



# Bernard Dewagtere

France, SIN LE NOBLE

## Auld lang syne (Chant des adieux) Burns, Robert

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Auld lang syne [Chant des adieux]

**Composer:** Burns, Robert

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Choral SATB, brass quartet

**Style:** Traditional

**Comment:** "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago" or... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Auld lang syne

4 voices chorus & Brass quartet

Scottish traditional folk song

Arr. : Bernard Dewagtere

$\text{♩} = 92$

Sopran *mf* Should auld ac-quain-tance be for-got, An' ne-ver brought to min' ? Should auld ac-quain-tance be for-got, An'

Alt

Tenor

Bass

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

8

S days o' lang— syne ? For auld— lang— syne, my dear, for auld— lang— syne ; We'll tak' a cup o'

A For auld lang syne— my dear, for auld— lang syne ; We'll tak' a cup o'

T For auld— lang— syne, my dear, for auld— lang— syne ; We'll tak' a cup o'

B For auld lang— syne, my dear, for auld— lang— syne ; We'll tak' a cup o'

8

Trp. (Bb) 1

Trp. (Bb) 2 *mf*

H. in F *mf*

Trb. *mf*

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# Auld lang syne

2

15

S kind - ness yet for auld lang syne We twa hae paid - l't i' the burn, Frae mor - ning sun till dine ; But

A kind ness yet for auld lang syne b.c. *p*

T kind ness yet for auld lang syne b.c. *p*

B kind - ness yet for auld lang syne b.c. *p*

Trp. (Bb) 1

Trp. (Bb) 2

H. in F

Trb.

1. *mp*

22

S seas bet-ween us braid hae roared, Sin' auld lang syne For syne An' here's a han', my trus - ty frien'! An

A For syne An' here's a han', my trus - ty frien'! An *f*

T For syne An' here's a han', my trus - ty frien'! An *f*

B For syne An' here's a han', my trus - ty frien'! An *f*

Trp. (Bb) 1

Trp. (Bb) 2

H. in F

Trb.

2. *f*

# Auld lang syne

3

29

S  
gie's a han' o' thine ! An' toom the cup to friend-ship's growth And auld lang syne *p* For auld lang

A  
gie's a han' o' thine ! An' toom the cup to friend-ship's growth And auld lang syne *p* For auld lang

T  
gie's a han' o' thine ! An' toom the cup to friend-ship's growth And auld lang syne *p* For auld lang

B  
gie's a han' o' thine ! An' toom the cup to friend-ship's growth And auld lang syne

Trp. (Bb) 1

Trp. (Bb) 2

H. in F

Trb.

36

S  
syne, my dear, For auld lang syne , We'll tak' a cup o' kind - ness yet for auld lang syne

A  
syne, my dear, For auld lang syne , We'll tak' a cup kind - ness yet for auld lang syne

T  
syne, my dear, For auld lang syne , We'll tak' a cup o' kind - ness yet for auld lang syne

B  
kind - ness yet for auld lang syne

Trp. (Bb) 1

Trp. (Bb) 2

H. in F

Trb.

*mf* *f*

*rit.*

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*Trumpet 1*

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 92. The score consists of six staves of music. The first staff contains whole rests for the first eight measures. The second staff begins at measure 9 and contains a repeat sign at measure 10. The third staff begins at measure 15 and includes a first ending bracket over measures 18-20. The fourth staff begins at measure 21 and includes a second ending bracket over measures 24-25, which leads back to the beginning of the second staff. The fifth staff begins at measure 27. The sixth staff begins at measure 33 and includes dynamic markings: *p* (piano) at measure 34, *rit.* (ritardando) at measure 36, and *f* (forte) at measure 38. The final staff begins at measure 39 and ends with a fermata over the final note.

9

15

21

27

33

39

*p*

*rit.*

*f*

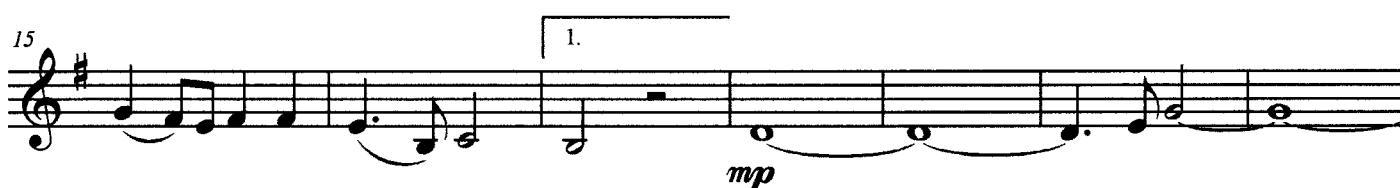
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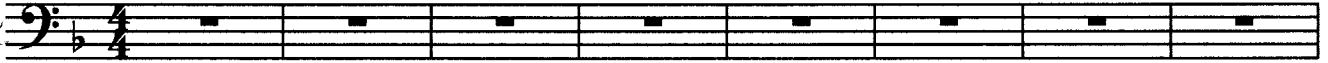
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9

