



Mike Magatagan

United States (USA), SierraVista

"Entrée des Genies" from the Opera "Zémire et Azor" for Woodwind Quintet

Grétry, André

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Entrée des Genies" from the Opera "Zémire et Azor" for Woodwind Quintet
Composer:	Grétry, André
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Opera
Comment:	André Ernest Modeste Grétry (1741 – 1813) was a composer from the Prince-Bishopric of Liège (present-day Belgium), who worked from 1767 onwards in France and took French nationality. He is most famous for his opéras comiques. Zémire et Azor (Zémire and Azor) is an opéra comique, described as a comédie-ballet mêlée de chants et de danses, in four acts by Belgian composer André Grétry, The French text was by Jean-François Marmontel based on... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Entrée des Genies" from the Opera "Zémire et Azor"



André Ernest Modeste Grétry, 1771

Arranged for Woodwind Quintet by Mike Magatagan 2012

Largo

Flute *p* (all staves) *f*

Oboe

Bb Clarinet

French Horn

Bassoon

Adagio

9 F *mf*

O *mp* *mf* *mp*

C *mp* *mf*

H *mp* *mf*

B *mf*

22 F

O *mf* *mp*

C *mp* *mp*

H *mp* *mp*

B *mp* *sf* *sf*

34

F
O
C
H
B

mf *mp* *sfz* *f* *mf*

41

F
O
C
H
B

f *mf* *f* *mf* *p* *mf*

48

F
O
C
H
B

mf FIN

55

Musical score for measures 55-61. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in the key of D major. The music features a crescendo from mezzo-forte (mf) to forte (f). The Flute part includes trills and sixteenth-note passages. The Oboe part has a similar trill and sixteenth-note passage. The Clarinet, Horn, and Bassoon parts have simpler melodic lines. The Bassoon part has a trill in measure 61.

55

F *mf* *crescendo* *f*

O *mp* *crescendo* *mf*

C *mp* *crescendo* *mf*

H *mp* *crescendo*

B *mp* *mf*

62

Musical score for measures 62-65. The music concludes with a *D.S. al Fine* instruction. The Flute part has a trill in measure 62. The Oboe part has a trill in measure 63. The Clarinet, Horn, and Bassoon parts have simple melodic lines. The Bassoon part has a trill in measure 65.

F *f* *tr* *D.S. al Fine*

O *f* *tr*

C

H

B