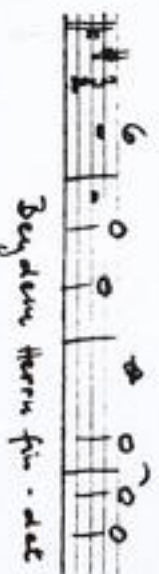


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 456/34

Bey dem Herrn findet man/Hülffe/a/2 Violin/Viola/Alto/
Tenore/Basso/e/Continuo./Dn.24.p.Tr./1728.



Autograph November 1728. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 6-7.

10 St.: A,T,B,vl 1(2x),2,vla,vlne,bc,org.
je 1 Bl., bc 2 Bl.

Alte Sign.: 161/33. Text: Johann Conrad Lichtenberg, 1728.

org unbezifert.

- 1) ~~Macht auf die Töne selbst~~
- 2) ~~Gott ist unser Herr, und soll unser Herr~~
- 3) ~~Sei die Gmme findet man Gült~~

436/34

ib.

33

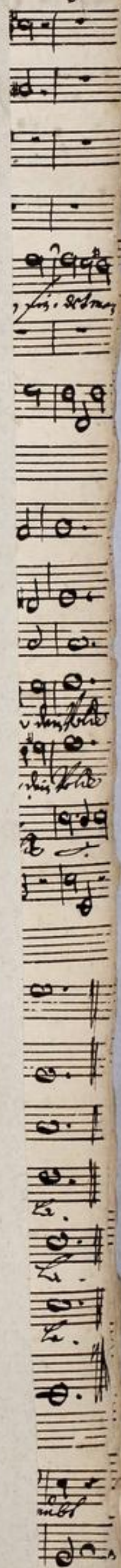
34

Foll (m)

m

Partitur

20^{te} Inf. 1728.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score for the second system, continuing the composition with multiple staves and musical notation. The lyrics "Gott dem Herrn Preis. Es mag geschehen" are written below the staves.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The lyrics "Gott dem Herrn Preis. Es mag geschehen" are repeated below the staves.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The lyrics "Auf des Herrn Namen Amen" are written below the staves.

Der hat den Glauben auf sich selbst. In demselben ist der Heil der Welt. Der hat den Glauben auf sich selbst. In demselben ist der Heil der Welt. Der hat den Glauben auf sich selbst. In demselben ist der Heil der Welt.

ist im Glauben an die Kraft des Glaubens auf alle Welt eingesetzt.

Musical notation system with five staves. The first staff is a vocal line, and the others are instrumental accompaniment. The music is in a major key and 4/4 time.

Musical notation system with five staves. The first staff is a vocal line, and the others are instrumental accompaniment. The music is in a major key and 4/4 time.

Die Kraft des Glaubens ist die Kraft des Glaubens. Die Kraft des Glaubens ist die Kraft des Glaubens. Die Kraft des Glaubens ist die Kraft des Glaubens. Die Kraft des Glaubens ist die Kraft des Glaubens.

Musical notation system with five staves. The first staff is a vocal line, and the others are instrumental accompaniment. The music is in a major key and 4/4 time.

Die Kraft des Glaubens ist die Kraft des Glaubens. Die Kraft des Glaubens ist die Kraft des Glaubens. Die Kraft des Glaubens ist die Kraft des Glaubens. Die Kraft des Glaubens ist die Kraft des Glaubens.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Wortge, spricht
Wortge, spricht
Wortge, spricht
Wortge, spricht
Wortge, spricht

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Die Welt muss man zuhelfen zu helfen
Die Welt muss man zuhelfen zu helfen
Die Welt muss man zuhelfen zu helfen
Die Welt muss man zuhelfen zu helfen
Die Welt muss man zuhelfen zu helfen

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Auf meine Liebe
Auf meine Liebe
Auf meine Liebe
Auf meine Liebe
Auf meine Liebe

Handwritten musical score for the first system, featuring five staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include the words "Gott", "traut", "ist", "in", "Auch", "J.", "Holt", "für", "sein", "man", "Gott", "him".

Handwritten musical score for the second system, featuring five staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include the words "der", "mit", "alle", "Hilf", "retten", "aus", "drück", "Auch", "Hilfen", "Gott", "ist", "man", "Loben", "den", "Gott", "ist", "mit", "reigen".

Handwritten musical score for the third system, featuring five staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include the words "man", "Loben", "den", "Gott", "ist", "mit", "reigen", "in", "Hilfen", "Loben", "den", "Gott", "ist", "mit", "reigen".

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.



Choral:

Ob uns die Welt nicht sieht
Da Cap.

Gloria Dei

161.

33

Der dem Herrn findet man
Hülfe.

a

2

Violin

Viola

Alto

Tenore

Bass

c

Continuo.

In. 24. p. L.
1728.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The manuscript is written on aged, slightly torn paper.

Choral Haps.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp.* (mezzo-piano) and *fort.* (forte) are present. The sixth staff contains the instruction *Recital // Choral Capo* and the word *tacet*.

Violino. I.

7

Bei dem Gange

Recit: Tacet.

Aria.

Ma für dich zu sterben

pp.

pp.

pp.

pp.

Recit: Tacet.

Ma für dich zu sterben

Da Capo.

Choral.

aus dem Lied von Gott.

aus dem Lied von Gott.

aus dem Lied von Gott.

aus dem Lied von Gott.

aus dem Lied von Gott.

aus dem Lied von Gott.

aus dem Lied von Gott.

Aria.

Handwritten musical score for an Aria, consisting of six staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking "Allegro" and a dynamic marking "pp". The third staff has a dynamic marking "pp". The fourth staff has a dynamic marking "f". The fifth staff has a dynamic marking "f". The sixth staff ends with a double bar line and a key signature change to C major (no sharps or flats). Below the sixth staff, the text "Recit. Choral" and "Facet. Da capo." is written.



Allegro

pp

pp

f

f

Recit. Choral

Facet. Da capo.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *for.* (forte) are present. The sixth staff contains the handwritten instruction: *Recital Choral* and *tacet Capo*, followed by a double bar line and a signature.

Viola

9

Org. im Org. c.

Heft dir p.

pp.

f.

f.

f.

f.

Recit. tacet

Choral!!

Auf meine Lob geit.

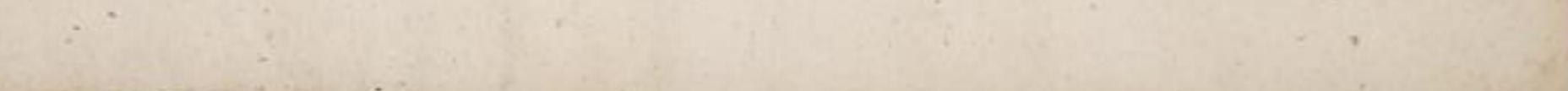
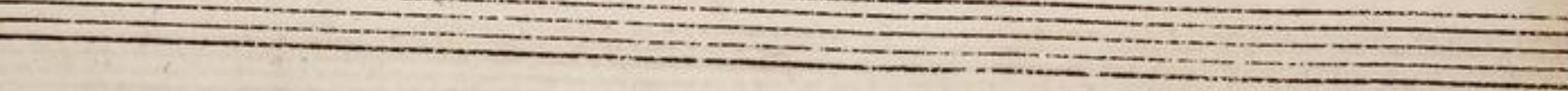
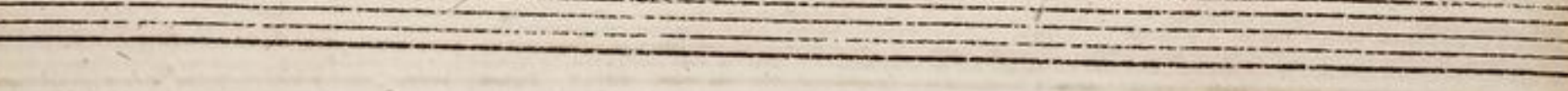
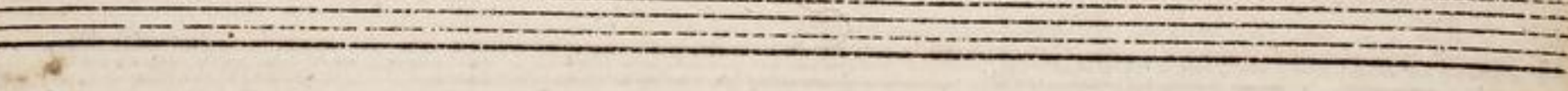
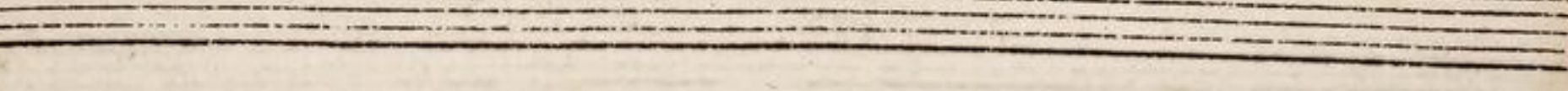
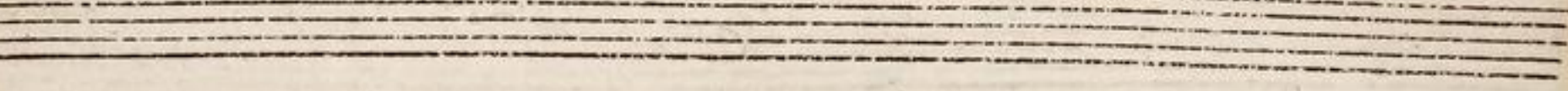
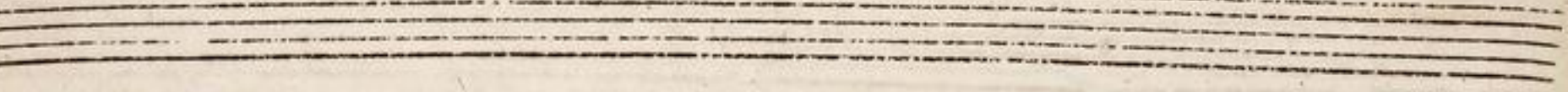
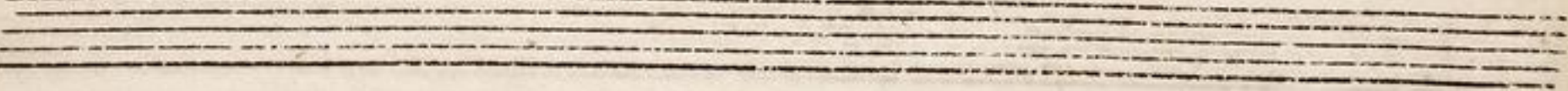
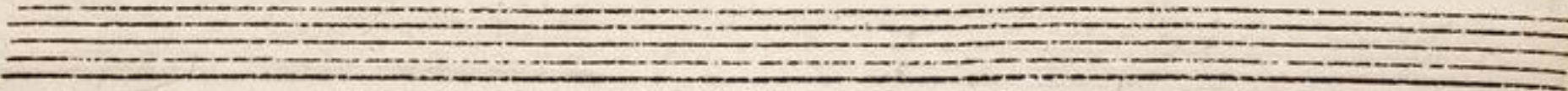
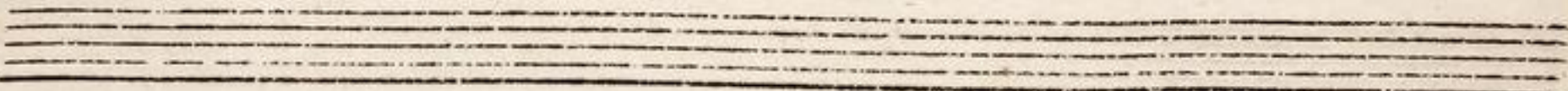
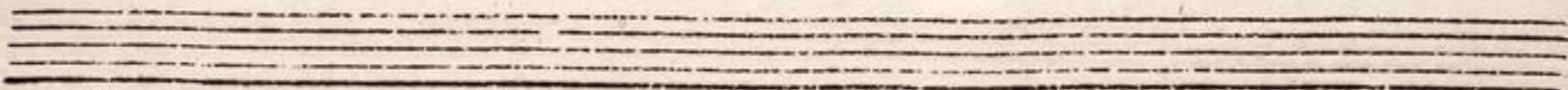
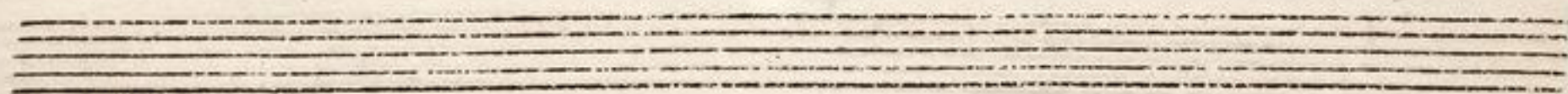
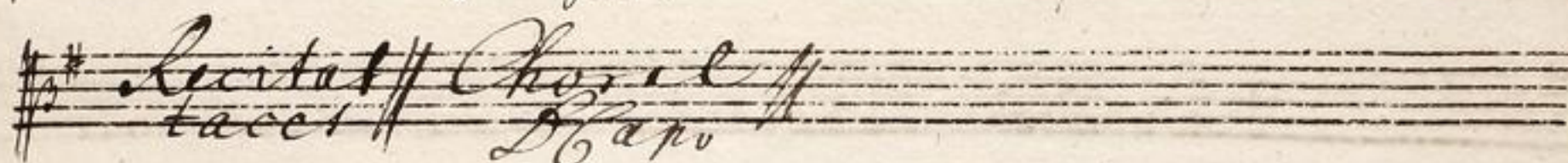
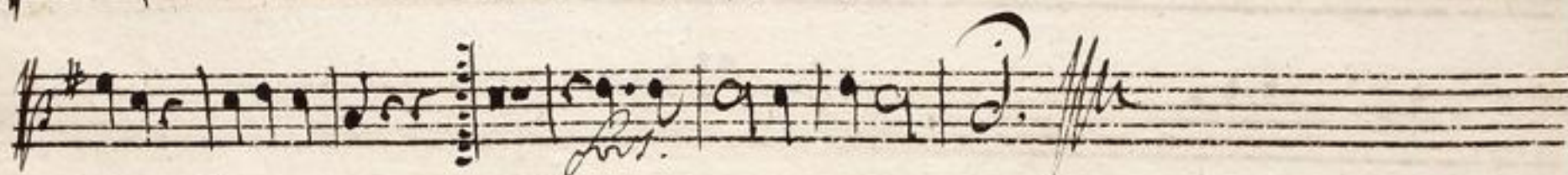
Recit. tacet

Alte dir zu Jesu Lob

Alto

3/4

volti



Violone

10

Ging ins Haus.

Laß dich hören.

pp.

fort.

pp.

Laß dich hören Choral.

Auf meine Liebe geht p.

volti

3

4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro* and the dynamic *pp.*. The second staff has a *2.* marking above it. The third staff has a *pp.* marking below it. The fourth staff ends with a *fort.* marking. The fifth staff contains a double bar line. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff ends with a double bar line. The eighth staff contains the handwritten text *Choral Capo* followed by a double bar line. The remaining staves are empty.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Staff 1-5: Continuation of a musical piece with various note values and rests.

Staff 6: A section marked with a double bar line and a 3/4 time signature.

Staff 7-8: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 9: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 10: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 11: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 12: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 13: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 14: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 15: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 16: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 17: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 18: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 19: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Staff 20: A section marked with a double bar line and a 3/4 time signature. The notation includes various note values and rests.

Alto.

12

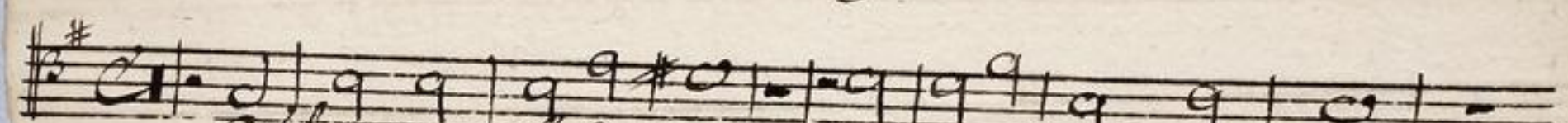
In Jesum Christum findet man Hilff
 und Ver- gen
 Ver- gen über dem Hölle
 Ver- la
 Recitat // Aria // Recitat
 tacet // tacet // tacet
 Aria //
 Auf meinen lieben Gott
 Ob mich der Teufel
 tran in die Augst
 sterben ist mein Ge-
 Noth
 wim-
 er kan mich alzeit retten, ant trübsal Augst und Noth
 und Jesu ist mein Leben, dem ich mich ergeben
 mein Unglück kan er räumen, daß ich in seinen Händen
 ist sterbend und morgen mein Tod wird Gott versorgen.
 Jesu Jesu der frommen Sta-
 Jesu sei- lo- lo- Sta-
 limert alle Noth - Jesu limert alle Noth
 rettet aus dem Tod - Jesu rettet aus dem T. H. Je-
 In Jesu allein in allein sollt mein Trost -
 sollt mein Trost - im he- - - - -
 Recitat // Choral Ob mich der T. H.
 tacet
 Hapo.

Tenore

13

Sey dem Herrn findet man süßte und Ver- gen und
 Ver- gen über dem Hohl = Ver- la Ver- la Ver
 - - - la Auf daß das fließend und nicht glaublich
 das mir an Menschen süßte fieset. Wie man sich troste wir so das
 sich beraubt von sonst der Glaube nach sich fieset, der fieset Achzt
 der selten kan, wer wolle das an Menschen fieset: kom! Ver leu kom! fieset
 ihn im Glauben an sein trost sat gläubigen auf allzeit eingetroffen.
 Da- so wir zu se- sind fieset sei- me fand = fieset alle
 fieset- von seine fand fieset alle fieset von zweifeln fieset nicht
 And daß das fieset von fieset kan exzellen wenn er mir ein
 Wölgen im Wölgen fieset Wer ihm trant = sat an
 bei- non Pand gebant wer ihm trant sat an bei- non Pand ge
 bant Die Welt nicht man von zweifeln ein, sie aßet süß und
 das verlossen. Auf dem Welt auf dem, der fieset und Glatz wird

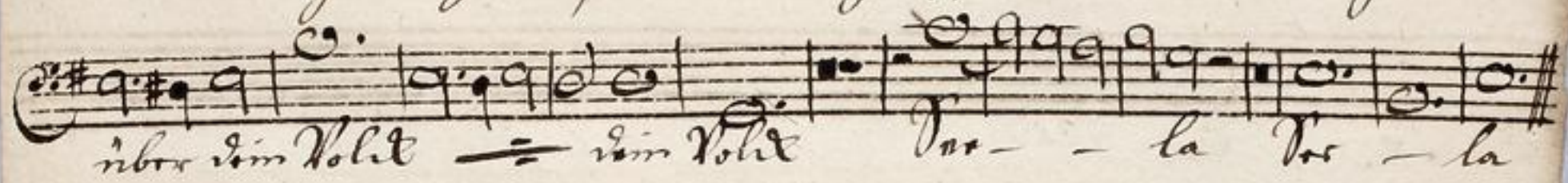

 Ich und Glaube eine der Mensch wird mir gegeben wenn Jesus
 Land und Trübsal seinen Zorn vermisst dem wird bald alles gut
 und wenn auch alle Hoffnung weicht, so magst du dem nicht
 Hast dich zu Jesus dich
 allen Trost bekannt. *Capo.*


 Auf meinen lieben Gott traue ich in Angst und Not
 Ob mich der Tod nicht für sterben ist mein Gewinn
 Ich bin mir allzeit retten und Trübsal Angst und Not
 und Gottes ist mein Leben dem Ich mich er - geben
 mein Thut und kann er werden steht all in seinen Händen
 ist der Tod nicht oder noch - gen mich wird Gottes Lohn.
Aria // Recit // Choral // Am Ende des St. //
tacet - tacet *Capo*

1728

Tenore Basso

11



Recitativo Aria Recitativo Aria
tacet tacet tacet tacet

