

Motorhead - Ace of Spades

covered by Vika Vermolyeva
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Piano

The first system of the piano score for 'Ace of Spades' is in 4/4 time and B-flat major. It begins with a treble clef staff containing a whole rest for two measures, followed by a repeat sign. The bass clef staff starts with a whole rest for two measures, then enters with a descending eighth-note pattern: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. This pattern continues for two measures, then a whole rest for two measures, and finally a descending eighth-note pattern: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

Pno

The second system of the piano score continues the piece. The treble clef staff has a whole rest for two measures, followed by a repeat sign. The bass clef staff starts with a triplet of eighth notes: B-flat, A-flat, G-flat, followed by a quarter note F-flat, a quarter note E-flat, and a quarter note D-flat. This is followed by a whole rest for two measures, then a descending eighth-note pattern: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

Pno

The third system of the piano score continues the piece. The treble clef staff starts with a triplet of eighth notes: B-flat, A-flat, G-flat, followed by a quarter note F-flat, a quarter note E-flat, and a quarter note D-flat. This is followed by a whole rest for two measures, then a descending eighth-note pattern: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The bass clef staff starts with a triplet of eighth notes: B-flat, A-flat, G-flat, followed by a quarter note F-flat, a quarter note E-flat, and a quarter note D-flat. This is followed by a whole rest for two measures, then a descending eighth-note pattern: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

Pno

The fourth system of the piano score continues the piece. The treble clef staff starts with a triplet of eighth notes: B-flat, A-flat, G-flat, followed by a quarter note F-flat, a quarter note E-flat, and a quarter note D-flat. This is followed by a whole rest for two measures, then a descending eighth-note pattern: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The bass clef staff starts with a triplet of eighth notes: B-flat, A-flat, G-flat, followed by a quarter note F-flat, a quarter note E-flat, and a quarter note D-flat. This is followed by a whole rest for two measures, then a descending eighth-note pattern: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

Pno

9

4x

last time

8va bassa

This system contains measures 9 and 10. Measure 9 is a repeat sign. Measure 10 has a treble clef staff with a whole rest and a bass clef staff with a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-2, G-3, F-4, E-5, D-6, C-7, B-8, A-9, G-10, F-11, E-12, D-13, C-14, B-15, A-16, G-17, F-18, E-19, D-20, C-21, B-22, A-23, G-24, F-25, E-26, D-27, C-28, B-29, A-30, G-31, F-32, E-33, D-34, C-35, B-36, A-37, G-38, F-39, E-40, D-41, C-42, B-43, A-44, G-45, F-46, E-47, D-48, C-49, B-50, A-51, G-52, F-53, E-54, D-55, C-56, B-57, A-58, G-59, F-60, E-61, D-62, C-63, B-64, A-65, G-66, F-67, E-68, D-69, C-70, B-71, A-72, G-73, F-74, E-75, D-76, C-77, B-78, A-79, G-80, F-81, E-82, D-83, C-84, B-85, A-86, G-87, F-88, E-89, D-90, C-91, B-92, A-93, G-94, F-95, E-96, D-97, C-98, B-99, A-100, G-101, F-102, E-103, D-104, C-105, B-106, A-107, G-108, F-109, E-110, D-111, C-112, B-113, A-114, G-115, F-116, E-117, D-118, C-119, B-120, A-121, G-122, F-123, E-124, D-125, C-126, B-127, A-128, G-129, F-130, E-131, D-132, C-133, B-134, A-135, G-136, F-137, E-138, D-139, C-140, B-141, A-142, G-143, F-144, E-145, D-146, C-147, B-148, A-149, G-150, F-151, E-152, D-153, C-154, B-155, A-156, G-157, F-158, E-159, D-160, C-161, B-162, A-163, G-164, F-165, E-166, D-167, C-168, B-169, A-170, G-171, F-172, E-173, D-174, C-175, B-176, A-177, G-178, F-179, E-180, D-181, C-182, B-183, A-184, G-185, F-186, E-187, D-188, C-189, B-190, A-191, G-192, F-193, E-194, D-195, C-196, B-197, A-198, G-199, F-200, E-201, D-202, C-203, B-204, A-205, G-206, F-207, E-208, D-209, C-210, B-211, A-212, G-213, F-214, E-215, D-216, C-217, B-218, A-219, G-220, F-221, E-222, D-223, C-224, B-225, A-226, G-227, F-228, E-229, D-230, C-231, B-232, A-233, G-234, F-235, E-236, D-237, C-238, B-239, A-240, G-241, F-242, E-243, D-244, C-245, B-246, A-247, G-248, F-249, E-250, D-251, C-252, B-253, A-254, G-255, F-256, E-257, D-258, C-259, B-260, A-261, G-262, F-263, E-264, D-265, C-266, B-267, 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B-1485, A-1486, G-1487, F-1488, E-1489, D-1490, C-1491, B-1492, A-1493, G-1494, F-1495, E-1496, D-1497, C-1498, B-1499, A-1500, G-1501, F-1502, E-1503, D-1504, C-1505, B-1506, A-1507, G-1508, F-1509, E-1510, D-1511, C-1512, B-1513, A-1514, G-1515, F-1516, E-1517, D-1518, C-1519, B-1520, A-1521, G-1522, F-1523, E-1524, D-1525, C-1526, B-1527, A-1528, G-1529, F-1530, E-1531, D-1532, C-1533, B-1534, A-1535, G-1536, F-1537, E-1538, D-1539, C-1540, B-1541, A-1542, G-1543, F-1544, E-1545, D-1546, C-1547, B-1548, A-1549, G-1550, F-1551, E-1552, D-1553, C-1554, B-1555, A-1556, G-1557, F-1558, E-1559, D-1560, C-1561, B-1562, A-1563, G-1564, F-1565, E-1566, D-1567, C-1568, B-1569, A-1570, G-1571, F-1572, E-1573, D-1574, C-1575, B-1576, A-1577, G-1578, F-1579, E-1580, D-1581, C-1582, B-1583, A-1584, G-1585, F-1586, E-1587, D-1588, C-1589, B-1590, A-1591, G-1592, F-1593, E-1594, D-1595, C-1596, B-1597, A-1598, G-1599, F-1600, E-1601, D-1602, C-1603, B-1604, A-1605, G-1606, F-1607, E-1608, D-1609, C-1610, B-1611, A-1612, G-1613, F-1614, E-1615, D-1616, C-1617, B-1618, A-1619, G-1620, F-1621, E-1622, D-1623, C-1624, B-1625, A-1626, G-1627, F-1628, E-1629, D-1630, C-1631, B-1632, A-1633, G-1634, F-1635, E-1636, D-1637, C-1638, B-1639, A-1640, G-1641, F-1642, E-1643, D-1644, C-1645, B-1646, A-1647, G-1648, F-1649, E-1650, D-1651, C-1652, B-1653, A-1654, G-1655, F-1656, E-1657, D-1658, C-1659, B-1660, A-1661, G-1662, F-1663, E-1664, D-1665, C-1666, B-1667, A-1668, G-1669, F-1670, E-1671, D-1672, C-1673, B-1674, A-1675, G-1676, F-1677, E-1678, D-1679, C-1680, B-1681, A-1682, G-1683, F-1684, E-1685, D-1686, C-1687, B-1688, A-1689, G-1690, F-1691, E-1692, D-1693, C-1694, B-1695, A-1696, G-1697, F-1698, E-1699, D-1700, C-1701, B-1702, A-1703, G-1704, F-1705, E-1706, D-1707, C-1708, B-1709, A-1710, G-1711, F-1712, E-1713, D-1714, C-1715, B-1716, A-1717, G-1718, F-1719, E-1720, D-1721, C-1722, B-1723, A-1724, G-1725, F-1726, E-1727, D-1728, C-1729, B-1730, A-1731, G-1732, F-1733, E-1734, D-1735, C-1736, B-1737, A-1738, G-1739, F-1740, E-1741, D-1742, C-1743, B-1744, A-1745, G-1746, F-1747, E-1748, D-1749, C-1750, B-1751, A-1752, G-1753, F-1754, E-1755, D-1756, C-1757, B-1758, A-1759, G-1760, F-1761, E-1762, D-1763, C-1764, B-1765, A-1766, G-1767, F-1768, E-1769, D-1770, C-1771, B-1772, A-1773, G-1774, F-1775, E-1776, D-1777, C-1778, B-1779, A-1780, G-1781, F-1782, E-1783, D-1784, C-1785, B-1786, A-1787, G-1788, F-1789, E-1790, D-1791, C-1792, B-1793, A-1794, G-1795, F-1796, E-1797, D-1798, C-1799, B-1800, A-1801, G-1802, F-1803, E-1804, D-1805, C-1806, B-1807, A-1808, G-1809, F-1810, E-1811, D-1812, C-1813, B-1814, A-1815, G-1816, F-1817, E-1818, D-1819, C-1820, B-1821, A-1822, G-1823, F-1824, E-1825, D-1826, C-1827, B-1828, A-1829, G-1830, F-1831, E-1832, D-1833, C-1834, B-1835, A-1836, G-1837, F-1838, E-1839, D-1840, C-1841, B-1842, A-1843, G-1844, F-1845, E-1846, D-1847, C-1848, B-1849, A-1850, G-1851, F-1852, E-1853, D-1854, C-1855, B-1856, A-1857, G-1858, F-1859, E-1860, D-1861, C-1862, B-1863, A-1864, G-1865, F-1866, E-1867, D-1868, C-1869, B-1870, A-1871, G-1872, F-1873, E-1874, D-1875, C-1876, B-1877, A-1878, G-1879, F-1880, E-1881, D-1882, C-1883, B-1884, A-1885, G-1

19

Pno

Measures 19 and 20 of the piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 19 features a bass line with eighth and sixteenth notes, including a grace note on the second beat, and a treble line with whole rests. Measure 20 continues the bass line with similar rhythmic patterns and treble whole rests.

21

Pno

Measures 21 and 22. Measure 21 has a bass line with eighth notes and a treble line with eighth notes and a grace note. Measure 22 is a repeat of the previous measure, marked with a double bar line and repeat dots. A '4x' marking is placed above the treble staff.

23

Pno

Measures 23 and 24. Measure 23 features a bass line with eighth notes and a treble line with eighth notes and a grace note. Measure 24 continues the bass line with eighth notes and a treble line with eighth notes and a grace note.

25

Pno

Measures 25 and 26. Measure 25 has a bass line with eighth notes and a treble line with eighth notes and a grace note. Measure 26 continues the bass line with eighth notes and a treble line with eighth notes and a grace note.

27

Pno

Measures 27 through 30. Measure 27 is a repeat of the previous measure, marked with a double bar line and repeat dots. A '4x' marking is placed above the treble staff. Measure 28 has a bass line with eighth notes and a treble line with eighth notes and a grace note. Measure 29 is a repeat of the previous measure, marked with a double bar line and repeat dots. A 'last time' marking is placed above the treble staff. Measure 30 features a bass line with eighth notes and a treble line with eighth notes and a grace note. A '3' marking is placed above the treble staff.

8va bassa

Piano score for "Ace of Spades" by Motorhead, page 4. The score is written for Piano (Pno) and includes measures 29 through 40. The key signature is B-flat major (two flats). The score is divided into systems, each containing a grand staff (treble and bass clef). Measure numbers 29, 32, 34, 36, 38, and 40 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like *mf* and *f*. A handwritten note in measure 30 reads: "here I played chorus one more time". The score concludes with a double bar line and repeat dots at the end of measure 40.

here I played
chorus one
more time

Pno

Measures 42-43. The piece is in E-flat major (three flats). Measure 42 features a treble clef with a descending eighth-note scale and a bass clef with a triplet of eighth notes. Measure 43 continues the treble line with eighth notes and the bass line with a triplet of eighth notes.

Pno

Measures 44-46. Measure 44 has a treble clef with a continuous eighth-note pattern and a bass clef with a triplet of eighth notes. Measures 45 and 46 continue the treble line with eighth notes and the bass line with a triplet of eighth notes.

Pno

Measures 47-48. Measure 47 has a treble clef with a continuous eighth-note pattern and a bass clef with a triplet of eighth notes. Measure 48 continues the treble line with eighth notes and the bass line with a triplet of eighth notes.

Pno

Measures 49-50. Measure 49 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 50 continues the treble line with a triplet of eighth notes and the bass line with a triplet of eighth notes.

Pno

Measures 51-52. Measure 51 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 52 continues the treble line with a triplet of eighth notes and the bass line with a triplet of eighth notes.

Pno

53

Pno

55

rit.

Pno

57

much slower

ending of your choice
I repeat Eb,
increasing speed

Pno

60

Gliss.