

Hunter

Words and Music by Bjork Gudmundsdottir

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately slow ♩ = 80

***D Eb

*Gtr. 1 (Synth & drum machine)

**

4

mf

TAB

0 0 0 1 1 1

*Synth. bass arr. for gtr.
**Key signature denotes D Phrygian.
***Chord symbols reflect overall harmony.

Verse

D Eb D Eb

1. If ____ trav - el ____ is search - ing, ____ and ____ home ____ what's ____ been found, ____

Riff A

0 0 0 1 1 1 0 0 0 1 1 1

D Eb D Eb

I'm not ____ stop - ping. ____

Gtr. 1

End Riff A

0 0 0 1 1 1 0 0 0 1 1 1

†Gtr. 2

mp
w/ slide &
heavy reverb

7

†Synth. strings arr. for gtr.

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Chorus

Gtr. 1: w/ Riff A

D

E^b

D

E^b

I'm go - ing hunt - ing. I'm the hunt - er.

Riff B

Gtr. 2

2 7 2 7

*Gtr. 3

mf 7 (7) 1/2 7 (7) 1/2

*Synth. strings arr. for gtr.

Riff B1

**Gtr. 4

mf 4 (4) 1/2 4 (4) 1/2

**Synth. strings arr. for gtr.

D

E^b

D

E^b

I'll bring back the goods, but I don't know when.

End Riff B

2 7 2 (2) 3

7 (7) 1/2 7 (7) 1/2

End Riff B1

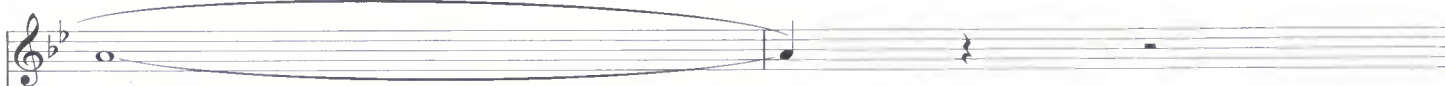
4 (4) 1/2 4 (4) 1/2

Interlude

Gtr. 1: w/ Riff A
Gtrs. 2 & 3 tacet

D5

Eb5



Riff C

Gtr. 4



5

4

3

1

Rhy. Fig. 1

*Gtr. 5



mf



*Synth. strings arr. for gtr.

D5

Eb5

End Riff C



(1)

5

4

7

5

End Rhy. Fig. 1



Gtr. 5: w/ Rhy. Fig. 1

D5

Eb5

D5

Eb5

Rhy. Fig. 2

End Rhy. Fig. 2



w/ pick & finger



Bridge

Gtr. 4 tacet

E $\flat$

I _____ thought I could or - gan - ize _____ free - dom. How _____

Gtr. 1

1 1 1 1 1 1 1 1

B $\flat$

Csus2

_____ A - mer - i - can of me. _____ This _____ is who _____ I _____ am. _____

*Gtr. 6

mf

6 5 7 8 8 8 7 10

*Synth. arr. for gtr.

Gtr. 1

1 1 1 1 1 3 3

Verse

Gtr. 1: w/ Riff A

Gtr. 6 tacet

D5

Dm F G5 D5

_____ You _____ fig - ured it _____ out, _____ did - n't you? _____ 2. You _____ could _____

10 10 10 12 13 13 14 15 15 15 12 12

0 3 5 5

Eb5 D5 Eb5

smell it, so you left me on my own

D5 Eb5 D5 Eb5

to com-plete the mis - sion. I'll leave it all be - hind.

Gtr. 2

Chorus

Gtr. 1: w/ Riff A
Gtrs. 2 & 4: w/ Riffs B & B1

D Eb D Eb

I'm go - ing hunt - ing. I'm the hunt - er.

Gtr. 3

*Bend string behind nut.

D Eb D Eb

I'm the hunt - er. I'm the hunt - er.

Interlude

Gtr. 1: w/ Riff A (1st 4 meas.)
Gtr. 3: tacet
Gtr. 4: w/ Riff C
Gtr. 5: w/ Rhy. Fig. 1

D5 Eb5 D5 Eb5

The Interlude section consists of a single staff of music. It begins with a D5 chord, followed by a melodic line with a slur over four measures. The second measure has an Eb5 chord above it. The third measure has a D5 chord above it, and the fourth measure has an Eb5 chord above it. The staff ends with a double bar line.

Outro

Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 4: w/ Rhy. Fig. 2
Gtr. 5: w/ Rhy. Fig. 1

D5 Eb5 D5

Whispered: You just _____ did - n't know me. _____ You

The first line of the Outro section consists of a single staff of music. It begins with a D5 chord, followed by a melodic line with a slur over four measures. The second measure has an Eb5 chord above it. The third measure has a D5 chord above it. The staff ends with a double bar line.

Eb5 D5 Eb5

just did - n't _____ know me. _____ You just did - n't

The second line of the Outro section consists of a single staff of music. It begins with an Eb5 chord, followed by a melodic line with a slur over four measures. The second measure has a D5 chord above it. The third measure has an Eb5 chord above it. The staff ends with a double bar line.

D5 Eb5 D5

know me. _____ You just _____ did - n't _____

The third line of the Outro section consists of a single staff of music. It begins with a D5 chord, followed by a melodic line with a slur over four measures. The second measure has an Eb5 chord above it. The third measure has a D5 chord above it. The staff ends with a double bar line.

Eb5 D5 Eb5

_____ know me. _____ You just did - n't know _____ me. _____

The fourth line of the Outro section consists of a single staff of music. It begins with an Eb5 chord, followed by a melodic line with a slur over four measures. The second measure has a D5 chord above it. The third measure has an Eb5 chord above it. The staff ends with a double bar line.

Free time

N.C.

_____ You just _____ did - n't _____ know _____ me.

The first line of the Free time section consists of a single staff of music. It begins with a melodic line with a slur over four measures. The second measure has a D5 chord above it. The third measure has an Eb5 chord above it. The staff ends with a double bar line.

You just _____ did - n't know _____ me. _____

The second line of the Free time section consists of a single staff of music. It begins with a melodic line with a slur over four measures. The second measure has a D5 chord above it. The third measure has an Eb5 chord above it. The staff ends with a double bar line.