



Bernard Dewagtere

France, SIN LE NOBLE

Jericho (Joshua fit the battle of Jericho) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jericho [Joshua fit the battle of Jericho]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ or guitar

Style: Jazz

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

Flute & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

Flute and Piano score for "Jushua fit the battle of Jericho". The score is in 4/4 time, with a tempo of 84 beats per minute. The key signature is one sharp (F#).

Flute (Fl.) and **Piano (Pno)** parts are shown. The score includes dynamic markings (*f*, *mf*, *f*, *7fr.*) and articulation marks (accents, slurs).

Chord Progressions:

- Measures 1-6:** *f* Am, C M7/E, Am, D dim, Am
- Measures 7-12:** C M7/E, Am, E 7fr., Am, B7, E/C, Am, *f* Am/C, Am, Am/E
- Measures 13-18:** Am/G, Am/G# Am, Am/B, Am/D, E 7fr., Am, Am/G#, Am/G, Am/F#, F M7, E 7fr.
- Measures 19-24:** Am, Am, C M7/E, Am, D dim, Am, C M7/E



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25

Fl.

Pno

25

31

Fl.

Pno

31

37

Fl.

Pno

37

43

Fl.

Pno

43

Chords and Fingerings:

- Am, E 7fr., Am, B7 F7, Bbm, DbM7/F 4fr., Bbm, Eb dim
- Bbm, DbM7/F 4fr., Bbm, F 8fr., Bbm
- F 8fr., Bbm, Bbm/A, Bbm/Ab, Bbm/G, Gm6 F6, F 8fr.
- Bbm, DbM7/F 4fr., Bbm, Eb dim, Bbm, Bbm, DbM7/F 4fr.

49

Fl.

B \flat m F B \flat m *f*

Pno

p

55

Fl.

F B \flat m B \flat m/A B \flat m/A \flat B \flat m/G Gm6 F6 F B \flat m *f* D \flat M7/F

Pno

61

Fl.

B \flat m E \flat dim B \flat m D \flat M7/F B \flat m F

Pno

67

Fl.

B \flat m C7 G \flat 7 *f* Bm DM7/F# Bm E dim Bm DM7/F#

Pno

Fl.

73

B m

F#

B m

9fr.

Pno

Fl.

79

F# 9fr. Bm Bm/A# Bm/A Bm/G# G6 F#6 F# 9fr. Bm

Pno

Fl.

84

mp *mf* *f*

DM7/F# Bm Em GM7/B Em F# F#E

9fr. 9fr.

Pno

84

mp *mf*

Fl. *Lento*

ff *mp* *f* *F#* *F#7* *Bm*

9fr.

Pno