



Alexandre Pappas

Greece, athenes

THE LION (ANIMAL COLECTION)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD's with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE LION (ANIMAL COLECTION)
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Alto Sax and Orchestra
Style: Contemporary
Comment: THE SAX IS BARITONE IN THE SOUND

Alexandre Pappas on [free-scores.com](#)



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THE-LION

Score

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alex.pappas
[Arranger]

$\text{♩} = 96$

Baritone Sax.

Musical score for three parts:

- Baritone Sax.**: Treble clef, key signature of two sharps. Notes: C, rest, rest, rest, rest, rest.
- String Ensemble 1**: Treble clef, key signature of one sharp. Notes: C, B, rest, rest, rest, G, rest, rest, rest, rest, rest.
- String Ensemble 2**: Bass clef, key signature of one sharp. Notes: C, rest, rest, rest, rest, rest, rest, rest, rest, rest, rest.

B. Sx.

Musical score for Baritone Saxophone (B. Sx.) in measures 6-10:

- Measure 6**: Rest, rest, rest, rest, rest, rest.
- Measure 7**: Rest, rest, rest, rest, rest, rest.
- Measure 8**: Rest, rest, rest, rest, rest, rest.
- Measure 9**: Rest, rest, rest, rest, rest, rest.
- Measure 10**: Rest, rest, rest, rest, rest, rest.

B. Sx.

Musical score for Baritone Saxophone (B. Sx.) in measures 11-15:

- Measure 11**: Rest, rest, rest, rest, rest, rest.
- Measure 12**: Rest, rest, rest, rest, rest, rest.
- Measure 13**: Rest, rest, rest, rest, rest, rest.
- Measure 14**: Rest, rest, rest, rest, rest, rest.
- Measure 15**: Rest, rest, rest, rest, rest, rest.

THE-LION

2

17

B. Sx.

17

B. Sx.

22

B. Sx.

22

B. Sx.

27

B. Sx.

27

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3

32

B. Sx.

32

B. Sx.

36

B. Sx.

40

B. Sx.

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4

44

B. Sx.

44

B. Sx.

48

B. Sx.

48

B. Sx.

52

B. Sx.

52

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5

56

B. Sx.

56

B. Sx.

60

B. Sx.

60

B. Sx.

64

B. Sx.

64

THE-LION

Baritone Sax.
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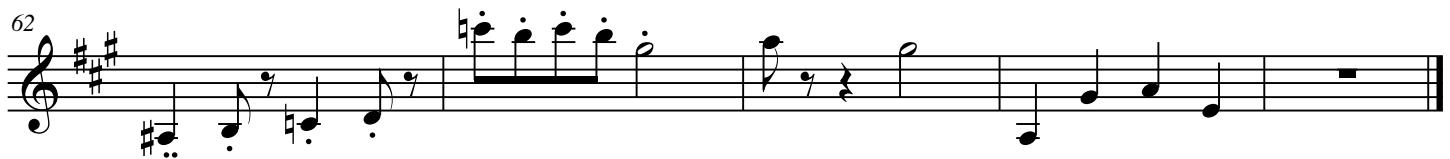
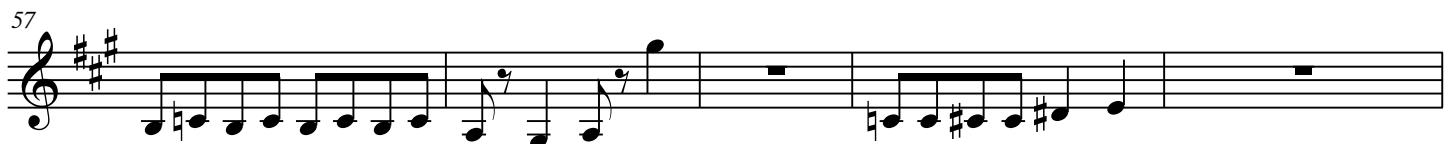
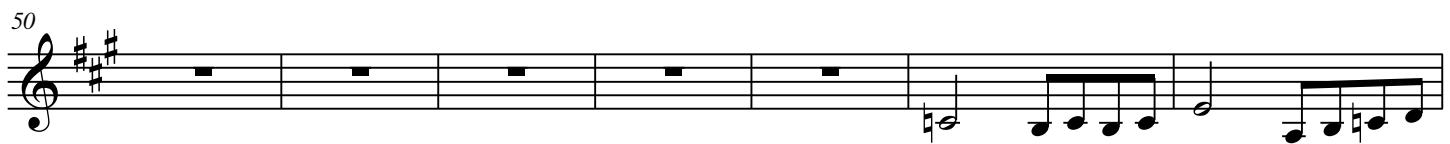
alex.pappas
[Arranger]

$\text{♩} = 96$

The musical score consists of eight staves of music for Baritone Saxophone. The key signature is C major (two sharps). The tempo is indicated as $\text{♩} = 96$. The dynamics include *f*, *p*, and *mf*. Measure numbers 1 through 45 are present above the staves. The music features a variety of note patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

THE-LION

2

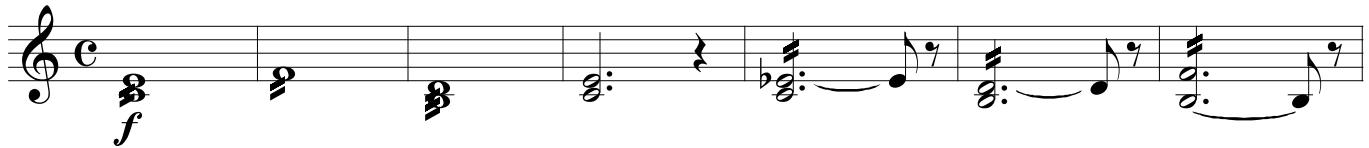


THE-LION

String Ensemble 1
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alex.pappas
[Arranger]

$\text{♩} = 96$



8

Musical staff in common time (C). Measure 8: Bassoon (B♭) plays a sustained note. Measure 9: Bassoon (B♭) plays a sustained note. Measure 10: Bassoon (B♭) plays a sustained note. Measure 11: Bassoon (B♭) plays a sustained note. Measures 12-16: Bassoon (B♭) rests.

17

Musical staff in common time (C). Measures 17-25: Bassoon (B♭) rests.

26

Musical staff in common time (C). Measures 26-34: Bassoon (B♭) plays eighth-note patterns.

32

Musical staff in common time (C). Measures 32-40: Bassoon (B♭) plays eighth-note patterns.

37

Musical staff in common time (C). Measures 37-45: Bassoon (B♭) rests.

42

Musical staff in common time (C). Measures 42-50: Bassoon (B♭) rests.

47

Musical staff in common time (C). Measures 47-55: Bassoon (B♭) plays eighth-note patterns.

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2



String Ensemble 2

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[Arranger]

$\text{♩} = 96$

The musical score consists of seven staves of music for bassoon. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 7. Staff 3 begins at measure 13. Staff 4 begins at measure 20. Staff 5 begins at measure 26. Staff 6 begins at measure 31. Staff 7 begins at measure 37.

Measure 1: Bassoon plays eighth notes on the first two strings. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Bassoon plays eighth notes on the first two strings. Measure 6: Rest. Measure 7: Bassoon plays eighth notes on the first two strings. Measure 8: Bassoon plays eighth notes on the first two strings. Measure 9: Bassoon plays eighth notes on the first two strings. Measure 10: Bassoon plays eighth notes on the first two strings. Measure 11: Bassoon plays eighth notes on the first two strings. Measure 12: Bassoon plays eighth notes on the first two strings. Measure 13: Bassoon plays eighth notes on the first two strings. Measure 14: Bassoon plays eighth notes on the first two strings. Measure 15: Bassoon plays eighth notes on the first two strings. Measure 16: Bassoon plays eighth notes on the first two strings. Measure 17: Bassoon plays eighth notes on the first two strings. Measure 18: Bassoon plays eighth notes on the first two strings. Measure 19: Bassoon plays eighth notes on the first two strings. Measure 20: Bassoon plays eighth notes on the first two strings. Measure 21: Bassoon plays eighth notes on the first two strings. Measure 22: Bassoon plays eighth notes on the first two strings. Measure 23: Bassoon plays eighth notes on the first two strings. Measure 24: Bassoon plays eighth notes on the first two strings. Measure 25: Bassoon plays eighth notes on the first two strings. Measure 26: Bassoon plays eighth notes on the first two strings. Measure 27: Bassoon plays eighth notes on the first two strings. Measure 28: Bassoon plays eighth notes on the first two strings. Measure 29: Bassoon plays eighth notes on the first two strings. Measure 30: Bassoon plays eighth notes on the first two strings. Measure 31: Bassoon plays eighth notes on the first two strings. Measure 32: Bassoon plays eighth notes on the first two strings. Measure 33: Bassoon plays eighth notes on the first two strings. Measure 34: Bassoon plays eighth notes on the first two strings. Measure 35: Bassoon plays eighth notes on the first two strings. Measure 36: Bassoon plays eighth notes on the first two strings. Measure 37: Bassoon plays eighth notes on the first two strings. Measure 38: Bassoon plays eighth notes on the first two strings. Measure 39: Bassoon plays eighth notes on the first two strings. Measure 40: Bassoon plays eighth notes on the first two strings. Measure 41: Bassoon plays eighth notes on the first two strings. Measure 42: Bassoon plays eighth notes on the first two strings.

THE-LION

2



52



57



62

