



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	ISTRUMENTALSATZ. Trascrizione per Violino e Clavicembalo [BWV 1040]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Harpsichord, Violin
Style:	Classical

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I strumentalsatz per Violino e Clavicembalo

dalla Trio-Sonata per Violino Oboe e continuo BWV1040

Trascrizione a cura di Maurizio Machella

Johann Sebastian Bach
BWV 1040

Moderato

Violino

Clavicembalo

The musical score is presented in three systems. Each system consists of a Violino staff (treble clef) and a Clavicembalo staff (grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and trills (tr). Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a complex, rhythmic melody in the upper staves and a steady bass line in the lower staves.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the upper staves becomes more melodic and includes some rests, while the bass line continues with a steady eighth-note pattern.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper staves feature a melodic line with some rests, and the bass line maintains a consistent eighth-note accompaniment.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the upper staves is highly rhythmic and active, while the bass line provides a steady accompaniment.

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper staves show a melodic line that concludes with a fermata. The bass line continues with a steady eighth-note pattern. A trill (tr) is marked above a note in the second measure of this system.



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Moderato

The musical score is written in a single system on a grand staff (treble clef). It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of six staves of music, with measure numbers 6, 10, 14, 18, and 23 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the sixth staff.