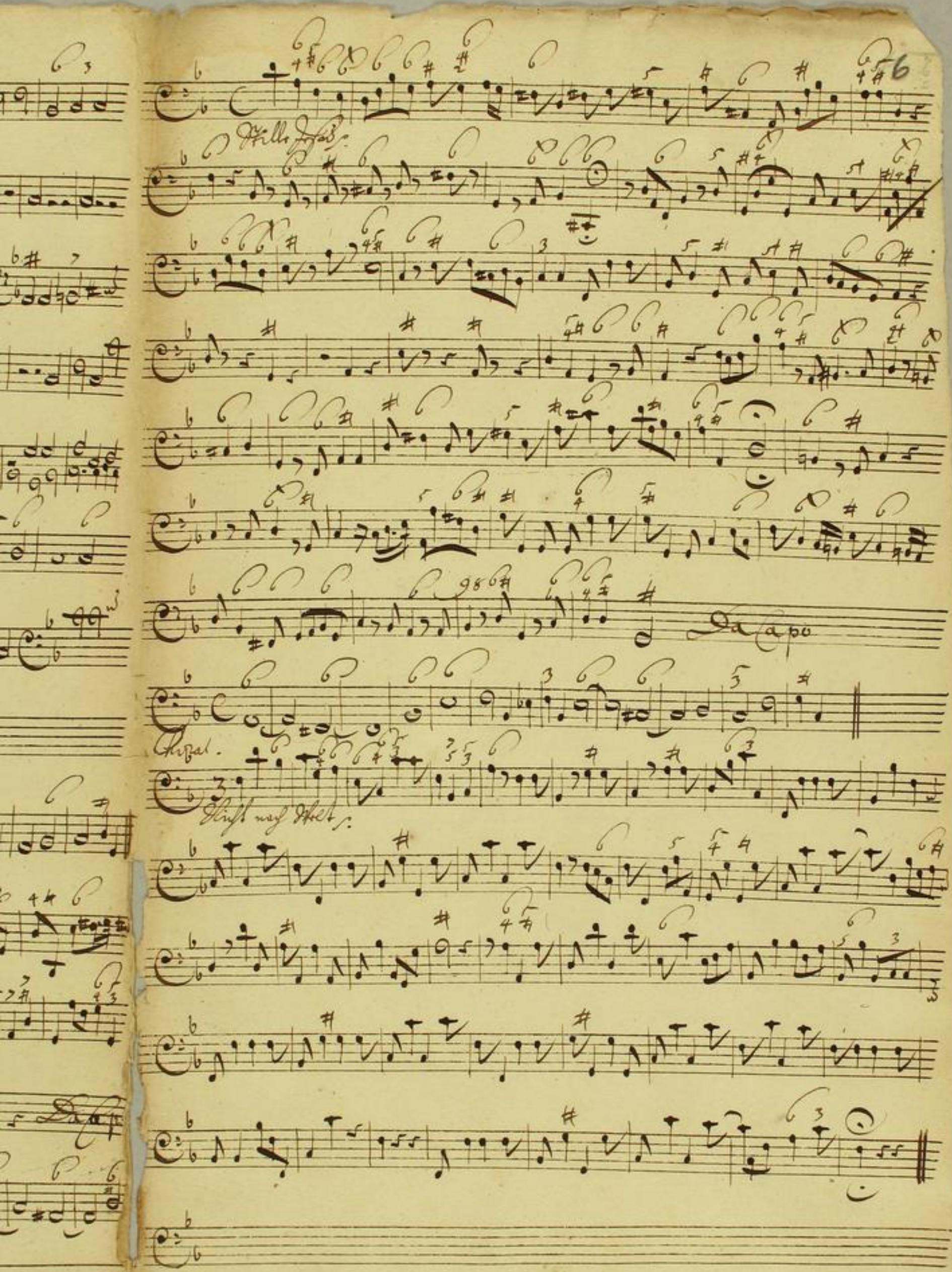
~~1724~~

1723

c
Continuo.

Organo.

A handwritten musical score for organ, consisting of two systems of music. The first system begins with a basso continuo line and a treble line above it. The basso continuo line features large, rhythmic note heads. The second system begins with a basso continuo line and a soprano line above it. The soprano line includes a melodic line and a harmonic bass line. The music is written on five-line staves with various clefs (Bass, Treble, Alto) and time signatures (common time, 3/4). The score is written in black ink on aged, yellowish paper.



Violino I.

A handwritten musical score for Violin I, consisting of three staves of music. The first two staves are in common time (indicated by 'C') and the third staff is in 2/4 time (indicated by '2/4'). The key signature varies throughout the piece. The score includes dynamic markings such as 'pp.' (pianissimo) and 'ff' (fortissimo). There are also performance instructions like 'Recitac' (recitative) and 'Adagio'. The manuscript is written on aged, yellowed paper.

Violino I.

Recitac.

Adagio

pp.

ff

pp.

Recitac.

Adagio

& Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a different key signature and time signature. The first staff begins with a treble clef, a common time signature, and a key signature of three sharps. The lyrics "Nur auf Wohl" are written above the first staff. The subsequent staves feature various clefs (bass, alto, tenor), time signatures (common, 6/8, 3/4), and key signatures (no sharps or flats). The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes. The score concludes with a bass staff and a final instruction "Lent. f3".



Violino 2.

8

Vivace

Adagio

Adagio

A handwritten musical score for three voices and basso continuo. The top system begins with a soprano vocal line in common time, featuring eighth-note patterns and grace notes. The lyrics "Still, my wretched Holangy" are written above the staff. The middle system continues the soprano line and introduces a basso continuo line below it. The bottom system shows the basso continuo line continuing from the previous system. The score concludes with a final basso continuo line at the bottom.

Still, my wretched Holangy.

Basso.

Still, my wretched Holangy.



Viola

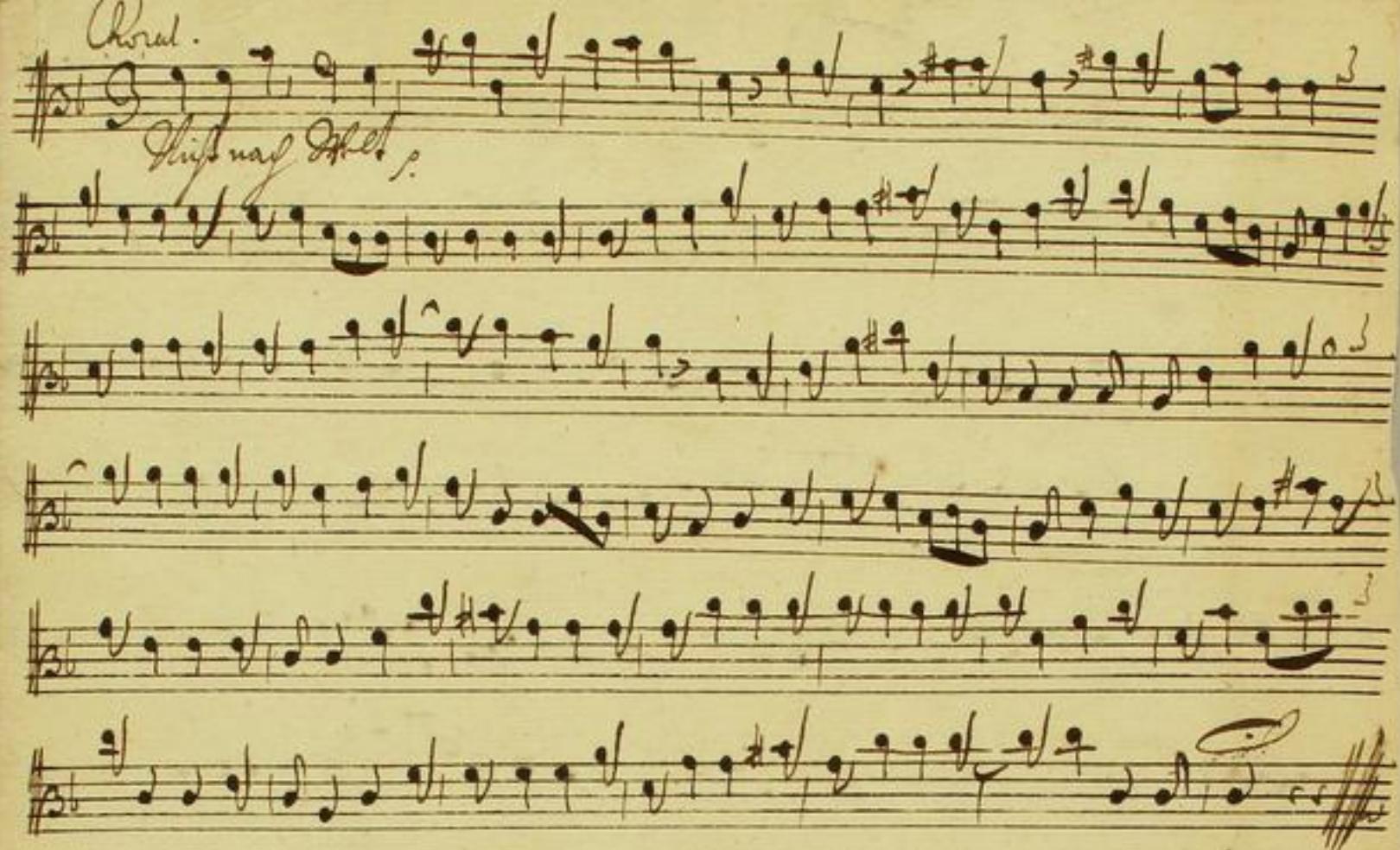
9
-9

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The first four staves are for the Alto voice, followed by a staff for the piano, then six staves for the Soprano voice. The music includes various note heads, stems, and rests, with some notes having vertical stems extending downwards. The piano part features a bass clef and includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The vocal parts have lyrics written below the notes. The score is written on aged paper with ink.

Recitacet || *h. 3*



Choral.



Violone.

70

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music. The first six staves are in common time, while the last four are in 2/4 time. The key signature varies throughout the piece. The music includes various note heads, stems, and rests. There are several dynamic markings, such as f (fortissimo), ff (fortississimo), p (pianissimo), and pp (pianississimo). The vocal parts include lyrics in German, such as "Herr Jesu Christ" and "Gott zu mir". The score concludes with a repeat sign and two endings. The first ending leads back to a section labeled "Dafarw". The second ending continues the bassoon part. The manuscript is written on aged, yellowed paper.



A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The top staff is soprano, the second staff alto, the third staff tenor, and the fourth staff basso continuo. The basso continuo staff includes a bassoon part with slurs and grace notes, and a harpsichord part with sustained notes and bassoon entries. The music is in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. The vocal parts sing in homophony. There are several fermatas and rests throughout the piece. The score is written on aged, yellowed paper.

Stille S. mein Verlangen.

Presto.

Still my Soul.



Canto.

11

Alto.

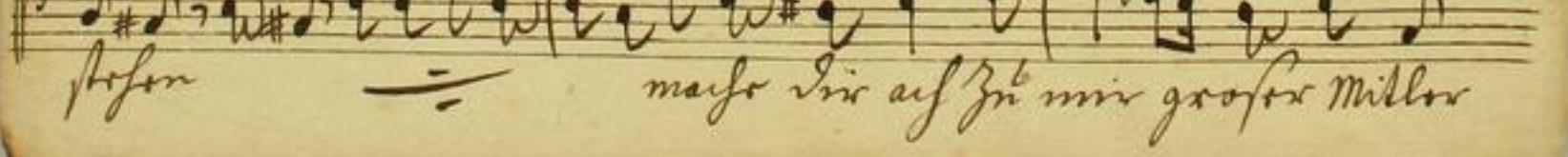
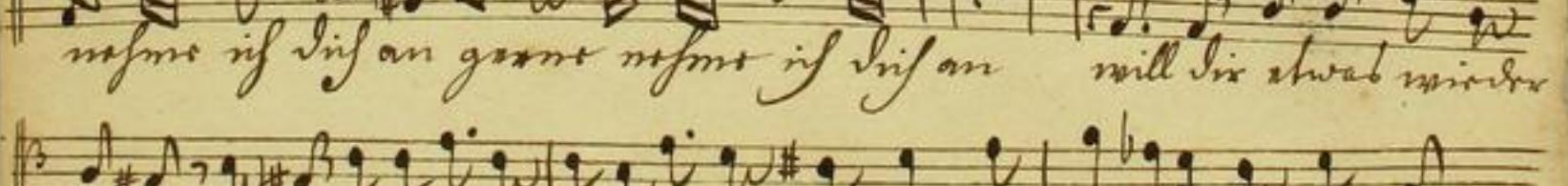
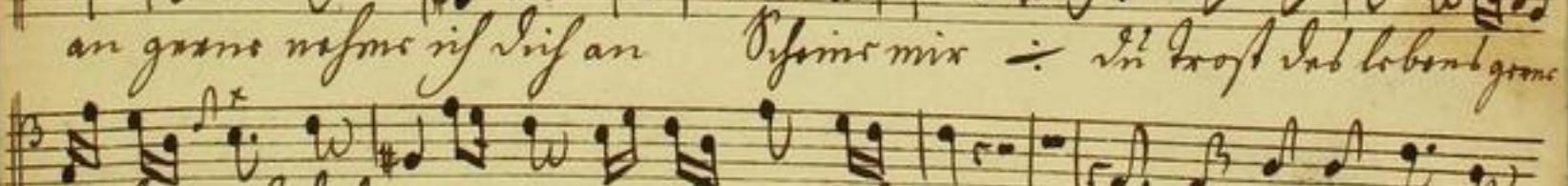
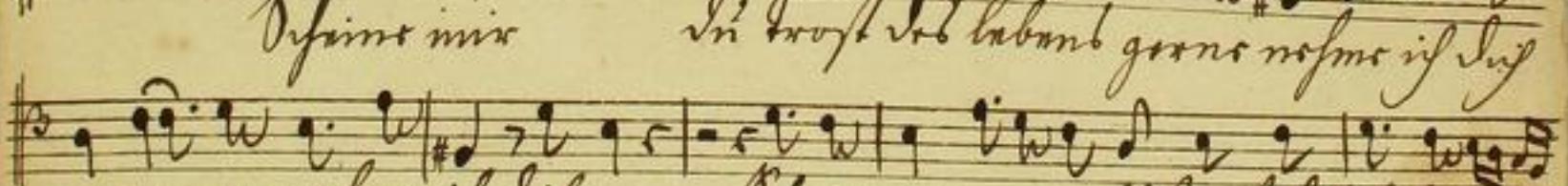
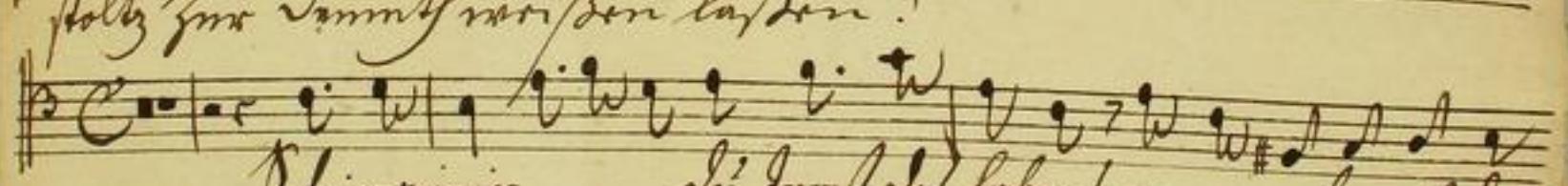
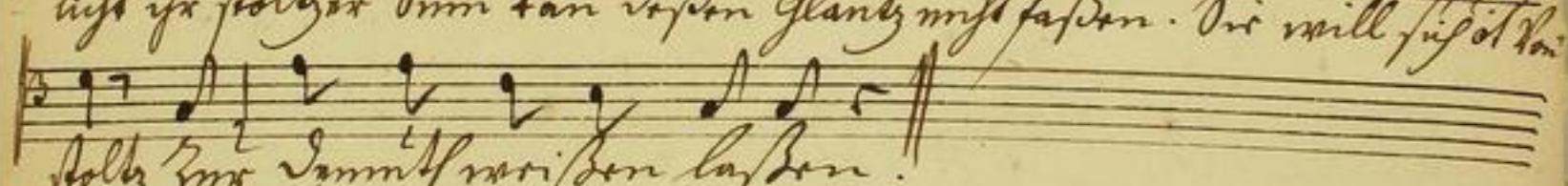
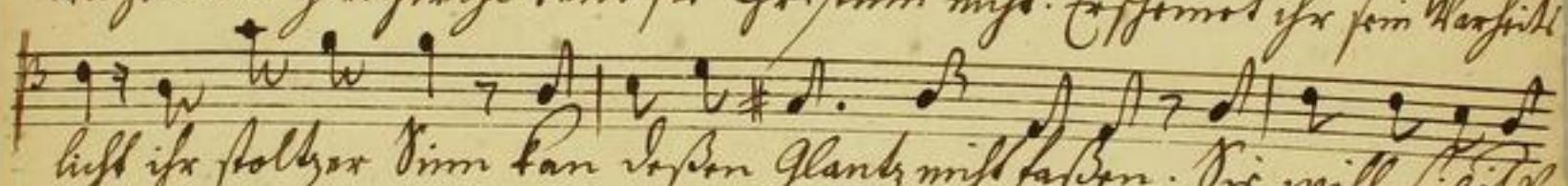
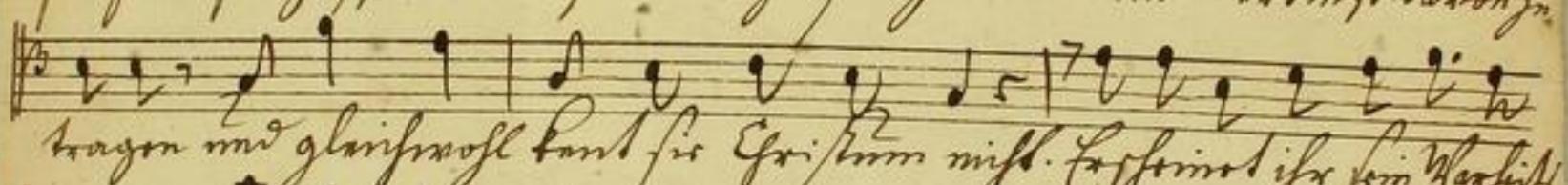
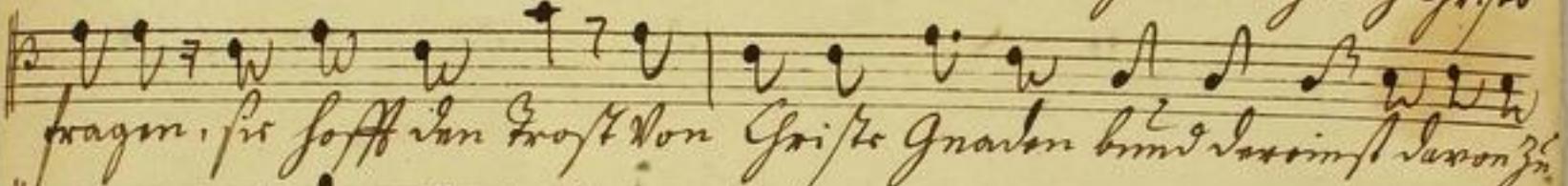
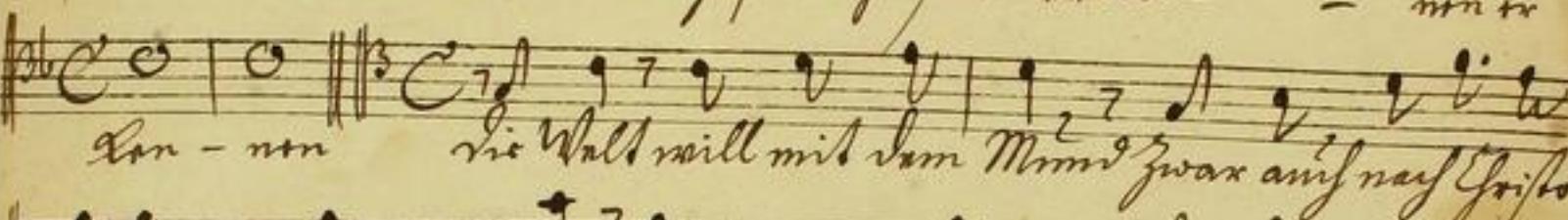
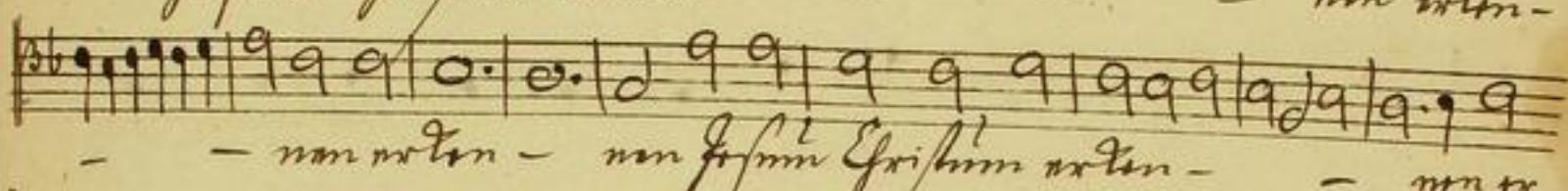
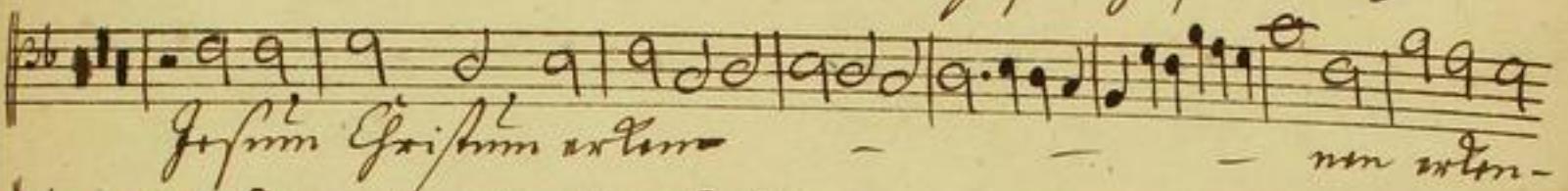
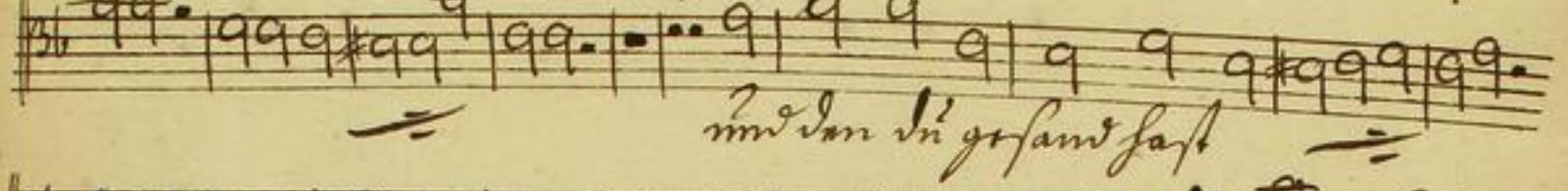
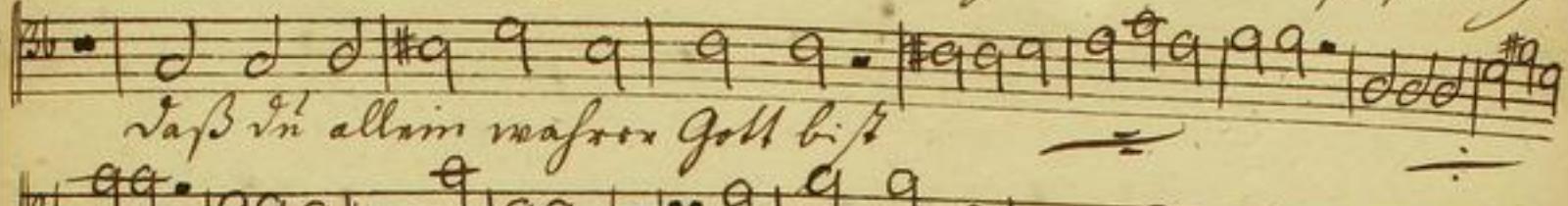
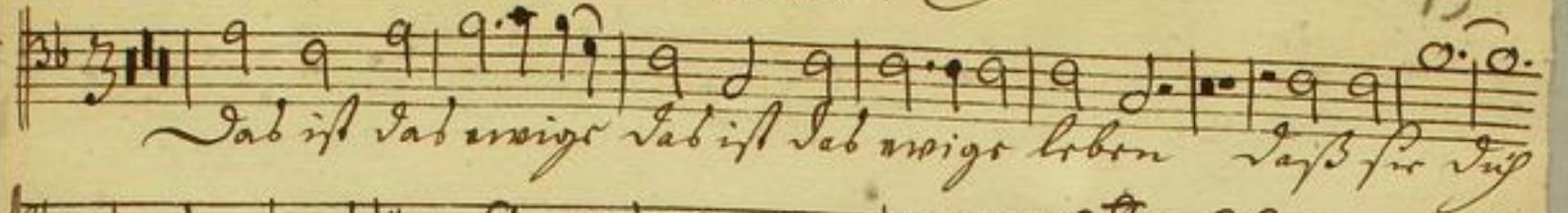
12

Daß ich daß wirs leben :
Daß in allm Waffen Gott bist Daß für uns -
- Daß in allm Waffen Gott bist und wir sind
fam fast nn : JESUM Christum unsern -
- nn warten - nn warten w
Xm - JESUM Christum unsern - - - -
- - - - nn warten - nn
Angeleit 3 II 9 1 1 9 1 1 9 1 d. 1 1 9 1 1 9 1
lacet facit facit facit facit facit facit facit
Nicht nach Wall mein Finde nicht meine Seele
nimmt mein sef-not Jesum nimmt sein finst licht
der miss hat mit Gott verschwend der miss bringt vom Ge.
nicht Minnen Jesum laßt mich nicht



Tenore

13



A handwritten musical score on five staves. The music is in common time, with various key signatures (B-flat major, C major, G major) indicated by B-flat, C, and G clefs. The vocal parts are written in soprano, alto, and basso (Bass) clef. The piano part is indicated by a treble clef and a bass clef. The lyrics are in German, written below the notes. The score consists of two systems of music.

lyst du das großer Miller großer Miller filibib.
Ariaple C7V v v n | v w t' t
weil das der Miller tritt In my Wort mir Sacra
mutter statt mitter mit das will jemand mir das
in und ifn die glänzend Augen riefig minnen der wird sein
frag gar bald erkennen Woll ihm, der Wann er Jesum sieht
sind mir in dann Krafft bennif mit Warheit Ich bin Kreuz
nammen Niess nach Woll mir füssel niest meine
Dank reinfliß und Danks Jesum reinfliß für und sein
liss Der mis fort mit Gott Verhofft Der mis forgt
Nam grüßt Meinen Jesum leßt es nicht

Bafso

14

Will' Jesu mein Verlangen - - - - -
 Fünfster Leyland - - - - - laßt uns froh und feierlich
 Fünfster Leyland laßt uns froh Will' Jesu will
 Jesu mein Verlangen mein Verlangen Fünfster Ley-land
 laßt uns froh Fünfster Leyland laßt uns laßt uns froh
 O so angenehm blühen - - - - - minßt uns
 fintel hunderttausend Ja mein Gott - - - - - laßt uns
 Wasserbad im Wohl - - - - - die Füllung ich griff
 Recit. 3 II | q | q | q | q | q | q | q | q | q | q | q |
 laßt uns auf Welt minßt fintel miss mein Sohn
 minßt minßt fintel Jesum minßt für minßt ein licht
 der miss hat mit Gott verloren der miss bringt
 dem geist Minnen Jesum laßt uns miss

15

A handwritten musical score for four voices (SATB) on five-line staves. The music consists of four measures per staff, with a total of 16 measures. The lyrics are written in cursive German below each staff. The first staff's lyrics are: "Im Mittler tritt dufo Wort des Sacramenter, alle mitten unter uns zu dir." The second staff's lyrics are: "Im willkamen mit deim auf den Kirchhofen Augen eifrig standen der Ring, hin." The third staff's lyrics are: "Zoig gesbalz schlimm. Hoffen, das wünscchen sich, sich in dumm." The fourth staff's lyrics are: "welt bewußt mit Herz und Geber Daßt du nennen!"

