



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

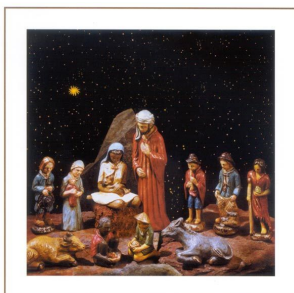
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, piano or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

The musical score is arranged for Mandoline and Piano. It consists of three systems of music, each with a Mandoline part and a Piano part. The key signature is one sharp (F#) and the time signature is 12/8. The Mandoline part is written on a single staff with a treble clef and a 'T' (Tenor) and 'B' (Bass) line. The Piano part is written on a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The Mandoline part includes a 'T' (Tenor) and 'B' (Bass) line. The Piano part includes a grand staff with a treble and bass clef. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The Mandoline part includes a 'T' (Tenor) and 'B' (Bass) line. The Piano part includes a grand staff with a treble and bass clef. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15.

Mandoline

Piano

Mand.

Pno

Mand.

Pno

Minuit, chrétiens - O Holy Night

2
16

Mand.

Pno

21

Mand.

Pno

26

Mand.

Pno

rit.

The musical score is arranged in three systems, each with a Mandolin (Mand.) and Piano (Pno) part. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a measure number of 16. The Mandolin part features a melodic line with long, sweeping phrases and a final cadence. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system starts at measure 21 and continues the melodic and harmonic development. The third system starts at measure 26 and includes a 'rit.' (ritardando) marking over the final measures, leading to a concluding cadence. The score is presented in a clean, professional layout with clear notation and instrument labels.