

# TOUCH THE SKY

From Disney/Pixar's *Brave*

As performed by Julie Fowlis

Music by ALEX MANDEL

Lyrics by ALEX MANDEL, MARK ANDREWS

Arranged by SEBASTIAN WOLFF

[www.SebastianWolff.info](http://www.SebastianWolff.info)

**Upbeat, in 2**

Musical score for Touch the Sky, measures 1-3. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Both staves are in common time (indicated by a 'C') and key signature of B-flat major (two flats). Measure 1 starts with a forte dynamic. Measures 2 and 3 continue the pattern. Measure 3 ends with a repeat sign.

4

Musical score for Touch the Sky, measures 4-6. The top staff continues the treble clef line, while the bottom staff continues the bass clef line. The music remains in common time and B-flat major. Measure 4 begins with a forte dynamic. Measures 5 and 6 continue the pattern. Measure 6 ends with a repeat sign.

7

Musical score for Touch the Sky, measures 7-9. The top staff switches to a treble clef and common time. The bottom staff continues the bass clef line. The music remains in B-flat major. Measure 7 begins with a forte dynamic. Measures 8 and 9 continue the pattern. Measure 9 ends with a repeat sign.

10

Musical score for Touch the Sky, measures 10-12. The top staff continues the treble clef line. The bottom staff continues the bass clef line. The music remains in common time and B-flat major. Measure 10 begins with a forte dynamic. Measures 11 and 12 continue the pattern. Measure 12 ends with a repeat sign.

13

Musical score for piano and voice. The piano part features eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part has eighth-note patterns in the treble. Measure 13 starts with a forte dynamic.

16

Musical score for piano and voice. The piano part continues with eighth-note chords and patterns. The vocal part begins its melodic line. Measure 16 ends with a repeat sign.

19

Musical score for piano and voice. The piano part provides harmonic support with sustained notes and chords. The vocal part sings the lyrics "When the cold wind's a - cal - ling and the". Measure 19 ends with a fermata over the vocal line.

22

Musical score for piano and voice. The piano part features eighth-note chords and patterns. The vocal part continues the lyrics "sky\_\_\_ is clear and bright mis - ty moun-tains say'in and". Measure 22 ends with a fermata over the vocal line.

## Touch the Sky

3

25

beck - on, meet me out in - to the light. I will

28

ride, I will fly— chase the wind and touch the sky I will

32

fly— chase the wind and touch the sky.

36

39

42

Where

46

dark - ness hides sec - rets and moun - tains are fierce and bold de - ep

## Touch the Sky

5

50

wa - ters pour per - fec - tions of times lost long a - go. I will

54

hear ev - 'ry sto - ry take hold of my own dream, be as

58

strong as the seas are stor-my and proud as an ea - gle's scream. I will

62

ride, I will fly— chase the wind and touch the sky I will

66

fly— chase the wind and touch the sky.

70

## Touch the Sky

7

74

And touch the sky.

77

Chase the

81  
wind, chase the wind.

Touch the sky.

Touch the sky.

85

Melody: Measure 85: Long note (approx. half note), short note. Measure 86: Rest. Measure 87: Short note.

Bass: Measure 85: Chord (B, D, G). Measure 86: Chord (B, D, G). Measure 87: Chord (B, D, G).

88

Melody: Measure 88: Eighth-note pattern. Measure 89: Eighth-note pattern. Measure 90: Eighth-note pattern. Measure 91: Eighth-note pattern.

Bass: Measure 88: Chord (B, D, G). Measure 89: Chord (B, D, G). Measure 90: Chord (B, D, G). Measure 91: Chord (B, D, G).

91

Melody: Measure 91: Eighth-note pattern. Measure 92: Eighth-note pattern. Measure 93: Eighth-note pattern. Dynamic: rall. (Measure 91).

Bass: Measure 91: Chord (B, D, G). Measure 92: Chord (B, D, G). Measure 93: Chord (B, D, G).