



Mike Magatagan

United States (USA), SierraVista

Aria from "Easter Oratorio" for Woodwind Trio (BWV 249 Mvt. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria from "Easter Oratorio" for Woodwind Trio [BWV 249 Mvt. 5]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Trio
Style: Baroque
Comment: The Easter Oratorio (BWV 249), is an oratorio by Johann Sebastian Bach, Kommt, eilet und laufet (Come, hasten and run), first performed in Leipzig in 1725. The first version of the work was completed as a cantata for Easter Sunday in Leipzig on April 1, 1725, then under the title Kommt, gehet und eilet. It was named oratorio and given the new title only in a version revised in 1735. The Easter Oratorio (different from the Christmas Oratorio... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Easter Oratorio"

(Aria 5: Seele, deine Spezereien)

J. S. Bach (BWV 249)
Arranged for Woodwind Trio by Mike Magatagan 2013

Adagio

Flute *mf*

Oboe *p*

Bassoon *p*

F

O

B

F

O

B

F

O

B

tr

mf

mp

18

F

O

B

22

F

O

B

26

F

O

B

30

F

O

B

32

F

O

B

mf

p

p

38

F

O

B

42

F

O

B

45

F

O

B

mf

mp

49

F
O
B

53

F
O
B

57

F
O
B

69

F
O
B

mf
p
p

64

F

O

B

69

F

O

B

73

F

O

B

77

To Coda

F

O

B

mf

mf

mp

81

F

O

B

85

F

O

B

89

F

O

B

93

F

O

B

mf

p

mf

p

mp

97

F
O
B

101

F
O
B

105

F
O
B

111

D.C. al Coda

F
O
B