



Mike Magatagan

United States (USA), SierraVista

Sonata VI for Flute & Piano (Op. 1 No. 15 HWV 373) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata VI for Flute & Piano [Op. 1 No. 15 HWV 373]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German-born British Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel was born in 1685, in a family indifferent to music. He received critical musical training in Halle, Hamburg and Italy before settling in London (1712) and becoming a naturalised British subject in 1727. The Violin sonata in E major (HWV 373) is a work for violin and keyboard (harpsichord) that wa... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata VI

from 20 Sonatas Op. 1 No. 15

attrib. G.F. Händel (HWV 373), 1730

Arranged for Flute & Piano by Mike Magatagan 2012

I. Adagio

Flute

Piano

4

7

10

mf

p

tr

dolce

crescendo

f

tr

13

F

p

P

p

16

F

f

tr

rit.

p

P

f

p

II. Allegro

F

p

P

p

mf

7

F

f

P

13

F

P

p

crescendo

p

crescendo

17

F

P

f

p

crescendo

f

p

22

F

P

f

f

27

F

P

tr

rit.

Flute (F) and Piano (P) system. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the flute and a supporting harmonic line in the piano. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Flute (F) and Piano (P) system. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the flute and a supporting harmonic line in the piano. Dynamics include *p* (piano).

Flute (F) and Piano (P) system. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the flute and a supporting harmonic line in the piano. Dynamics include *f* (forte) and *p* (piano).

Flute (F) and Piano (P) system. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the flute and a supporting harmonic line in the piano. Dynamics include *f* (forte), *p* (piano), and *crescendo*.

56

F

P

61

F

P

p

f

rit.

III. Largo *con suono*

F

P

p espressivo

p

tr

7

F

P

tr

pp

mf

p

13

F

P

p

tr

IV. Allegro

F

P

f

p

cresc.

10

F

P

mf

mf

18

F

P

f

f

tr

1.

2.

26

F

f *mf*

P

f *mf*

32

F

p

P

p

38

F

crescendo

P

crescendo

44

F

f *p*

P

f *p*

50

F

P

55

F

P

60

F

P

65

F

P