



Bernard Dewagtere

France, SIN LE NOBLE

Jericho (Joshua fit the battle of Jericho) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jericho [Joshua fit the battle of Jericho]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ or guitar

Style: Jazz

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

Cello & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

Sheet music for Cello and Piano (Pno) for the piece "Jushua fit the battle of Jericho". The music is in 2/4 time, with a tempo of 84 beats per minute. The key signature is one sharp (F#).

The score is divided into four systems, each featuring a Cello part and a Piano (Pno) part. The Cello part is written in bass clef, and the Piano part is written in treble and bass clefs.

System 1 (Measures 1-6):

- Cello:** Starts with a whole rest, then a series of eighth notes. Chords: *f* Em, GM7/B, Em, A dim 7fr., Em.
- Piano:** Starts with a whole rest, then a series of eighth notes. Chords: *f* Em, GM7/B, Em, A dim 7fr., Em.

System 2 (Measures 7-12):

- Cello:** Continues with eighth notes. Chords: GM7/B, Em, B 7fr., Em, F#7 B/G 7fr., Em, *f* Em/G, Em, Em/B.
- Piano:** Continues with eighth notes. Chords: GM7/B, Em, B 7fr., Em, F#7 B/G 7fr., Em, *f* Em/G, Em, Em/B.

System 3 (Measures 13-18):

- Cello:** Continues with eighth notes. Chords: Em/D, Em/D# Em, Em/F# Em, Em/A, B 7fr., Em, Em/D# 7fr., Em/D, Em/C# 7fr., CM7 7fr., B 7fr.
- Piano:** Continues with eighth notes. Chords: Em/D, Em/D# Em, Em/F# Em, Em/A, B 7fr., Em, Em/D# 7fr., Em/D, Em/C# 7fr., CM7 7fr., B 7fr.

System 4 (Measures 19-24):

- Cello:** Continues with eighth notes. Chords: Em, Em, GM7/B, Em, A dim 7fr., Em, GM7/B.
- Piano:** Continues with eighth notes. Chords: Em, Em, GM7/B, Em, A dim 7fr., Em, GM7/B.

25

Cello

Pno

25

31

Cello

Pno

31

37

Cello

Pno

37

43

Cello

Pno

43

Em B Em F#7 C7 f Fm AbM7/C Fm Bbdim

7fr. 4fr. 8fr.

Fm AbM7/C Fm C Fm f

4fr. 3fr.

C 3fr. Fm Fm/E Fm/Eb Fm/D Dm6 C6 C 3fr.

f Fm AbM7/C Fm Bbdim Fm Fm AbM7/C

4fr. 8fr. 4fr.

49

Cello

Pno

F m C F m *f*

3fr. 3fr.

55

Cello

Pno

C F m F m/E F m/E^b F m/D D m6 C 6 C F m *f* A^bM7/C 4fr.

3fr.

61

Cello

Pno

F m B^bdim 8fr. F m A^bM7/C 4fr. F m C 3fr.

67

Cello

Pno

F m G7 D^b7 *f* F[#]m A M7/C[#] F[#]m B dim 9fr. F[#]m A M7/C[#]

73

Cello

F#m C# F#m

4fr.

73

Pno

79

Cello

C# 4fr. F#m F#m/F F#m/E F#m/D# D6 C#6 C# F#m

79

Pno

84

Cello

mp A M7/C# F#m *mf* Bm DM7/F# Bm *f* C# C#/B 4fr. 4fr.

Pno

mp *mf*

rit.