



# Mike Magatagan

United States (USA), SierraVista

## "O Thou that Tellest Good Tidings to Zion" for Flute & Strings (HWV 56 No. 9) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

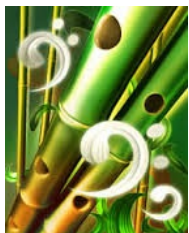


<b>Title:</b>	"O Thou that Tellest Good Tidings to Zion" for Flute & Strings [HWV 56 No. 9]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "O Thou that Tellest Good Tidings to Zion"

## *From the Messiah Oratorio Part I Scene III*

G.F. Händel (HWV 56 No. 9) 1741

Arranged for Flute & Strings by Mike Magatagan 2015

Andante  $\text{♩} = 60$

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

22

Fl

V1

V2

Va

Vc

28

Fl

V1

V2

Va

Vc

33

Fl

V1

V2

Va

Vc

37

Fl

V1

V2

Va

Vc

41

Fl

V1

V2

Va

Vc

46

Fl

V1

V2

Va

Vc

51

Fl

V1

V2

Va

Vc

57

Fl

V1

V2

Va

Vc

64

Fl

V1

V2

Va

Vc

70

Fl

V1

V2

Va

Vc

76

Fl

V1

V2

Va

Vc

81

Fl

V1

V2

Va

Vc

86

Fl

V1

V2

Va

Vc

91

Fl

V1

V2

Va

Vc

96

Fl

V1

V2

Va

Vc

101

Fl

V1

V2

Va

Vc

106

Fl

V1

V2

Va

Vc



113

Fl

V1

V2

Va

Vc

118

Fl

V1

V2

Va

Vc

122

Fl

V1

V2

Va

Vc

127

Fl

V1

V2

Va

Vc

131

Fl

V1

V2

Va

Vc

136

Fl

V1

V2

Va

Vc

D.S.

140

Fl

V1

V2

Va

Vc

144

Fl

V1

V2

Va

Vc

148

Fl

V1

V2

Va

Vc

*Adagio*