



Tony Wilkinson

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Remando (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Remando [Tango]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesta Nazareth

1863 - 1934



*Remando
Tango*

Remando

Tango

Ernesto Nazareth
1896

Piano

The first system of the piano score for 'Remando' is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a repeat sign. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a double bar line.

4

The second system of the piano score continues the piece. It features a continuation of the melodic and harmonic themes established in the first system, with the right hand playing a series of chords and the left hand providing a steady accompaniment. The system ends with a double bar line.

9

The third system of the piano score continues the piece. It features a continuation of the melodic and harmonic themes established in the first system, with the right hand playing a series of chords and the left hand providing a steady accompaniment. The system ends with a double bar line.

14

The fourth system of the piano score concludes the piece. It features a continuation of the melodic and harmonic themes established in the first system, with the right hand playing a series of chords and the left hand providing a steady accompaniment. The system ends with a double bar line. A first ending bracket is present over the final measures, leading to a second ending.

18

23

28

33

38

43

2.

Fine

47

51

f

56

60

1.

2. *D.S. al Fine*

8^{vb}