



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (I. Allegro) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music [I. Allegro]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Piano

Measures 1-5 of the Piano part. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics range from *f* to *mf*.

Pn.

Measures 6-9 of the Piano part. The right hand continues the melodic line, and the left hand maintains the accompaniment. A *mf* dynamic is present.

Pn.

Measures 10-16 of the Piano part. The right hand features a more active melodic line, and the left hand accompaniment changes. Dynamics include *f* and *mp*.

Pn.

Measures 17-21 of the Piano part. The right hand includes trills and dynamic markings of *sf* and *p*. The left hand continues with a steady accompaniment.

Pn.

Measures 22-25 of the Piano part. The right hand plays a final melodic phrase, and the left hand provides a concluding accompaniment. The piece ends with a *f* dynamic.

Pn.

27

mp

Pn.

33

tr #

Pn.

38

f

Pn.

43

mp

f

Pn.

48

tr #

Pn.

53

f

Pn.

59

mp

tr #

Pn.

64

69

Pn.

75

Pn.

81

Pn.

86

Pn.

93

Pn.

98

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Pn.

103

p

Pn.

109

f

Pn.

114

Pn.

116

f

Pn.

122

mp

Pn.

128

p *f*

Pn.

134