

Run To You

Words & Music by Jud Friedman and Allan Rich

Moderately

1. I know that when you look at me there's so much
2. (see block lyric)

mf

B^b F/B^b E^b

1 2 5 2 4

E^bm B^b C

3 1 2 3 1

that you just don't see, — but if — you would on - ly take the time, — I

1 2 1 2

E^bm F⁷ D Gm

2 1 2 4

know in my heart you'd find, — oh, — a girl who's scared some-times, who

2 1 2 3 5

E^bm B^b F⁷

4 5 5 4 1 2 1 3 1 2

is - n't al-ways strong, — can't you see the hurt in me? I feel so all a-lone. I wan-na

E^b Cm^7 F B^b
 run to you, ooh, I wan-na run to you, ooh,

G^{7+5} G^7 Cm^7 F^{sus4} F
 won't you hold me in your arms and keep me safe from harm? I wan-na

E^b Cm^7 F B^b
 run to you, ooh, but if I come to you, ooh,

G^{7+5} G^7 E^b E^bm F^7
 tell me will you stay or will you run a-

1. B^b E^b A^b E^bm 2. Gm E^bm
 way? 2. Each way? Run a-

way?—

I need you here, I need you here to

B^b C Cm⁷

wipe a-way my tears,— to kiss a - way my fears,— if you on - ly knew how

B^b C F⁷

much I wan - na run to you, ooh,— I wan - na

G F Dm⁷ G

run to you, ooh,— won't you hold me in your arms and

C A⁷ Dm⁷

keep me safe from harm? I wan-na run to you, ooh, but if I

run to you, ooh, tell me will you stay— or

will you run a - way?

Verse 2:

Each day, each day I play the role of someone
 Always in control,
 But at night I come home and turn the key,
 There's nobody there,
 No one cares for me.
 Oh, what's the sense of trying hard to find your dreams
 Without someone to share them with?
 Tell me, what does it mean?