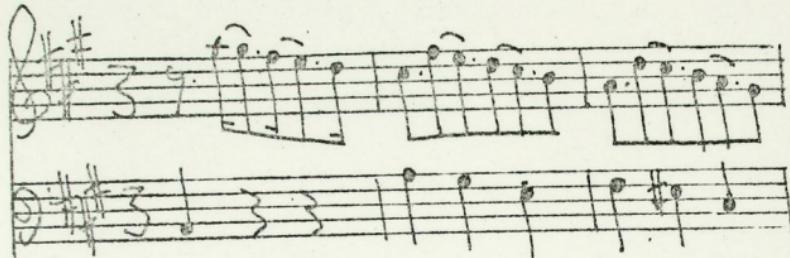


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/22

Concerto, a Viola d'Amore, Viola Conc.:/2 Violis. Viola e Cembalo./Christoph Graupner. / (A-dur) [Kopftitel]



Andante 3 A-dur - [ohne Satzbez.] 3 A-dur - [ohne Satzbez.] C D-dur
- Allegro 3 A-dur.

Autograph ca. 1735-37. 35 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: Bogen 4-6.

Alte Sign.: N° 22. N° llo.

Witte Nr. 22.

N^o 22. Mus. ms. Concerto a Due Violini. Due Cori. Poco Lento. Presto. Grand.

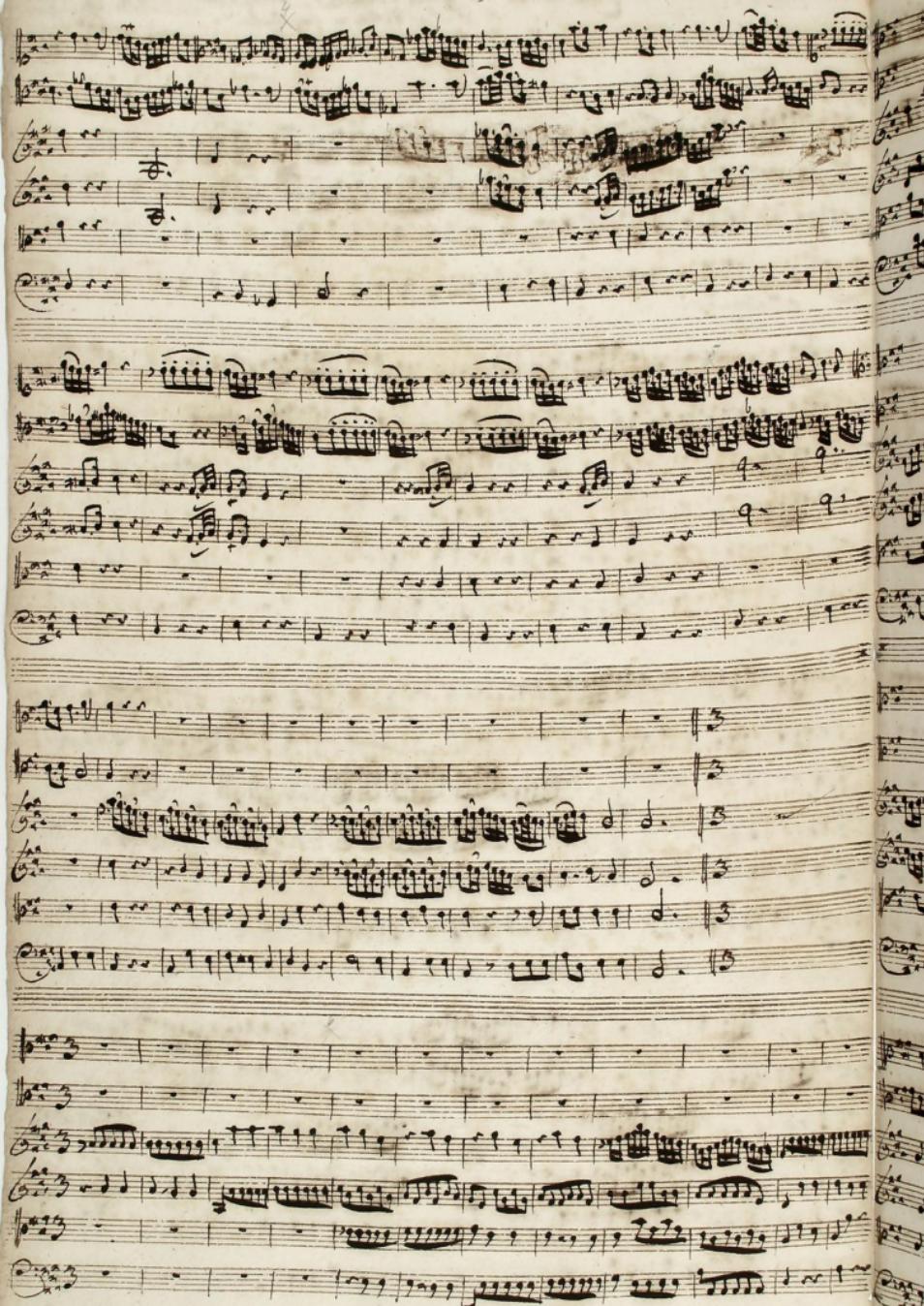
411/22

2 Violin. Viola e Cembalo.

The image shows a handwritten musical score on five staves of five-line staff paper. The music is written in common time. The first staff begins with a treble clef, followed by a bass clef, then a soprano clef, then another bass clef, and finally a alto clef. The tempo markings 'Poco Lento' and 'Presto' are placed above the staves. The dynamic 'Grand' is also present. The score consists of two parts: a 'Poco Lento' section and a 'Presto' section. The 'Poco Lento' section features sixteenth-note patterns and eighth-note chords. The 'Presto' section includes eighth-note patterns and sixteenth-note patterns. The manuscript is heavily stained with brown ink.

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This image shows three staves of handwritten musical notation on three-line staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The paper is heavily stained with water damage, particularly along the left edge and bottom.

8

14

19











Da Capo. *Da Capo.*
Da Capo. *Da Capo.*
Da Capo. *Da Capo.*
Da Capo. *Da Capo.*
Da Capo. *Da Capo.*



