



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Ragtime

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film The Sting. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

$\text{♩} = 64$

Cor en Fa

Piano

6

Cor

f *mf* *f*

Pno

mf *p* *mf*

This system contains measures 6 through 11 of the score. The Cornet part (top staff) begins with a half rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *f*, *mf*, and *f*. The Piano part (bottom staves) features a complex accompaniment with chords and moving lines in both hands, with dynamics *mf*, *p*, and *mf*.

12

Cor

mf *f* *mf*

Pno

p *mf*

This system contains measures 12 through 17. The Cornet part continues its melodic line with dynamics *mf*, *f*, and *mf*. The Piano part maintains its accompaniment with dynamics *p* and *mf*.

The Entertainer

2
18

Cor

1. 2.

mf *mf*

Pno

18

mf

Cor

23

Pno

23

Cor

29

Pno

29

mf *mf*

Cor

35

1. 2.

mf

Pno

35

1. 2.

p