

Op.42 No.6 (Valse)

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F. Sor (1778-1839)

Guitar

♩=66

Guitar

Gtr.

8

1. 2.

Gtr.

Gtr.

14

1. 2.

Gtr.

Gtr.

20

Gtr.

Gtr.

27

1. 2.

Gtr.

35

Gtr.

1. 2.

Gtr.

T A B

43

Gtr.

Gtr.

T A B

51

Gtr.

Gtr.

T A B

59

Gtr.

Gtr.

T A B

66

Gtr.

1. 2.

Gtr.

T A B

73

Gtr.

Gtr.

79

Gtr.

Gtr.

84

Gtr.

Gtr.

This guitar score consists of three systems, each with a treble and bass staff. The key signature has three sharps (F#, C#, G#). The first system (measures 73-78) features a complex melodic line in the treble staff with many beamed sixteenth and thirty-second notes, and a bass staff with fret numbers (0, 2, 3, 4, 0, 1, 2, 4, 0, 2, 4, 0, 2, 0). The second system (measures 79-83) continues the melodic line with some rests and a repeat sign, with the bass staff showing fret numbers like 0, 1, 2, 3, 4, 5, 2, 5, 3, 4, 5, 2, 2, 2, 2, 0, 1, 0, 3. The third system (measures 84-87) includes a repeat sign with first and second endings, with the bass staff showing fret numbers like 2, 0, 4, 5, 0, 2, 5, 3, 4, 5, 3, 2, 0, 2, 1, 0, 2, 0, 3, 2, 4, 5.