



# Bernard Dewagtere

France, SIN LE NOBLE

## Jericho (Joshua fit the battle of Jericho) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Jericho [Joshua fit the battle of Jericho]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon, piano or organ or guitar

**Style:** Jazz

**Comment:** Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Jushua fit the battle of Jericho

Bassoon & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

Sheet music for Bassoon and Piano, measures 1 through 20.

**Measures 1-6:** Bassoon and Piano. Bassoon starts with a rest, then plays a melodic line. Piano accompaniment is in the right hand. Chords: *f* Em, GM7/B, Em, A dim 7fr., Em.

**Measures 7-12:** Bassoon and Piano. Bassoon plays a melodic line. Piano accompaniment is in the right hand. Chords: GM7/B, Em, B 7fr., Em, F#7, B/G 7fr., Em, *f* Em/G, Em/B.

**Measures 13-18:** Bassoon and Piano. Bassoon plays a melodic line. Piano accompaniment is in the right hand. Chords: Em/D, Em/D# Em, Em/F# Em, Em/A, B 7fr., Em, Em/D#, Em/D, Em/C#, CM7, B 7fr.

**Measures 19-20:** Bassoon and Piano. Bassoon plays a melodic line. Piano accompaniment is in the right hand. Chords: Em, Em, GM7/B, Em, A dim 7fr., Em, GM7/B.

25

Bn.

Pno

25

31

Bn.

Pno

31

37

Bn.

Pno

37

43

Bn.

Pno

43

Em B Em F#7 C7 Fm A<sup>b</sup>M7/C Fm B<sup>b</sup>dim

Fm A<sup>b</sup>M7/C Fm C Fm *f*

C Fm Fm/E Fm/E<sup>b</sup> Fm/D Dm6 C6 C

*f* Fm A<sup>b</sup>M7/C Fm B<sup>b</sup>dim Fm Fm A<sup>b</sup>M7/C

49

Bn.

F m C F m *f*

Pno

*p*

49

55

Bn.

C F m F m/E F m/E<sup>b</sup> F m/D D m6 C 6 C F m *f* A<sup>b</sup>M7/C

Pno

55

55

61

Bn.

F m B<sup>b</sup>dim F m A<sup>b</sup>M7/C F m C

Pno

61

61

67

Bn.

F m G7 D<sup>b</sup>7 *f* F<sup>#</sup>m A M7/C<sup>#</sup> F<sup>#</sup>m B dim F<sup>#</sup>m A M7/C<sup>#</sup>

Pno

67

67

73

Bn.

F#m C# F#m

Pno

79

Bn.

C# F#m F#m/F F#m/E F#m/D# D6 C#6 C# F#m

Pno

84

Bn.

*mp* A M7/C# F#m *mf* Bm DM7/F# Bm *f* C# C#/B

Pno

89

Bn.

*ff* D7 *mp* C#7 *ff* C# C#7 F#m

Pno

*Lento*