

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 436/34

Bey dem Herrn findet man/Hilfe/a/2 Violin/Viola/Alto/  
Tenore/Basso/e/Continuo./Bn. 24.p.Pr./1728.

Bey dem Herrn fin - det

Autograph November 1728. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 6-7.

10 St.: A,T,B,v1 1(2x),2,vla,vln,vc,org.  
je 1 Bl., bc 2 Bl.

Alte Sign.: 161/33. Text: Johann Conrad Lichtenberg, 1728.  
org unbeziffert.

D. 24. p. Fr.

F. D. G. N. D. 9. 1728.

- 1) Macht auf ihr Land auf Pfalz  
2) Gott willt auf Erden auf und sollt auf Erden  
3) Aber du Lamm findest man Gülfen

Mus. 436 / 34

161.

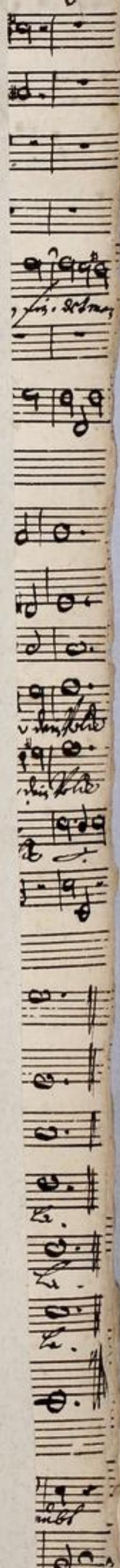
33.

34

Foll (m)

n

Partitur  
20<sup>th</sup> Jufzug. 1728.



24.p. Fr.

F. A. G. M. A. 1728

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six systems of music, each with a different key signature and time signature. The vocal parts are written in soprano, alto, and tenor C-clefs, while the basso continuo part is written in bass F-clef. The vocal parts have four-line staves, and the continuo part has a single-line staff. The music is written in a mix of common and irregular time signatures, indicated by 'C.', 'G.', 'F.', and 'A.'. The score includes several lyrics in German, such as 'Bey dem Herrn ist ein' and 'Bey dem Herrn ist ein'. The handwriting is in black ink on aged paper.



This page contains six staves of handwritten musical notation for three voices (SATB) and piano. The music is in common time, with various key signatures (G major, C major, F major, etc.). The lyrics, written in German, describe a spiritual journey:

Der Glaube war in jüngst. In Freyheit schaute ich den Himmel auf und dachte: Ich bin ein gläubiger Mensch, auf allein Gott eingestellt.

Die Seele ist ein Land, das durch die Welt geht, und sie hat einen Hafen, der heißt Ewigkeit.

Am Ende steht der Tod, und er ist ein großer Stein, der schwer ist, aber es kann nicht gehoben werden.

Am Ende steht der Tod, und er ist ein großer Stein, der schwer ist, aber es kann nicht gehoben werden.

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Am Ende steht der Tod, und er ist ein großer Stein, der schwer ist, aber es kann nicht gehoben werden.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts have vertical bar lines, while the continuo part has horizontal bar lines. The vocal parts begin with a forte dynamic. The lyrics are written in German, with some words underlined or in italics. The score includes various musical markings such as fermatas, slurs, and dynamic changes. The final system ends with a large, stylized signature.

Worten singt  
nach oben hant + zitzen an. in den gebaute

Die Welt mit manig Fehlern sie nicht

zu sein hant just auf an. in den gebaute. gulf s. Letzt wohlgem. Aufm osterfeld auf

manig ferner Lied ist eine grüne Glorie sein. der Menschheit und jenseits ist ein gaudenschatz von Freuden

zu sein dem wundsalvahgill. V. ist auf alle gressung reisst b. mayr es dem wundsalvah. all. hund gebaute.

Hilfe auf der Erde gehabt. Da Capri.

Handwritten musical score on three staves. The notation consists of vertical stems and short horizontal strokes indicating pitch and rhythm. The lyrics are written in cursive German below the notes.

Top staff lyrics:

gott  
trau' ich in Augs. S. Gott  
für  
mein Gottes

Middle staff lyrics:

der, mit allem  
Gott, auf Erbthalb Alten.  
Gott  
für  
mein Leben von Gott in mir verloren

Bottom staff lyrics:

mein Augen sind der Gott  
auf Erbthalb Alten.  
Gott  
auf Erbthalb Alten.  
Gott

A page from a handwritten musical manuscript featuring three staves of music. The notation is in black ink on light-colored, slightly aged paper. The staves consist of horizontal lines with vertical stems and small horizontal strokes indicating pitch and rhythm. The music is divided by vertical bar lines and measures. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The notation includes various note heads and rests. There are several small, handwritten markings in blue ink, such as 'Lindt alle Stot' and 'Lindt alle Stot', which appear to be performance instructions or rehearsal marks. The page number '73' is located in the top right corner.



Choral:

O wijn du doest niet hi.

Da Capo.

Soli Deo Gloria.

161.

33

Ob' dem Form findet man  
Griff s.

a

2 Violin

Viola

Alto

Tenor

Bass

c

In. 24. p. 5.  
1728.

Contrabass.

*Contine*

*By den Herrn.*

*Sieh auf zu Jesu.*

*Hast du Jesu*

*Auf mein Längste.*

*Capo.*

*Chor.*

*An mein Längste.*

A handwritten musical score consisting of eight staves of music. The music is written in black ink on aged, yellowish paper. The staves are separated by vertical bar lines and contain various musical notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). The score appears to be for a single instrument like an organ or harpsichord. The handwriting is fluid and shows signs of being a working manuscript.

*Choral Cap.*

# Violino 1.

A handwritten musical score for Violin 1 (Violino 1) in G major. The score consists of ten staves of music, each with a key signature of one sharp (G major). The time signature varies throughout the piece, indicated by '2', '3', '4', and '5'. The vocal parts are written below the violin staves. The lyrics include:

- Staff 1: *Fröhlich und fröhlich*
- Staff 2: *Recitat*
- Staff 3: *Lasset*
- Staff 4: *Hast dir die Füße*
- Staff 5: *Recitat*
- Staff 6: *Umfang' ist Jesu*
- Staff 7: *Faces*
- Staff 8: *Ganz*
- Staff 9: *Choral*
- Staff 10: *Aus mirn Libe gott*

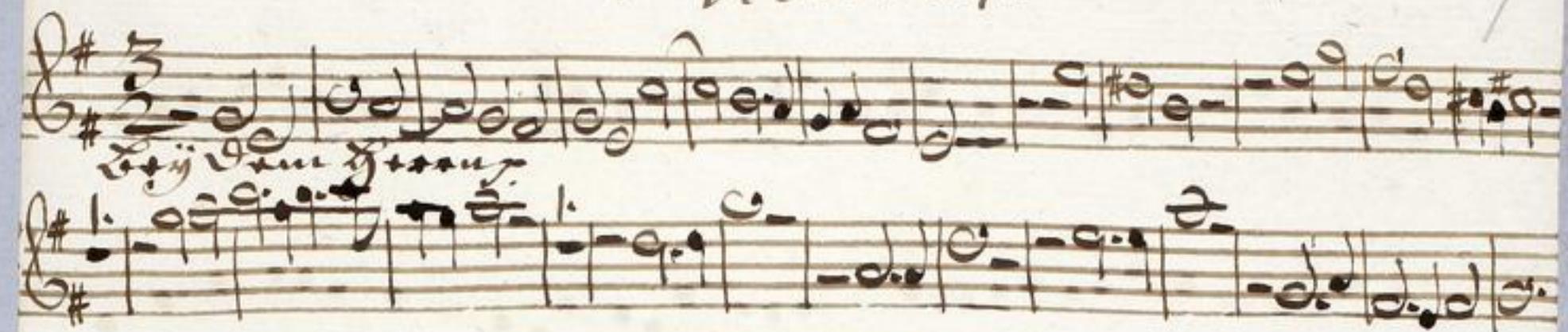
The score concludes with a repeat sign and the instruction *volti subito*.

ff  
f  
ff  
pp.

Recital // Choral // facet //

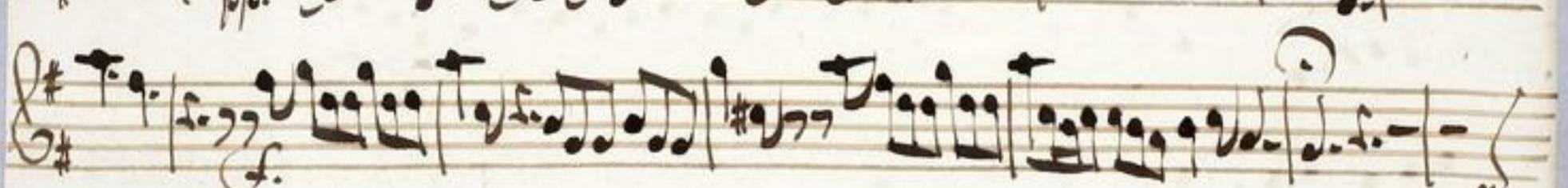
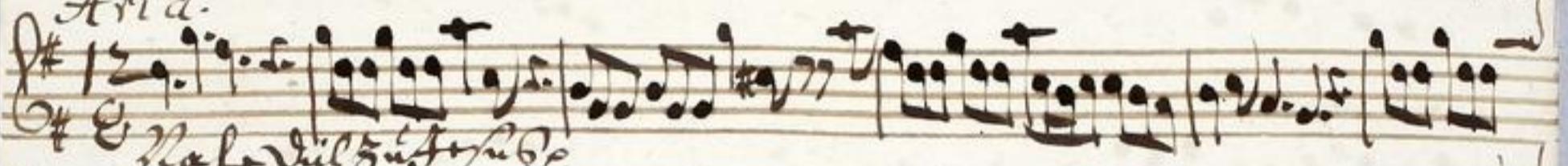


# Violino 1.



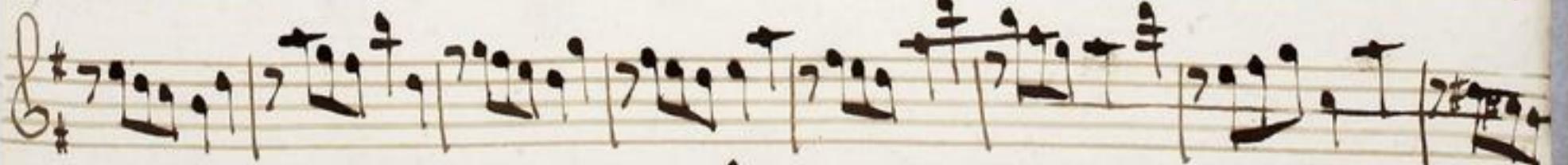
Recit. Jact.

Aria.



Recit. Haftrichter  
Jact. Da capo

Choral.



C  
G  
F#  
C

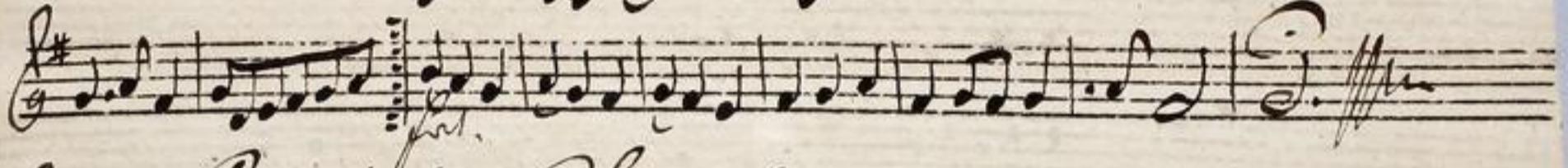
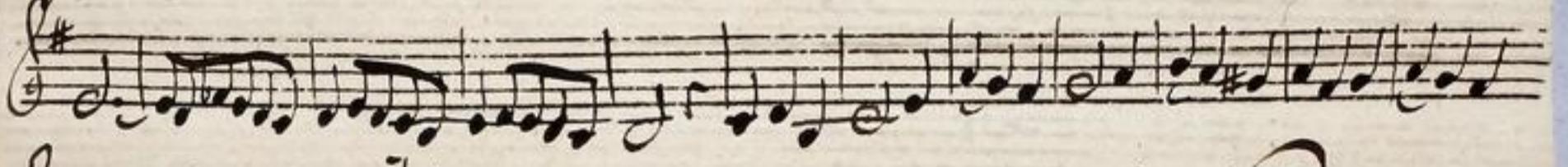
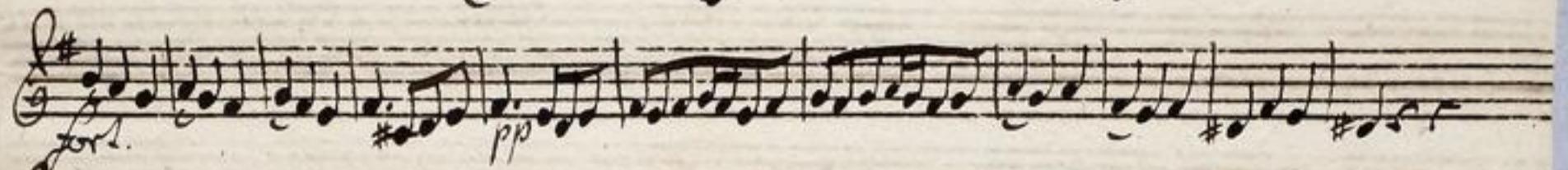
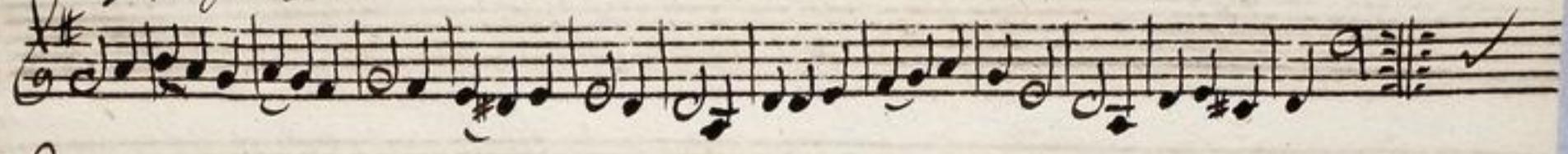
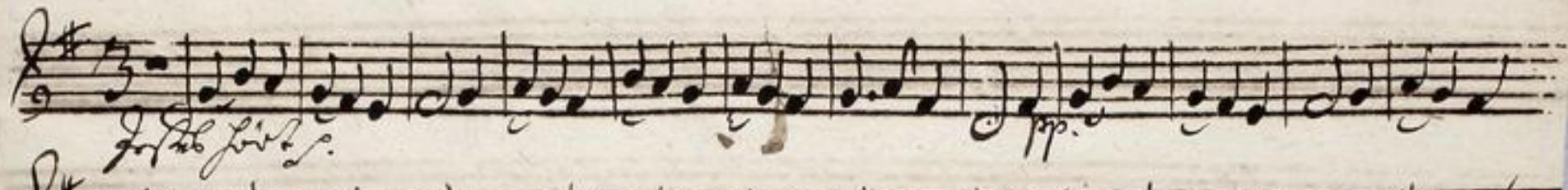
Aria.

Handwritten musical score for five staves in G major. The score consists of five staves, each with a different vocal part: Alto (A), Tenor (T), Bass (B), Soprano (S), and Organ (O). The music is written in common time. The vocal parts (A, T, B, S) are in soprano range, while the organ part (O) is in bass range. The score includes dynamic markings such as  $f$  (fortissimo) and  $p$  (pianissimo), and performance instructions like "Freylich gesingt". The vocal parts are mostly homophony, while the organ part provides harmonic support. The score ends with a repeat sign and the instruction "Recit. Choral".



# Violino 2.

A handwritten musical score for Violin 2, consisting of ten staves of music. The music is in G major, indicated by a key signature of one sharp. The time signature varies throughout the piece, including measures in common time, 3/4, and 2/4. The score includes dynamic markings such as *f*, *p*, *ff*, *mf*, and *pp*. There are also performance instructions like *leggendo*, *legg. dolc.*, *legg. dolc.*, *legg.*, *legg. dolc.*, *legg. dolc.*, *legg. dolc.*, *legg. dolc.*, *legg. dolc.*, and *legg. dolc.*. The score concludes with a section labeled "Recitatif Aria Hafsi für J. S. Bach" followed by "facet" and "d'Capo". The final staff ends with the word "volti".



Recitally Choral  
tacet // Flano *ff.*

9  
Viola

Handwritten musical score for Viola, consisting of ten staves of music. The score includes the following markings and lyrics:

- Staff 1: 2/4 time, dynamic 89, tempo 99, instruction "Schnell".
- Staff 2: 2/4 time, dynamic 99.
- Staff 3: 2/4 time, dynamic 99, instruction "Recit facet".
- Staff 4: 2/4 time, dynamic 8, instruction "Refrain".
- Staff 5: 2/4 time, dynamic 8, instruction "Refrain".
- Staff 6: 2/4 time, dynamic 8, instruction "Refrain".
- Staff 7: 2/4 time, dynamic 8, instruction "Refrain".
- Staff 8: 2/4 time, dynamic 8, instruction "Refrain".
- Staff 9: 2/4 time, dynamic 8, instruction "Refrain".
- Staff 10: 2/4 time, dynamic 8, instruction "Refrain".

Lyrics present in the score include:

- "Recitfacet"
- "Refrain"

Other markings include "Choral", "Auf meine Herrgott", and "volti".

A handwritten musical score page featuring four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The second staff starts with a bass clef, a key signature of one sharp, and common time. It has five measures. The third staff begins with a treble clef, a key signature of one sharp, and common time. It has four measures. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. It has three measures. There are several handwritten markings: 'Lyrik' above the first staff, 'ff.' above the second staff, 'ff.' above the third staff, 'ff.' above the fourth staff, 'Recitatif' above the first staff, 'Chorale' above the second staff, 'tacet' below 'Recitatif', and 'Danza' below 'Chorale'. The page is numbered '14v' at the bottom.



# Violone

10

Violone

10

Gesang vom Strom.

8 Pflicht wird es sein.

pp.

fort.

Choral.

Auf meinem lieben Gott.

volti

2 3 4

The musical score consists of ten staves of handwritten notation for the bassoon (Violone). The notation is in common time, with various clefs (F, C, G) and key signatures. The score includes several sections of vocal parts, indicated by lyrics and markings like 'Gesang vom Strom.', '8 Pflicht wird es sein.', 'Choral.', and 'Auf meinem lieben Gott.'. The score concludes with a section labeled 'volti' followed by a repeat sign and measure numbers 2, 3, and 4.

A handwritten musical score on aged paper, featuring five staves of music. The music is written in common time, with various note heads and stems. The first four staves begin with a dynamic marking of  $\text{ff}$ . The fifth staff begins with a dynamic marking of  $\text{f}$ . The score consists of five systems of music, each ending with a double bar line and repeat dots. The first system ends with a dynamic marking of  $\text{ff}$ . The second system ends with a dynamic marking of  $\text{f}$ . The third system ends with a dynamic marking of  $\text{ff}$ . The fourth system ends with a dynamic marking of  $\text{f}$ . The fifth system ends with a dynamic marking of  $\text{f}$ . The music is written in black ink on five staves of five-line music paper.

ff ff ff ff ff

f f f f f

ff ff ff ff ff

f f f f f

ff ff ff ff ff

Choral Capo //



*Organo.*

11

*Aug' des Herrn.*

*Nach derselben Choral.*

*Auf meinem Herzen.*

A handwritten musical score consisting of ten staves of music for organ or harpsichord. The music is written on five-line staves with black ink. The clefs vary across the staves, including G-clef, F-clef, C-clef, and B-flat clef. Time signatures include common time, 3/4, and 2/4. Dynamic markings such as forte (f), piano (p), and sforzando (sf) are present. The score begins with a section of music followed by a repeat sign and a section labeled "Gloria". Below "Gloria" is the instruction "La Capp.". The paper is aged and shows some discoloration.



Alto.

12

Unj dem gern findet man hilf  
Dor- gen über dem Wohlt  
Recitat / Aria, Recitat  
tacet facit facit facit

tacet  
Ant mimon siobin gest  
Ob mis der leid sind sin  
tran ist in tugt min  
sioben ist mon ge  
Noss  
wim  
tan my alzis gotten, ant hibal Augstum nys  
mif sioben is mein leben, em gni is mis ergaben  
mon tugluk tan in monen festall in simeon singen.  
is sioben leid oder morgen min volwag all her sogen.  
Jesu Jesu Jesu Jesu Jesu Jesu  
limist alle Noss  
noss aus vom ford  
Jesu noss aus vom S. H.  
fit in allm in allm soll min trost

soll min trost - im bog -  
Recitat / Choral Choral Choral Choral  
tacet Capo.  
frig

## Tenore

13

Gernsam finst man fülfte und dor - gen inn  
 dor - gen über dein Wohl - = la la dor - la dor  
 - - - la Auffab dab fliff m' bau' nist glaubt  
 dab mir auf Menschen fülfte siehet. Wie man auf Trost mein so dab  
 fülfzbraucht von sonst der glaubt nist fülfet, In Frei, Aufz  
 im felten han, wort wort, dojan? Menschen füffen: Dom! Tu, lom Dom  
 ifu im glauben an sein trost sat glaubigen auf allzeit angetroffen.  
 Vor - se vifz fr' fe - sitz füzen fü - mands - = füll all  
 fümer - han füme füme füll all fümer han zwische Tage nift  
 And' zib zib zib zib zib han worten wann er min im  
 Hörlgen im Hörlgen fülfet war ifm traut - = sat an  
 bei - non tan geband war ifm traut sat an bei - non tan ge  
 bant die Welt nift man son zweitlein, sic aufst fülfen  
 sat vor leben. Auf ein o' Welt auf nim, In fwer hirn glos wird

For zum Glauben der Mensch wird von Jesu  
 Samt Christus habt seines zweiten Kommandos will bald alle gnt  
 Und wenn auf alle Formung reicht, so magst du ihm schrift mit  
 allen trost bestandt.  
**Capo**

Auf meinen loben Gott traut sich in Angst und Not  
 Ob mir der Tod kommt für sterben ist mein Gewiss  
 An mich selbst werden and habt Angst und Not  
 Mein Geist ist mein loben dem Gott ist mir ergeben  
 mein Augenblick kann er wenden stell all in seinen Händen  
 ist doch freit vor mir - gen my fol von Gott verschont  
**Aria** **lebet** **Chorale** **Amisset** **lebet**  
**lebet** **lebet** **Capo**

1728.



## Tenore Basso.

11

*Ging zum Hause fand man hilflos und trug  
über dem Volk — im Volk Tü - la Tü - la*

*Recitat[aria] Recitat[aria]  
tacet tacet tacet tacet*

*aufnehmen lieben Gott  
Ob mich der Tod nimmt bin  
sterben ist mein Gewissen  
an den missglückten und habsüchtigen und Noten  
und Ersatz ist mein Leben dem Gott ist mir er geben  
mein Unglück kann es warten stattlich in seinen Händen  
ist bald kein alter morgen mir beliebt Gott verfolgt.*

*Aria* *tacet* *An diesen Abend will ich glauben, ob mag mir wie es*

*\* will ergreifen. Will mir der Tod das Leben rauben ich bin bei  
mir selbst, bis man zu seiner Zeit nicht seine Stimme aufgestanden*

*sondern in ewigem Leben wird mir mein Sohnland nicht vor*

*Choral* *Ob mir der Tod,  
siehe leben geben*

*Häpo.*