

Zampa

Overture

Solo B $\flat$ Clarinet

arr. by M.C. MEYRELLES.

United States
Mil. Band J'l. All^o vivace.

45. *ff*

p

cresc.

ff

ff

And^{te} *Un poco più vivo.*

pp ff pp ff pp ff pp pp

And^{te}

pp cresc. p

p Oboe or Sop. Sax.

p

string poco a poco f

pp

SOLO B $\flat$ CLARINET.

3

animato e cresc. poco a poco.

f ff

All^o

ff

ff

Piu lento.
SOLO

pp dolce. Solo.

string. rall.

string. rall.

SOLO B $\flat$ CLARINET.*Poco vivo.*

The musical score for the Solo B $\flat$ Clarinet, *Poco vivo.* section, consists of 11 staves of music. The key signature is one flat (B $\flat$), and the time signature is common time (C). The music begins with a *p* (piano) dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff features a melodic line with some grace notes. The fifth staff continues the melody with a *pp* (pianissimo) dynamic marking. The sixth staff features a more complex rhythmic pattern with sixteenth notes. The seventh staff continues the melody with similar rhythmic patterns. The eighth staff features a more complex rhythmic pattern with sixteenth notes. The ninth staff continues the melody with similar rhythmic patterns. The tenth staff features a more complex rhythmic pattern with sixteenth notes. The eleventh staff concludes the section with a *cresc.* (crescendo) marking and a final melodic phrase.

*Poco piu Animato.**cresc.*

5

2960-76

Zampa

Overture

1

2nd B♭ Clarinet

F. HEROLD.

arr. by M. C. Meyrelles.

United States All^o vivace.
Mil. Band J^l.

45. *ff*

cresc. *ff*

p

Andte *Un poco piu vivo.*

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *pp*

pp *cresc.* *p*

Andte

9 1 1 2 *p*

String poco a poco.

f *pp*

animato & cresc. poco a poco.

f *ff*

2nd B $\flat$ Clarinet

3

cresc.

Poco piu animato.

ff

ff

pp

ff

ff

ff

ff

ff

ff

ff

ff

Zampa

Overture

1

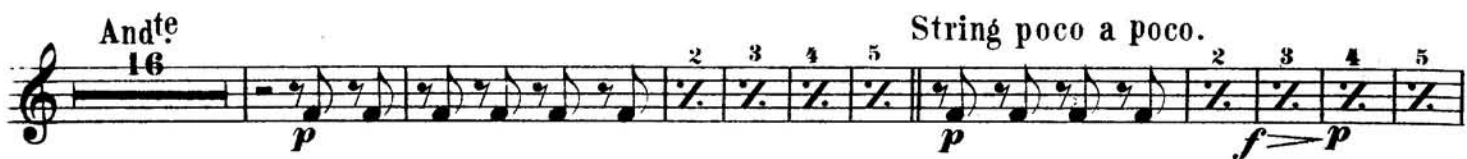
2nd E♭ Alto

United States
Mil. Band J^l.

All^o vivace.

F. HEROLD.

arr. by M. C. Meyrelles.



2nd E $\flat$ Alto

Piu lento.

p *string.* *rall.*

string. *rall.* *Poco vivo.* *p*

2 3 4

pp

cresc. *Poco piu animato.* *ff*

pp

ff

2 3 4 5

ff

ff *fff*

The musical score is written for a 2nd E-flat Alto. It consists of 12 staves of music. The first staff begins with the tempo marking 'Piu lento.' and a dynamic of 'p'. The second staff has 'string.' and 'rall.' markings. The third staff includes a 'Poco vivo.' marking and a 'p' dynamic. The fourth staff has a 'pp' dynamic. The fifth staff has a 'cresc.' marking. The sixth staff has a 'Poco piu animato.' marking and a 'ff' dynamic. The seventh staff has a 'pp' dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a 'ff' dynamic. The eleventh staff has a 'ff' dynamic. The twelfth staff has a 'ff' dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Zampa

Overture

1

3rd & 4th E♭ Altos

United States
Mil Band J'l.

F. HEROLD.
arr. by M. C. Meyrelles.

45. *Allo vivace.*

The musical score is written for 3rd and 4th E♭ Altos. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked *Allo vivace.* and the dynamic is *ff*. The second staff continues the melody with dynamics *p*, *cresc.*, and *ff*. The third staff features a change in tempo to *Andte* and dynamics *ff*, *pp*, *ff*, and *pp*. The fourth staff has a tempo change to *Un poco piu vivo.* and dynamics *ff*, *pp*, *ff*, *pp*, *p*, *cresc*, and *p*. The fifth staff is marked *String poco a poco.* and includes dynamics *p*, *f*, *p*, and *p*. The sixth staff has a tempo change to *Allo vivo.* and dynamics *p*, *f*, *p*, and *p*. The seventh staff includes dynamics *ff* and *ff*. The eighth staff has a tempo change to *Piu lento.* and dynamics *pp* and *string*. The ninth staff includes dynamics *rall.* and *string*. The tenth staff includes dynamics *rall.* and *string*.

3rd & 4th Eb Altos

Poco vivo.

p

pp

cresc.

Poco piu animato.

ff

pp

ff

ff

ff

fff

Zampa

Overture

1

Bassoon

United States
Mil. Band. Fl. All^o vivace.

F. HEROLD.
arr. by M. C. Meyrelles.

45. *ff*

p *cresc.*

ff

Un poco piu vivo.

And^{te} *ff* *pp* *ff* *pp* *ff* *pp* *ff* *And^{te}* *cresc.*

p *cresc.* *p* *p*

String poco a

p *poco.* *f* *pp* *p* *animato & cresc. poco*

a poco. *f*

All^o vivo.

ff *ff* *3* *3* *2* *3* *4* *5* *6* *7* *8* *ff*

ff

BASSOON.

Piu lento.



Zampa

Overture

1

Baritone 2

F. HEROLD.

arr. by M. C. Meyrelles.

All^o vivace.United States
Mil. Band II.

45. *ff*

pp

cresc.

ff

ff

Andte

Un poco piu vivo.

pp ff pp ff pp ff pp pp cresc.

Andte

pp cresc. p p

p

Baritone 9

String poco a poco.

p *f* *pp* *p*

animato & cresc. poco a poco.

ff *ff*

All^o vivo.

ff *ff*

ff *ff*

ff *ff*

Piu lento.

p *string.*

rall. *string.* *rall.*

Poco vivo.

p *pp*

p *pp*

p *pp*

Baritone

The image displays a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *Poco piu animato.* and repeat signs with first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

Zampa

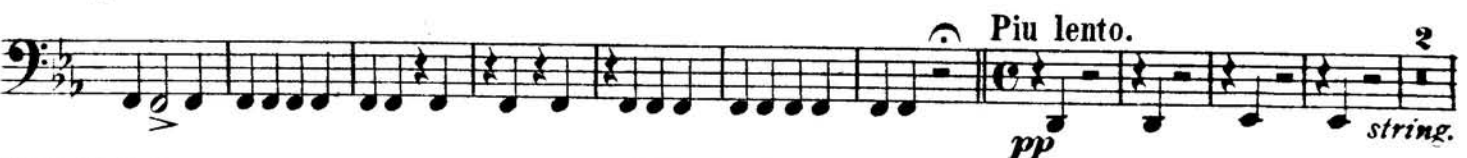
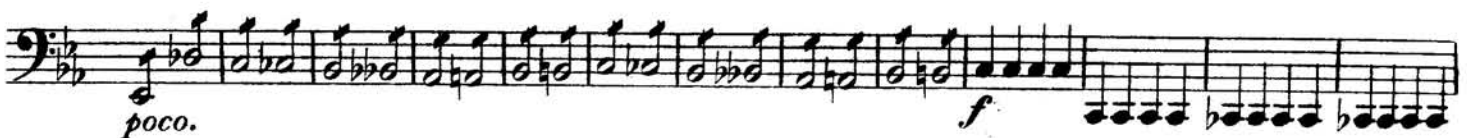
Overture

E♭ Bass Tuba

F. HEROLD.

arr. by M. C. Meyrelles.

United States
Mil. Band J't. All^o vivace.



3

2950-78