



Mike Magatagan

United States (USA), SierraVista

O Holy Night In C Major for English Handbells Adam, Adolphe Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	O Holy Night In C Major for English Handbells
Composer:	Adam, Adolphe Charles
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Handbells
Style:	Christmas - Carols
Comment:	"O Holy Night" Transcribed In C Major for 5-Octave Handbells.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

O Holy Night

For Handbells

Arranged for Handbells by Mike Magatagan 2011

Adolphe-Charles Adam

Handbells Used: 36



Performance Notes:

- 5 Octaves used (D3 - G7)
- 4 # Used

Lento ♩ = 80

Handbell score for O Holy Night, arranged for 36 handbells. The score is written for two staves (treble and bass) in 6/8 time. The tempo is Lento, marked with a quarter note equal to 80 beats per minute. The score consists of 13 measures, numbered 1 through 13. The melody is primarily in the treble staff, with the bass staff providing accompaniment. The key signature is C major, and the mode is major. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Measures 14-16 of the musical score. Measure 14 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 15 shows a treble staff with a half note A4 and a bass staff with a half note A2. Measure 16 shows a treble staff with a half note B4 and a bass staff with a half note B2. The treble staff uses a key signature of one sharp (F#) and the bass staff uses a key signature of one flat (Bb).

Measures 17-19 of the musical score. Measure 17 features a treble staff with a half note C5 and a bass staff with a half note C2. Measure 18 shows a treble staff with a half note D5 and a bass staff with a half note D2. Measure 19 shows a treble staff with a half note E5 and a bass staff with a half note E2. The treble staff uses a key signature of one sharp (F#) and the bass staff uses a key signature of one flat (Bb).

Measures 20-23 of the musical score. Measure 20 features a treble staff with a half note F#4 and a bass staff with a half note F#2. Measure 21 shows a treble staff with a half note G4 and a bass staff with a half note G2. Measure 22 shows a treble staff with a half note A4 and a bass staff with a half note A2. Measure 23 shows a treble staff with a half note B4 and a bass staff with a half note B2. The treble staff uses a key signature of one sharp (F#) and the bass staff uses a key signature of one flat (Bb).

Measures 24-27 of the musical score. Measure 24 features a treble staff with a half note C5 and a bass staff with a half note C2. Measure 25 shows a treble staff with a half note D5 and a bass staff with a half note D2. Measure 26 shows a treble staff with a half note E5 and a bass staff with a half note E2. Measure 27 shows a treble staff with a half note F#4 and a bass staff with a half note F#2. The treble staff uses a key signature of one sharp (F#) and the bass staff uses a key signature of one flat (Bb).

Measures 28-30 of the musical score. Measure 28 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 29 shows a treble staff with a half note A4 and a bass staff with a half note A2. Measure 30 shows a treble staff with a half note B4 and a bass staff with a half note B2. The treble staff uses a key signature of one sharp (F#) and the bass staff uses a key signature of one flat (Bb).

Measures 31-33 of the musical score. Measure 31 features a treble staff with a half note C5 and a bass staff with a half note C2. Measure 32 shows a treble staff with a half note D5 and a bass staff with a half note D2. Measure 33 shows a treble staff with a half note E5 and a bass staff with a half note E2. The treble staff uses a key signature of one sharp (F#) and the bass staff uses a key signature of one flat (Bb).

Handbell score for "O Holy Night" in C Major. The score is written for two staves (treble and bass clef) and consists of six systems of music, each containing measures 34 through 58. The tempo is marked "ritardando (a poco adagio)". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), indicating C Major. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a tempo marking of "ritardando (a poco adagio)".