



Mike Magatagan

United States (USA), SierraVista

"Tollite Hostias" for Small Orchestra (Opus 12 No. 10) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Tollite Hostias" for Small Orchestra [Opus 12 No. 10]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Chamber orchestra
Style:	Classical
Comment:	Charles-Camille Saint-Saëns (1835 – 1921) was a French composer, organist, conductor, and pianist of the Romantic era. He is known especially for The Carnival of the Animals, Danse macabre, Samson and Delilah (Opera), Piano Concerto No. 2, Cello Concerto No. 1, Havanaise, Introduction and Rondo Capriccioso, and his Symphony No. 3 (Organ Symphony). Saint-Saëns' Oratorio de Noël is a solid presentation of an extremely appealing work. Scored for f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Tollite Hostias"

from the Oratorio de Noël (Opus 12 No. 10)

Camille Saint Saens, 1858

Arranged for Small Orchestra by Mike Magatagan 2013

Maestoso

Flutes *mp*

Oboe *p*

Bb Clarinet *p*

French Horn *p*

Bassoon *p*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

The musical score is arranged in two systems. The first system contains five vocal staves labeled F, O, C, H, and B. The second system contains five instrumental staves labeled V1, V2, Va, Vc, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with a melodic line, while the instrumental parts provide harmonic support with various rhythmic patterns. The score concludes with a final measure marked with a double bar line and repeat dots.

2

F

O

C

H

B

V1

V2

Va

Vc

Cb

4

39

rit.

F

O

C

H

B

V1

V2

Va

Vc

Cb