



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich armer Mensch, ich Südenknecht" for Flute, Horn & Strings (BWV 55 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich armer Mensch, ich Südenknecht" for Flute, Horn & Strings [BWV 55 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, French Horn and Strings
Style:	Baroque
Comment:	Ich armer Mensch, ich Südenknecht (I, wretched man, a servant to sin), BWV 55, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the 22nd Sunday after Trinity and first performed it on 17 November 1726. Bach wrote the cantata, a solo cantata for a tenor, in 1726 in Leipzig for the 22nd Sunday after Trinity and performed it first on 17 November 1726. It is Bach's only extant cantata for tenor. The prescribed readings f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ich armer Mensch, ich Sündenknecht"

J.S. Bach (BWV 55 No. 1)

Arranged for Flute, Horn & Strings by Mike Magatagan 2014

Allegretto %

Flute *mf*

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Fh

V1

V2

Va

Vc

Fl *mf*

Fh

V1

V2

Va

Vc

Flute (Fl), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 21-26. The key signature is B-flat major (two flats). The flute part features a melodic line with a sharp sign on the second measure. The strings provide harmonic support with various rhythmic patterns.

Flute (Fl), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-33. The French Horn part has a fermata in measure 30. The strings continue their accompaniment, with the cello part showing a more active rhythmic pattern in the later measures.

Flute (Fl), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-39. The flute part has a sharp sign in measure 35. The strings maintain their accompaniment, with the violin parts showing some melodic movement.

Flute (Fl) and French Horn (Fh) parts are in treble clef with a key signature of two flats (B-flat and E-flat). Violins (V1, V2) are in treble clef with a key signature of two flats. Viola (Va) is in alto clef with a key signature of two flats. Violoncello (Vc) is in bass clef with a key signature of two flats. The score shows measures 40 through 45. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The French Horn part has a sharp sign above the staff in measure 45.

Continuation of the musical score for measures 46 through 51. The instrumentation remains the same. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The French Horn part has a sharp sign above the staff in measure 51.

Continuation of the musical score for measures 52 through 57. The instrumentation remains the same. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The French Horn part has a sharp sign above the staff in measure 52.

50

Fl

Fh

V1

V2

Va

Vc

60

Fl

Fh

V1

V2

Va

Vc

70

Fl

Fh

V1

V2

Va

Vc

80

Fl
Fh
V1
V2
Va
Vc

86

Fl
Fh
V1
V2
Va
Vc

92

Fl
Fh
V1
V2
Va
Vc

98

Fl

Fh

V1

V2

Va

Vc

104

Fl

Fh

V1

V2

Va

Vc

110

Fl

Fh

V1

V2

Va

Vc

117 D.S.

124

132