



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

|                         |                                                                      |
|-------------------------|----------------------------------------------------------------------|
| <b>Title:</b>           | GAVOTTA dall'opera "Rodrigo". TRASCRIZIONE PER GRANDE ORGANO [HWV 5] |
| <b>Composer:</b>        | Haendel, Georg Friedrich                                             |
| <b>Arranger:</b>        | MACHELLA, MAURIZIO                                                   |
| <b>Licence:</b>         | Public domain                                                        |
| <b>Instrumentation:</b> | Organ solo                                                           |
| <b>Style:</b>           | Baroque                                                              |

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# *Gavotta dall' Opera Rodrigo*

*Trascrizione per Grande Organo*

*a cura di*

*Maurizio Machella*

**G.F. HANDEL**



**Allegro**

Ped.

Handwritten musical score for Gavotta dall' Opera Rodrigo, transcribed for Grand Organ. The score is in 4/4 time, key of B-flat major (two flats), and marked Allegro. It consists of three systems of staves, each with a treble and bass staff joined by a brace. The first system includes a forte (f) dynamic marking. The score is numbered 5 and 9 at the beginning of the second and third systems respectively. The piece concludes with a double bar line and repeat dots.

14

Measures 14-18 of a musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 14 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measures 15-16 show a dynamic shift to mezzo-forte (*mf*) with sustained chords in the right hand. Measure 17 returns to forte (*f*) with a new chordal texture. Measure 18 concludes the system with a final chord. A long slur spans measures 14 through 18.

19

Measures 19-22 of a musical score. Measure 19 begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 20 features a forte (*f*) dynamic with sustained chords. Measure 21 returns to mezzo-forte (*mf*) with a melodic line in the right hand. Measure 22 ends with a mezzo-forte (*mf*) dynamic. A long slur spans measures 19 through 22.

23

Measures 23-27 of a musical score. Measure 23 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 24 features a forte (*f*) dynamic with sustained chords. Measure 25 returns to mezzo-forte (*mf*) with a melodic line in the right hand. Measure 26 features a piano (*p*) dynamic with sustained chords. Measure 27 ends with a piano (*p*) dynamic. A long slur spans measures 23 through 27.

28

*rall. (la II volta)*

Measures 28-32 of a musical score. Measure 28 starts with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 29 features a forte (*f*) dynamic with sustained chords. Measure 30 features a fortissimo (*ff*) dynamic with a melodic line in the right hand. Measure 31 features a fortissimo (*ff*) dynamic with a melodic line in the right hand. Measure 32 ends with a fortissimo (*ff*) dynamic. A long slur spans measures 28 through 32. The tempo marking *rall. (la II volta)* is present above measure 28.